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Alex Marsh

Avid Editor

Profile

Having clocked up over 20 years in post-production, Alex is a very experienced editor. Previously Senior Editor at Blue Post Production in Soho for ten years, he went freelance in 2007. He is a passionate, creative storyteller and his original background in short-form and promos work enhances the look and style of his edits. He is calm and easy to work with, comfortable and experienced working with huge volumes of rushes and to a fast turnaround with strict deadlines.

Long Form Credits

“Interior Design Masters” Series 3, 4 and 5. 3 x 60min. Popular factual competition series which sees ten talented new designers all looking for their big break in the fast-paced world of commercial interior design, with Alan Carr.

Exec Producers: Claire Walls, John Featherstone and Donna Clark
DSP for BBC Two

“Countryfile: Dame Judi Dench Special” 1 x 60min. Co-editor. Factual Entertainment. Dame Judi Dench shares her love of the countryside and Scotland in particular. From picnics to camping, saving the arts in rural communities and a lifelong passion for wildlife, the legend of stage and screen joins Charlotte Smith in the grounds of Inveraray Castle to reflect on the impact the countryside has had on her and her family.

Exec Producer: Caroline Morgan Fletcher & Mark Beech
BBC One

“The Great Wall with Ash Dykes” 1 x 60min. This brand-new factual travel / adventure series will see Ash Dykes’ ambitious journey along the Great Wall of China through adrenaline-packed adventures. From parasailing down extreme heights to scuba diving the deep surrounding waters, Ash offers unique opportunities to get to the know the wall in a new light. Ash will explore its historical influence, breath-taking landscapes, and rich cultural heritage along different sections of the Great Wall.

Exec Producer: Andy Scott
ZigZag Productions for INUltra and CICC

“Emergency Nurses: A&E Stories” Series 2. 2 x 60min. Episode 5 & 10. Fly-on-the-wall documentary series taking an exclusive look inside the UK’s busiest Emergency Department and discover what life on the frontline is really like for a young NHS nurse in Britain today. Alongside the shock and awe of any shift in A&E, the close bonds of the nursing staff emerge naturally throughout the series.

Exec Producer: Jon Connerty
Crack It Productions for ITV

“The Pet Psychic” 1 x 60min. Factual entertainment series following renowned Pet Psychic Beth Lee-Crowther on her mission to provide a voice for the nation’s pets. From pet therapy for traumatised animals, to finding lost pets and helping owners gain a better understanding of their furry friends, Beth will share her knowledge and experience with pet owners across the country – a real life Dr. Doolittle.

Exec Producer: David Summal & Emma Westcott
Middlechild for Channel 5

“Designing the Hebrides” Series 1 & 2. 2 x 30min and finishing Editor across the series. New observational / factual series following Banjo Beale (Winner of Interior Design Masters) as he sets up his own design business in Mull.

Exec Producer: John Featherstone

DSP for BBC Two & BBC Scotland

Winner of Scottish BAFTA for Best Features programme 2023

“Celebrity Help! My House is Haunted” 1 x 60 min. The Help My House Is Haunted team are called in to investigate paranormal activity at the homes of British celebrities in this spin-off programme.

Exec Producer: David Notman-Watt

Back2Back Productions for Discovery +

“Written in the Stars” 1 x 60min. Three leading astrologers will carefully find matches for twelve cynical singletons. Living together during one lunar cycle on a sun-soaked Greek island, the series will test whether matching couples by their birth charts will lead to true love.

STV Productions for Discovery+

“Help! My House is Haunted” Series 3 & 4. 7 x 60min. A team of paranormal investigators travel the length and breadth of the UK hunting down ghosts and paranormal activity terrorising families in their homes.

Exec Producers: Stef Wagstaffe & David Notman-Watt

Back2Back Productions for Discovery +

“World’s Deadliest Weather” Series 5. 3 x 60min. Extraordinary stories of weather survival and endurance from around the globe caught on cameras, phones, and security cameras.

Exec Producer: David Notman-Watt

Back2Back Productions for BBC Earth Worldwide

“Meerkat Manor: Rise of the Dynasty” 1 x 60min. This wildlife docu-soap returns after an absence of 13 years with the saga of three matriarchs all of whom are descendants of the legendary meerkat Flower.

Exec Producer: Caroline Hawkins

Oxford Scientific Films for BBC Worldwide

“Jamie: Keep Cooking Christmas” 1 x 47min. Jamie Oliver and his family help us get into the festive spirit and prepare for a unique Christmas like no other, from creating edible presents and a gorgeous Christmas dinner to reinventing leftovers.

Exec Producer: Samantha Beddoes

Jamie Oliver Productions for Channel 4

“Sun, Sea & Selling Houses” Series 2, 3 & 5. Docu-Soap series following two British families who have set up estate agencies in Spain. Family run estate agency, Spanish Property Choice, is in Almeria; up the coast, near Alicante, is Casas Manuel. Will these two family-run agencies be successful in finding eager buyers their dream home in the Mediterranean.

Exec Producer: Sandy Watson

Ricochet for Channel 4

“Council House Swap” Episode 3. 1 x 60min. A new series which follows tenants in social housing who are looking to swap their homes across the UK. It will show how people are changing their lives by changing their postcode.

Exec Producer: Tayte Simpson

Tinopolis for Channel 5

“The Dog Rescuers” Documentary series with Alan Davies following the work of RSPCA officers as they crusade against cruelty and neglect of dogs. Dramatic rescues, inspirational rehabilitations plus the four-legged heroes who work on our behalf and the life of a rescue pup from birth, through walkies, all the way to adulthood.

Middlechild for Channel 5

“Call That Hard Work” Fast-paced, competitive daytime series that takes a fun and informative look at the world of work. From a zoo to the factory floor, the series features a diverse range of workplaces in which sets of three individuals, who are passionate and proud of what they do for a living, spend a day doing one another’s work.

Electric Ray for BBC

“Posh Hotels with Sally & Nigel” 1 x 60min. Sally Lindsay and Nigel Havers, explore Britain’s most iconic hotels from two very different perspectives – upstairs and downstairs. From The Savoy to Grosvenor House, the two friends join the staff who work tirelessly to uphold the hotels’ world-class standards... and the super-rich guests who revel in all the luxury. Additional editor.

Avalon Factual for Channel 5

“Don’t Tell the Bride” Series 10 & 14. 2 x 60min. Primetime reality/ ob doc series following hapless grooms as they are given free rein to plan a surprise wedding for the love of their lives. With just three weeks, £14,000 and only the help of their best men.

Renegade Pictures for E4

“5 Celebrities Go...Caravanning”, “5 Celebrities Go... Barging” & “5 Celebrities Go... Camping.” Series 1 & 2. Light-hearted documentary series following five celebrities as they travel around the UK, visiting places of interest, sampling local produce and trying their hand at various activities.

Ricochet for Channel 5

“The Repair Shop” Series 2-4. An antidote to throwaway culture, The Repair Shop shines a light on the wonderful treasures to be found in homes across the country. A team of Britain's most passionate and skilled crafts people will rescue broken objects and restore them to their former glory.

Ricochet for BBC Two

“Food Unwrapped” Series 4, 5, 13 & 16. Food and science series (30mins per episode) where hosts Jimmy Doherty, Kate Quilton and Matt Tebbutt travel the world to find out the truth about how our supermarket foods are mass produced.

Ricochet / Shed Media for Channel 4

“The Frock Shop” 1 x 30min. Light-hearted docu-soap series following wedding dress designer Ian Stuart’s flamboyant clients & colleagues.

Nineteen 11 for Channel 4.

“Animal Park” 5 x30 min Easter Specials. Factual Entertainment series, following Kate Humble and Ben Fogle as they explore life behind the scenes at Longleat Estate and Safari Park. Remarkable Television for BBC One

“The Farmers’ Country Showdown” 3 x 45min. Follows two hard working, inspirational family-run farms as they prepare for one of the biggest events in their farming calendar. Their aim is to win recognition and boost their business so they can ensure their legacy continues.

Sidney Street for BBC One

“To B&B the Best” Series 1. 7 x 60min. New series about homeowners who are hoping to generate an income from their spare rooms with the help of an award-winning B&B expert.

Ricochet / Shed Media for Channel 5

“Four in a Bed” Series 9, 10 and 11. 4 x 30min. B&B owners throw open their doors and take turns to stay with one another and pay what they consider fair for their stay.
Studio Lambert for Channel 4

“What to Buy and Why” 1 x 30min. This series informs buyers by testing a range of products. It shows the audience how to spot the psychological tricks companies use to entice us to spend and explores which functions are really needed when buying a new appliance.
7 Wonder for BBC Two

“Stop, Search, Seize” 1 x 60min Documentary following the work of Ireland's border force officers as they fight to stop gangs of organised smugglers from bringing drugs, money, guns, cars and even exotic animals into the country.
Crackit Productions for Sky One

“Family Finders” 5 x 60min. New factual daytime series which attempts to reunite long lost family and bring them together.
Ricochet for BBC One

“Cowboys and Bodge Jobs” 5 x 60min. Series of 60min new format daytime shows uncovering cowboy builders and the devastation they cause in people's homes.
Ricochet for Channel 5

“Place Invaders” 20 x 60min property series dedicated to the thousands of stretched Generation Rent Londoners grappling with the housing market, hosted by hip hop DJ Charlie Sloth.
Ricochet for London Live

TV Promos

On-air campaigns for:
BBC Broadcast / Red Bee Media (BBC Channels), 4Creative (Channel4 & Film4), Five, ITV, TCM, Discovery Networks, MTV Networks, Cartoon Network, Sky, Nickelodeon, Disney Channel

Films

“Pieces” (Short - Official Selection 57th BFI London Film Festival)

Dir: Jack Weatherley

Starring: Alice Lowe (*Sightseers*), Michael Smiley (*Kill List*), Tanya Franks (*Pulling*), Paul Kaye (*Game of Thrones*) and George MacKay (*For Those in Peril*)

“Telstar” (Feature - Official Selection 52nd BFI London Film Festival & Nominated “Best Achievement in Production” BIFA)

Dir: Nick Moran

Production Company: Aspiration Films

Starring: Kevin Spacey, James Corden, Ralf Little and Con O'Neill.

“Straight Way Lost” (Short - Official Selection 55th BFI London Film Festival)

Dir: Jack Weatherley

Starring: Paul Kaye & Cavan Clerkin (*Pulling*, *Dead Set*).

“Cherps” (Feature - BBC2 Nominated ‘Best First Feature’ Pan African Film Fest. L.A.)

Dir: Kolton Lee

Production Company: Prophet Pictures

Starring: Clint Dyer (*SUS*) and Kay Bridgeman

“One of Us” (Short - Winner Best Drama at the VSM Film Festival L.A.)

Dir: Clint Dyer

Production Company: UK Film Council & Screen East

Starring: Alexis Rodney (*Life & Lyrics, Buffalo Soldiers*)

“This is Christmas” (Short)

Dir: Alex Norris

Production Company: Film London & North London Film Fund

Starring: Colin R Campbell & Maggie Saunders.

Represented by the British Council for international festivals.

Distributed by Shorts International and bought by Canal+

“If I’m Spared” (Short)

Dir: Alex Norris / Based on the short story by Helen Simpson

Starring: Duncan Duff (*Festival*), Pauline Turner (*Young Adam*) and Shauna Macdonald (*The Descent*)

“I Want You” (Short)

Dir: Alex Norris

Starring: Bryan Dick (*Shameless*) and Louise Brealey (*Sherlock*)

Distributed by Shorts International and bought by Canal+, HBO and Sky