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Aidan Sansom

Avid / Offline Editor

Profile

Aidan is a fantastic offline editor who during his career has worked across various genres including drama, documentary and current affairs. He excels in cutting drama and is quickly able to determine a director's creative vision and adapt to different styles. Aidan is a good problem solver and always puts the hours and dedication in to make sure that the deadlines are met and the programme looks as slick as it can. In addition, Aidan is extremely likable and builds up a great rapport with his clients who continuously ask him back!

"Working with Aidan was a real pleasure. He's got a brilliantly sharp story-telling mind coupled with a really well tuned antenna for the emotional beats in your story and very refined comic timing too. He's calm in the suite and precise with his craft. Can't recommend highly enough."

Sami Absuamra (Director on *Almost Never & Lagging*).

Documentary and Factual Entertainment

"Is Your Phone Spying on You?" One-off consumer tech show that explores the potential for smartphones to be used for surveillance, focusing on spyware.

Exec Producer: Nick Parnes

Kalel Productions for Channel 5

"Inside the Four Seasons: Park Lane" 1 x 60min. Ep 1 'A Day In The Life'. Observational documentary series that gives us a glimpse into the experience of being a guest at the iconic luxury hotel in London and the behind-the-scenes challenges the staff face to make the magic happen.

Exec Producer: Gill Wilson

Plum Pictures for Channel 5

"Code is Law: Crypto's Unstoppable Heists" 1 x 90min Feature Documentary with drama recon, archive and interviews. The story of two of the most notorious crypto heists, told by those at the heart of it all. Hundreds of millions of dollars stolen, thousands of lives shattered, and the hunt for an enigmatic figure who outsmarted them all.

Director: Louis Giles. Producer: James Craig.

Au Fait Films

"Celebrity SAS: Who Dares Wins" Series 4. Episode 4. Celebrities who think they have what it takes to pass the SAS selection are pushed to their limit, and beyond, by an elite team of ex-special forces operators from the UK and USA in the Jordanian Desert.

Exec Producer: Sophie Leonard

Minnow Films for Channel 4

"Special Forces: World's Toughest Test" Series 2 & 3. 4 x 60min. Celebrity social experiment in which household names endure some of the harshest, most gruelling challenges from the playbook of the actual Special Forces selection process. Co-editor.

Exec Producers: Becky Clarke and Joe Ward

Minnow Films for Fox

"Ice Airport Alaska" Series 5. Story cutting. Observational docuseries which provides exclusive access inside the Ted Stevens Anchorage International Airport. Showing daily challenges of the staff that manage to keep the airport open despite weather that regularly dips to -38 Celsius and wind speeds that typically exceed 100mph.

Exec Producers: Christian Broadhurst and Greg Chivers

Rare TV for The Smithsonian Channel

“Extreme Airport Africa” Series 1. Story cutting. Behind the scenes at Southern Africa’s major airports, into the cockpits of airliners and heavy lift helicopters and over the wilds of Kruger National Park and the Okavango Delta. Scientists search for lost elephants. Pilots land on dirt airstrips while baboons invade, and snakes threaten to close a major airport!

Exec Producers: Greg Chivers, Christian Broadhurst and Nick Head.

Rare TV for The Smithsonian Channel

“The ISIS ‘Beatles’: Blood on their Hands” 1 x 60min documentary. The stories of the families of people who were killed on camera by members of a British Islamic State terror cell dubbed the Beatles. ITV's global security editor Rohit Kachroo spends time with Bethany Haines, Marsha and Carl Mueller, and Diane Foley and hears about their fight to bring the murderers to justice, while Spanish hostage and survivor Marc Marginedas provides first-hand testimony of life in the Syrian prison where he was held alongside many of those who later died.

Dir: Chris Hackett

ITN for ITV

“How Did They Build That?” Architecture and Engineering Factual series. The structures and historical contexts of architectural achievements around the world are explored with analysis from engineers and other experts.

Exec Producer: Charlie Bunce

Curve Media for Smithsonian Channel

“Al Murray: Why Do the Brits Win Every War” Episode 1: The Napoleonic Wars. 1 x 60min. History series presented by comedian Al Murray. In this episode, The Pub Landlord is joined by French gastronome Fred Sirieix to revisit the Napoleonic wars and how they affected Britain’s relationship with its closest neighbour: France.

Exec Producer: Dan Korn & Jay Taylor

Avalon for Sky History

“Walking Britain’s Roman Roads” 1 x 60min. This six-part series looks at six of the roads that best tell the story of Rome’s merciless charge that shook the British Isles, shaping the land indelibly. By walking the same roads as emperors, centurions and slaves, the series revisits the lives of those forgotten as the empire marched on through Britannia.

Series Producer: Simon Harries

Rumpus Media for Channel 5

“Holidaying with Jane McDonald” Series 3. Ep 2 Factual entertainment. In this travelogue series, Jane and a rotating cast of celebrity guests travel around the US to help everyone choose their dream holiday, road-testing everything each resort has to offer.

Exec Producer: Mark Powell

Viacom for Channel 5

“999 on the Frontline” Filmed simultaneously with ambulance crews across the West Midlands, this series shows, in real time, the range of cases paramedics attend to.

Exec Producer: Claire Simpson

Curve Media for Channel 4

“Royals on Holiday” 1 x 50 min. Surprising secrets, incredible moments, and often emotional milestones in the history of our globetrotting royals. With archive footage as well as interviews with royal insiders.

ITN for Channel 5

“Grace: The Hollywood Years” 1 x 75min. Grace Kelly went from bit-parts to Alfred Hitchcock’s muse. Biographers and journalists recall her ascent, which led to Hollywood’s highest peaks, and saw her awarded an Oscar.

ITN for Channel 5

"The Station: Trouble on the Tracks" 1 x 60min. Episode 2. Observational documentary in a series based around Birmingham New Street station and connecting stations in the midlands to London. A 360 degree look following network rail staff as they negotiate daily challenges and try to keep the network running smoothly.

Exec Producer: Karen Edwards

Films of Record for ITV1

"Royals in Wartime" 1 x 115min. Documentary featuring extraordinary archive material and insider commentary examining royals' roles in Britain's wars.

ITN for Channel 5

"Posh Hotels with Sally and Nigel" 1 x 60min. Episode 4. Sally Lindsay and Nigel Havers, explore Britain's most iconic hotels from two very different perspectives – upstairs and downstairs. In every episode they will visit a legendary hotel around the country, where one of them checks-in as a VIP guest while the other ventures downstairs to step into the shoes of the employees. From The Savoy to Grosvenor House, the two friends join the staff who work tirelessly to uphold the hotels' world-class standards... and the super-rich guests who revel in all the luxury.

Avalon Factual for Channel 5

"Paul O'Grady's Little Heroes" 1 x 60min. Documentary. In this 6-part series Paul visits the remarkable NHS facility in London that cares for sick children, offering the UK's widest range of specialist health services for youngsters. Paul forms special bonds with the patients, sharing their moving stories. Co-Editor.

Olga TV for ITV

"Dave Turin's Lost Mines" Series 1 & 3. 3 x 60min. Families from across America reach out to quarry and mining expert, Dave Turin. He helps to resurrect failing mines, so the owners can search for gold again.

Raw TV for Discovery

"Inside Paddington Station" Series 2. 1 x 60min. Observational Documentary showcasing incredible behind-the-scenes workings of one of Britain's best-connected transport hubs, revealing just what it takes to keep 30 million passengers a year on the move.

ITV for Channel 5

"Cult, Taboos and Twisted Faith" A one-off special brings together British cult survivors, victims and family members, some of whom are talking for the first time about the trauma of indoctrination and escape from cults and fringe groups and how it's impacted their lives. This special steps inside the dark and sinister world of cults and manipulative groups, where 'abuse of power' and the 'desire to belong' dangerously collide.

Phoenix Television for Crime and Investigation

"For the Love of Dog's: India" 1 x 60min. Paul O'Grady heads to India for the first time in his life, to rescue and rehabilitate some of the country's vulnerable wild animals and experience the jobs of the keepers and conservationists who are looking after them.

ITV

"History 102" 1 x 60min. A second series following from the popular 'History 101'. Infographics and archival footage deliver bite-size history lessons on scientific breakthroughs, social movements, and world-changing discoveries. Aidan cut the 'psychedelics' episode.

ITN for Netflix

"How to Get Fit Fast" 1 x 60min. Factual series. From High Intensity Interval Training to yoga, running to bulking and shredding, Anna Richardson and Amar Latif examine exercise regimes to help you look good and feel great in this myth-busting guide to fitness.

Betty TV for Channel 4

"Gino's Italian Escape" Series 5. Chef Gino D'Acampo undertakes a culinary journey around his native Italy to discover the secrets of Italian cooking.

ITV

“Traffic Cops” Long running, observational documentary series. Cameras ride along as traffic cops from around Britain go about their daily jobs, giving viewers an up-close-and-personal glimpse into law enforcement on the country's roadways. Each season follows officers from a different police force.

Mentorn for Channel 5

“Lego Masters” 4 x 60min. Six competing pairs of LEGO super-fans will have their design, originality and construction skills put to the test in a battle to be crowned Britain's most talented amateur LEGO builders. From recreating magnificent landmarks in miniature scale, to full-sized working vehicles, each challenge will showcase creative, imaginative and technical abilities and be judged by experts from the world's biggest toymaker.

Tuesday's Child for Channel 4

“Junior Doctors: Your Life in Their Hands” Series 3. Documentary series following newly qualified medics as they start working on hospital wards for the first time. Additional editor.

BBC Three

“The Force – North East” Series 2. 3 x 60min. Observational documentary series following officers as they work to crack down on knife crime, conduct public order duties and investigate assaults, burglaries, drink drivers and drug dealers.

Shine for Sky One

“Landscape Artist of the Year 2016” Competition to find the best Landscape artist, presented by Frank Skinner and Joan Bakewell.

Storyvault for Sky Arts

“Gogglebox” Fixed rig popular observational documentary series featuring recurring British couples, families and friends sitting in their living rooms watching weekly British television shows.

Studio Lambert for Channel 4

“The Next Great Magician” The series features the world's best magicians performing their greatest tricks, many of them for the first time ever on television, as they compete to be crowned The Next Great Magician.

Crook Productions for ITV

“Dogs Might Fly” 4 x 60min. Presenter Jamie Theakston will make even the most devoted dog lovers see their pets in a whole new light; proving that dogs have distinct personalities and incredible levels of intelligence.

Oxford Scientific Films for Sky One

“Paul O'Grady – For the Love of Dogs” 2 x 30min & 2 x 60min Christmas specials. Multi-award-winning British documentary series presented by Paul O'Grady. In each episode cameras follow Paul as he helps the Battersea staff re-home some of their dogs.

ITV

“Time Crashers” 1 x 47min. Celebrities are taken back in time to live and work as they did in medieval Britain.

Wall to Wall for Channel 4

“Leepu and Pitbull” 6 x 60min. Observational documentaries following Nizamuddin ‘Leepu’ Awlia, a Bangladeshi designer and coachbuilder, best known for building imitation supercars out of old models and Steve the Pitbull who owns Pitbull Auto's in New York as they team up to make creations.

Raw Television for The History Channel

“Homes Unplugged” Series which helps people make the break from the city, to try out their dream life unplugged from the grid. Guided by a resident sustainable-living expert, they will stay in a property for a greener, freer and self-sufficient life.

Blast Films for Discovery

“Mary Portas - Secret Shopper” 1 x 60min. Mary Portas works with some of Britain's best-known brands and high-street chains to give shoppers the service they deserve.

Optomen for Channel 4

"BritCam" Series of 60min programmes. The show uses point-of-view body cameras to capture the work of professionals, including police officers, taxi drivers and first aiders, who deal with the public on the frontline.

Leopard Films for Sky

"The Hoarder Next Door" 1 x 60min. A team of expert psychiatrists and de-clutters attempt to help two extreme hoarders confront the issues that have led to their homes being overtaken by clutter and junk and in doing so change their lives and reclaim their homes.

Twenty Twenty for Channel 4

"Rude Tube" 2 x 60min. Comedy/factual entertainment programme presented by Alex Zane, profiling the video viral revolution that is changing what we watch and the way we watch it.

October Films for E4

"Cowboy Builders" 1 x 60min. This series involves exposing cowboy builders and helping those families whose lives and homes have been affected by them.

Ricochet for Channel 5

"Newlyweds" 1 x 60min. Observational doc series that documents the crucial first year of marriage through the eyes of the newlywed.

Monkey Kingdom for Sky Living

"Obsessive Compulsive Cleaners" 1 x 60min. Brand new series follows Brits who - by their own admission - are so obsessed with cleaning they can't relax if there is a spot on a tap or a rain mark on the windows.

Betty TV for Channel 4

"Bizarre ER" Cutting VTs for series of 60min programmes showing various eye watering cases which come through hospital doors.

Maverick for BBC Three

"Britain's Secret Shoppers" 6 x 60min. Business expert Justin Preston turns shy shoppers into savvy shoppers and together they show viewers how to achieve the very best deals for a host of products from cars to kitchens and holidays to designer wear.

Optomen for Channel 4

"My Child's Big Fat Birthday Party" 1 x 50min. Observational documentary following the mums and dads who believe that their child's birthday party is the most important day of the year.

North One Television for BBC One

"Chef Race" 2 x 60min. Formatted fact-entertainment. Two teams of chefs, US vs UK, race across the United States, earning their passage and board only from what they can cook and sell.

Fresh One for BBC America

"Brighton Beach Patrol" 6 x 60min. Observational documentary series following the work of the police, lifeguards and coastguard who patrol Brighton's world-famous beach. Co-Editor.

North One Television for Channel 5

"Show Me the Monet" Artists from all over the UK compete for a spot at a grand exhibition.

Lucky Day for BBC

"White Van Man" 2 x 60min. This revealing ob doc series shows how some shrewd businessmen are using their van-based operations to explore new moneymaking opportunities, often with surprising results.

North One Television for Channel 4

"The Unforgettable John Thaw" 1 x 60min & 1 x 30min. Documentaries playing tribute to the legendary actor John Thaw, best known for his roles in The Sweeney and Inspector Morse.

North One Television for ITV

"Cutting Edge: Your Girls, My Boys" 1 x 60min. In this revelatory and surprising cutting-edge documentary, the Tibbetts and the Cafearos - one family with four daughters, the other with four sons - agree to swap kids for a long weekend to find out how genre shapes and identifies a family. Co-Editor.

North One Television for Channel 4

"The Gadget Show" Series of 45min fast turnaround, factual entertainment programmes testing the latest and greatest gadgets around.

North One Television for Channel 5

"Stephen Fry's 100 Greatest Gadgets" A three-hour special with Stephen Fry choosing and presenting his all-time favourite gadgets.

North One Television for Channel 4

"Kelly Brook's Celebrity Naked Ambition" Kelly Brook hosts this countdown of the A-list stars who have dared to bare in the movies, including Sharon Stone, Demi Moore, Halle Berry, Sienna Miller, Helen Mirren, Richard Gere and Keira Knightley.

North One Television for Channel 4

"Cutting Edge: Leaving Home at Eight" 1 x 60min. Observational documentary examining how children and parents deal with the emotional highs and lows of leaving home to go to boarding school. Co-editor.

North One Television for Channel 4

"Kerry Katona – What's the Problem?" 12 x 30min. Cameras follow the crazy roller coaster ride life of Kerry and her family for 6 months through pregnancy and childbirth, bankruptcy, interviews and photo shoots. Co-Editor.

North One Television for MTV

"The Complainers" 6 x 60min. Dom Jolly stands up for the everyman in this funny radical consumer show.

North One Television for Channel 5

Current Affairs

"Tonight: The Leader Interviews – Boris Johnson" 1 x 30min. Prime Minister Boris Johnson's vision for the country, plans for Brexit and time in office are scrutinised.

ITN for ITV

"Europe's Recurring Shame" 2 x 23min. *People & Power* investigates the shocking abuse of disabled people at EU-funded care homes across Eastern Europe.

Outsider for Al Jazeera

"Tonight: Tech Abuse – Stopping the Stalkers" 1 x 30min. With drama-reconstructions. In the sinister world of domestic abuse and coercive control, perpetrators have a new way of terrorising their victims – technology – and figures show tech abuse is becoming a stalker's weapon of choice.

ITN for ITV

"Tonight: High Streets – End of the Road" 1 x 30min. Fewer shoppers: more empty shops. Is it the end of the road for Britain's High Streets?

ITN for ITV

"Tonight: Angry Britain, Beyond Repair" 1 x 30min. Nearly three years after Jo Cox MP was brutally murdered, her sister Kim Leadbeater explores whether Britain is now an angrier and more divided country, and asks what can be done to heal divisions, stem aggression and prevent another possible tragedy. Kim returns to her late sister's place of work to meet MPs who receive hundreds of abusive messages every week and fear for their safety, while Countdown and Strictly star Rachel Riley talks about the sexist and anti-Semitic messages she's been sent online.

ITN Productions for ITV

"Unreported World - North Korea's Reality TV Stars" Seyi Rhodes reports from the set of a hit South Korean TV show that's made defectors from North Korea into TV stars, revealing what life's like under Kim Jong-un.

Quicksilver for Channel 4

****FPA Award Winner for Arts and Culture Story of the Year****

"Unreported World – Mozambique; Sex for Grades" 1x30min. In Mozambique, many schoolgirls are forced to have sex with their teachers in return for their deserved grades. Unreported World investigate this disturbing phenomenon - which is said to occur throughout Africa.

Quicksilver for Channel 4

"Unreported World – Mission Critical: Afghanistan" 1 x 30min. Current affairs documentaries in which former paratrooper Abigail Austen returns to Afghanistan to witness the Afghan Army's current struggle against the Taliban. The country hangs in the balance...

Quicksilver for Channel 4

****Winner of The Creative Diversity Network (CDN) 2017 for News / Current Affairs Category****

Drama Credits

"My Friend Misty" Series 1 & 2. 10 x 10min. Lead editor for 2nd Series. Children's scripted drama series which uses a mixture of live action and animation. Misty, an animated character in a live action world, pops up in each episode to help a different child deal with a situation in life which is making them sad or anxious.

Series Producer: Margaret Enefer. Director: Will Brenton

CTVC for Sky

"Lagging" Series 2. Episodes 6, 7, 9 & 10. Children's scripted comedy drama about gaming, friendship and growing up. Sol, Mo, Ray, Cedric and Leah are gamers - best friends in real life and online. Hang out with TEAM SMORCLE as they face quests and conquer game worlds online as well as tackling the biggest game of all: the game of Real Life.

Exec Producers: Jon Rolph & Dan Berlinka. Director: Sami Abusamra

CBBC

"Almost Never" Series 3. 4 x 30min. This comedy-drama series follows the ups and downs of boy band The Wonderlands as they try to make it, while juggling friends, family, school and relationships.

Exec Producer: Jeremy Salsby. Directors: Sami Abusamra & Jack Casey

IPH Associates for CBBC

****Shortlisted for 'Best Children's Programme' Broadcast Awards 2022****

Tasters / Promos and Shortform

VTTV – 4 x 5min corporate videos for Virgin Trains Television. Sundog Pictures

The Circus - a 10min taster tape about life behind the scenes and on the stage at Gerry Cottle's travelling circus.

Bucharest Babies – Documentary taster

Crime Scene Cleaners – Ob doc taster

The Boat the Guy Built – Doc taster. Commissioned

The Secret Life of Pets – Science Doc taster

Sharon Horgan's How to be a Good Mother – doc taster. Commissioned

White Van Man – doc taster. Commissioned.

And Then You Die – Comedy Pilot

Who You Gonna Call? – Gameshow Pilot

The Street – C4 Promo