



## **Abraham Teweldebrhan** ***Avid Offline/Online Editor***

### **Profile**

Abraham is an excellent communicator who can read and understand what the client wants from their editor. He feels comfortable adding his own ideas and influences but also respects the clients opinions. He is very fast, but never compromises in quality and is always very meticulous. Abraham loves editing: it's his passion and it always comes across to his clients and is evident in his work.

### **Credit List**

***"The Ritz"*** 1 x 60min. Documentary. Since opening its doors in 1906, this is the first time that cameras have been allowed to delve behind the scenes into the inner workings of this iconic five-star hotel and also the operation of its Michelin starred-restaurant.  
Maverick TV for ITV

***"Gordon Ramsay: Uncharted"*** 1 x 45min. Laos. Whisking together three key ingredients: unlocking a culture's culinary secrets through exploration with local food heroes, no matter where they may lead him; tracking down high-octane traditions, pastimes and customs that are specific to the region in hopes of discovering the undiscovered.  
Studio Ramsay for National Geographic

***"Project Interiors"*** 2 x 60min. Fact-ent competition series following 10 fledgling interior design stylists as they compete to win a life-changing design contract with a prestigious commercial client.  
Darlow Smithson Productions for BBC2 / Netflix

***"Tattoo Fixers"*** Series 6. 1 x 45min. Reality. Talented tattoo artists transform some extreme inking disasters into walking works of art.  
Studio Lambert for E4.

***"Six Degrees of Corrie"*** 1 x 60min. The cast of Coronation Street has thrilled us with intriguing tales of relationships and family dramas for almost 58 years. Now the tables are about to be turned on the stars of Weatherfield. Hosted by Nicky Campbell and Davina McCall, the pair delves into the real ancestry of the soap's cast in a bid to reunite them with long lost family, with heart-warming results.  
Wall to Wall for ITV

***"Gordon, Gino and Fred's Great British Roast"*** 1 x 60min. This one-off sees Gordon and Gino going head to head to lay on a spectacular festive feast. The banquet is for deserving members of the public and emergency services who risked their lives in horrendous circumstances in 2017 such as terror attacks and the tragedy of Grenfell Tower.  
Studio Ramsey for ITV

**“Words of the Year 2017”** 1 x 60min. Narrated by Jane Horrocks, this fascinating documentary explores our favourite words of 2017 and reveals Oxford Dictionaries Word of the Year, announced by Susie Dent.  
DSP for Channel 4.

**“Homestead Rescue”** Series 2. 1x60min. In the last decade, two million Americans have attempted to leave behind civilization in favour of life off-the-grid - but most have failed. For the hundreds of families who decide to become homesteaders, the learning curve is a steep one. On Homestead Rescue, struggling homesteaders across the country are turning expert homesteader Marty Raney to teach them the necessary skills to survive the wilderness. The stakes are high, but the Raney family is determined to prepare these families for nature's worst and set them up for success. Raw TV for Discovery

**“Tattoo Artist of the Year”** Factual entertainment competition series from the team that brought us the hugely popular Tattoo Fixers, the hunt is on for the best British tattoo artist. Studio Lambert for E4

**“Jimmy and Jamie’s Friday Night Feast”** Series 4. Jamie and Jimmy show us how to make top weekend feasts from their end-of-the-pier café.  
Fresh One for Channel 4

**“Paul O’Grady - For the Love of Dogs”** Additional Editor. Multi-award winning British documentary series presented by Paul O’Grady. In each episode cameras follow Paul as he helps the Battersea staff re-home some of their dogs. ITV

**“50 Ways to Kill Your Mammy”** Series of adventure and thrill seeking activities that Dubliner Baz entices his 70 year old Mother Nancy into participating in, just because she can. When does adrenalin induced fun have to stop? Definitely not at 70 as Baz and Nancy show us. Burning Bright Productions for Sky One

**“The Island - series 3”**. Bear Grylls drops a group of people on a remote island in the Pacific - will they be able to survive... Shine TV for Channel 4

**“Officially Amazing Goes Bunkers”** Series 6. Children’s series that delves into the world of the weird, incredible and officially amazing people who are trying to break world records across the globe.  
Lion TV for CBBC.

**“Gold Rush”** Episode 7, Season 6. Popular reality / ob doc series that follows a crew who mines the gold placer deposits of Alaska. Raw Television for Discovery US

**“Holiday Tattoos”** 1 x 60min. With summer holidays proving to be the source of so many legendary tattoo disasters, the team set up in the Mediterranean to be on hand to fix the most outrageous tattoo fails. Studio Lambert for Channel 4

**“MotorHeads”** 1 x 60min. A car show for the internet age with hosts Tom Ford and Jonny scouring the web for the funniest; most madcap and nail biting videos that it has to offer. A mash up of motoring and pop-culture full to the brim with top motoring clips and mad cap challenges.  
October Films for BBC Brit

**“Leepu and Pitball”** Series of 6 x 60min observational documentaries following Nizamuddin ‘Leepu’ Awlia, a Bangladeshi designer and coachbuilder, best known for building imitation supercars out of old models and Steve the Pitball who owns Pitball Auto’s in New York as they team up to make creations.  
Raw Television for The History Channel

**“Fatonomics”** 1 x 60min in a new series fronted by Dr Christian Jessen as he pits two overweight people against each other in a challenge to lose weight. He will test various motivational theories behind losing weight with both of the participants, and create diet

and fitness programmes for each of them depending on their lifestyle. Also using a scientific approach to figure out the best way to diet.  
Maverick TV for Channel 4

**“Britain at Dinner”** 1 x 35min, fixed rig, fly-on-the-wall documentary looking at six families at dinner time. This episode looked at the traditional Sunday dinner.  
Mayfly Productions for Channel 4

**“The Cruise”** Episode 1 (setting style and pace). This series is based on one of the largest cruise ships in the world whilst it crosses the Atlantic on its maiden voyage to America and then the Caribbean. Following the ships staff and the pressures of being away from family and friends for long periods of time.  
Pulse Productions for ITV1

**“Quiz Nights”** 2/8 x 60min fixed rig doc / entertainment series based on pub quizzes. Each show follows four different teams, each one in a different pub across the country, as they battle it out against each other, answering identical quiz questions. A real slice of life, different people, different places, same quiz!  
Firecracker Films for Sky 1

**“Baby Faced Mums”** 2 x 45min observational documentaries following young mothers.  
Crack It Productions for Five Plus

**“Got to Dance”** Long-running reality talent show dance competition presented by Davina McCall.  
Princess Productions for Sky1

**“Don’t Tell the Bride”** Series 8. Ob doc where the groom organises the wedding for the bride. Renegade Pictures for BBC 3

**“The Face”** Episode 1 (setting style and pace), & Episode 5, 44min. Naomi Campbell goes in search of the perfect protégé. Alongside mentors, Erin O’Connor and Caroline Winberg, the girls are set challenges for real magazines, designers and shows.  
Princess for Sky One

**“None of the Above”** 2 x 22min. Presenter Tim Shaw travels the streets of Las Vegas performing science based tricks on the general public.  
Renegade Pictures for National Geographic Worldwide

**“Ape Man”** Episode 1, 1 x 60min. Series comparing human and great ape behaviour.  
Blink Films for National Geographic

**“Richard Hammond Secret Service”** 6 x 50min hidden-cam prime time Saturday night comedy show presented by Richard Hammond. A team of highly trained operatives (actors and comedians) prank, wind up, or trick people into believing something utterly ridiculous whilst being secretly filmed. Endemol for BBC 1

**“Sun, Sex and Suspicious Parents”**. A reality series which sees teenagers taking their first summer holiday abroad without their parents. What the teens don’t know is that their parents will be watching every move. RDF for BBC3

**“Tipping Point”** 1 x 50min quiz show presented by Ben Shepherd. Hybrid game show and quiz show. Contestants answer questions to get the chance to drop counters into the machine in hopes of winning a £10,000 cash prize. RDF for ITV1

**“Real Stories”** 1 x 49min documentary on rapper, Nicki Minaj’s rise to stardom telling the story of her life through her friends. Box TV for Channel 4.

***“The Exclusives”*** Six unknown writers desperate to break into magazines are being given the chance of a lifetime to prove themselves in the cut and thrust world of publishing. The series follows the search for “a gutsy, fearless and talented individual” who will win a year-long contract and the best possible start to a career in magazine journalism.

Two Four for ITV2

***“It’s All About Amy”*** Series of reality documentaries following TOWIE star Amy Child’s as she settles into her new found fame status and opens her new salon, amongst other ventures. Zig Zag Productions for Channel 5

***“Gadget Geeks”*** 12 x 60min factual shows. A team of four gadget experts address peoples gadget and technology based problems, queries and desires. The series sees them build bespoke objects from scratch and alongside with the technical boffins, they tweak and build the technology as requested by the viewers. Bullseye for Sky One

***“Fix You”*** 2 x 22min reality programmes in a series following a young adult as he takes a friend on holiday and tries to fix certain problems they have in a series of challenges. ETV for MTV

***“Pop Up Pop Quiz”*** Series of 6 x 50min. Contemporary music pop quiz in the style of Nevermind The Buzzcocks, with celebrity guests. Studio based, multi-cam with graphic elements. Offline & Online. Box TV for Channel 4

***“When Beauty Goes Wrong”*** 1 x 60min observational documentary, part of the beauty series, presented by Connie Huq. BBC3

***“Masterchef”*** 3 x 30min cooking reality shows, where contestants are whittled down to one winning chef. Offline and Online. Shine for BBC One

***“Boujour Boutique”*** Studio based fashion show with guests and VTS for London Fashion week. Princess Productions for Channel 4

***“Untold Beauty”*** 3 x 50min documentaries studying the human body in different forms. The documentary follows people to see how they see themselves and how the human body is portrayed by the media. Offline and Online. Dazed TV / BBC3 and BBC One

***“Scream If You Know the Answer”*** 6 x 23min. Duncan James hosts this adrenaline-fuelled game-show, where two teams, including a celebrity in each, battle it out in games played on terrifying roller coasters. Lion TV for UKTV

***“Chancers”*** 3 x 50min urban ‘Pop Idol’ style show. Following a group of English musicians who compete for the chance to go to a US ‘boot camp’ and be mentored by Beyoncé’s father, Mathew Knowles. At the end of the series, the lucky winner will get a Sony Records contract and be managed by the man who masterminded Beyoncé’s career. At It Productions for Channel 4

***“4Music Special’s: Under The Skin, Mark Ronson, Beyonce, Justin Timberlake, Lemar, Scissor Sisters.”*** Various 30-50min music specials including multi-cam performances and interviews. Eyeworks for Channel 4

***“Adidas Meet My Street”*** 4min Adidas advert and competition. A glossy advert/competition promo with Rick Edwards, Adidas took over the whole ad break during the last episode of Skins for this unique advert in which a competition is launched for the public to win a star packed gig in the local area. Outfit for E4

**"Everyone Loves Lil Chris"** 3 x 25min youth entertainment shows with celebrity guests, interviews, multi cam music performances, comedy sketches and games.  
Connected Pictures for Channel 4

**"Super Agents"** 8 x 28min apprentice style like series for people who want to become football agents. Consists of different tasks and challenges from scouting at games to managing premier league players such as Didier Drogba!  
Zig Zag Productions for BBC Switch

**"Maliboom"** Urban music show with performances and interviews with English grime acts, including Labrinth and Kano. Box TV for Channel 4

**"Lily Allen and Friends"** VT packages for 40min chat show, hosted by Lily Allen.  
Princess Productions for BBC3

**"Deal Or No Deal"** 45min game shows presented by Noel Edmonds involving contestants trying to outwit an anonymous banker. Edit/produce, final audio mix, graphics on a tight deadline turnaround. Endemol for Channel 4

**"Pimp My Ride UK"** 3 x 30min programmes. Series following hip-hop DJ Tim Westwood and a team of mechanics who turn guests' jalopies into 'mean, badass street machines' at their request. MTV.

**"Transmission"** Series 1 & 2. 4 x 50min late night music shows with star-name guests from music, cinema and the entertainment industry. It involved multi-cam music performances, interviews and VT's. At It Productions for Channel 4

**"T4"** Entertainment Show for the youth which includes music performances, interviews, VT's and Studio Links, VT inserts, stings and bumpers for Channel 4's youth morning TV slot.  
At It Productions for Channel 4

**"Shakedown"** 13 x 50min shows. Dancers from all over Europe battle and train with the best to win a dance contract and star in a music video. Offline and Online.  
MTV Europe.

**"Streets Ahead"** 1 x 50min make-over show. Neighbours get to revamp their street to increase the value of their homes. Offline and Online.  
Talkback for Channel 4.

**"100 Greatest TV Funny Moments"** 1 x 60min. Countdown show to find out the funniest TV moment ever with celebrity interviews and archive footage. Offline and Online.  
Shine Entertainment for Channel 4.

**"4 Music Presents: Justin Timberlake"** 1 x 40min show. Live music and an exclusive interview with Justin about his new album and an insight to his life. Offline.  
At It Productions for Channel 4

**"Bullet Boy"** 1 x 28min / 1 x 28min DVD featurettes / video diary. DVD extras for this gritty British feature film, including the actors' video diaries.  
Verve Films / BBC Drama

**"Dirty Sanchez DVD Special"** Jackass-style programme following Welsh friends doing silly stunts. Offline and Online. MTV Europe

**"Do Not Erase"** 25min drama short.  
**BAFTA award winner for Best Short Film 2007.**

**"Headf\*\*k"** 25 x 50min. Sci-Fi Channel

**"Hard Ball"** 1 x 40min. Toonami / Cartoon Network

***“Ultimate Gamer”*** 25 x 30min. Sci-Fi Channel

***“Reprezent: 10 years and on’ DVD Special”*** 1 x 60min. Full Cycle Records

***“14”*** 10min drama short. Nominated for a **BAFTA** for best short film 2010

### **Short Form / Promos**

**Various On-going Promo work for Box Television and Lipsync.**

***13 Assassins*** 90sec cinema trailer for TV, *13 Assassins* is a new critically acclaimed Japanese movie (Lipsync)

***Made in Dagenham*** 3x 25sec TV spots for DVD release of British film (Lipsync)

***The Mortician 3D*** 2min promo for Cannes Festival for new Independent Movie (Zealot)

***Rabbit Horror 3D*** 2min cinema Trailer for new Japanese horror film from cult director of 'The Grudge' (Zealot)

***One Born Every Minute, Don't Tell The Bride, How to Live with Women*** 3 x 2min Promos to sell each of these successful U.K program formats to international markets

***“The Mirror”*** 3 x 60sec adverts. The Rip campaign adverts. Saatchi & Saatchi

***“Red Sea Riviera”*** 1 x 60sec promo. Discovery Channel

***“Carling Football”*** 20sec idents. Leith Agency / ITV1

***“Pregnancy Weekender”*** 2 x 30sec adverts. Discovery Channel