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Adam Mitchell

Avid Editor

Profile

Adam is a versatile editor, brilliant at creating tone and atmosphere, and great with story. He is experienced in factual entertainment and documentary but loves to edit all genres. Collaborative when appropriate, he interprets briefs well; he can be left to get on with it and always comes up trumps. Adam is based in Glasgow and is equipped with everything needed to work remotely.

Bafta Award Winning Editor - "Codebreakers: Bletchley Park's Lost Heroes"

Credit List

"Gordon Ramsay's Future Food Stars" Series 2 UK. Series 1 US. Food/business competition series in which 12 budding foodie entrepreneurs compete for a £150k investment. Gordon puts the contenders through a series of challenges that test their personality and business acumen.

Exec Producers: Joe Wildman

Studio Ramsay for BBC One

"Sun, Sea and Selling Houses" Series 6. 7 x 45min. British family estate agent teams help sun-thirsty house-hunters find their dream property abroad.

Series Producer: Maria Stewart

Ricochet for Channel 4

"Amazing Hotels: Life Beyond the Lobby" Series 4 & 5. 2 x 60min. Giles Coren and Monica Galetti roll up their sleeves to work alongside staff in some of the most extraordinary hotels across the globe.

Series Producer: Dunc Barnes

BBC2

"It's Me or the Dog" 1 x 30min. Factual entertainment series following dog training expert Victoria Stilwell as she tries to restore harmony in homes in which the pet is running riot and the family is in the dog house. Through observation, interviews and secret filming with a 'pet cam,' Victoria uses her 10+ years of experience to assemble evidence and diagnose the problems stateside.

Exec Producers: Joanna Ball, Louise Brown

Ricochet for Discovery

"My Mortgage Free Home" 5 x 60min. Property Series 1. Amanda Lamb helps families who want to move to a mortgage-free home, she shows each family what they could buy if they dumped their mortgage debt by selling their homes and using that equity to buy a mortgage-free home.

Exec Producer: Jo Scott

Raise the Roof Productions for Discovery UK HGTV

"Tool Club" 1 x 60min. Pilot episode. Host Michael Underwood and a team of creative DIY experts who will tackle a range of DIY disasters. From an ambitious community build to a garden makeover, small household repairs and furniture upcycling.

Exec Producers: Alasdair MacCuish, Joff Powell

Beezr for Channel 4

“Saved & Remade” Series 1 + reversion. Factual Entertainment series that brings together the multiple skills of a team of expert craftspeople to help solve viewers’ conundrums of what to do with treasured but purposeless items. Presenter Sabrina Grant helps contributors choose which of the experts has the vision and ability to convert objects that have meaning but are gathering dust, into items that can take pride of place in their lives.

Exec Producer: Jane Rogerson

Red Sky Productions for BBC Two

“Can Jimmy Save The Bees” 3 x 60min. A third of Britain’s bee species have declined since 1980. In this new series, Jimmy Doherty attempts to show the declines are not inevitable. Focusing on areas around the city of Peterborough, he will attempt – over the course of one year – to measurably increase the number of bees and related insects. He will demonstrate how farmers, businesses and local government can all help to solve the problem.

Exec Producer: Ross Harper

Red Sky Productions for Channel 4

“Socially Distant with Susan Calman” 6 x 28min. Susan Calman has decided that in these unprecedented times during Covid-19 we all need a bit of cheering up! Stuck at home, she has decided to make a television show from the bottom of her garden. In a bid to get all the Scottish creatives busy again, she will be inviting a host of comedians, actors and musicians to join her remotely through the medium of technology to cheer up the nation.

Red Sky Productions for BBC Scotland

“Night Force” 5 x 30min programmes in a series of 10 for daytime. Filmed in Tyne and Wear, known as the night shift capital of the UK, the series shines a light on those working through the night so that we can start our day.

Matchlight for BBC One

“Love it or List it” Series 5, 6 & 7. 6 x 45min. Phil Spencer and Kirstie Allsopp go head-to-head as they battle it out to convince homeowners to either sell their home or refurbish it. Series Editor.

Raise the Roof Productions for Channel 4

“Island Medics” Series 3. 4 x 45min. Behind the scenes obs doc at the UK's most remote hospital, the Gilbert Bain in Shetland, which provides emergency and medical care to the islands' 23,000 residents.

Red Sky for BBC One

“Laid Bare” 2 x 60min. Factual Entertainment series in which contributors are given a full medical MOT. The series follow their progress through obs doc sections to see if they are able to improve their health over a 3-month period before they are ‘Laid Bare’ for a second time.

Red Sky Productions for BBC Two

“Puppy School” 1 x 60min. Docu-series. Heart-warming and informative series charting the progress of young canines over its first six months at a bespoke obedience school and exploring the stories of their owners as they navigate through the challenges of becoming dog parent during this exciting new chapter.

Red Sky Productions for Channel 4

“Phil Spencer’s Britain in 100 Homes” 2 x 60min. Episodes 4 & 5. Every home in Britain tells a story of how we lived in the past and how we live today. This ambitious series will unpack how our homes have changed dramatically over the course of time. Presented by property guru, Phil Spencer, as he takes on the challenge of telling the story of Britain in 100 Homes.

Raise the Roof Productions for More4

“River Hunters” 1 x 60 min. Factual series featuring new talent Beau Ouimette as he searches through ancient rivers in the UK to uncover hidden truths about our history, archaeology and how our rivers tell a rich story of our past.

Hello Halo Scotland for The History Channel

“Mini Disco Divas” 1 x 30 min. Observational documentary. Freestyle disco originated in the 1970’s on street corners in the U.S. where dancers would show off their improvisational skills. This unique access documentary series taps into this dance craze that is spreading like a fever across church halls and community centres from Essex to Edinburgh and beyond.

Firecracker Films for BBC Scotland

“Super Shoppers” 1 x 60min. Series 5. Award winning consumer show returns, giving you the lowdown on all your favourite brands and retailers. Anna Richardson and Sabrina Grant investigate what really goes into what we buy and bring you tips on how to get the best deals.

Firecrest Films for Channel 4

“Salvage Hunters: Classic Cars” Drew Pritchard is joined by fellow car nut Paul Cowland as they start up a new business finding, buying, fixing-up and selling classic cars and retro motorbikes.

Curve Media for Discovery / Quest

“Killer Instinct” 2 x 60min drama-documentary using interviews, actuality and reconstruction as Chris Hansen pieces together violent crimes.

ITN for Discovery ID

“Curvy Brides Boutique” Series 1 & 2. Each episode follows Jo Cooke and Alison Law, owners of the *Curves & Couture* boutique in Essex, as they set out to give a couple a magical wedding. The bride gets a makeover and at the end of each episode try on their dress for the very first time in a reveal for their closest friends and family.

Angel Eye Media for TLC

“Titanic’s Tragic Twin: The Britannic Disaster” 1 x 60min documentary. Presenters Kate Humble and Andy Torbet piece together exactly what happened on the night of November 21st 1916 and how the Britannic sank in less than an hour. Using rarely seen letters and diaries from the captain and crew, the program recreates how some survived while the others tragically lost their lives.

360 Productions for BBC Two

“Trailblazers” Episode 1. A new six-part series which follows three elite survivalists as they lead separate teams of scientists through some of the most dangerous regions of the world in search for clues that could lead to scientific breakthroughs.

October Films for Discovery US

“Salvage Hunters” Series 11. 1 x 60min. Modern day treasure hunter Drew Pritchard is one of the UK’s top decorative antique dealers. Always on the hunt for that elusive gem, Drew travels the length and breadth of the country in search of weird and wonderful objects.

Curve Media for Discovery

“The Repair Shop” Series 2. An antidote to throwaway culture, The Repair Shop shines a light on the wonderful treasures to be found in homes across the country.

Ricochet for BBC Two

“Three Day Nanny” 1 x 45min. Factual entertainment series in which Professional nanny Kathryn Mewes helps restore peace and calm to households in distress using her unique three-day plan for families.

Liberty Bell for Channel 4

“Benefits” 1 x 60min. Documentary series which takes a snapshot of the lives of people across the country relying on benefits.

ITN Productions for Channel 5

“Sugar Free Farm” Series 1 and 2. 2 x 60min. Episode one of this brand new ITV series in which six celebrities take on a challenge to go through a sugar free diet for two weeks whilst living and working on a farm.

Liberty Bell for ITV

“Wild West In 3D” 3 x 60min. Episode 2. Tony Robinson uncovers the true history of the Wild West using genuine 3D photographs taken in the 1880’s. Many of these images have never been seen on TV before and capture a lost world of Cowboys and Indians.

Renegade Pictures for Discovery

“Leepu and Pitball” 6 x 60min. Observational documentaries following Nizamuddin ‘Leepu’ Awlia, a Bangladeshi designer and coachbuilder, best known for building imitation supercars out of old models and Steve the Pitball who owns Auto’s in New York as they team up to make creations.

Raw Television for The History Channel

“Scrappers” Series 1 & 2. 6 x 30min prime-time observational documentaries following the day-to-day activities at a scrapyards in Bolton.

Liberty Bell for BBC One

“Bear Grylls’ Breaking Point: Mike and Maricela” 1 x 60min. Survivalist Bear Grylls takes two members of the public with crippling phobias, into the depths of a Mexican jungle to see if he can help them conquer their fears.

Betty for Discovery Worldwide

“Too Ugly For Love” A new ob doc series where the contributors on it have a condition you can’t see which is revealed at some point on their path with the person they’re dating.

Betty for TLC

“Street Kids World Cup” Episode 1. Ob doc series which follows the real Team England as they embark on a journey of a lifetime to Brazil. However, this team is a group of teenage girls from London who were all brought up in care. Coming together as a team, united by their tough backgrounds, we see the challenges they overcome and highlight the resilience of these extraordinary young women.

Ricochet for BBC Three

“Fingers In the Till” 1 x 60min. Interview based documentary using extensive reconstruction and actuality to tell the story of people and communities where have had their lives turned upside down by fraud.

Silver River Productions for Channel 5

“Britain’s Biggest Debtors” 1 x 60min. Four people who have accumulated mass debts reveal their testimonials in this documentary. Using actuality and reconstructions to help tell their stories.

Silver River Productions for Channel 5

“Barely Legal Drivers” 4 x 60min. Series in which young drivers take to the road in the family car, unaware that their parents are watching every manoeuvre through state-of-the-art cameras placed in the cars.

Renegade for BBC Three

“Half Ton World” 1 x 60min. Broadcast pilot documentary following three men from three different countries as they deal with the struggles of obesity.

Dragonfly for National Geographic

“Call Centre” 1 x 60min. Observational documentary based around the working lives of a Swansea based call centre.

BBC Three

“Food Unwrapped” VT based consumer investigative programme where a team of experts try to discover what’s in our everyday food.

Ricochet for Channel 4

Highest every viewing figures for C4 in the slot

Won an RTSSouthern award for the best factual or factual entertainment

“Car vs Wild” 10 x 60min series. Ex Special Forces, Gary Humphrey and petrol head, Bill Woo take on the challenge of Mexico’s toughest terrain in their 4x4 car.
Dragonfly for Discovery Networks International

“Ape Man” Co-editor on episodes 2 & 3. 2 x 60min. comparing human and great ape behaviour.
Blink Films for National Geographic

“Holiday Hit Squad” 1 x 60min. Angela Rippon, Joe Crowley and Helen Skelton report on issues encountered by holiday makers that disrupt their breaks away.
TwoFour for BBC One

“Be Your Own Boss” 2 x 60min. Richard Reed, one the co-founders of Innocent Smoothies, searches through a new wave of entrepreneurs. He’s got up to 1 million to invest in the right ideas!
TwoFour for BBC Two

“Marco Pierre White’s Kitchen Wars” Brand new format. Series featuring the Chef Marco Pierre White using his exceptional culinary eye to sort through the hundreds of couples in one of the biggest ever cooking competitions. FCP editor.
Channel 5

“Britain’s Best Toys” 1 x 90min. Documentary that tells the story of our past Christmases through the toys we played with. Includes celebrity interviews and archive. Additional editor.
BBC Two

“Britain’s Empty Homes” Series 3 & 4. Presenter Joe Crowley reveals the great potential vacant places for sale in terms of budget or lifestyle. Visiting people who’ve rescued wrecks and turned them into beautiful homes again.
Ricochet for BBC One

“Codebreakers: Bletchley Park’s Lost Heroes” 1 x 60min. Documentary looking at the life of the forgotten Codebreakers who helped change the fortunes of the Second World War by decoding the German secret messages.
BBC Two Primetime
Bafta Award Winning

Taster Videos

“Pavlopetri. City Beneath The Waves” Taster for 60min documentary covering the archaeological dig of the underwater lost city in Greece.
BBC / Discovery

“Operation Crossbow” Taster for 60min history documentary covering the activities of the intelligence offices at RAF Medmenham.
BBC Two

“The Trench” Taster for 60min history documentary using unseen aerial footage of the front line of the western front in the First World War. This documentary traces the course of the great war.
BBC One

“Museum Of Life” Taster for 6 x 60min natural history and observational documentaries following the day to day life of London’s Natural History Museum.
BBC Two

“The Power Of The Horse” Taster for 4 x 60min documentaries observing how different cultures around the world use horses.
BBC Two

