



Alex Archer *Avid / Final Cut Pro Editor*

Profile

Originally from Australia, Alex moved to England in 1991 for a two-year break to see the other side of the world. Deciding to stay a little longer, thanks to a British passport, he now has experience editing broadcast television going back to 1995. He has completed documentary projects ranging from drama-reconstruction to historical and science, as well as investigative and observational to weekly fast turn around current affairs programmes. Alex prides himself on having always had extremely good working relationships with directors and is comfortable working on his own as shooting continues. He has worked extensively with both English and US broadcasters and works with both Avid and FCP.

Credits

Factual Documentaries

“Fukushima” (In edit). 1 x 60min. How and why the Japanese nuclear power plant at Fukushima went into meltdown after the earthquake and tsunami on 11th March 2011. TX Feb 2012 UK and US. Director: Dan Edge
Mongoose Pictures and Quicksilver for WGBH Frontline and BBC1 World

“Survivors- The Great Dying” - Episode 1, 60 mins. Series about the survivors of mass extinction, presented by Professor Richard Fortey.
BBC4 and BBC Worldwide. Director: Shaun Trevisick

“Hunt for The Abominable Snowman” 1x 50 mins. An investigation of similar legends spanning Nepal and North America. Director: Dan Oliver
National Geographic

“The Chinese are Coming” Episode 1 of 2. The expansion and influence of the Chinese in Africa. BBC 2 and BBC Worldwide
Director: Robin Barnwell

“Benedict the Bad” 1 x 48 mins. Peter Tatchell on Pope Benedict XVI and his influence around the world, including his visit to the UK. Juniper Films for Channel 4
Director: Chris Boulding

Dispatches - ‘Pakistan’s Taliban Generation’ 1 x48 mins, current affairs.
October Films for Channel 4 and PBS Frontline World
Director: Dan Edge
Winner - International Emmy for Best Current Affairs Film
Best current affairs documentary - television
AIB International Media Excellence Award

“The Wounded Platoon” 1 x 90min documentary about what happened to the young soldiers of the modern day ‘Band of Brothers’, the 1st of the 506th, Charlie Company, when they returned home from Iraq.

Mongoose Pictures for WGBH and BBC

“Man on Earth” 2 x 60min documentaries. Episodes 2 and 4 of 4 part series.
Wildfire Television for Channel 4. Director: Tom Stubberfield

“How the Universe Works - Moons” 1 x 60min documentary.
Pioneer Productions for National Geographic.

“Timewatch - Queen Elizabeth’s Lost Guns’ - 1 x 60min documentary about
the only Elizabethan warship ever found.
Bellwether Media for BBC

“Star of Bethlehem”- 1 x 60min & 1 x 45min documentary about the
astronomical possibilities of what the ‘star’ may have originally been.
Atlantic Productions for BBC2 & Discovery Science

“Egypt Unwrapped & Secret’s of Egypt - episode ‘Alexander’s Lost Tomb’”
1 x 50min & 1 x 45min documentary about the discovery of an Egyptian tomb.
Atlantic Productions for National Geographic & Channel 5

“Being - Jack the Ripper” 1 x 50min documentary and dramatisation of the
murders of Jack the Ripper.
Atlantic Productions for History (US)

“Medicine Men Go Wild - World of Pain” 1 x 48min documentary following UK
twin doctors investigating traditional medicines. Set in Malaysia, Nepal and
India.
Keo Films for Channel 4

“Frozen Assets” 1 x 60min documentary following Ron Stamp as he harvests
Icebergs from Greenland and sells the water in Dubai.
Archipelago TV

“Situation Critical- Apollo 13” 1 x 50min drama reconstruction of the
problems that occurred aboard Apollo 13.
Darlow Smithsonian Productions for National Geographic

“Seconds from Disaster - Tsunami” 1 x 50min drama reconstruction of the
tsunami disaster.
Darlow Smithsonian Productions for National Geographic

“Seconds from Disaster- Puerto Rican Gas Explosion” 1 x 50min drama
reconstruction of the disaster in Puerto Rico.
Darlow Smithsonian Productions for National Geographic

“Front-Line Football- Colombia & Venezuela” 1 x 50min documentary about
football teams in war zones trying to qualify for the 2006 World Cup.
Mentorn Oxford for BBC1

“Greatest Ever: Tanks” 60min documentary series showcasing the world’s
greatest tanks.
Cineflix International for Discovery & Channel 5

“What Not To Wear- Christmas Special” 1 x 60min with Trinny and Susannah
giving helpful hints to people in need of a make-over.
BBC1 Specialist Factual

“A Home Abroad”- 1 out 10 episodes 1 x 50min documentary following a young
family that decide to move to Italy to start a new life.
RDF for Channel 5

“Mind, Body & Kick Ass Moves” The ever popular 10 x 60 min Martial Arts programme.
BBC3

“War at Sea - Trafalgar to Jutland” - episode 1 of 3 x 60 min drama reconstruction. How the myth of Nelson and Trafalgar has inspired the Royal Navy to the modern day and how it avoided drastic failure at the battle of Jutland.
BBC2 Specialist Factual

“Facism and Football” 1 x 60min. How the beautiful game was used and abused by Mussolini, Hitler and Franco as propaganda for the benefit of their totalitarian regimes.
BBC4

“Heart Ache” 1 x 60min documentary, following the lives of 6 people who have had or are having heart bypass surgery.
BBC1 Specialist Factual

“The Biggest Women in Britain” 1 x 50min documentary where four big women tell their own stories on being big, happy and living life to the full.
Films for ITV

“Brazil Inside Out” 5 x 30min documentary series exploring the culture and language of Brazil.
BBC2 Adult Education

“Square Planet” 1 x 90min documentary following Stuart Jeffries as he explores the past, present and future of television.
Flame Television for discovery Europe

“Outbreak” 1 x 50min documentary investigating the anthrax attacks in the US and biological terrorism.
Wall 2 Wall/ Alliance Atlantis for Discovery Health US/Canada

“The Falklands War - Reluctant Heroes” 1 x 50min documentary in which Max Hastings revisits the Falkland Islands with those who served in the war.
Roger Bolton Productions for Channel 4

“The Hunt for the Hood” 1 x 50min factual documentary about the successful attempt to locate the WW2 battleships Hood and Bismarck.
ITN Factual for Channel 4

Current Affairs

“Dispatches: Pakistan’s Taliban Generation” 1 x 48min about children of the Taliban. Winner - Best Current Affairs Documentary - AIB International Media Excellence Award.
October Films for Channel 4 and PBS Frontline World

“Dispatches: Heat or Eat the Pensioner’s Dilemma” 1 x 48min about the plight of the elderly during winter. How they cope with trying to survive the cold weather, choosing to either heat the house or instead eat that day.
Blakeway 3BM for Channel 4

“Dispatches: Why Our Children Can’t Read” 1 x 48min documentary.
Reporter Alex Thomson investigates how the lack of children’s reading ability

has come about and shows that with the right teaching methods virtually every child in mainstream schooling can be taught to read properly.
Media for Channel 4

“Dispatches: Kidnapped to Order” 1 x 48min documentary investigating the CIA’s ‘extraordinary rendition’ flights.
Blakeway 3BM for Channel 4

“Dispatches: Iraq the Death Squads” 1 x 48min documentary investigating the links between the death squads and high-ranking Shia politicians.
Quicksilver Media for Channel 4

“Unreported World: The Newer Apartheid”
“Unreported World: Europe’s Hidden War”
“Unreported World: Democracy in the Dumps”
“Unreported World: Europe’s Forgotten War” 3 x 30min documentaries.
Quicksilver Media for Channel 4

“Dispatches: Kidnap and Torture American Style” 1 x 48min documentary follows the stories of terror suspects, as they undergo agonising ordeals before being imprisoned, without ever facing an open trial.
Mentorn Oxford for Channel 4

“Mayday! Mayday!” 1 x 30min fast turnaround current affairs documentary. Non-tabloid version of events from within the May 1st Protest.
Made by Juniper for Channel 4.

“Dispatches: Kill or be Killed” 1 x 30min documentary on the perceptions of Islam in Britain.
Mentorn Barraclough Carey for Channel 4 Television

“Dispatches: CCTV” 1 x 30min documentary on criminal convictions secured using CCTV footage.
Lomond Productions for Channel 4 Television

“Dispatches: The Hidden Killer” 1 x 30min documentary on the hidden cases of CJD.
Clark Facilities for Channel 4 Television

“Dispatches: Gang Rape” 1 x 30min documentary on sex attacks by teenage gangs.
Laurel Productions for Channel 4 Television

“Dispatches: Gas, Gas, Gas” 1 x 40min documentary on chemical warfare during the Gulf War.
Clark Television for Channel 4 Television

“Dispatches: Soccer’s Foul Play” 1 x 50min documentary on paedophile coaches in youth teams.
Clark Television for Channel 4 Television