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Charlie Hawryliw

Avid / Premiere Pro



BROADCAST AWARDS



NTA
NATIONAL TELEVISION AWARDS



Profile

One of Broadcast Magazines 'Hot Shots' back in 2012, Charlie is an exceptionally talented, passionate, and dedicated editor. He was 15 when he learnt how to edit as a hobby and, just over a decade later, one of the films he worked on premiered at the United Nations and won Best Current Affairs programme at the 2013 Broadcast Awards (Sri Lanka's Killing Fields: War Crimes Unpunished). He is very switched on and engages well with directors and the programmes he works on – he always has lots of ideas to offer and excellent logic with storytelling and understanding of narrative. He has a background in music and acting which has given him a keen eye for rhythm and detail but also allows him to bring the most out of a scene, whether that's in a hard-hitting current affairs programme, documentary, or lighter factual entertainment show.

Charlie is very relaxed and personable to work with and a number one choice for his clients!

Credits

"The Mother of All Cons" 3 x 60min. 3-part factual documentary series based on the hit BBC Sounds podcast of the same name. With exclusive access to friends, experts and family, the series tells the story of Megan Bhari, an inspirational 16-year-old girl who, along with her mother Jean, launches Believe in Magic: a charity to grant wishes to seriously ill children. This examines the scandal that resulted in its dissolution a few years later for mismanagement of funds, after an inquest was opened by concerned parents who started to have doubts about Megan's own illness.

Exec Producer: Jonathan Smith

BBC Studios for iPlayer and BBC2

"Flintoff" 1 x 97min feature doc. With unprecedented access, for the first time ever, this documentary tells the story of sporting legend Freddie Flintoff. From winning two Ashes series for England, to transcending cricket to become a British TV icon, and finally returning to the game following his life-altering car crash in 2022, this is a story of resilience and reinvention as Freddie documents his extraordinary life and career.

Director: John Dower

Exec Producer: Naomi Templeton

Southshore Productions for Disney+

"What the Cluck: The Chicken Conspiracy" W/t. 1 x 90min. Presenter-led feature documentary with comedian Mo Gilligan who loves fried chicken and wants to know more about it. He uncovers the dark secret of the fried chicken industry and big chicken.

Exec Producer: Alope Devichand & Nancy Strang

Mindhouse for Netflix

"Miriam: Death of a Reality Star" 3 x 60min. 3-part documentary series on the life of Miriam Rivera, the world's first trans reality TV star. Drawing on rich archive, with exclusive access to her family and close friends from the trans community, each episode will take the audience into the colourful worlds she inhabited. The series also intertwines Miriam's voice and words throughout, with the stranger-than-fiction, behind the scenes story of the show that made her famous – its genesis, production, and its fallout.

Exec Producer: Colin Barr. Director: Luned Tonderai

Expectation for Channel 4

2025 Broadcast Awards: shortlisted in the Best Documentary Series category

“Lockerbie: The Bombing of Pan Am 103” Episode 1. 4-part series telling the true story of Britain’s deadliest terrorist atrocity and the most fatal terrorist attack on America before 9/11: the bombing of Pan Am flight 103, when 270 people lost their lives on the night of 21st December 1988. Archive heavy following years of investigation and interview access to victim’s families, investigators and intelligence officers, exploring unanswered questions, a definitive account of the bombing and who was responsible.

Exec Producer: Nancy Strang. Director: John Dower

Mindhouse Productions for Sky Documentaries

2024 BAFTA Television Craft Award Winner- Factual Series

***2024 Broadcast Digital Award Nomination: Best Documentary ***

2024 Grierson Awards Nomination: Netflix Best Documentary Series

2025 Broadcast Awards: shortlisted in the Best Documentary Series category

“Kyle: The Gunman who Divided America” 1 x 60min. Documentary about one of America's most controversial figures, Kyle Rittenhouse, who shot three men at the age of 17, two fatally amid a Black Lives Matter protest in Kenosha, Wisconsin. He claimed self-defense at trial and was acquitted in November 2021. This startling documentary follows that trial and speaks to insiders and Rittenhouse himself.

Exec Producer: Mike Radford

BBC Three

“The MI5 Spy and the IRA: Operation Chiffon” 1 x 35min. Award-winning journalist Peter Taylor reveals the extraordinary story of how a former undercover MI5 officer put his life and career on the line to encourage the IRA to end its violent campaign and embrace politics. The former MI5 officer, known as Robert, ran the top-secret back channel of communications between the UK government and the leadership of the IRA and was the key link in the chain that led to the Good Friday Agreement.

Director: Sam Collyns

BBC Two

“Britain’s Most Notorious Prisons - Strangeways” Ep 1, 2 x 60min. Using first-hand testimony from past inmates and staff, this documentary looks at the ongoing challenges facing this prison including violence, drugs and mental health, and key events of the most brutal riot in UK history.

Exec Producer: Alicia Kerr

Minnow Films for ITV

“Outed: George Michael and the Fight for Freedom” 2 x 60min. A two-part documentary re-examining the watershed moment at the pop icon’s 1998 outing as a gay man and how he refused to be ashamed, speaking honestly and risking his career and reputation. Reflecting on a time when the outing of gay men in the media was commonplace, the series tells the story of a culture war – between those who wanted to turn the clock back on gay rights and those who just wanted to live their lives, proud and free to be themselves.

Exec Producer: Ed Coultard

Blast Films for Channel 4

2024 Broadcast Award nominee - Best Documentary Series

“Eddie Hall- The Beast and The Mountain” 1 x 60min. Eddie ‘The Beast’ Hall and Game of Thrones star Hafthor Bjornsson used to be friends as they competed on the Strongman circuit. That changed in 2017 when Hafthor contested Eddie’s World’s Strongest Man victory. This documentary has access to Eddie’s life at home giving a fascinating insight into his personal life and follows the story of him going head-to-head with Hafthor in one of the heaviest boxing matches in history to settle their rivalry once and for all.

Exec Producer: Barnaby Coughlin

Mindhouse Productions for BBC Three

“The Man Who Bought Cricket” 1 x 47min. Re-cut Episode 2. Money laundering, the FBI, drugs and offshore banks, this is the story of disgraced tycoon Allen Stanford who bought his way into the heart of world cricket.

South Shore for Sky One

“Serena Williams” 1 x 47min in a 4-part observational series following Serena Williams as she attempts to win her 24th Grand Slam and equal the world record.

Exec Producer: Stuart Cabb

Plum Pictures for Amazon Prime

“Explorer” 1 x 1hr, 52min feature length biopic about Sir Ranulph Fiennes, who according to the Guinness Book of Records is the worlds greatest living explorer. This documentary presents the history of his life and loves combined with present observational footage.

Exec Producer: George Chignell, Dir: Matthew Dyas

Explorer Films for NBC Universal Motion Content Group (Theatrical release)

“Short Films for All 4” Three mini films each one a first-hand account of their own outing by the press. They look at Harvey Proctor a conservative MP who was outed in 1987 by the Sunday People, Terry Dunning, an experienced social worker and Andrew Hartle an RAF medical officer who was outed by the News of The World in a kiss and tell story.

Blast for All 4

“The Mother and Baby Homes Scandal” 2 x 30mins. An investigation into the mother and baby homes in the republic of Ireland and the possibility that 6000 new-born babies’ bodies might be buried in the grounds in unmarked graves.

Director: Callum Macrae

Outsider Films for Al Jazeera

“Borderlands with Sue Perkins” 2 x 60min. In this two-part series, Sue Perkins travels 2,000 miles from the Pacific Ocean to the Gulf of Mexico to meet people on both sides of one of the most contentious borders in the world: The US-Mexico border. Along the way, Perkins meets people who take pride in what both sides of the border have to offer, as well as families who have been separated by the border wall.

Exec Producer: James Quinn

Big Wheel Films for BBC One

“What Makes a Murderer” 3 x 60min. Three convicted murderers submit themselves to a groundbreaking biological and psychological investigation to determine whether they truly had control over their actions.

Dragonfly for Channel 4

“Jesy Nelson: Odd One Out” 1 x 60min. Little Mix star Jesy Nelson goes on a journey of rehabilitation as she opens up about abuse she suffered at the hands of cyberbullies and its effects on her mental health.

October Films for BBC One

2020 National Television Award Winner - Most Popular Factual Programme

“The Choir: Our School by the Tower” 1 x 60min. The school next to Grenfall Tower asks Gareth Malone to help the pupils create a concert to mark the reopening of their building. The school lost 5 pupils in the fire and they have a unique and moving story to tell.

Twenty Twenty for BBC Two

2020 RTS Winner - Best Documentary Series

“David Harewood: Psychosis & Me” 1 x 60min documentary. Thirty years ago, at 23 years old, David Harewood suffered a mental breakdown and was taken into hospital, where he was treated with anti-psychotic medication. Now David wants to piece together what happened to him, much of which he doesn’t remember, as well as try to understand why it happened. Alongside the exploration of his own story, he will also meet the people going through mental health crises today and the mental health professionals and emergency services on the frontline.

Films of Record for BBC Two

2020 BAFTA nominee - the Single Documentary category

"Fiennes: Return to the Nile" 1 x 60min. Gripping 3-part documentary series following the 'World's Greatest Living Explorer', Sir Ranulph Fiennes, as he embarks on an epic adventure, returning to the scene of one of his earliest feats –his 1969 expedition along the river Nile.
Woodcut Media for Nat Geo

"Massacre at Ballymurphy" This feature length documentary tells the unknown story of the death eleven innocent people at the hands of the British Army in a Catholic Estate in 1971. This is a massacre that few have heard of, and yet it's one of the most significant events in The Troubles. The relatives of those who died are fighting for justice, this secret massacre led directly to the Bloody Sunday Killings by the same Parachute regiment just five months later.
Awen Media Production for Channel 4 and theatrical release
2019 BAFTA nominee - Best Current Affairs category

"Dangerous Borders: A Journey Across India and Pakistan" Episode 1 x 60 min. 70 years after partition, journalists Adnan Sarwar and Babita Sharma travel the still volatile border of Pakistan and India, discovering the lives of those who live there.
October Films for BBC Two

"India's Ladycops" 1 x 47min. For the first time, cameras go inside a police station run by and for women, revealing a unique perspective on what's really going on in Indian society.
Ronachan Films Ltd for Al Jazeera

"Mozambique's Gem Wars" 1 x 60min doc. An investigation into corruption and mysterious deaths at the heart of Mozambique's lucrative ruby mining industry. Mozambican journalist Estacio Valoi joined forces with award-winning filmmaker Callum Macrae to find out more.
Outsider TV for Aljazeera

"The Dark Side of Adoption" 1x 60min. The intersection between international adoption and child trafficking, where genuine acts of kindness are corrupted by fraud, theft and deceit. From desperate families in America who pay tens of thousands in adoption fees, to families in developing countries who are conned into giving up their children.
Lightbox for Fusion

"Are Our Kids Tough Enough: Chinese School" 2 x 60min. In a unique experiment, five teachers from China take over the education of fifty teenagers in a Hampshire school to see whether the high-ranking Chinese education system can teach us a lesson.
BBC Two

"Inside the Freemasons" Episodes 1&2. Observational documentary with unique access to the Freemasons, from the spiritual home of the 6 million members worldwide - The United Grand Lodge of England in Freemasons Hall in London - to lodges all over the country, the show finds out who the Freemasons are, what they do and why they do it.
Emporium Productions for Sky One

"The Year of the Tribe: In Search of the Real Korowai" 3 x 60min. Will Millard travels into the remote forests of West Papua to try to live with the Korowai tribe, returning four times over the course of a year. He fully immerses himself in the lives and stories of the tribe's people, opening up the community in a way that has never been achieved before with a new way of presenting anthropology on television.
Keo Films for BBC Two

"Forbidden: Dying for Love" 2 x 60min. Factual drama-documentary which uses re-enactments and interviews with survivors to tell the true-life stories of men and women who died because of their love for another.
Blast for Discovery ID

“Reggie Yates: Extreme Russia” 1 x 60min. Reggie travels to Moscow to meet Russia's nationalists, who idolise President Putin and threaten violence to show devotion to their country. He also talks to migrants who have been the victims of racist attacks in the city and considers how a rise of far-right groups could impact other countries, such as the UK.

Sundog Pictures for BBC Three

“Britain’s Winter: Storm Heroes” 1 x 60min documentary which uses predominantly first person, user generated footage. It tells the story of those facing the brunt of the 2014/15 winter, from the public themselves to the rescue services, often manned by volunteers, who have to venture into the storm, battling 100 mph winds, 30cm snow drifts and 20 metre waves to help those in danger.

Raw TV for Channel 4

“Teens” 1 x 60min documentary which explores how teenagers of today communicate through social media. Using D-Rig technology which collates Facebook posts, Instagram posts, Tweets and WhatsApp messages, this groundbreaking documentary shows how the explosion of digital communication is affecting the teenagers of today.

Raw TV for Channel 4

“World’s Toughest Jobs” 2 x 60min observational documentary series where every episode three young Brits stuck in a rut leave home in search of big money overseas doing some of the hardest but most highly paid jobs in the world but the experience changes more than just their bank balance.

Boundless for BBC Three

“Reggie Yates: Extreme South Africa” Series 1. Episode 1. 1 x 60min documentary. Reggie Yates spends time with junior doctors working in a township hospital on the outskirts of the city of Cape Town - South Africa's Murder Capital - where they treat up to 100 stab and gunshot victims every weekend.

Sundog Pictures for BBC Three

“Inside Edinburgh Airport” 1 x 60min. This two-part documentary follows those on the front line up to the Chief Executive as the airport adapts to a change in ownership and a major increase in passengers.

Sundog Pictures for BBC Scotland

“Remembrance Week” (Series 4), 5 x 60min. Using archive footage, this moving documentary re-tells the personal stories of British soldiers past and present.

Chocolate Media for BBC One

“Harrow: A Very British School” 6 x 60min. Observational documentaries about Harrow School, one of four all boy boarding schools in Britain, focussing on life at one of the twelve boarding houses.

Sky One

“The Lovers and the Despot” 1 x 60min documentary. Finishing. After the collapse of their glamorous romance, a famous South Korean director and actress are kidnapped by movie-obsessed dictator Kim Jong-il. Forced to make films in the world's weirdest state, they get a second chance at love, but only one chance at escape.

Tiger Lilly Productions for BBC Four Storyville

“Sri Lanka’s Killing Fields: War Crimes Unpunished” 1 x 60min documentary. In 2011 Channel 4 exposed damning evidence of atrocities committed in the war in Sri Lanka. Jon Snow presents this powerful follow-up film, revealing new video evidence as well as contemporaneous documents, eye-witness accounts, photographic stills and videos relating to how exactly events unfolded during the final days of the civil war.

ITN Productions for Channel 4

****2013 Broadcast Awards Winner - Best Current Affairs****

****Winner Peabody Award****

****Shortlisted by the Amnesty International Media Awards 2013 for Best Documentary****

"Mud Men" Series 1, 2 & 3 12 x 60min. Mud Men Johnny Vaughan and Steve Brooker are back for more muddy historical adventures, mud-larking along the banks of the Thames and beyond as they take their search for hidden history further afield like never before. They hunt not for buried treasure, but artefacts that could change our understanding of the past forever.

ITN Productions for The History Channel

Highly Commended Broadcast Awards 2011 - Best Popular Factual

"Alive! 60 Days Under Snow" 1 x 60min documentary depicting the remarkable story of Peter Skjellberg who defied the weather, biology and human science by surviving for sixty days inside a car buried under a snow drift with apparently nothing more than a few snacks and snow to eat or drink. Featuring drama reconstructions.

ITN Productions for Discovery

"Norway Massacre: The Killer's Mind" 1 x 60min documentary. Experts analyse the criminal mind and motives of Anders Behring Breivik, the 32-year-old man who killed 69 young people in the world's worst ever killing spree.

ITN Productions for Discovery

"No Fire Zone: The Killing Fields of Sri Lanka" Feature Length investigatory documentary about the final weeks of the Sri Lankan Civil War. The documentary covers the period from September 2008 until the end of the war in 2009 in which thousands of Tamil people were killed by shelling and extrajudicial executions by the Sri Lankan Army including Balachandran Prabhakaran, the 12-year-old son of the slain Liberation Tigers of Tamil. Assistant Editor.

Outsider Films in association with ITN Productions & Channel 4

"Antiques House" 12 of 24 x 60min series hosted by Josie Lawrence. Two teams of enthusiastic amateurs take on the grandeur of the Sky Arts Antiques House. They are challenged to find selected genuine antiques in three different beautifully recreated period rooms in order to win points.

ITN Productions for Sky Arts

"Aerial America" 6 x 60min epic series offering a rare glimpses of America's most treasured landmarks, all seen from breath-taking heights. From busy cityscapes to quiet landscapes, history and pageantry of America is captured which is as diverse as the people who occupy it.

Smithsonian Channel

"The Tudor Age" 1 x 60min aerial trip through time as mansions of the Tudor period are visited, an era best remembered for its great houses built not for the glory of God but for the glory of the people who lived in them.

Smithsonian Channel

"Eastern Skies" 9 x 60min programmes of a similar format to 'Eye in the Sky' presented by Susan Rae.

ITV Anglia

"Ben Fogle's Animal Clinic" Series 2, 2 x 60min presenter-led documentaries fronted by presenter and adventurer Ben Fogle. The show continues its unique insight into the work of the University of Liverpool's Vet School, one of the world's leading veterinary institutions.

Special Edition Films for Channel 5