



## **Bahader S. Mattu** ***Avid / Premiere Junior Editor***

### **Profile**

Bahader has great offline & online editing experience, underpinned by a solid technical background, earned by working his way up through the industry. He is attentive to client wishes & executes a high degree of attention to detail & organisation in his work.

His previous offline editing experience includes editing live music performances. This involved editing in a multi camera shoot format which aided him capturing the mood & intensity of the artists performance. His previous online editing work includes extensive Compliance Editing for both live action & animated productions which often required conducting compositing procedures.

Most recently Bahader has edited a low budget feature film which brought together his offline creative flair & his online technical expertise. Bahader is happy working across a wide variety of genres and is particularly passionate about music projects, drama & trailers.

### **Compliance / QC Editing**

***Regular Compliance / PSE Editing work*** at Turner Broadcasting for Cartoon Network, TCM & CNN

***Regular QC Editing*** for Disney Channels and Disney Life App

***Re-versioning/Compliance Editing*** for Diagonal View YouTube Channels, Travel Channel, Paramount Comedy & Viacom Showtime Network Channels

***“Watchdog Daily”*** Series 1. 5 x 45 min. Compliance Editing/blurring images for the Daily edition of the popular consumer series.  
BBC Factual for BBC 1

### **Offline / Online Credits**

***“Bing”*** Reversion editing for YouTube Channels. Bing is a young and lovable bunny learning about the big world around him, with the help of his friends. A warm and gentle animation, based on the bestselling books by Ted Dewan.  
Acamar Films for Cbeebies

***“Don’t F\*\*k with Cats”(W/T)*** 3 x 60min. GFX replacement and rebuilding effects. Documentary series about an internet serial killer and two internet sleuths who go about trying to find him.  
Raw TV for Netflix

***“Easyjet: Inside the Cockpit”*** 1 x 60min. Sync Pull. Documentary revealing the lives of the newest pilot recruits at EasyJet, highlighting the complex journey from being chosen to train, to flying their first paying passengers on a 180-seater aeroplane.  
ITN Productions for ITV

***“The Queen’s Lost Family (W/T)”*** 3 x 45 min. Sync Pull and Assembly Edit. Historical

Documentary series.  
Renegade Pictures for Channel 4

**“Geordie Shore”** Series 18. Sync Pull. Reality programme following the antics of young adults based in Newcastle.  
Lime Pictures for MTV

**“Call Yourself a Fan”** VT inserts for 13 Episodes. Offline edit. Two teams of rival supporters go head to head in a titanic battle of amazing football facts.  
ZIG ZAG & Velocity Content for BT Sport

**“Common Era”** 1 x 85mins. Independent Feature Film. Offline Edit & Visual Effects. A La Ronde style relay narrative following eight characters over the course of one day.  
Pelican Management for Vimeo on Demand

**“Common Era Trailer”** 1 x 2 min. Trailer for Feature Film. Offline Edit  
Pelican Management for Vimeo on Demand

**“The Jo Whiley Sessions Show”** 3 x 30min Music Performance. Offline edit. An iconic band of the moment plays a specially recorded set featuring artists such as Maverick Sabre, The Kooks, The Kills, The Big Pink introduced by Jo Whiley.  
Alaska TV for Sky Arts 1

**“Soundchain with Zane Lowe” (Exclusive Content)** 6 x 7 min. Online & Grade. Zane Lowe explores the musical inspirations of 7 of today's most influential artists featuring Ed Sheeran, Kasabian, Nas, Chase & Status, QOTSA, Biffy Clyro & Jake Bugg  
JJ Stereo for MTV Website & Relentless Ultra website

**“Soundchain with Zane Lowe” (Teasers)** 5 x 15 sec & 5 x 6 sec. Offline edit. Zane Lowe explores the musical inspirations of 7 of today's most influential artists  
JJ Stereo for MTV Website

**“Sam Smith - The Lonely Hour Album”** 1 x 20 sec Music TVC. Offline edit. A commercial promoting Sam Smith's latest album. JJ Stereo for various channels

**“Abba Live at Wembley Arena Album”** 1 x 15 sec Music TVC. Offline edit. A commercial for Abba's new live album from there famous 1979 concert  
JJ Stereo for various channels

**“Years & Years - Bandmates (Vevo LIFT)”** 1 x 3min. Offline edit. An interview with the electro-pop band Years and Years.  
Lemonade Money for Vevo

**“Uzoo promos”** 4 x 1min promos. Amusing stories from across the the animal kingdom  
Diagonal View Productions for Uzoo YouTube Channel

**“Dogs and Cats Home Celebrates 1000th Volunteer,” “Acupuncture For Albino Alligator,” “Animal Check-Up At London Zoo,” “Possibly Pregnant Panda”** 4 x 1min promos. Offline edit  
Amusing stories from across the animal kingdom  
Diagonal View Productions for Uzoo YouTube Channel

**“Loved-Up Couples Captured in Coffee,” “World's Oldest Man”** 2 x 1min promos. Offline edit  
Weird and wacky stories from around globe  
Diagonal View Productions for Diagonal View YouTube Channel

**“Amanda Seyfried Top Style Hits”** 1 x 1min promo. Offline Edit. A fashion style profile of the

actress & model Amanda Seyfriend  
Diagonal View Productions for TheLabelFashion YouTube Channel

**“Celebrity Names Before Fame Ep 8”** 1 x 1min promo. Offline Edit. A humorous look at Celebrity Names before they took their famous pseudonyms  
Diagonal View Productions for AList YouTube Channel

**“Intelligent-Telematics”** 5 x 3 min corporate promos. A look at how connected vehicle cameras can help a transport vehicles business  
**Jasper Business Communications**

**“P&O Cruises”** 2 x 1min corporate promos. Offline Edit. A look at different aspects of the cruise ship experience on the popular cruise liner  
Stepping Stone Media for P&O Cruises

**“Born Survivors”** 1 x 3min Observational Documentary. Offline Edit. Charting the lives of 3 youngsters and specifically their misuse of Alcohol  
BBC Current Affairs for BBC Iplayer

**“Battle of the Bling - F1 Stars vs Rappers”** 1 x 26 min. Sports Ents. Offline Edit. Two teams of celebrities from sports and entertainment compete to decide which one is the flashiest  
Remedy Productions for Trace Sports Stars

**“Secret Princes USA”** 6 x 3min. Reality. Offline Edit. Casting Tapes for a series where Princes go undercover in the USA looking for love  
Objective Productions

**“UEFA Cup Highlights”** 3 x 30min. Offline VT Inserts. Football highlights & interviews for Europe’s 2nd tier Club Competition.  
Showtime Sport

**“Break U”** 1 x 4min Music Video. Offline & Online Edit. Pop music video for the up & coming artist Zoe Mills.  
Pizazz Productions

**“Activation Trust 1.1”** 1 x 20 min Documentary/Promo. Offline Edit/Online Edit. Examination of the Kenyan educational system focusing on the establishment of quality school  
Activation Trust for CBS Canada

**“The Sopranos”** Trailer. Offline Edit 1 x 40sec. Trailer for the popular Mafia drama series  
Showtime Arabia

**“Mysterious Ways”** 1x 6min Short Film. Offline/Online Edit. Proof of concept, black comedy  
Basic Film Productions

**“CWC Club London”** 1 x 13min charity/corporate promo. Offline/Online Edit.  
Canadian Women’s Club London

**“Frances - Live at Koko”** 1 x Music Performance. Multi cam Syncing. Singer songwriter Sophie Frances performs her debut album at Camden’s famous Music Venue  
JJ Stereo for MTV Music

**“Home Alone”** 4 x 60 min Drama Documentary. Assembly & Sync Pull Edit Harrowing real life stories of people being held hostage in their own homes  
October Films for Discovery ID

**“The Button”** 8 x 30 min Gameshow. Quadrus Ingest Op. 5 families who compete to win

challenges in the comfort of their living rooms  
Avalon for BBC 1

### **Assembly Editing / Senior Assisting**

**“The Great British Sewing Bee”** Sync Pull. Britain's best home sewers are tested on their sewing and dressmaking skills.  
Love Productions for BBC2

**“Soundchain with Zane Lowe”** 7 x 30 min Music Show. Assistant Editor Zane Lowe explores the musical inspirations of 7 of today's most influential artists  
JJ Stereo for MTV Music & MTV Live

**“Ibiza Rocks 2014”** 7 x 30 min Music Show. Multi cam Syncing. Six of the biggest music acts perform live at the famous poolside stage at the Ibiza Rocks hotel.  
JJ Stereo for MTV Music & MTV Live

**“Superstar DJ's with Annie Mac”** 6 x 30 min. Music Show. Assistant Editor. Annie Mac explores the cultural phenomenon of the superstar DJ, *featuring* Disclosure & Fatboy Slim  
JJ Stereo for Channel 4

**“The Jo Whiley Sessions Show”** 10 x 30min Music Show. Multi cam Syncing. An iconic band of the moment plays a specially recorded set introduced by Jo Whiley  
Alaska TV for Sky Arts 1

**“The Jo Whiley Music Show”** 10 x 60min Music Show. Multi cam Syncing. Jo Whiley is joined by a host of musical guests for live performances and intelligent debate.  
Alaska TV for Sky Arts 1

**“Live Lockdown”** 3 x 30min. Music Show. Multi cam Syncing. A series featuring live performances from some of the hottest pop acts of the moment  
J Stereo for MTV Music

**“MTV Brand New”** 2 x 30min. Music Show. Multi cam Syncing. A music competition showcasing 10 breakthrough acts of the year - who will be the winner?  
JJ Stereo for MTV Music

**“Ad Men”** 1 x 60min. Documentary. Pull Editing & Eye Match replacement Documentary looking at the colourful world of British advertising across the decades  
Ridley Scott Associates for Sky Atlantic

**“Celeb Air”** 3 x 60 min. Reality. Assembly & Sync Pull Edit. 11 celebrities take on jobs as airline cabin crew.  
Endemol/Zepotron for ITV 2

**“Dating the Enemy”** Series 2. 1 x 30min. Reality Dating. Offline Assembly Edit. A show which puts unlikely couples together  
ITV Productions for ITV1

**“Master Chef Podcasts”** 15 x 6min. Cooking/Food. Assembly & Sync Pull Edit. Short recipes from guest chefs.  
Shine Productions for Itunes App Store

**“X-Factor Series 4 - (Mentor's Houses)”** 2 x 60 min. Family/Talent. Sync Pull Edit  
Thames TV for ITV1

**"The Button"** 8 x 30 min Gameshow. Quadrus Ingest Op  
5 families who compete to win challenges in the comfort of their living rooms  
Avalon for BBC 1

**"Google Zeitgeist 2013"** 4 x 90 sec TVC. Assistant Editor. Across the Pond for Google / Youtube  
& multiple satellite channels

### Pre Grades Edits

<b>"Imagine...Mavericks"</b> Documentary BBC 1	BBC Arts for
<b>"Wife Swap"</b> x 2 progs. Reality TV Channel 4	RDF for
<b>"Crash - The Love of Money"</b> Documentary BBC2	BBC Factual & ZDF for
<b>"Princess Nikki"</b> x 6 progs. Reality TV for E4	Endemol
<b>"Project Catwalk"</b> Trailer & Pilot Fashion/Reality Sky 1	Shine for
<b>"Kick Ass Miracles"</b> x 2 progs. Documentary/Factual BBC3	August Productions for
<b>"The Hollywood Machine"</b> 3 x progs. Documentary BBC2	Darlow Smithson for
<b>"Hollywood Lives"</b> 4 x progs. Factual Entertainment for ITV1	September Films
<b>"On the Fiddle"</b> 3 x progs. Documentary BBC1	BBC Entertainment for
<b>"Legacy - Tony Blair"</b> Documentary for C4	Blakeway Productions
<b>"Time Team Royal Dig"</b> Documentary for C4	Wildfire TV
<b>"Unearthed"</b> 3 x progs. Documentary/Reality Discovery	Barron TV for
<b>"Bader"</b> Factual Entertainment Channel 4	Wildfire TV for

### Skills & Previous Work Experience

- Compliance Editing - PSE / Harding fixes for Animation
- Compliance Editing - Content Issues & Technical Specifications
- Offline & Online Editing
- Editing Pre-Grade masters for online edits
- Repackaging programmes / Top & Tailing
- Assembly & Sync Pull Editing
- Multi cam Syncing & Editing
- Audio Mixing / Syncing / Track-Laying
- Online Avid and FCP Conforms - Tape and Tapeless
- Linear Tape Suite Conforms
- Digitising & Tape lay offs
- Backing up & Transcoding Tapeless Media through Avid AMA & FCP Log & Transfer
- Encoding Media / Exporting Media for Master Files or Web Delivery
- Export Omfi's, Edls, Aaf's
- Data Wrangling / DIT / Media Management
- Live satellite feed recording

Good Knowledge of the following editing techniques & effects modes -  
Intra-frame editing using Avid's Paint, Animate and Scratch Removal FX, 2D effect manipulation,

Reformat - Aspect Ratio FX, Time Remap / Warp FX, Primary Colour & Secondary Correction, Motion Tracking.

**Software / Machine Experience**

**Editing** - Avid Media Composer/Symphony, Final Cut Pro 7, Premiere Pro, Sony Edit Controllers 9100 & 2000 (basic level)

**FX** - After Effects (intermediate level), Apple Motion (intermediate level)

**Rushes Back Up / Conversion Software** - ShotPut Pro, Canon XF Utility, Adobe Media Encoder, 5DtoRGB, Mpeg Stream Clip, Canon Cinema Raw Development, Compressor

**Network Storage Systems** - Avid Unity & DDP

**Other** - Harding FPA, DVD Studio Pro, Mediator, TMC, Baton

Experience working in Tapeless & Tape format environment & with SD,HD, 4K media

**Kit available**

Macbook Pro Laptop with Avid, Fcp 7, Premiere installed & Rushes back up software

Memory slot/card adaptors for popular camera media such as sxs, sdhc and compact flash cards