



Post Production Limited
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Bahader Mattu **Avid / FCP Junior Editor**

Profile

Bahader has good Offline and Online editing experience underpinned by a solid technical background earned working his way up through the industry. He is attentive to client wishes and countless unsupervised editing sessions has given him the ability to interpret sometimes unclear instructions and edit creatively out of situations when the footage provided is problematic. Additionally, he has done extensive Compliance Editing work for both live action and animated productions. The nature of this 'corrective' hands-on process requires significant attention to detail when conducting procedures like intra-frame editing (isolating areas of a screen/shot to either fix or manipulate footage for creative reasons) or resolving flashing images within animation.

Skills & Previous Work Experience

- Compliance Editing - PSE / Harding fixes for Animation
- Compliance Editing - Contend Issues and Technical Specifications
- Editing Pre-Grade masters for online edits
- Offline Editing
- Editing VT Inserts for Sports Highlights packages
- Repackaging programmes / Top & Tailing
- Assembly Editing
- Sync Pull Editing
- Audio Mixing / Syncing / Track-Laying
- Online Avid and Symphony Conforms
- Linear Tape Suite Conforms
- Avid / FCP Digitising

Good Knowledge of the following editing techniques & effects modes -
Intra-frame editing using Avid's Paint, Animate and Scratch Removal FX, 2D effect manipulation, Reformat - Aspect Ratio FX, Time Remap / Warp FX, Primary Colour & Secondary Correction, Motion Tracking

Credits

Online Editing

Regular Compliance / PSE Editing work at Turner Broadcasting for Cartoon Network, TCM, CNN & Nuts TV channels on programmes such as:

"Ben 10", "Batman Brave & the Bold", "Fosters Home", "Shaggy & Scooby", "Secret Saturdays", "Generator Rex", "Pokemon", "Pink Panther & Pals", "Star Wars the Clone Wars", "Dexter's Lab", "Chowder", "Ed Edd n Eddy", "Johnny Test", "Mr Bean", "Flapjack", "Camp Lazlo", "The Screening Room"

Regular Compliance & Repackage Editing work for Travel Channel, Paramount Comedy and Viacom Showtime Network Channels

"*Imagine...Mavericks*" Documentary. Pre grade Edit

BBC Arts for BBC1

“Wife Swap ” x 2 programmes. Reality TV. Pre Grade Edit
RDF for Channel 4

“Crash - The Love of Money”. Documentary. Pre Grade Edit
BBC Factual & ZDF for BBC2

“Princess Nikki” x 6 programmes. Reality TV. Pre Grade Edit
Endemol for E4

“Project Catwalk ” Documentary / Reality. Trailer and Pilot Pre Grade Edit
Shine for Sky One

“Kick Ass Miracles” x 2 programmes. Documentary / Factual. Pre Grade Edit
August Productions for BBC3

“The Hollywood Machine” 3 x programmes. Documentary. Pre Grade Edit
Darlow Smithson for BBC2

“Hollywood Lives” 4 x programmes. Factual Entertainment. Pre Grade Edit
September Films for ITV1

“On the Fiddle” 3 x programmes. Documentary. Pre Grade Edit
BBC Entertainment for BBC1

“Legacy - Tony Blair” Documentary. Pre Grade Edit
Blakeway Productions for C4

“Time Team Royal Dig” Documentary. Pre Grade Edit
Wildfire TV for C4

“Unearthed” 3 x programmes. Documentary / Reality. Pre Grade Edit
Barron TV for Discovery

“Bader” Factual Entertainment. Pre Grade Edit
Wildfire TV for Channel 4

Offline Editing

“Born Survivors” Observational Documentary. Offline Edit
1 x 3min minisode charting the lives of 3 youngsters and specifically their misuse of Alcohol
BBC Current Affairs for BBC Iplayer

“Celeb Air” Reality. Assembly Edit / Sync Pull Edit
3 x 60 min progs for a series which sees 11 celebrities doing the jobs of airline cabin crew
Endemol/Zeppotron for ITV 2

“Dating the Enemy” Series 2. Offline Assembly Edit.
1 x 30 min dating programme which puts unlikely couples together
ITV Productions for ITV1

“Break U” Music Video. Offline & Online Edit
1 x 4min pop music video for the up and coming artist Zoe Mills
Pizazz Productions

“UEFA Cup Highlights” Offline VT Inserts.
3 x 30 min football programmes showing match highlights and interviews from Europe’s 2

tier Club Competition.
For Showtime Sport

“X-Factor Series 4 - (Mentor’s Houses)” Family / Talent programmes. Sync Pull Edit
60min programmes from the popular talent show series.
Thames TV for ITV1

“Rude Tube Taster Tape” Documentary. Offline Edit.
1 x 3 min taster tape showing the variety of ways people explore and exploit their sexuality
on the internet.
Shine Productions

“Selling Your Self Taster Tape” Reality. Offline Edit.
1 x 5min taster tape where candidates are ruthlessly interviewed for a chance of acquiring
their dream job.
Shine Productions

“Activation Trust 1.1” Documentary / Promo. Offline Edit / Online Edit.
Examination of the Kenyan educational system focusing on the establishment of
quality school.
Activation Trust for CBS Canada

“The Sopranos” Trailer. Offline Edit
1 x 40 sec trailer for the popular Mafia drama series.

“Mysterious Ways” Short Film / Pilot. Offline / Online Edit.
1 x 6min Proof of concept, black comedy.
Basic Film Productions

“CWC Club London” Corporate Film. Offline / Online Edit.
1 x 13min charity promo for the Canadian Women’s Club based in London
CWC

“Angel Cake” Drama Audio Syncing. 1 x 60 min drama about a cake maker and her
dysfunctional family.
Celador Productions for BBC1

Regular freelance work for: BBC / Production Village, ITV / London Studios, Channel 4 /
124 Productions, Discovery Europe, Turner Broadcasting / Cartoon Network, Nickelodeon,
Technicolor / Disney Channel, Crow TV, Evolutions.

Software / Machine Experience

Avid Media Composer / Symphony
Final Cut Pro
DVD Studio Pro
Harding FPA
Sony Edit Controllers 9100 & 2000
Photoshop

Experience working with a wide variety of Tape formats and decks
Experience working in both SD and HD environments