



## **Ben Luria**

### **Avid and Premiere Off-line Editor**

#### **Profile**

A skilful storyteller who has an excellent sense of narrative and pace. Creative, fast, dedicated with a keen eye for detail and flair for music and sound design. With 15 years in the industry, Ben has experience across a wide variety of programme formats and genres, holding a particular passion for natural history, travel and adventure. Ben enjoys working collaboratively but is also very comfortable working independently, which has become invaluable during the Covid crisis as I have been working remotely since the beginning of lockdown in March 2020. With every project Ben takes pride in drawing out the best story possible and crafting a film that will educate, entertain and excite.

#### **Credits**

##### **Long Form**

**“Wildlife 200”** 10 x 50min. Blue chip wildlife documentary films on a variety of subjects. Migrations by land, air and water. Extinction, Mountains, Rivers and Animals first years. NDR for Curiosity Stream

**“Gathering Storm”** 2 x 44min. A ground-breaking documentary series following the lives of mariners across the globe during the 2019 hurricane season. Vast amounts of UGC provide a rarely seen perspective. Keo Productions for National Geographic

**“Earth from Space”** 1 x 55min. Re-version for France. Cameras in space tell stories of life on our planet from a brand-new perspective, revealing new discoveries, incredible colours and patterns and just how fast it’s changing. BBC

**“Shark Week: The Sharks of Headstone Hell”** 1 x 48min. In this documentary, shark researcher Riley Elliot and cameraman Andy Casagrande investigate a bizarre Tiger Shark phenomenon surrounding a small island in the Pacific Ocean. Icon Films for Discovery

**“Jeremy Wade’s Dark Waters”** 2 x 48 min. Obs Doc / Fact Ent. Adventurer and biologist Jeremy Wade travels the globe in search of aquatic mysteries. Icon Films for Animal Planet

**“Canada: A Year in The Wild - Summer”** 1 x 48 min. Finishing Editor. Wildlife documentary series following the animals of Canada’s epic wilderness through the four seasons. Tigress Productions for Channel 5

**“Animals Decoded”** 1 x 60min. Animals communicate with each other in a wide variety of ways. Some signals are obvious but many humans are unaware of them. By carefully observing animals in their natural habitat, as well as using staged experiments, this series reveals the sounds, colours and chemicals that are otherwise hidden from our view. Blink Films for Wildlife 24

***“Ben Nevis the Venomous Mountain”*** 1 x 45min. Factual Entertainment series revealing the secrets of four of the world’s most iconic mountains. Using archive footage, eyewitness testimony and expert insight, each film will embrace major historical events, the natural world, human survival, extreme engineering and explore mankind’s relationship with each mountain, including an obsession to conquer each peak!  
Arrow Media for Channel 5

***“Back to the Wild”*** 1 x 30min. An epic tale of how the Scimitar Horned Oryx, which had been extinct in the wild since the late 1990’s, was released back into its native habitat in Chad, Northern Africa. It’s the largest and most ambitious re-introduction of a species from captivity to the wild in world history.  
Zealot UK for Quest TV

***“Raised Human”*** Series 2. 1 x 45min. Finishing Editor. In 1978 primatologist Gary Shapiro was on a mission to teach wild orangutans to sign. Working at Camp Leakey, a place where orphaned orangutans could be reintroduced to the wild, he conducted the first ever wild study into orangutan language ability. Upon visiting the holding pen, a young orangutan called Princess bounded into his arms and convinced Gary he had found his perfect subject.  
Blink Films for Animal Planet

***“Fishing Impossible”*** Series 1 & 2. 6 x 60min. Fact ent series in which three fishing fanatics head to some of the world’s most extreme destinations in order to catch the uncatchable.  
BBC Worldwide & ITV

***“Meet the Penguins”*** 2 x 30 min. Wildlife observational documentary series about the work and characters at SANCCOB sanctuary in Cape Town.  
Blink TV for Animal Planet

***“Singing in the Rainforest”*** Episodes 1, 3 & 4 - 3 x 60min. Fact ent series takes famous musicians to the most remote tribes on earth. ‘Charlie Simpson’, ‘Scouting for Girls’ & ‘Glasvegas’ are exposed to the tribe’s rituals, customs and the musical culture before presenting their style of music to the tribe.  
Gogglebox Entertainment for Watch

***“Invasion Earth”*** 1 x 60min doc. A series investigating witness accounts and scientific explanations of UFO sightings around the World. Using interviews, archive and drama recon.  
Discovery & Nat Geo

***“Million Dollar Intern”*** 2x50min. Ob Doc. Business whiz kids go undercover as interns within struggling companies. After identifying key issues, they reveal their identities and share their ideas to put things right.  
BBC Worldwide

***“Paddy & Sally’s Excellent Adventure”*** 2 x 60min. ‘Big Brother’ friends Paddy Doherty and Sally Bercow travel around Europe on their excellent adventure.  
Endemol for Channel 5

***“Britain’s Empty Homes”*** 6 x 30min. Presenter Jules Hudson reveals the great potential that vacant places can offer in terms of budget and lifestyle, and follows the work of the nation’s Empty Property Officers.  
Ricochet for BBC One

***“Mission to Lars”*** Feature length documentary. Tom has fragile X, the most common form of inherent learning disability. For 15 years his obsessive passion has been Metallica and in particular the drummer Lars Ulrich. This is a road trip from UK to USA to help him overcome his fears created by his condition and to full fill the dream of meeting his hero.  
For film festivals and Netflix

**“Extreme Homes”** Series 2, 3, 4 & 5 - 10 x 60min. Exploring “extreme” home designs from around the world.  
Pioneer for HGTV

**“The Secret Life of Super Posh Pets”** 6 x 30min. Observational Documentary taking a peek into the secret life of posh pets, from the breeders, to the buyers, to the pets themselves, high end pampering and behind the scenes at Crufts.  
Optomen for ITV

**“Monty Python Almost the Truth”** 2 x 60min. Encompassing unseen and unknown facts and footage, these documentaries highlight the comedy troupe’s childhood, schooling, university life, pre-Python work and includes interviews from modern day comedians and performers that cite the troupe as an influence (including Steve Coogan and Eddie Izzard). It is the first time in over twenty years that all five surviving Pythons have come together for such a project.  
Bill & Ben Productions for US and DVD release and for the BBC

**“Bull Run”** Series 2 & 3 - 6 x 60min episodes. A reality competition-style show where 12 teams race across America navigating into checkpoints and enduring challenges in every episode, competing for a prize of two thousand dollars.  
Fox Speed for US

**“Open House”** 4 x 30min. Ob doc series of half-hour house-selling programmes presented by expert Kristian Digby.  
Ricochet Productions for BBC

**“Freshly Squeezed”** 80 x 30min. Daily music show. Comprising of music videos and interviews.  
Remedy Productions for Channel 4

**“Global Gathering”** 1 x 60min documentary on the ‘Global Gathering’ music festival, presented by Nick Grimshaw.  
Channel 4

**“Poker Queen”** 1 x 60min. This documentary gives an insight into Jennifer Harman, one of the worlds top female poker players in Las Vegas. Focussing on the pains and strains she faces being a woman in a tough male dominated game.  
PokerZone Television for Satellite

**“Cartoon Network Super Stars”** 2 x 12min inserts - 2 groups of children are made to feel like film stars for the day. Fast paced and funky.  
The Cartoon Network

**“The Clothes Show”** 6 x 60min. Revamped fashion / magazine series presented by Louise Redknapp and Karen Franklin.  
Shine for UK Style

## **Short Films**

**“Jack Malchance”** Ep 4, 7min web drama/thriller. Jack has bad luck but as it transpires, it’s due to a reason far larger than he could possibly have imagined. Now he finds himself a pawn in a dangerous lottery where his number could be up at any time.  
*Starring: Steven Lim, Elizabeth Boag & Vanlene Kane*  
**\* Grand Prize at ‘NexTV Online Competition 2011’\***

**“The Child”** 7min drama. Elizabeth loves her son dearly, but is he real? Now having sold their home, can her husband get her to leave the house and their child behind for a fresh start?  
*Starring: Juliet Prew (Casualty) & Alastair Snell*

**“Modern Life is Rubbish”** 13min drama. Liam and Natalie are dividing their CD collection before parting ways. But will their common passion for music spark one more try at their relationship?

*Starring: Rafe Spall (Hot Fuzz) & Rebecca Night (Wuthering Heights - TV vsn)*

**\* Winner - East London Film Festival 2010\***

**“Film”** 6min short film for television. A stylised dance film set in an unworldly factory which explores the rhythmic beauty of film.

Dir. Shelly Love, commissioned by Channel 4 for Dance4Film

**“Out on a Limb”** 15min black comedy. A man asks his close friends around for dinner to dine on his own flesh.

**“Mr Thornton’s Change of Heart”** 10min. Romantic drama. Mary owns a flower shop and Mr Thornton is her best customer. Neither of them are getting any younger, so when their obvious romance is failing to spark, cupid decides to intervene.

*Starring: Annette Badland (Charlie & The Chocolate Factory), Nicolas Grace (Miss Marple)*

**\* Winner - ‘Official Best of Fest 2008’ & Redemption Film Festival 2007\***

**“Mockingbird”** 13min drama. An emotional journey of a young girl recalling the final days spent with her eccentric father in this touching drama. Drama. Dir. Joe Turner.

*Starring: Olivia Williams (Sixth Sense) & Eliza Darby (The Life & Death of Peter Sellers)*

Richard Landy Productions

**“Cuts”** 10min. Satirical comedy that explores how different egos on a film set are prefigured by the psychological dynamics of the school playground.

**“The Braai”** 4min comedy. A stylish, fast-paced, comic tale of the South African male’s ritual and hierarchy surrounding ‘The Braai’ (BBQ). Dir. Shaun Cairns.

*Starring: Ben Hull (Hollyoaks)*

Dolly Films

**\*2<sup>nd</sup> Place - ‘UpOverDownUnder’ film festival 2005\***

**“Kensington Gore”** 10min black comedy/horror short film. Tense action-packed comedy/horror which follows the fate of two transvestites after a high-class perfume launch goes hideously wrong. Dir. Shaun Cairns.

*Starring: Ben Hull (Hollyoaks)*

**“Blue Room”** 12min dark drama. A man develops a delusional obsession with his female neighbour. How far will his fantasies go after he installs video cameras in her apartment?

## **Film Trailers**

**“The Listening”** Feature Film Trailer

Ammo Films

**“The West Wittering Affair”** Feature Film Trailer.

Bill and Ben Productions

**“Tomb Raider Anniversary”** Theatrical video game trailers.

**“Point Annihilation”** Short film trailer

Britshorts

**“Freshening up”** Short film trailer

Britshorts

## **Promos & Commercials**

Various promos and commercials for clients including -  
*E4, Film4, MTV, BBC, Discovery, Nickelodeon, Network, Nestle*

Various gaming trailers for Eidos, Xbox, PS3, Nintendo

## Corporate

**“Career Trek”** - 52 presenter led short shows for British Columbia’s Ministry of Education.

**“Telus”** - A series of training films for Telus Optik TV sales representatives. (Canada)

**“Telus”** - A series of online user guides for the Telus Optik TV PVR. (Canada)

**“Panasonic”** - Promo for a Bluetooth Compatible Micro Stereo System.

**“Staples”** - Series of internal training films for Staples Copy Centre (Canada)

**“Luke II”** - Promotional video for the Luke II parking meters. (Canada)

**“Small Biz Days”** - Film promoting the use of small businesses in the Vancouver area. (Canada)

**“Blair Veenstra”** - Promo for the Victoria Island based realtor Blair Veenstra. (Canada)

**“Grants Whiskey”** - 10min. Induction film of the company’s global work ethos.

**“UNICEF ‘Manchester FC fundraiser”** - 2min. Promo to encourage players to donate to the charity.

**“Marks & Spencer ‘Per Una - Winter Collection”** - Fashion showcase of their clothing range.

**“L’Oreal - Shine Awards 2010”** - Fast paced VT’s of the contestants.

**“Network Rail”** - 10min. Promoting development of stations and the retail stores within.

**“Dogs Trust ‘Awards 2010”** - VT’s of the nominees.

**“HSBC ‘Business Question Time”** - Customers ask questions of the economic climate.

**“HSBC Business Thinking”** - VTs shot around the world for global conference.

**“IDIS ‘Wizard of OZ Team build”** - On-site team building exercise for the pharmaceutical company.

**“Marks & Spencer ‘Per Una - Summer Collection”** - Fashion showcase of their clothing range.

**“Mothercare DNA”** - Showcasing what makes the brand successful.

**“Nintendo - Wii Music”** - 7min. Trailer for promotion of the game in retail stores.

**“Dogs Trust ‘Awards 2009”** - VTs of the nominees.

**“Chelsea FC”** - 5min. Promo for the club’s high-class members area.

**“Garnier ‘Heros 2008”** - Super hero themed films for conference.

**“Sure Start ‘Birth Child”** 45min. Examining the views of birth children when their parents take on respites.

***"DIFID 'Business Call to Action"*** 8 x 2min films detailing how 8 of the world's largest companies, including Coca-Cola and Vodafone are working to achieve the 2015 millennium goals.

***"Scottish Labour -Flying the Flag"*** - 6min. Promoting the local election.

**\* Gold winner - 'New York Festival 2008**

***"When I Met Tony & Gordon"*** 5min. A group of UK residence meet Tony Blair and Gordon Brown to ask a question of their choice.

***"L'Oreal 'Product Launch 2007"*** - 5min. New range of products for in-house use.

***"Royal Bank of Scotland"*** - VT's for conference.

***"Sure Start: Begin with Babies"*** - 30min. Encouraging parents to engage with their children from an early age.

***"John Lewis: Building Bridges"*** - 30min. A doc style retrospective on the growth of the retail store.

***"Boehringer Ingelheim"*** - 15min. New products for pharmaceutical company.

***"HSBC: Perfect Day"*** - 10min. A day in the life of a CSR.