



Ajay Bhadresa

Avid / Premiere Editor & AfterFX

Profile

Ajay is a hardworking, technically adept editor, conversant in Offline / Online using Avid & Premiere Pro. He has a good working knowledge of After Effects and prides himself on coming up with innovative graphics. He specialises in title sequences and short-form projects where his strength lies in creating a unique style for the piece. He is equally at home with long-form projects. He loves to come up with ideas and suggestions and is able to interpret the director's creative vision well. He is easy to work with and has bases in Manchester, London and Birmingham.

Credit List

"The Bardsley Bunch" 1 x 45min. Reality Series. One of Cheshire's best-loved and longest-standing Housewives, Tanya Bardsley lifts the lid on the chaos of her home life. The series follows the life, laughter and love of the multi-generational household of Tanya, husband Phil, their four kids Gabriella, Rocco, Renz and Ralphie, grandparents Julie and Steve, and Great Nana Irene.

Series Producer: Lizzie Gill

Monkey Kingdom for ITVBe

"A Killer's Mistake" 4 x 45min. Series that explores the fatal errors of crimes that led to culprits' ultimate arrest. Each victim's story is told through police investigation as detectives work with the evidence to find justice.

First Look TV for Discover Plus

"Garden Rescue" 6 x 45min. Charlie Dimmock and award-winning garden designers The Rich Brothers are competing to create fabulous gardens for homeowners around the country.

Exec Producer: Matt Young

Spungold for BBC One

"Policing Paradise" 2 x 28min. This new series gives audiences exclusive access to the officers whose daily beat covers Bermuda's seven interconnected islands. It shows the unique challenges they face policing a stunning tropical paradise that hosts 850,000 tourists from around the world every year.

Exec Producer: Sarah Trigg & Matt Drury

Spungold for BBC One

"Ricky, Sue and a Trip or Two" 3 x 45min. Finishing Editor. Actors Ricky Tomlinson and Sue Johnston are celebrating four decades on screen together by visiting landmark places from their lives and the special destinations the pair have always wanted to see together. Along the way, Ricky and Sue will meet with some well-known friends who each have a link to the places and people they'll discover.

Exec Producer: Jazz Gowans and Cat Lewis

Nine Lives Media for More4

"DIY SOS: Eastenders Special" 1 x 57min. In a heart-warming episode for Christmas, DIY SOS partner with the stars of EastEnders to bring volunteers together to support a mental health community project in Harlow, Essex.

Exec Producer: Carrie Smith.

BBC Studios for BBC One

"DIY SOS: Children in Need Special" 1 x 57min. Nick Knowles and the DIY SOS team are joined by BBC Radio 2 presenters in a special collaboration build in aid of BBC Children in Need in Risley, Derbyshire. The programme follows the trials and tribulations of the team, tradespeople and volunteers, with the epic reveal celebrated with an extra special surprise from Sophie Ellis-Bextor.

Exec Producer: Jo Bishop

BBC Studios for BBC One

"Rescue 999" 3 x 60min. This series celebrates the rescue teams covering sea, mountain, land and air. The rescuers and distressed casualties re-tell their stories from both sides. Each episode features emotionally charged, real-life emergencies from all over the UK, unpicking the events that lead up to rescuing people from perilous situations.

Exec Producer: Sarah Trigg

BBC Studios for Channel 5

"Yorkshire By The Sea" 8 x 5min VTs. Series 1. Contributor-led documentary series featuring various people in coastal resorts.

Exec Producer: Christian Hills

TrueNorth for Channel 4

"We Are England" 20 x 29min. Current affairs documentary series. Created from hubs in Leeds, Newcastle, Birmingham and others across the country, this series explores how big policy issues affect people on the ground, across England. It's a reflection of the opinions and changing face of the nation.

Exec Producer: Sarah Tigg

BBC One

"The Cruise: Destination Med" 4 x 45min. A fun filled series that looks at life onboard two glitzy, brand-new cruise ships, but this isn't any typical cruise, it's a brand-new concept aimed at a new and younger demographic, the wander-lusters and the Instagram selfie takers. These ships are all about fun, adventure and living your best life.

Exec Producer: Helen Tonge

Title Role for C5

"The Gadget Show" Series 10 – 33. 175 x 45min. A team of presenters offer viewers information and reviews on the latest consumer electronics to hit the market, as well as the latest developments from the world of gadgets, and a glimpse at some ground-breaking inventions.

Exec Producer: Richard Pearson

North One for My5

"Under Attack" 1 x 60min. Shocking footage captured on police bodycams, CCTV, helicopters and mobile phones, depicting acts of violence and brutality against the unsung heroes of our society who face danger on a daily basis.

Workerbee for 5Spike

"Your Room or Mine" 3 x 30min. Teams compete to see who has the best taste in interior design, by making over each other's homes.

Exec Producers: Ross McCarthy. Rebecca McLaughlin

Gobstopper for Channel 4

"Do You Know?" 42 x 15min. Series 2, 3, 4 & 5. Maddie Moate investigates how things work for the younger viewers. Avid offline.

Exec Producer: Sarah Tigg

7Wonder for CBBC

"How To Build British" 5 x 60min. Avid Offline. From Bentley and Aston Martin to Morgan and the famous London Cab, this is an access-all-areas look at the step-by-step process of how to construct the most impressive cars on the planet, told by the specialists who do it every day.
Workerbee for More4

"Celebrity Ex on the Beach: Afterparty" 15 x 12min episodes. Charlotte Dawson welcomes the celebrity castmates.
Viacom for Facebook Watch

"Final Score" Feature film. Pierce Brosnan & Dave Bautista (Guardians of the Galaxy) join forces to save a 35,000 crowd during a West Ham game. Assistant Editor, Avid offline. Signature Films, The Fyzz Facility, Highland Film Group.

"Crimes That Shook Australia" 2 x 45min. Sinister goings on happening down under. Title Role productions for Foxtel Australia.

"My Kitchen Rules UK" 1 x 45min. Budding chefs pitch themselves against each other to see who will be crowned champions. Avid Offline.
7 Wonder for Channel 4

"Storage Hunters UK" 2 x 30min episodes, Avid Offline. Sean Kelly brings auction fever over to the UK as a host of bidders hope to get a bargain.
North One for UKTV / Dave

"How to be Epic at Everything" 8 x 15min children's programmes. Avid Offline.
CBBC

"F1 Highlights" 2 x 67min episodes. FCP Online.
BBC Sport for BBC

"Dick and Dom – Absolute Genius" 1 x 30min. Dick and Dom turn their attention to the world of inventions, celebrating some of the world's most important inventors and scientists. Avid offline.
BBC for CBBC

"Embarrassing Bodies" 2 x 60min. The objective of the programme is to aid people who have a wide range of ailments that they are "too embarrassed" to show to their doctor.
Avid Offline.
Maverick Television for Channel 4

"Eric Harrison's Class of '92" 1 x 90min. To mark the twentieth anniversary of United's 1992 FA Youth Cup win, Coach Eric Harrison reminisces with Sir Alex about that special group of players. FCP offline.
Man United TV

"Match of the Day '11 / '12 season" 16 x 90min. Highlights of the day's matches in English football's top division, the Premier League. Avid & FCP offline.
BBC One

"Weird and Wonderful Hotels" 13 x 30min episodes. A tongue in cheek programme looking at all manner of unusual hotels throughout the world. FCP Online & Grade in Color
National Geographic

"Most Haunted" Series 13, 14 and 18. 18 x 45min and series 14, 10 x 45min. Avid Online & Grade.
Living TV

"Hellbound, Death in Venice" 2 x 120min specials with Paul O'Grady. Avid Online & Grade.
Living TV

"Fifth Gear" Series 14-17. 32 x 45min. Avid Offline.
North One for Five

"Invisimals" 1 x 25min. Edited scenes for forthcoming Sony PSP. FCP. Sony

"Fifth Gear Europe" 8 x 45min. Items and stitches.
North One for Discovery

"Cage Gladiators" 1 x 60min, 3 x 120min episodes. Fighters take to the stage to see if they can outwit their opponents. FCP Online.
ITV4

"Canonball 8000" 1 x 30min episode. Glamorous people and cars take to the streets of Europe to test out their machines and to raise money for charity. Avid Online.
ITV1

"Bomb to Boom" 1 x 30min documentary. Tells the events of the bombing in Manchester and how the city had changed 10 years after the event. Avid Offline & Online.
ITV1 Granada

"Bet 365 Poker School" 1 x 30min. A beginner's guide to playing Texas Hold 'Em Poker. Avid, Afterfx. Offline.
Web & Pokerzone TV

"Fran's Angels" 6 x 30min episodes. A trio of girls prove it's not a male dominated area of interest as they take to the track, road and dirt track to test the latest and greatest motorbikes. FCP Offline & Online.
Granada Men & Motors

"Reverend Bob Torque Show" 12 x 30min episodes. Car enthusiasts take to the track to show off their modified cars. Avid Offline.
Granada Men & Motors

"G4 Land Rover Challenge" 8 x 30min episodes. Fly on the Wall documentary following individuals from around the world competing in various challenges in an attempt to scoop the top prize of a Land Rover. Avid Offline, Online & Sound Mix
Granada Men & Motors

Shortform

"Elba v Black" 8 x 7min episodes. Avid offline. Assistant Editor. Workerbee for Quibi

"Storage Hunters" UK Promos - 10 x 90sec promos. Avid offline.

"Pokerstars" Socials. 6 x 120sec. Premiere Pro.

"Jacamo Summer" 4 x 30sec adverts & 6 x 30sec Socials. Premiere Pro.

"The Tokyo Motorshow" 1 x 30sec title sequence. FCP, After FX. Offline, Online, Grade & Sound Mix.
ITV4

"Biker Build Off" 1 x 30sec title sequence. Avid, After FX. Offline, Online, Grade & Sound Mix. Men & Motors

"Bomb to Boom" 1 x 30sec title sequence. FCP, After FX. Offline, Online & Grade.
ITV1 Granada

“The Hendon Mob” 1 x 30sec title sequence. FCP, After FX. Offline, Online & Grade.
Pokerzone TV

“Poker Challenge” 1 x 30sec title sequence. Avid, After FX. Offline, Online & Grade.
Pokerzone TV

“Channel 4 News Item” 1 x 5min news item. Avid Offline. Channel 4 News

“Stafford Classic Bike Show” 1 x 30sec title sequence. Avid. Offline, Online, Grade & Sound Mix. Men
& Motors

“Fran’s Angels” 1 x 30sec title sequence. Avid, After FX. Offline, Online & Sound Mix.
Men & Motors

Corporate Credits

Various corporate credits including: Jacamo, Intel, Pokerstars, American Golf, AstraZeneca, First Direct, Pet’s at Home, Santander, Hewlett Packard, Wella, Ulster Bank, Adidas, Morrisons, Renault, House of Fraser, Marks & Spencer, London Clubs International, Wrangler, Dockers, Phones 4U, JLL, Clarks and Shell, BBC Teach.