



Ben Perrott **DS and Shake Compositor/Editor**

Profile

Ben is a popular DS / Shake Op that has a variety of regular clients. He has worked on both longform and shortform projects. Ben is highly creative and coming from an Avid DS support background, knows the kit inside out.

Previous Employment

2008 - Present - The Mill Studio

Working on Shake and Final cut in the Mill Studio for Galaxy Ripple, Samsung, Orangina, Xbox and channel 4. Also working on Shake in various Flame Suites on numerous commercials including Audi, Ford and Adidas.

2003 - Present - Film Compositing on Shake

Moving Picture Company - Narnia, Little Man, Harry Potter, Captain Scarlet, Sunshine, Fred Clause, Other Boleyn Girl, Maid of Honour, Incendiary.

The Senate VFX - Angels and Demons, Shanghia, the Hessen Affair

Cinesite - Hellboy 2

Broadcast Work on Shake

"Fight for Life" Lead Compositor at Jellyfish Pictures. Won VES / RTS and Bafta awards.

"Frankenstein" Lead Compositor for Impossible Pictures. Silver RTS award.

Has also worked on many TV documentaries and shows compositing in numerous CG work from nuclear explosions to dinosaurs to small furry animals and collapsing oil rigs.

2003 - Present. Avid Nitris DS Online Editing

Freelancing at various post houses on lining all kinds of programmes from BBC documentaries (Killer Dinosaurs, Black Like Beckham), title sequences, idents, pop promos and commercials. Also online and composited on Nitris and combustion a 120 episodes of *"Boohbahs"* at Rag Doll.

Jan 2000 - 2003 On-line Editor/Compositor at Red Square

In house Avid Nitris DS Editor for a range of commercials and pop promos for various agencies, commercials included Saab, Dove, Surf, Warner, BT, MG Rover; and promos included So Solid Crew, S club 7 and Travis. Other regular online clients included MTV and Disney Channel.

Edit Assistant at Happy Fish Pictures

Digitizing and conforming long and short format programmes and maintaining the drives and overall smooth running of 5 Avid suites. Quickly became editor on various programmes and then on-lining them on Avid Nitris DS. I also operated the graphics based hardware program Collage and assisted in the digital on line suite for Jonathan Bravo now at Bravo Post.

The Mill Studio

After starting as a runner, moved on to the Motion Control Studio. 2 years learning about cameras, video and 35mm film, clapper loading, lenses, lighting for video and film and operating a Motion Control Rig.