



## **Ajay Bhadresa**

***Avid / FCP Editor & AfterFX***

### **Profile**

Ajay has been editing for 6 years and is fully conversant in Offline / Online using Avid & FCP. He has a good working knowledge of After Effects and prides himself on coming up with innovative graphics. On top of this he is also a skilled grader using Apple Color. He specialises in title sequences and shortform projects where his strength lies in creating a unique style for the piece. He is equally at home with longform projects where having a strong narrative is essential. He loves to come up with ideas and suggestions and is able to interpret the director's creative vision well. He is hardworking and very easy to work with.

### **Credit List**

#### **Shortform**

***"American Golf"*** TV Ad's. 3 x 30" adverts. Avid Offline  
Sky Sports

***"The Tokyo Motorshow"*** 1 x 30sec title sequence. FCP, Afterfx. Offline, Online, Grade & Sound Mix.  
ITV4

***"Biker Build Off"*** 1 x 30sec title sequence. Avid, Afterfx. Offline, Online, Grade & Sound Mix.  
Men & Motors

***"Bomb to Boom"*** 1 x 30sec title sequence. FCP, Afterfx. Offline, Online & Grade.  
ITV1 Granada

***"The Hendon Mob"*** 1 x 30sec title sequence. FCP, Afterfx. Offline, Online & Grade.  
Pokerzone TV

***"Poker Challenge"*** 1 x 30sec title sequence. Avid, Afterfx. Offline, Online & Grade.  
Pokerzone TV

***"Channel 4 News Item"*** 1 x 5min news item. Avid Offline.  
Channel 4 News

***"Stafford Classic Bike Show"*** 1 x 30sec title sequence. Avid. Offline, Online, Grade & Sound Mix.  
Men & Motors

***"Fran's Angels"*** 1 x 30sec title sequence. Avid, Afterfx. Offline, Online & Sound Mix.  
Men & Motors

## Longform

**"Match of The Day"** Episode 5. On-going.  
BBC Sport

**"The Gadget Show"** - Series 10-16. 86 x 45min. Avid Offline  
Five

**"Weird and Wonderful Hotels"** 13 x 30min episodes.  
A tongue in cheek programme looking at all manner of unusual hotels throughout the world.  
FCP Online & Grade in Color  
National Geographic

**"Most Haunted"** Series 13, 14 and 18. 8 x 45min and series 14 - 10 x 45min. Avid Online &  
Grade  
Living TV

**"Hellbound, Death in Venice"** - 2 x 120min specials with Paul O'Grady. Avid Online &  
Grade  
Living TV

**"Fifth Gear"** Series 14-17. 8 x 45min. Avid Offline.  
Five

**"Invisimals"** 1 x 25min. Edited scenes for forthcoming Sony PSP. FCP.  
Sony

**"Fifth Gear Europe"** 8 x 45min. Items and stitches.  
Discovery

**"Cage Gladiators"** 1 x 60min, 3 x 120min episodes. Fighters take to the stage to see if  
they can outwit their opponents. FCP Online.  
ITV4

**"Canonball 8000"** 1 x 30min episode. Glamorous people and cars take to the streets of  
Europe to test out their machines and to raise money for charity. Avid Online.  
ITV1

**"Bomb to Boom"** 1 x 30min documentary. A documentary that retold the events of the  
bombing in Manchester and how the city had changed 10 years after the event. Avid  
Offline & Online.  
ITV1 Granada

**"Bet 365 Poker School"** 1 x 30min episode. A beginners guide to playing Texas Hold 'Em  
Poker. Avid, Afterfx. Offline.  
Web & Pokerzone TV

**"Fran's Angels"** 6 x 30min episodes. A trio of girls prove it's not a male dominated area  
of interest as they take to the track, road and dirt track to test the latest and greatest  
motorbikes. FCP Offline & Online  
Granada Men & Motors

**"Reverend Bob Torque Show"** 12 x 30min episodes. Car enthusiasts take to the track to  
show off their modified cars. Avid Offline.  
Granada Men & Motors

**“G4 Land Rover Challenge”** 8 x 30min episodes. Fly on the Wall documentary following individuals from around the world competing in various challenges in an attempt to scoop the top prize of a Land Rover. Avid Offline, Online & Sound Mix  
Granada Men & Motors.

## **Corporate Credits**

Various corporate credits including: Santander, Ulster Bank, Adidas, Morrisons, Renault, House of Fraser, Marks & Spencer, London Clubs International, Wrangler, Dockers, Phones 4U and Clarks.

## **Skills**

Fully conversant in the following software packages on either MAC or PC:

Mac OS X

Windows XP

Avid Media Composer & Xpress Pro HD

Final Cut Pro Studio 2 (With AJA Kona LSe / LHe setup)

Adobe After Effects

Apple Color

Adobe Photoshop

Compressor

DVD Studio Pro

Soundtrack Pro

Adobe Audition

Adobe Illustrator

## **Employment History**

**Feb 2006 - July 2008**

### **Fresh - Head of Post Production**

Post production of high end corporate videos. Providing support for fellow staff & freelance editors as well as maintaining FCP edit suites.

**Nov 2004 - Jan 2006**

### **Airplay - Senior Editor**

Responsible for overseeing edits of various projects, making sure they ran efficiently as well as providing support for the staff & freelance editors. Responsible for ensuring the smooth operation of six networked Avid editing suites using the Editshare system.

**Jan 2002 - Oct 2004**

### **MUTV - Editor**

Edited creative promos, titles and documentary programmes using Afterfx and Avid based systems. Editing packages for the daily news bulletins as well as match highlights packages using a three machine based DVCPRO linear suite.