



SATISFACTION.com

Post Production Limited

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Bahader S. Mattu

Avid / Premiere Junior Editor



Profile

Bahader has great offline & online editing experience, underpinned by a solid technical background, earned by working his way up through the industry.

He is attentive to client wishes and executes his work with a high degree of attention to detail and organisation. He's happy working across a wide variety of genres and formats, including high-end productions for streamers, and is particularly passionate about documentaries. Whilst doing archive replacement, Bahader often must make last minute changes, offline amendments and edit small sections of scenes, which he truly enjoys, as do his clients who always ask him back for their next project.

He is a great asset to any team and combines offline creative flair with online technical expertise to bring out the best of his edits. Clients love that their project is in safe hands.

Offline / Online Credits Longform

"Surviving Black Hawk Down" Subtitles, archive replacement and offline amends. 3 x 45 min. 3-part doc series about the Battle of Mogadishu, more commonly known as the Black Hawk Down incident which was fought by the US Forces against the Somali National Alliance in October 1993.

Exec Producer: Tom Pearson

Ridley Scott Associates for Netflix

"The Search for Nicola Bulley" 1 x 90min documentary. Archive replacement. With exclusive access to Nicola's family and those at the heart of the case, including Lancashire Police, journalists, the person who found her and social media creators, this documentary charts how it all unfolded, examining the impact the events have had on Nicola's family and raising questions about how the case was handled by the police, media and social media.

Exec Producer: James Rogan, Soleta Rogan and Mark Hedgecoe

Rogan Productions for BBC One

"Hunting Mr Nice" 2 x 60min. Archive replacement and offline amendments. This new two-part documentary series tells the definitive story of the hunt for 'Mr Nice' aka Howard Marks – the world's most notorious cannabis smuggler – with members of his criminal inner circle breaking their silence for the very first time.

Producer/Director Gwenllian Hughes and Nick Leader

Passion Pictures for BBC Two

"Brawn: The Impossible Formula One Story" Archive replacement, music replacement and some offline amendments. This filmic four-part documentary series uses interviews and archive to tell the incredible story of Ross Brawn who led a consortium that bought the former Honda Racing team for £1. With a smaller development budget than their Formula 1 rivals, minimal sponsorship and only customer support from engineer manufacturers, Brawn GP dominated the first half of the 2009 season. Narrated by Keanu Reeves.

Exec Producers: Neil Duncanson and Keanu Reeves

North One for Disney+

****2024 International Emmy Award for Best Sports Documentary****

“Tsunami: Race Against Time” Episode 2. Archive replacement. 2024 will be the 20th anniversary of what is described as the world’s worst-ever natural disaster. This 4-part doc series shows a comprehensive and immersive, minute-by-minute account of the tsunami’s seven-hour trail of destruction across two continents, 14 countries and 5,000 miles.

Exec Producers: Tanya Winston, Danny Horan and Daniel Bogado
Blast Films for National Geographic

“Secrets of the Kursk” Sync Pulls, Assembly editing & Subtitles. Documentary that looks into the mysterious and circumstances surrounding the Kursk submarine sinking.
Hidden Light for Sky History

“Lockerbie” Archive replacement and offline amendments. 4-part series telling the true story of Britain’s deadliest terrorist atrocity and the most fatal terrorist attack on America before 9/11: the bombing of Pan Am flight 103, when 270 people lost their lives on the night of 21st December 1988. Archive heavy following years of investigation and interview access to victim’s families, investigators and intelligence officers, exploring unanswered questions, a definitive account of the bombing and who was responsible.

Exec Producer: Nancy Strang
Mindhouse Productions for Sky Documentaries

“Glitter: The Popstar Paedophile” 1 x 90min. Archive replacement. This documentary is a definitive examination of Gary Glitter’s descent from Britain’s biggest glam rock superstar to a convicted sex offender who continued to use his money, fame, and influence, to target young girls in multiple countries in the years he spent on the run.

Exec Producer: Morgan Matthews
Minnow Films for ITV

“The Final Attack on Wembley” 1 x 90min. Archive replacement. This documentary brings to life compelling first-hand testimony from fans and F.A. officials with visceral user-generated-content that places viewers at the heart of the action at the UEFA Euro 2020 Final. It shows how thousands of ticketless fans was seen fighting with stewards and police officers as many attempted to storm their way into Wembley Stadium. The day started with euphoria, pride and promise but ended in a country reeling on the verge of a national disaster.

Exec Producers: Kwabena Oppong, Alope Devichand, and James Rogan
Rogan Productions for Netflix

“Countdown to Abdication” Archive replacement. Documentary series recounts the story behind the ten days leading to Edward VIII abdicating his throne to marry American divorcee Wallis Simpson. It would change the royals, the press and British history forever.

Series Director: Marion Milne
BBC

“Stieg Larsson: The Man Who Played with Fire” Archive pasting. Thriller-like investigative documentary that follows former Swedish diplomat Jan Stocklassa as he delves into the assassination of Sweden’s Prime Minister Olof Palme in 1986.

Exec Producers: Jan Stocklassa, Sheun Adelasoye and Tom Barry
Raw for Apple TV+

“Fever Pitch: The Battle for the Premiere League” Series 2. 4 x 45min. Assistant editor, archive replacement and offline amendments. Following on from the first series about the rise of the Premiere League this series looks at the 2nd decade of the premiere league as billionaires start to invest in clubs and Roman Abramovich buys Chelsea.

Series Producer: Tom Wilde
Story Films for Paramount +

“Untold: Swamp Kings” Master archive replacement, offline amendments. 4-part doc series about the American Football team "the Florida Gators", who won the national championship in 2008-2009.

Exec Producers: Louise Norman and Tom Sheahan

Raw for Netflix

“Trainwreck: Woodstock '99 - You Can't Stop a Riot in the 90s” 3 x 45min. Assistant editor. Archive replacement, amend edits and some offline editing. Documentary. Woodstock 1969 promised peace and music, but it's '99 revival delivered days of rage, riots and real harm. Why did it go so horribly wrong?

Raw for Netflix

****2023 Grierson Nominee in the Best Entertaining Documentary category****

“MH370” Archive paste and offline amendments. Documentary series about Malaysian Flight 370, an international passenger flight that disappeared on 8 March 2014 while flying from Kuala Lumpur to its planned destination, Beijing Capital International Airport.

Exec Producer: Fiona Stourton

Raw TV for Netflix

“The Boys from Brazil: Rise of the Bolsonaros” 3 x 60min and 1 x 120min. Archive replacement and offline amendments. Documentary series which uses intimate interviews with those closest to Brazil president Jair Bolsonaro. The series tracks his rise from obscurity to his presidency, his controversial views on gender, Indigenous rights and the Amazon, and his handling of the COVID-19 pandemic.

Exec Producer: Ricardo Pollack

BBC Studios for BBC and PBS

“Mumbai Mafia: The Police vs The Underworld” 1 x 90min. Archive paste and offline amendments. Documentary about the Mumbai Mafia better known as the ‘Underworld Mumbai’, an organized body of criminals that originated from the meagre smuggling of liquors and gambling to the now extortion and gang wars.

Director: Francis Longhurst

Minnow Films for Netflix

“The Most Hated Man on the Internet” 3 x 45min. Archive replacement and amends. Documentary. Determined to remove her daughter's photos from a revenge porn website, a persistent mother launches an online crusade to shut down its cruel founder.

Exec Producer: Alex Marengo

Raw for Netflix

“Louis Theroux's Forbidden America” Reversioning. Louis Theroux returns to the USA to explore the impact of the internet and social media on some of the most controversial corners of American society.

Mind House for BBC Two

“Fever Pitch: The Rise of the Premier League” Archive replacement + reversions. Four-part documentary series, charting the creation and evolution of the Premier League from 1992 to 2000.

Storyfilms for BBC Two

“Ancient Assassins” 6 x 50min. Archive replacement. From Ancient Greece to the Italian Renaissance, rulers have always needed elite combat troops trained to perfection, armed with devastating weaponry and able to disrupt and defeat their enemies.

World Media Rights for Discovery American Heroes Channel and Sky Vision

“A Road to Victory” Archive replacement. 10-part World War 2 series following up from the ‘Greatest Events of WW2 series’ with colourised HD archive footage.

World Media Rights for Netflix

"The Roswell Incident" 3 x 60min. For the 74th Anniversary of the 'Roswell Incident', this 6-part mini-series goes back over the events and eyewitness accounts of the most notorious extra-terrestrial incident in U.S. history. Archive replacement and drama cutting.
October Films for Discovery+ and Travel

"Amy Winehouse: 10 Years On" Voice over placement + archive replacement. This doc explores the singer's private life via interviews with close friends and family, as the 10th anniversary of the singer's passing in July.
Curious Films for BBC Three and BBC Music

"Fear City: NY vs. Mafia" Series 1. 3 x 60min. Archive replacement on docuseries. Five Mafia families ruled New York with a bloody fist in the 1970s and '80s, until a group of federal agents tried the unthinkable: taking them down.
Raw for Netflix

"Don't F**k with Cats" 3 x 60min. Archive, GFX replacement and rebuilding effects. Documentary series about an internet serial killer and two internet sleuths who go about trying to find him.
Raw TV for Netflix

"EasyJet: Inside the Cockpit" 1 x 60min. Sync pull. Documentary revealing the lives of the newest pilot recruits at EasyJet, highlighting the complex journey from being chosen to train, to flying their first paying passengers on a 180-seater aeroplane.
ITN Productions for ITV

"The Queen's Lost Family" 3 x 45 min. Archive replacement. Using never-before-seen personal letters, diaries and photos, the story of the royal family over three turbulent decades from the 1920s to the end of World War Two is revealed to get a glimpse inside the life of royal family.
Renegade Pictures for Channel 4

"Geordie Shore" Series 18. Sync pull. Reality programme following the antics of young adults based in Newcastle.
Lime Pictures for MTV

"The Jo Whiley Sessions Show" 3 x 30min music performance. Offline edit. An iconic band of the moment plays a specially recorded set featuring artists such as Maverick Sabre, The Kooks, The Kills, The Big Pink introduced by Jo Whiley.
Alaska TV for Sky Arts 1

"Common Era" 1 x 85mins. Independent feature film. Offline edit & visual effects. A La Ronde style relay narrative following eight characters over the course of one day.
Pelican Management for Vimeo on Demand

"Battle of the Bling – F1 Stars vs Rappers" 1 x 26 min. Sports ents. Offline edit. Two teams of celebrities from sports and entertainment compete to decide which one is the flashiest.
Remedy Productions for Trace Sports Stars

"UEFA Cup Highlights" 3 x 30min. Offline VT inserts. Football highlights & interviews for Europe's 2nd tier Club Competition.
Showtime Sport

Offline / Online Credits Shortform

"The Wall" VT's cutting. Gameshow hosted by EastEnders star Danny Dyer, The Wall is the ultimate combination of strategy, knowledge and luck and will see the questions voiced by TV legend, Angela Rippon. Remarkable for BBC One

"Bing" Reversion editing for YouTube Channels.

Bing is a young and lovable bunny learning about the big world around him, with the help of his friends. A warm and gentle animation, based on the bestselling books by Ted Dewan.
Acomar Films for Cbeebies

"Call Yourself a Fan" VT inserts for 13 Episodes. Offline edit. Two teams of rival supporters go head-to-head in a titanic battle of amazing football facts.

ZIG ZAG & Velocity Content for BT Sport

"Common Era Trailer" 1 x 2 min. Trailer for feature film. Offline Edit

Pelican Management for Vimeo on Demand

"Soundchain with Zane Lowe" (Exclusive Content) 6 x 7 min. Online & Grade. Zane Lowe explores the musical inspirations of 7 of today's most influential artists featuring Ed Sheeran, Kasabian, Nas, Chase & Status, QOTSA, Biffy Clyro & Jake Bugg.

JJ Stereo for MTV Website & Relentless Ultra website

"Soundchain with Zane Lowe" (Teasers) 5 x 15 sec & 5 x 6 sec. Offline edit. Zane Lowe explores the musical inspirations of 7 of today's most influential artists.

JJ Stereo for MTV Website

"Sam Smith – The Lonely Hour Album" 1 x 20 sec Music TVC. Offline edit. A commercial promoting Sam Smith's latest album.

JJ Stereo for various channels

"Abba Live at Wembley Arena Album" 1 x 15 sec Music TVC. Offline edit. A commercial for Abba's new live album from there famous 1979 concert.

JJ Stereo for various channels

"Years & Years - Bandmates (Vevo LIFT)" 1 x 3min. Offline edit. An interview with the electro-pop band Years and Years.

Lemonade Money for Vevo

"Uzoo promos" 4 x 1min promos. Amusing stories from across the animal kingdom.

Diagonal View Productions for Uzoo YouTube Channel

"Dogs and Cats Home Celebrates 1000th Volunteer," "Acupuncture for Albino Alligator," "Animal Check-Up at London Zoo," "Possibly Pregnant Panda" 4 x 1min promos. Offline edit. Amusing stories from across the animal kingdom.

Diagonal View Productions for Uzoo YouTube Channel

"Loved-Up Couples Captured in Coffee," "World's Oldest Man" 2 x 1min promos. Offline edit. Weird and wacky stories from around globe.

Diagonal View Productions for Diagonal View YouTube Channel

"Amanda Seyfried Top Style Hits" 1 x 1min promo. Offline Edit. A fashion style profile of the actress & model Amanda Seyfried.

Diagonal View Productions for TheLabelFashion YouTube Channel

“Celebrity Names Before Fame” Episode 8. 1 x 1min promo. Offline Edit. A humorous look at Celebrity Names before they took their famous pseudonyms.
Diagonal View Productions for AList YouTube Channel

“Intelligent-Telematics” 5 x 3 min corporate promos. A look at how connected vehicle cameras can help a transport vehicles business.
Jasper Business Communications

“P&O Cruises” 2 x 1min corporate promos. Offline Edit. A look at different aspects of the cruise ship experience on the popular cruise liner.
Stepping Stone Media for P&O Cruises

“Born Survivors” 1 x 3min Observational Documentary. Offline Edit. Charting the lives of 3 youngsters and specifically their misuse of Alcohol.
BBC Current Affairs for BBC iPlayer

“Secret Princes USA” 6 x 3min. Reality. Offline Edit. Casting Tapes for a series where Princes go undercover in the USA looking for love.
Objective Productions

“Break U” 1 x 4min. Music Video. Offline & Online Edit. Pop music video for the up & coming artist Zoe Mills.
Pizazz Productions

“Activation Trust 1.1” 1 x 20 min Documentary/Promo. Offline Edit/Online Edit. Examination of the Kenyan educational system focusing on the establishment of quality school.
Activation Trust for CBS Canada

“The Sopranos” Trailer. Offline Edit 1 x 40sec. Trailer for the popular Mafia drama series.
Showtime Arabia

“Mysterious Ways” 1x 6min Short Film. Offline/Online Edit. Proof of concept, black comedy.
Basic Film Productions

“CWC Club London” 1 x 13min charity/corporate promo. Offline/Online Edit.
Canadian Women’s Club London

“Frances - Live at Koko” Music Performance. Multi cam Syncing. Singer songwriter Sophie Frances performs her debut album at Camden’s famous Music Venue.
JJ Stereo for MTV Music

“Home Alone” 4 x 60 min Drama Documentary. Assembly & Sync Pull Edit Harrowing real life stories of people being held hostage in their own homes.
October Films for Discovery ID

Assembly Editing / Senior Assisting

“The Great British Sewing Bee” Sync Pull. Britain's best home sewers are tested on their sewing and dressmaking skills.
Love Productions for BBC Two

“Soundchain with Zane Lowe” 7 x 30 min Music Show. Assistant Editor Zane Lowe explores the musical inspirations of 7 of today's most influential artists.
JJ Stereo for MTV Music & MTV Live

"Ibiza Rocks 2014" 7 x 30 min Music Show. Multi cam Syncing. Six of the biggest music acts perform live at the famous poolside stage at the Ibiza Rocks hotel.

JJ Stereo for MTV Music & MTV Live

"Superstar DJs with Annie Mac" 6 x 30min Music Show. Assistant Editor. Annie Mac explores the cultural phenomenon of the superstar DJ, featuring Disclosure & Fatboy Slim

JJ Stereo for Channel 4

"The Jo Whiley Sessions Show" 10 x 30min Music Show. Multi cam Syncing. An iconic band of the moment plays a specially recorded set introduced by Jo Whiley

Alaska TV for Sky Arts 1

"The Jo Whiley Music Show" 10 x 60min Music Show. Multi cam Syncing. Jo Whiley is joined by a host of musical guests for live performances and intelligent debate.

Alaska TV for Sky Arts 1

"Live Lockdown" 3 x 30min Music Show. Multi cam Syncing. A series featuring live performances from some of the hottest pop acts of the moment.

J Stereo for MTV Music

"MTV Brand New" 2 x 30min Music Show. Multi cam Syncing. A music competition showcasing 10 breakthrough acts of the year - who will be the winner?

JJ Stereo for MTV Music

"Ad Men" 1 x 60min documentary. Pull Editing & Eye Match replacement Documentary looking at the colourful world of British advertising across the decades

Ridley Scott Associates for Sky Atlantic

"Celeb Air" 3 x 60 min Reality. Assembly & Sync Pull Edit. 11 celebrities take on jobs as airline cabin crew.

Endemol/Zepotron for ITV 2

"Dating the Enemy" Series 2. 1 x 30min Reality Dating. Offline Assembly Edit. A show which puts unlikely couples together

ITV Productions for ITV1

"Master Chef Podcasts" 15 x 6min Cooking/Food. Assembly & Sync Pull Edit. Short recipes from guest chefs.

Shine Productions for iTunes App Store

"X-Factor Series 4 - (Mentor's Houses)" 2 x 60 min Family/Talent. Sync Pull Edit

Thames TV for ITV1

"Google Zeitgeist 2013" 4 x 90 sec TVC. Assistant Editor. Across the Pond for Google / Youtube & multiple satellite channels

Compliance / QC Editing

Regular Compliance / PSE Editing work at Turner Broadcasting for Cartoon Network, TCM & CNN

Regular QC Editing for Disney Channels and Disney Life App

Re-versioning/Compliance Editing for Diagonal View YouTube Channels, Travel Channel, Paramount Comedy & Viacom Showtime Network Channels

“Watchdog Daily” Series 1. 5 x 45 min. Compliance Editing/blurring images for the Daily edition of the popular consumer series.
BBC Factual for BBC One

DIT

“Martin’s Close” Drama series, adaptation of a ghost story by MR James.
Can Do Productions and Adorable Media for BBC Four

“The Button” 8 x 30min. Multicamera show, Quadrus ingest op, DIT, edit assistant. Game show which takes place in the houses of five families who compete to win challenges in the comfort of their living rooms.
Avalon for BBC One

“Locked In” Series 1 & 2. Quadrus operator, DIT, making dailies and edit assisting. Youtube reality series sponsored by Footasylum in which Youtubers isolate together for two weeks without social media or phones. Multicamera show.
Cowshed productions for Youtube

“Comedians Watching Football with Friends” Pilot episode. Quadrus operator, DIT, edit assistant. Comedians including Joe Wilkinson, Lee Mack and Josh Widdicombe provide alternative commentary to football matches.
Avalon for Sky One

Skills & Previous Work Experience

- Editing Pre-Grade masters for online edits
- Compliance Editing - PSE / Harding fixes for Animation
- Compliance Editing - Content Issues & Technical Specifications
- Offline & Online Editing
- Archive Replacement
- Repackaging programmes / Top & Tailing
- Assembly & Sync Pull Editing
- Multi cam Syncing & Editing
- Audio Mixing / Syncing / Tracklaying
- Online Avid and FCP Conforms – Tape and Tapeless
- Linear Tape Suite Conforms
- Digitising & Tape lay offs
- Backing up & Transcoding Tapeless Media through Avid AMA & FCP Log & Transfer
- Encoding Media / Exporting Media for Master Files or Web Delivery
- Export Omfi's, Edls, Aaf's
- Data Wrangling / DIT / Media Management
- Live satellite feed recording

Good Knowledge of the following editing techniques & effects modes -
Intra-frame editing using Avid’s Paint, Animate and Scratch Removal FX, 2D effect manipulation, Reformat - Aspect Ratio FX, Time Remap / Warp FX, Primary Colour & Secondary Correction, Motion Tracking.

Software / Machine Experience

Editing - Avid Media Composer/Symphony, Avid Scriptsync and Avid Subcap FX, Final Cut Pro 7, Premiere Pro, FCPX, Sony Edit Controllers 9100 & 2000 (basic level) DaVinci Resolve (Basic level- used for achieve replacement)

FX - After Effects (intermediate level), Apple Motion (intermediate level)

Rushes Back Up / Conversion Software - ShotPut Pro, Canon XF Utility, Adobe Media Encoder, 5DtoRGB, Mpeg Stream Clip, Canon Cinema Raw Development, Compressor

Network Storage Systems - Avid Unity & DDP

Other - Harding FPA, DVD Studio Pro, Mediator, TMC, Baton, Quadra Composer (used for DIT work)

Experience working in Tapeless & Tape format environment & with SD,HD, 4K media