



Charlie Hawryliw

Avid / After Effects

Profile

One of Broadcast Magazines 'Hot Shots' in 2012, Charlie is an exceptionally talented, passionate and dedicated editor. He was 15 when he learnt how to edit as a hobby and just over a decade later one of the films he worked on premiered at the United Nations and won Best Current Affairs programme at the 2013 Broadcast Awards (Sri Lanka's Killing Fields). He is very switched on and engages well with directors and in the programmes he works on - he always has lots of ideas to offer and excellent logic with storytelling and understanding of narrative. Although primarily an offline editor, his passion for storytelling and post production has led him to develop skills in online editing and motion graphic design, creative title sequences and graphics for a variety of different programmes. He has a background in music and acting which has given him a keen eye for rhythm and detail, but also allows him to bring the most out of a scene, whether that's in a hard hitting current affairs programme, documentary or lighter factual entertainment show. He is very relaxed and personable to work with and a number one choice for his clients!

Credits

"The Mother and Baby Homes Scandal" 2 x 30mins. An investigation into the mother and baby homes in the republic of Ireland and the possibility that 6000 newborn babies bodies might be buried in the grounds in unmarked graves.
Outsider Films for Al Jazeera.

"Borderlands with Sue Perkins" 2 x 60min. In this two-part series, Sue Perkins travels 2,000 miles from the Pacific Ocean to the Gulf of Mexico to meet people on both sides of one of the most contentious borders in the world: The US-Mexico border. Along the way, Perkins meets people who take pride in what both sides of the border have to offer, as well as families who have been separated by the border wall.
Big Wheel Films for BBC1

"What Makes a Murderer" 3 x 60min. Three convicted murderers submit themselves to a ground-breaking biological and psychological investigation to determine whether they truly had control over their actions.
Dragonfly for Channel 4

"Jesy Nelson: Odd One Out" 1 x 60min. Little Mix star Jesy Nelson goes on a journey of rehabilitation as she opens up about abuse she has suffered at the hands of cyberbullies and its effects on her mental health.
October Films for BBC 1

****National Television Award for Most Popular Factual Entertainment Programme****

"Our School by the Tower" 1 x 60min. The school next to Grenfall Tower asks Gareth Malone to help the pupils create a concert to mark the reopening of their building. The school lost 5 pupils in the fire and they have a unique and moving story to tell.
Twenty Twenty for BBC 2

"Fiennes: Return to the Nile" 1 x 60min. Gripping 3 three part documentary series following the 'World's Greatest Living Explorer', Sir Ranulph Fiennes, as he embarks on an epic adventure, returning to the scene of one of his earliest feats -his 1969 expedition along the River Nile.

Woodcut Media for Nat Geo.

"David Harewood: Psychosis & Me" 1 x 60min documentary. Thirty years ago, at 23 years old, David Harewood suffered a mental breakdown and was taken into hospital, where he was treated with anti-psychotic medication. Now David wants to piece together what happened to him, much of which he doesn't remember, as well as try to understand why it happened. Alongside the exploration of his own story, he will also meet the people going through mental health crises today and the mental health professionals and emergency services on the frontline.

Films of Record for BBC 2.

****BAFTA 2020- Nominated- Single Documentary****

"The Ballymurphy Precedent" This feature length documentary tells the unknown story of the death eleven innocent people at the hands of the British Army in a Catholic Estate in 1971. This is a massacre that few have heard of, yet is one of the most significant events in the troubles. The relatives of those who died are fighting for justice, this secret massacre led directly to the Bloody Sunday Killings by the same Parachute regiment just five months later.

Awen Media Production for Channel 4 and theatrical release.

"The Year of the Tribe: In Search of the Real Korowai" 3 x 60min. Will Millard travels into the remote forests of West Papua to try to live with the Korowai tribe, returning four times over the course of a year. He fully immerses himself in the lives and stories of the tribe's people, opening up the community in a way that has never been achieved before with a new way of presenting anthropology on television.

Keo Films for BBC 2

"Dangerous Borders: A Journey Across India and Pakistan" Episode 1 x 60 min. 70 years after partition, journalists Adnan Sarwar and Babita Sharma travel the still volatile border of Pakistan and India, discovering the lives of those who live there.

October Films for BBC2

"India's Ladycops" 1 x 47min. For the first time, cameras go inside a police station run by and for women, revealing a unique perspective on what's really going on in Indian society.

Ronachan Films Ltd for Al Jazeera

"Mozambique's Gem Wars" 1 x 60min doc. An investigation into corruption and mysterious deaths at the heart of Mozambique's lucrative ruby mining industry. Mozambican journalist Estacio Valoi joined forces with award-winning filmmaker Callum Macrae to find out more.

Outsider TV for Aljazeera

"The Dark Side of Adoption" 1x 60min. The intersection between international adoption and child trafficking, where genuine acts of kindness are corrupted by fraud, theft and deceit. From desperate families in America who pay tens of thousands in adoption fees, to families in developing countries who are conned into giving up their children.

Lightbox for Fusion

"Inside the Freemasons" Episodes 1&2. Observational documentary with unique access to the Freemasons, from the spiritual home of the 6 million members worldwide- The United Grand Lodge of England in Freemasons hall in London - to lodges all over the country, the show finds out who the Freemasons are, what they do and why they do it.

Emporium Productions for Sky One

"Are Our Kids Tough Enough: Chinese School" 2 x 60min. In a unique experiment, five teachers from China take over the education of fifty teenagers in a Hampshire school to see whether the high-ranking Chinese education system can teach us a lesson.

BBC2

"Forbidden: Dying for Love" 1 x 60min. Factual drama-documentary exploring the criminal investigation of US Navy officer John Bench, who tried to convince his girlfriend to

hire a series of assassins to kill his wife and two children and died in a crash shortly after murdering his son (with drama reconstructions).

Blast for Discovery ID

“Reggie Yates: Extreme Russia” 1 x 60min. Reggie travels to Moscow to meet Russia's nationalists, who idolise President Putin and threaten violence to show devotion to their country. He also talks to migrants who have been the victims of racist attacks in the city, and considers how a rise of far right groups could impact other countries, such as the UK. Sundog Pictures for BBC3

“Britain’s Winter: Storm Heroes” 1 x 60min documentary which uses predominantly first person, user generated footage. It tells the story of those facing the brunt of the 2014/15 winter, from the public themselves to the rescue services, often manned by volunteers, who have to venture into the storm, battling 100 mph winds, 30cm snow drifts and 20 metre waves to help those in danger.

Raw TV for Channel 4

“Teens” 1 x 60min documentary which explores how teenagers of today communicate through social media. Using D-Rig technology which collates Facebook posts, Instagram posts, Tweets and WhatsApp messages, this ground breaking documentary shows how the explosion of digital communication is affecting the teenagers of today.

Raw TV for Channel 4

“World’s Toughest Jobs” 2 x 60min observational documentary series where every episode three young Brits stuck in a rut leave home in search of big money overseas doing some of the hardest but most highly paid jobs in the world but the experience changes more than just their bank balance. Boundless for BBC 3

“Reggie Yates: Extreme South Africa” 1/3 x 60min documentary (Series 1). Reggie Yates spends time with junior doctors working in a township hospital on the outskirts of the city of Cape Town - South Africa's Murder Capital - where they treat up to 100 stab and gunshot victims every weekend.

Sundog Pictures for BBC 3

“Inside Edinburgh Airport” 1 x 60min. This two-part documentary follows those on the front line up to the Chief Executive as the airport adapts to a change in ownership and a major increase in passengers.

Sundog Pictures for BBC1 Scotland

“Remembrance Week” (Series 4), 5 x 60min. Using archive footage, this moving documentary re-tells the personal stories of British soldiers past and present.

Chocolate Media for BBC1

“Harrow: A Very British School” 6 of 8 x 60min observational documentaries about Harrow School, one of four all boy boarding schools in Britain, focussing on life at one of the twelve boarding houses.

Sky One

“The Lovers and the Despot” 1 x 60min documentary. Finishing. After the collapse of their glamorous romance, a famous South Korean director and actress are kidnapped by movie-obsessed dictator Kim Jong-il. Forced to make films in the world's weirdest state, they get a second chance at love, but only one chance at escape.

Tiger Lilly Productions for BBC4 Storyville

“Sri Lanka’s Killing Fields: War Crimes Unpunished” 1 x 60min documentary. In 2011 Channel 4 exposed damning evidence of atrocities committed in the war in Sri Lanka. Jon Snow presents this powerful follow-up film, revealing new video evidence as well as contemporaneous documents, eye-witness accounts, photographic stills and videos relating to how exactly events unfolded during the final days of the civil war.

ITN Productions for Channel 4

Winner Broadcast Awards 2013 Best Current Affairs

Winner Peabody Award

Shortlisted by the Amnesty International Media Awards 2013 for Best Documentary

“Mud Men Season 1, 2 & 3” 12 of 28 x 60min. Mud Men Johnny Vaughan and Steve Brooker are back for more muddy historical adventures, mud-larking along the banks of the Thames and beyond as they take their search for hidden history further afield like never before. They hunt not for buried treasure, but artefacts that could change our understanding of the past forever.

ITN Productions for The History Channel

Highly Commended Broadcast Awards 2011 Best Popular Factual

“Alive! 60 Days Under Snow” 1 x 60min documentary depicting the remarkable story of Peter Skjellberg who defied the weather, biology and human science by surviving for sixty days inside a car buried under a snow drift with apparently nothing more than a few snacks and snow to eat or drink. Featuring drama reconstructions.

ITN Productions for Discovery

“Norway Massacre: The Killer’s Mind” 1 x 60min documentary. Experts analyse the criminal mind and motives of Anders Behring Breivik, the 32-year-old man who killed 69 young people in the world’s worst ever killing spree.

ITN Productions for Discovery

“No Fire Zone: The Killing Fields of Sri Lanka” Feature Length investigatory documentary about the final weeks of the Sri Lankan Civil War. The documentary covers the period from September 2008 until the end of the war in 2009 in which thousands of Tamil people were killed by shelling and extrajudicial executions by the Sri Lankan Army including Balachandran Prabhakaran, the 12-year-old son of the slain Liberation of Tigers of Tamil. Assistant Editor.

Outsider Films in association with ITN Productions & Channel 4

“Antiques House” 12 of 24 x 60min series hosted by Josie Lawrence. Two teams of enthusiastic amateurs take on the grandeur of the Sky Arts Antiques House. They are challenged to find selected genuine antiques in three different beautifully recreated period rooms in order to win points.

ITN Productions for Sky Arts

“Aerial America” 6 x 60min epic series offering a rare glimpses of America’s most treasured landmarks, all seen from breath-taking heights. From busy cityscapes to quiet landscapes, history and pageantry of America is captured which is as diverse as the people who occupy it. Offline and Online.

Smithsonian Channel

“The Tudor Age” 1 x 60min aerial trip through time as mansions of the Tudor period are visited, an era best remembered for its great houses built not for the glory of God but for the glory of the people who lived in them.

Smithsonian Channel

“Eastern Skies” 9 x 60min programmes of a similar format to ‘Eye in the Sky’ presented by Susan Rae.

ITV Anglia

“Ben Fogle’s Animal Clinic” Series 2, 2 x 60min presenter-led documentaries fronted by presenter and adventurer Ben Fogle. The show continues its unique insight into the work of the University of Liverpool’s Vet School, one of the world’s leading veterinary institutions.

Special Edition Films for Channel 5