



## Mark Popple *Avid Editor*

### Profile

Having enjoyed working with almost every top Hollywood studio Mark has gained a deep and broad knowledge of the post-production industry. With considerable experience in long- and short-form editing, together with his abilities with graphics and compositing software, Mark has the ability to incorporate high-end graphics into highly-polished edits, often keeping post-production costs down.

Extremely fast and efficient, Mark puts 100% into every project and his passion and commitment is reflected in the quality of his work. Whether left to work on his own or with high profile clients in attendance, Mark always remains focused and thrives under pressure. With an amiable and approachable personality he always brings out the best in people and this allows every creative brief to realise its full potential.

### Credits

#### Trailers

Die Hard 4.0 U Cert (Theatrical)  
Night At The Museum 'U' Cert (Theatrical)  
The Day After Tomorrow (H.E)  
Eragon 'U' Cert (Theatrical)  
28 Weeks Later (Theatrical)  
Touching The Void (Theatrical)  
The Descent (Theatrical)  
Severance (Theatrical)  
Fox Action Films (H.E)  
Poltergeist 25<sup>th</sup> Anniversary  
Boston Legal Season 1  
Stargate Season 7  
Smallville Series 1  
The Signature Collection (H.E)  
The Trials Of Darryl Hunt (Theatrical)  
Star Wars Lego PS2  
Terminator 3 PS2  
Rise To honour PS2  
Dogs life PS2  
The Jane Show  
Strange Bedfellows

## **TV Spots**

Fantastic 4 Rise Of The Silver Surfer  
28 Weeks Later Theatrical  
Sunshine (Theatrical)  
Night At The Museum  
Eragon  
The Da Vinci Code  
Robots TV Spots/3G Campaign  
Green Wing Season 2  
Shameless Season 4  
Jimmy Car-Comedian  
Band Of Brothers TV Spot 60th D-Day Anniversary  
Hustle Season 1  
Joey Season 1  
The Hills Have Eyes 2  
The West Wing Season 5  
Revolver  
The Descent  
Invasion/The O.C Combined Series 1  
Six Feet Under Season 4  
The Forgotten  
Exorcist The Beginning  
Friends Box Set  
Friends Series 10 Vol 1  
Friends Series 9  
Friends B.O.G.O.F  
Friends Series 10 Final Episodes  
Hex Season 1  
Garfield 2  
Ong Bak

## **Documentaries**

***"Hustle: Season 2"*** 30mins. The Big Finish: The Making Of Episode Six.

***"Hustle: Season 3"*** 18mins. Its Just Like Playing: Featurette – A cast Q&A with Adrian Lester, Marc Warren, Jaime Murray, Robert Glenister and Robert Vaughn.

***"Hustle: Season 4"*** 30mins. The Hard Way – A behind the scenes featurette.

***"Who Framed Kate Moss"*** 30min MTV / VH1 TV Special

***"The Omen"*** 23mins. Prophecy fulfilled TV special

***"Revolver DVD"*** 18mins. Revolver: The concept – An interview with Guy Richie and James Herbert.

***"Oh What A Lovely War"*** 138 min 3 part documentary. Welcome to World War One / The Smith Family Album / Keep the Home Fires Burning.

***"Its All Gone Pete Tongue DVD Extras"*** 20mins. Booze beaches and badgers pub chat with the cast.

***“The Music of Life on Mars”*** 14min DVD Special Features.

### **Other Various Director / Editor Credits**

'Q' Interactive Music Quiz on DVD - TV Commercial  
Night At The Museum - TV Special  
McFly -Behind The Scenes  
Eragon Online Promotion  
Q+A With Oliver Stone (World Trade Center)  
James Bond Spoof (JP Morgan)  
Alpine Tour Movie (FB5K)  
Hot Fuzz (Simon Pegg/Nick Frost Interview)  
The Magicians (David Mitchell/Robert Webb Interview)  
Universal Pictures Corporate video

### **Applications Used**

Avid Media Composer Adrenaline (Mac/PC)  
Photoshop  
After Effects  
DVD Studio Pro

### **Employment**

#### **Jan 02 – Oct 07 – Lip Sync Creative, Soho**

Starting as a runner in 2002, Mark became an in-house Editor in just over a year. Taking it upon himself to learn all aspects of editing Mark became Head of Editing at Lipsync Creative in April 2005. His responsibilities included organising video shoots, dealing with technical problems and training up coming editors. It wouldn't be unusual for Mark to find himself discussing creative briefs with studio executives over a game of Texas holdum and a cup of tea.