



Ajay Bhadresa

Avid / FCP / Premiere Editor & AfterFX

Profile

Ajay has been editing for 18 years and is fully conversant in Offline / Online using Avid & Premiere Pro. He has a good working knowledge of After Effects and prides himself on coming up with innovative graphics. He specialises in title sequences and short form projects where his strength lies in creating a unique style for the piece. He is equally at home with long form projects where having a strong narrative is essential. He loves to come up with ideas and suggestions and is able to interpret the director's creative vision well. He is hardworking and very easy to work with.

Credit List

Longform

"Do You Know?" 25 x 15min. Series 2 and 3. Maddie Moate investigates how things work for the younger viewers. Avid offline.
7Wonder for CBBC

"Final Score" Feature film. Pierce Brosnan & Dave Bautista (Guardians of the Galaxy) join forces to save a 35,000 crowd during a West Ham game. Assistant Editor, Avid offline.
Signature Films, The Fyzz Facility, Highland Film Group.

"Crimes That Shook Australia" 2 x 45min. Sinister goings on happening down under.
Title Role productions for Foxtel Australia.

"My Kitchen Rules UK" 1 x 60min episode. Budding chefs pitch themselves against each other to see who will be crowned champions. Avid Offline.
7 Wonder for Channel 4

"Storage Hunters UK" 2 x 30min episodes, Avid Offline. Sean Kelly brings auction fever over to the UK as a host of bidders hope to get a bargain.
North One for UKTV / Dave

"How to be Epic at Everything" 8 x 15min children's programmes. Avid Offline.
CBBC

"F1 Highlights" 2 x 67min episodes. FCP Online.
BBC Sport for BBC

"Dick and Dom - Absolute Genius" 1 x 30min. Dick and Dom turn their attention to the world of inventions, celebrating some of the world's most important inventors and scientists. Avid offline.
BBC for CBBC

"Embarrassing Bodies" 2 x 60min. The objective of the programme is to aid people who have a wide range of ailments that they are "too embarrassed" to show to their doctor. Avid Offline.
Maverick Television for Channel 4

"Eric Harrison's Class of '92" 1 x 90min. To mark the twentieth anniversary of United's 1992 FA Youth Cup win, Coach Eric Harrison reminisces with Sir Alex about that special group of players. FCP offline.
Man United TV

"Match of the Day '11 / '12 season" 16 x 90min. Highlights of the day's matches in English football's top division, the Premier League. Avid & FCP offline.
BBC One

"The Gadget Show" Series 10 - 22, 125 x 45min episodes. Avid Offline.
North One for Five

"Weird and Wonderful Hotels" 13 x 30min episodes. A tongue in cheek programme looking at all manner of unusual hotels throughout the world. FCP Online & Grade in Color
National Geographic

"Most Haunted" Series 13, 14 and 18. 18 x 45min and series 14, 10 x 45min. Avid Online & Grade.
Living TV

"Hellbound, Death in Venice" 2 x 120min specials with Paul O'Grady. Avid Online & Grade.
Living TV

"Fifth Gear" Series 14-17. 32 x 45min. Avid Offline.
North One for Five

"Invisimals" 1 x 25min. Edited scenes for forthcoming Sony PSP. FCP. Sony

"Fifth Gear Europe" 8 x 45min. Items and stitches.
North One for Discovery

"Cage Gladiators" 1 x 60min, 3 x 120min episodes. Fighters take to the stage to see if they can outwit their opponents. FCP Online.
ITV4

"Canonball 8000" 1 x 30min episode. Glamorous people and cars take to the streets of Europe to test out their machines and to raise money for charity. Avid Online.
ITV1

"Bomb to Boom" 1 x 30min documentary. Tells the events of the bombing in Manchester and how the city had changed 10 years after the event. Avid Offline & Online.
ITV1 Granada

"Bet 365 Poker School" 1 x 30min. A beginner's guide to playing Texas Hold 'Em Poker. Avid, Afterfx. Offline.
Web & Pokerzone TV

"Fran's Angels" 6 x 30min episodes. A trio of girls prove it's not a male dominated area of interest as they take to the track, road and dirt track to test the latest and greatest motorbikes. FCP Offline & Online.
Granada Men & Motors

"Reverend Bob Torque Show" 12 x 30min episodes. Car enthusiasts take to the track to show off their modified cars. Avid Offline.
Granada Men & Motors

"G4 Land Rover Challenge" 8 x 30min episodes. Fly on the Wall documentary following individuals from around the world competing in various challenges in an attempt to scoop the top prize of a Land Rover. Avid Offline, Online & Sound Mix
Granada Men & Motors

Shortform

"Storage Hunters" UK Promos - 10 x 90sec promos, Avid offline.

"American Golf" TV Adverts. 3 x 30sec adverts. Avid Offline. Sky Sports

"The Tokyo Motorshow" 1 x 30sec title sequence. FCP, After FX. Offline, Online, Grade & Sound Mix. ITV4

"Biker Build Off" 1 x 30sec title sequence. Avid, After FX. Offline, Online, Grade & Sound Mix. Men & Motors

"Bomb to Boom" 1 x 30sec title sequence. FCP, After FX. Offline, Online & Grade. ITV1 Granada

"The Hendon Mob" 1 x 30sec title sequence. FCP, After FX. Offline, Online & Grade. Pokerzone TV

"Poker Challenge" 1 x 30sec title sequence. Avid, After FX. Offline, Online & Grade. Pokerzone TV

"Channel 4 News Item" 1 x 5min news item. Avid Offline. Channel 4 News

"Stafford Classic Bike Show" 1 x 30sec title sequence. Avid. Offline, Online, Grade & Sound Mix. Men & Motors

"Fran's Angels" 1 x 30sec title sequence. Avid, After FX. Offline, Online & Sound Mix. Men & Motors

Corporate Credits

Various corporate credits including: Jacamo, Intel, Pokerstars, American Golf, AstraZeneca, First Direct, Pet's at Home, Santander, Hewlett Packard, Wella, Ulster Bank, Adidas, Morrisons, Renault, House of Fraser, Marks & Spencer, London Clubs International, Wrangler, Dockers, Phones 4U, JLL, Clarks and Shell.

Skills

Fully conversant in the following software packages on either MAC or PC:

Mac OS

Windows 7

Avid Media Composer 6

Final Cut Pro Studio 3

Adobe After Effects

Apple Color

Adobe Photoshop

Compressor

DVD Studio Pro

Soundtrack Pro

Adobe Audition
Adobe Illustrator

Employment History

Feb 2006 - July 2008

Fresh - Head of Post Production

Post production of high end corporate videos. Providing support for fellow staff & freelance editors as well as maintaining FCP edit suites.

Nov 2004 - Jan 2006

Airplay - Senior Editor

Responsible for overseeing edits of various projects, making sure they ran efficiently as well as providing support for the staff & freelance editors. Responsible for ensuring the smooth operation of six networked Avid editing suites using the Editshare system.

Jan 2002 - Oct 2004

MUTV - Editor

Edited creative promos, titles and documentary programmes using Afterfx and Avid based systems. Editing packages for the daily news bulletins as well as match highlights packages using a three machine based DVCPro linear suite.