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Abraham Teweldebrhan

Avid Offline/Online Editor

Profile

Award-winning editor Abraham is an excellent communicator who can read and understand what the client wants in the edit. He feels comfortable adding his own ideas and influences but also respects the clients' opinions which makes him very easy to work with. He is very fast, but never compromises in quality and is always very meticulous. Abraham loves editing; it's his passion and it always comes across to his clients and is evident in his work.

Credit List

****Currently Cutting****

"Galacticos Football" W/t. Feature documentary charting the dramatic events of the days surrounding the announcement of the ESL in April 2021, which proposed a new annual international competition between the biggest clubs in the game. In the 72-hour period between its announcement and subsequent collapse, the ESL dominated the headlines and prompted reactions around the world.
Exec Producers: Ben Turner, Gabe Turner, Leo Pearlman and Richard Thompson
Fulwell 73 for Sky Documentaries and NOW

"Unnamed Music Doc Series Under NDA" New documentary series following a world-famous rap artist and family. Footage shot long term, which is being cut as a compelling fly-on-the-wall documentary to present this artist's life and following emotional human journeys.

Exec Producer: Charlie Van Vleet
Fulwell 73 for Disney+

"We Are Newcastle United" Episode 4. This documentary series follows the Magpies' ongoing 2022/23 season from close quarters, with the club reaching its first cup final in 24 years. It delves into Newcastle United's history, explores the club's unique bond with its passionate supporters and gives an insight into how a major Premier League club operates.

Exec Producer: Clare Cameron
72 Films for Amazon Prime

"Who Killed Jill Dando" Episode 3. 1 x 60min. In 1999 BBC presenter Jill Dando was shot dead outside her home in west London, her murder led to a high profile and complex investigation. This documentary series uses archive footage as well as new research and insightful interviews to explore Dando's life, career, legacy, and her death. It has interviews from the police, media, Jills family as well as wrongly accused Barry George and his family.

Series Director: Marcus Plowright. Executive Producer: Emma Cooper
Empress Films for Netflix

"Tour de France: Unchained" Episode 3. New high-adrenaline docu-series following the Tour de France. Through a narrative approach the public will discover how the Tour de France represents the ultimate challenge for competing cyclists; with athletes pushing themselves to their limits and looking at the team behind them.

Exec Producers: Paul Martin and James Gay-Rees
Box to Box for Netflix

“Save Our Squad” Series 1. Episode 3. David Beckham returns to East London football pitches where he played as a child and mentors a young grassroots side who are struggling to survive in the league.
Exec Producer: Jon Crisp, Ruth Kelly and Sean Doyle
Twenty Twenty for Disney+

“Idris Elba’s Fight School” Series 1. Episodes 2 and 4 + additional editing on other episodes. Sports Factual. In this 4-part series, Idris Elba, former kickboxer himself, will provide seven disadvantaged young people from across the UK with lessons in discipline, focus and determination by putting them through an experimental boxing school, in an attempt to give them the tools to change their fortunes.
Exec Producers: Michelle Chappell, Rachael Barnes and Rick Murray
Workerbee for BBC Two

“Catching Killers” Additional Editor. This true crime series puts the spotlight on the investigators and prosecutors behind infamous serial killer cases and the effects and toll their monster hunts have on them, psychologically.
Exec Producer: Tom Keeling
Raw for Netflix

“Tyson Fury: The Gypsy King” Episode 1 & 3. Sport doc. This series follows the Gypsy King and his nearest and dearest as he fulfils his childhood dream of defending his heavyweight boxing Lineal Championship in Las Vegas and prepares to take on his arch-rival Deontay Wilder for a second time. The series has a ringside seat inside Tyson’s Morecambe home and at the gypsy king’s family site, candidly capturing him amongst his inner circle of family and friends who have lived through his mental health and addiction issues with him.
Exec Producers: Jamie Batten, Nick Hornby, Tina Flintoff
Optomen for ITV
*** Won Best Editing (Abraham Teweldebrhan) in Factual and Documentary RTS Craft & Design Awards 2020 ***

“The Rap Game” Series 3. 1 x 58min. Six new MCs. One record deal. Rap legends DJ Target, Krept and Konan hunt for the next big MC to take over the scene. With new £20,000 cash prize and mentor scheme to help the winning artist create, launch and promote new music following the competition.
Exec Producer: Cam de la Huerta
Naked Entertainment for BBC Three

“Legends Never Die: The story of Pop Smoke, XXXtentacion, Lil Peep and JuiceWrlrd” 1 x 60min.
Archive heavy Documentary looking at why these music internet sensations die so young.
Exec Producer: Anna Sadowy
BBC Studios for BBC

“Stephen Fry’s 21st Century Firsts” In this one-off doc presented by Stephen Fry, the actor will take the audience through his Top 21 “firsts” of the 21st century, focusing on the day-to-day services now taken for granted that have completely transformed society and highlight some of the breakthroughs in medicine, technology, sport and culture.
Exec Producer: Bridget Boseley
Spun Gold for ITV

“Gordon Ramsay: Uncharted” 1 x 45min. Laos. Whisking together three key ingredients: unlocking a culture’s culinary secrets through exploration with local food heroes, no matter where they may lead him; tracking down high-octane traditions, pastimes and customs that are specific to the region in hopes of discovering the undiscovered.
Exec Producers: Elvia Van Es Oliva, Helen Cooke, Jon Kroll, Layla Smith
Studio Ramsay for National Geographic

“Interior Design Masters” 2 x 60min. Fact-ent competition series following 10 fledgling interior design stylists as they compete to win a life-changing design contract with a prestigious commercial client.
Exec Producer: Claire Walls
Darlow Smithson Productions for BBC Two / Netflix

“Too Hot To Handle” 1 x 42min. A group of determined singles visit paradise to meet, mingle, and remain celibate for their chance to win \$100,000.
Exec Producers: Ros Coward, Saul Fearnley
Fremantle for Netflix

“Dave Turin’s Lost Mines” Series 3. 1 x 60min. Families from across America reach out to mining expert, Dave Turin who helps to resurrect failing mines so the owners can search for gold again.
Exec Producers: Pete Campion, Sam Maynard
Raw TV for Discovery

“Gordon, Gino and Fred’s Great Christmas Roast” 1 x 60min. This one-off sees Gordon and Gino going head-to-head to lay on a spectacular festive feast. The banquet is for deserving members of the public and emergency services who risked their lives in horrendous circumstances in 2017 such as terror attacks and the tragedy of Grenfell Tower.
Studio Ramsey for ITV

“Made in Chelsea” Series 18 & 19. 2 x 45min. Meet the heirs and heiresses of the Chelsea social set, the nattily dressed, fiercely ambitious, nightlife-loving 20-something residents of West London and Southwest areas of Belgravia, Kings Road and Knightsbridge.
Monkey Kingdom for Channel 4

“20 Years of Naked Chef: Jamie Bares All” 1 x 60min Documentary. This film highlights memorable Jamie moments from the past two decades: the highs and lows, his accidental discovery at The River Café, his rise to fame as iconic Brit-pop chef, his restless campaigning to improve the food system, and the more recent closure of his much-loved restaurant group.
Jamie Oliver Productions for Channel 4

“The Ritz” 1 x 60min Obs Doc. Since opening its doors in 1906, this is the first time that cameras have been allowed to delve behind the scenes into the inner workings of this iconic five-star hotel and also the operation of its Michelin starred-restaurant.
Maverick TV for ITV

“Dispatches - Coronavirus: Can Our Supermarkets Cope?” 1 x 27min. With panic-buying stripping the shelves bare, Harry Wallop investigates whether the nation's supermarkets can cope with the current Covid-19 crisis. There has been an unprecedented demand for some household items and calls for shoppers to stay calm, but how will manufacturers, suppliers and big stores deal with it?
ITN Productions for Channel 4

“Words of the Year 2017” 1 x 60min. Narrated by Jane Horrocks, this fascinating documentary explores our favourite words of 2017 and reveals Oxford Dictionaries Word of the Year, announced by Susie Dent.
DSP for Channel 4

“Six Degrees of Corrie” 1 x 60min. The cast of Coronation Street has thrilled us with intriguing tales of relationships and family dramas for almost 58 years. Now the tables are about to be turned on the stars of Weatherfield. Hosted by Nicky Campbell and Davina McCall, the pair delves into the real ancestry of the soap’s cast in a bid to reunite them with long lost family, with heart-warming results.
Wall to Wall for ITV

“Tattoo Fixers” Series 6. 1 x 45min. Reality. Talented tattoo artists transform some extreme inking disasters into walking works of art.
Studio Lambert for E4

“Homestead Rescue” Series 2. 1x60min. In the last decade, two million Americans have attempted to leave behind civilization in favour of life off-the-grid - but most have failed. For the hundreds of families who decide to become homesteaders, the learning curve is a steep one. On Homestead Rescue, struggling homesteaders across the country are turning expert homesteader Marty Raney to teach them the necessary skills to survive the wilderness. The stakes are high, but the Raney family is determined to prepare these families for nature's worst and set them up for success.

Raw TV for Discovery

“Tattoo Artist of the Year” Factual entertainment competition series from the team that brought us the hugely popular Tattoo Fixers, the hunt is on for the best British tattoo artist.

Studio Lambert for E4

“Jimmy and Jamie’s Friday Night Feast” Series 4. Jamie and Jimmy show us how to make top weekend feasts from their end-of-the-pier café.

Fresh One for Channel 4

“Paul O’Grady – For the Love of Dogs” Additional Editor. Multi-award-winning British documentary series presented by Paul O’Grady. In each episode cameras follow Paul as he helps the Battersea staff re-home some of their dogs.

ITV

“50 Ways to Kill Your Mammy” Series of adventure and thrill-seeking activities that Dubliner Baz entices his 70-year-old Mother Nancy into participating in, just because she can. When does adrenalin induced fun have to stop? Definitely not at 70 as Baz and Nancy show us.

Burning Bright Productions for Sky One

“The Island – series 3” Bear Grylls drops a group of people on a remote island in the Pacific – will they be able to survive...

Shine TV for Channel 4

“Officially Amazing Goes Bunkers” Series 6. Children’s series that delves into the world of the weird, incredible and officially amazing people who are trying to break world records across the globe.

Lion TV for CBBC

“Gold Rush” Episode 7, Season 6. Popular reality / ob doc series that follows a crew who mines the gold placer deposits of Alaska.

Raw Television for Discovery US

“Leepu and Pitball” Series of 6 x 60min observational documentaries following Nizamuddin ‘Leepu’ Awlia, a Bangladeshi designer and coachbuilder, best known for building imitation supercars out of old models and Steve the Pitball who owns Pitball Auto’s in New York as they team up to make creations.

Raw Television for The History Channel

“Britain at Dinner” 1 x 35min, fixed rig, fly-on-the-wall documentary looking at six families at dinner time. This episode looked at the traditional Sunday dinner.

Mayfly Productions for Channel 4

“The Cruise” Episode 1 (setting style and pace). This series is based on one of the largest cruise ships in the world whilst it crosses the Atlantic on its maiden voyage to America and then the Caribbean. Following the ships staff and the pressures of being away from family and friends for long periods of time.

Pulse Productions for ITV1

“Real Stories” 1 x 49min documentary on rapper, Nicki Minaj’s rise to stardom telling the story of her life through her friends.

Box TV for Channel 4

"Masterchef" 3 x 30min cooking reality shows, where contestants are whittled down to one winning chef. Offline and Online.
Shine for BBC One

"4Music Special's: Under the Skin, Mark Ronson, Beyonce, Justin Timberlake, Lemar, Scissor Sisters.
Various 30-50min music specials including multi-cam performances and interviews.
Eyeworks for Channel 4

"Super Agents" 8 x 28min apprentice style like series for people who want to become football agents. Consists of different tasks and challenges from scouting at games to managing premier league players such as Didier Drogba!
Zig Zag Productions for BBC Switch

Short Form / Promos

Various On-going Promo work for Box Television and Lipsync.

13 Assassins 90sec cinema trailer for TV, 13 Assassins is a new critically acclaimed Japanese movie (Lipsync)

Made in Dagenham 3x 25sec TV spots for DVD release of British film (Lipsync)

The Mortician 3D 2min promo for Cannes Festival for new Independent Movie (Zealot)

Rabbit Horror 3D 2min cinema Trailer for new Japanese horror film from cult director of 'The Grudge' (Zealot)

One Born Every Minute, Don't Tell The Bride, How to Live with Women 3 x 2min Promos to sell each of these successful U.K program formats to international markets

"The Mirror" 3 x 60sec adverts. The Rip campaign adverts. Saatchi & Saatchi

"Red Sea Riviera" 1 x 60sec promo. Discovery Channel

"Carling Football" 20sec idents. Leith Agency / ITV1

"Pregnancy Weekender" 2 x 30sec adverts. Discovery Channel