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Chris Scurfield

Avid/ Premiere Offline



Profile

Chris is a passionate storyteller who enjoys working across all forms of documentary and drama. With a keen sense of narrative and a good eye for detail, his creative talents are matched by his hardworking ethos, making him a go to editor for all his clients!

Documentaries & Drama-docs

"Missing: Dead or Alive" Series 2. Episode 5. 1 x 45min. Cinematic true crime observational documentary series that follows officers in real time, from a South Carolina sheriff's department as they urgently search for individuals who've disappeared under troubling circumstances.

Exec Producers: Shona Thompson & Danny Horan

Blast Films for Netflix

"Black Widow" 3 x 60min. True crime documentary series, featuring drama-recon, archive and interviews and following the decade-long police investigation into Dena Thompson, who became better known as The Black Widow. Over 20 years, she carried out a sustained campaign of fraud, deception, bigamy, and murder, using Lonely Hearts columns to lure a succession of husbands and dozens of lovers into her life. The series includes first-hand testimony from those affected, with exclusive access to her first husband who ended up homeless believing he was on the run from the mafia.

Exec Producer: Tanya Winston

Blast Films for Sky

"Jesus: Crown of Thorns" Series 1. Episodes 1 & 2. 2 x 30min. Historical Drama-doc with cinematic reconstruction sequences following Jesus' life in the context of the intense political backdrop in which he emerged as a revolutionary figure who dared challenge the status quo.

Exec Producer: Ben Goold

Nutopia for Fox Nation

"High: Surviving a Dubai Drugs Bust" Series 2. 5 x 30min. Drama documentary charting the arrest, torture and false imprisonment of a British man in Dubai, using gripping reconstructions of their ordeal alongside insightful interviews with Karl Williams himself.

Exec Producer: Tanya Winston – Director: Alexander Irvine-Cox

Blast Films for BBC Three

****2024 Broadcast Digital Award Winner: Best True Crime Documentary category****

****2025 Broadcast Awards: Winner: Best Multichannel Programme category****

"Elizabeth Windsor" 1 x 90min. Feature length doc. A girl who was never meant to be Queen, but who led a monarchy through some of the greatest changes in modern history, told through archive of her life and interviews with those who knew her.

Exec Producers: Dan Glyn & Mat Hodgson

Adhoc Films for Amazon Prime

"Blood, Sex and Royalty" Episode 3. 1 x 45min. Historical docu-drama with a contemporary sensibility, exploring the life of Anne Boleyn and her marriage to Henry VIII.

Exec Producer: Ben Goold

Nutopia for Netflix

"The Takedown: American Aryans" Episode 4: The Informants. 1 x 42min. An investigation that took many years and brought down one of the most powerful and violent white supremacist gangs in the US, as told by the policemen involved.

Exec Producer: Mike Warner

October Films for HBO Max

"The Secrets of the Spies" Episode 1: Deception. 1 x 60min. Compelling archive-based documentary series revealing the techniques used by spies and looking at notorious cases of espionage in British History.

Exec Producer: George Waldrum

ITN Productions for Britbox, ITV & AppleTV+

"UFOs: The Proof is Out There" 1 x 75min. Meeting the real government 'Men in Black' and exploring their still unsolved cases of UFO sightings.

Exec Producer: Mike Griffiths

ITN Productions for Channel 5 & Vice

"Rich and Shameless: Girls Gone Wild Exposed" 1 x 90min. Feature length looking at the rise and fall of notorious soft-core pornographer Joe Francis and his Girls Gone Wild brand.

Exec Producers: Fiona Stourton and Glenn Barden

Raw Television for HBO Max & TNT

"American Monster" Season 7. 2 x 60min. Using home movies and drama re-creation to piece together the lives of families torn apart by a murder.

Series Producer: Stuart Rose

Arrow Media for Discovery ID

"Locked up Abroad: Mexican Cartel Takedown" Series 14. 1 x 44min. Drama-doc about a DEA agent who takes on a Mexican drug cartel but goes rogue and orders a hit on a rival, finding himself locked up in jail and fighting for his life.

Exec Producer: Keeley Van Dyke

Raw for Nat Geo

"Roswell: The Final Verdict" Episode 3: Silencing Witnesses. 1 x 60min. A drama-doc re-examining witness testimony of the 1947 UFO crash and the subsequent cover-up by the US government.

Exec Producer: Mike Warner

October Films for Discovery Plus

"Web of Lies: The Model Predator" Series 7. 1 x 42min. Male teenage athletes, lured into sending nude selfies, find themselves blackmailed and at the mercy of a relentless paedophile.

Exec Producer: Ellen Arnold

Blast for Discovery ID

"Web of Lies: I See You" Series 7. 1 x 42min. Teenage girls are preyed upon by an online stalker but when the abuse reaches their doorstep it has them fearing for their lives.

Exec Producer: Ellen Arnold

Blast for Discovery ID

"Impact of Hate: Charlottesville" 1 x 90min. Feature length documentary interviewing survivors and piecing together the events of August 12th, 2017 that led to the tragic death of Heather Heyer.

Director: Erin Cramer

Exec Producer: Gillian Pachter

October Films for Discovery ID

"Ancient Apocalypses: Doggerland" 1 x 50min. Discovering the ancient land beneath the North Sea and the seismic events that wiped out its people and buried the land forever.
World Media Rights for ZDF

"Lost Pirate Kingdom – Dead or Alive" Episode 6. Historical Docu-drama series following the adventures of Blackbeard, Charles Vane and Jack Rackham as they plunder from the English crown and try to seize control of the pirate capital of Nassau.
Director: Patrick Dickinson
Exec Producer: David McNab
World Media Rights for Netflix

"Locked Up Abroad: Undercover Biker" Series 13. Drama doc about Charles Falco, who is arrested on drug smuggling charges and then starts working as a DEA informant. But he is tasked with an impossible mission: to put his life at risk and infiltrate the world's largest and deadliest biker gang.
Exec Producer: Amy Foster
Raw for Nat Geo

"Web of Lies: Fatal Facade" Series 6. 1 x 42min. Drama doc following the true story of two young women in Utah who form an obsessive relationship that ends in a tragic murder.
Exec Producer: Ellen Arnold
Blast for Discovery ID

"Real Story Of – Selena" 1 x 45min. Drama-doc exploring the true story of the Latina pop star that inspired the popular Jennifer Lopez movie.
Director: Patrick Dickinson
Exec Producer: David McNab
World Media Rights for Reelz

"The Real Narcos UK" 1 x 45 min. Using drama recon and archive to tell the stories of the UK's most violent drug crime families.
ITN Productions for Channel 5

"The Sex Business: Working from Home" Predator. 1 x 45min. An in-depth look at the lives of three sex industry workers in the UK.
Exec Producer: Paul Blake
Maroon Productions for Channel 5

"Air Crash Confidential: Incredible Causes" Series 3. 1 x 50min. Drama-Documentary looking at the events of December 1985 when a plane crashed in Canada less than one mile after take-off, killing all 256 passengers on-board.
Director: Patrick Dickinson
Exec Producer: David McNab
World Media Rights for Discovery

"Real Story Of – Hacksaw Ridge" 1 x 45min. Drama-doc revealing the true story of war hero and pacifist Desmond Doss that inspired Mel Gibson's Hollywood war movie.
Director: Patrick Dickinson
Exec Producer: David McNab
World Media Rights for Reelz

"Gangland – Taking Revenge" 1 x 45 min. Predator. Focusing on two women affected by a gang murder, one the mother of the victim, the other the parent of the perpetrator.
Exec Producer: Paul Blake
Maroon Productions for Channel 5

“Gangland – Death in Suburbia” 1 x 45 min. Predator. Unpicking the events surrounding the murder of an innocent 15-year-old in 2017 at the hands of gang violence in Croydon.

Exec Producer: Paul Blake

Maroon Productions for Channel 5

“Mafia’s Greatest Hits” Series 2. 2 x 45min. Drama-docs exploring the lives of mafia legends Al Capone and Dutch Schultz.

Director: Patrick Dickinson

Exec Producer: David McNab

World Media Rights for Discovery

“Secrets of a Police Marksman” 1 x 47min. Tony Long, Britain’s deadliest firearms officer, recounts his career and the history of armed policing.

Exec Producer: Paul Blake

Maroon Productions for Channel 4

“Gangland – Turf Wars” 1 x 45 min. Young UK gang members are given go-pro cameras, allowing us access into their world of drug selling and retaliatory violence.

Exec Producer: Paul Blake

Maroon Productions for Channel 5

“Is Amanda Knox Guilty?” 1 x 60min. Examining the murder of British student Meredith Kercher in Italy and the three subsequent murder trials of Amanda Knox and her boyfriend.

Exec Producer: Steve Anderson

Peacock Productions for BBC Three

“License to Thrill: Paul Hollywood on Aston Martin” Paul Hollywood delves into the history of Aston Martin, driving some classic cars along the way.

BBC Bristol for BBC Two

“Primal Survivor: Cannibal Legend” 1 x 44min. Survivalist Hazen Audel journeys through the treacherous jungles and rivers of Papua New Guinea.

Icon Films for National Geographic Channel

“Modern Times: For Richer, For Poorer” 1 x 58min. Following the highs and lows of four couples as they struggle to start a new business together.

October Films for BBC Two

“Britain’s Youngest Carers” 1 x 48min. Oritse Williams of JLS, himself a young carer from the age of 12, travels the country to meet other young carers to learn about the struggles they face.

Maroon Productions for Channel 4

“Inside My Mind” 1 x 60min. Documentary exploring the science behind mental health conditions in young adults.

Pioneer productions for BBC Three

“Frank Gardner Returns to Saudi Arabia” 1 x 60min. Having been shot and paralysed in Saudi in 2004, Frank Gardner returns to see how the Arab Spring in the surrounding countries have affected the Saudi kingdom.

Blakeway for BBC Two

“Inside the Body Beautiful: How Cosmetic Surgery Works” 1 x 60min. Science based observational documentary following young people undergoing body enhancing cosmetic surgery.

Pioneer Productions for BBC Three

“Is Football Racist?” 1 x 60min. Footballer Clark Carlisle journeys around the UK and abroad to find out if racism still blights our beautiful game.

Victory Television for BBC Three

"Gang Life" 1 x 30min. An exploration of gang culture in the UK and it's effects on young people and their families.

Exec Producer: Paul Blake

Maroon Productions for BBC Education

****Nominated for a 2012 Children's BAFTA****

"Terror at Sea: The Sinking of the Concordia" & "Cruise Ship Disaster: Inside the Concordia" 2 x 60min. Two separate documentaries using eye-witness testimony and expert analysis to reconstruct the events of the sinking of the Costa Concordia cruise ship in January 2012.

Dragonfly for Channel 4 & Darlow Smithson for Discovery

"Britain's Gay Footballers" 1 x 60min. Amal Fashanu goes on an emotional journey to discover why there haven't been any openly gay footballers since her Uncle Justin.

Nutopia for BBC Three

****Nominated for a 2013 Broadcast Award****

"Space Shuttle-The Final Mission" 1 x 60min. 30 years after its first launch, space scientist Kevin Fong spends the last month of the shuttle programme inside NASA, following the astronauts, engineers and the unsung heroes whose job it is to get the final shuttle into orbit.

Ricochet for BBC Two

"Cocaine Unwrapped" 1 x 83min. Feature-length documentary reporting from across the drugs frontline in South America and interviewing top-level international politicians, this film exposes the human and social costs of one of the most popular drugs on London's streets.

Dartmouth Films

****Official Selection: Open City London Documentary Festival 2011****

"Alex Horne Presents- Cricket on Horseback and Other Forgotten Games" 1 x 60min. Mr. Horne goes on a comic journey to recreate the games of generations past and to finally get horses playing cricket again for the first time in over 200 years.

Avalon Television for BBC Four

"Chasing the Cumbrian Killer" 1 x 48min. Documentary looking at the circumstances surrounding the tragic shootings of 2nd June 2010, including interviews with survivors.

Mentorn for Channel 4

"London's Burning 2011" 1 x 48min. Directed by Justin Hardy and starring David Morrissey and Samantha Bond, this is a factual drama recreating the night of the London Riots in Clapham Junction. Working as a second editor, Chris edited and assembled scenes in conjunction with the main edit.

Juniper Films for Channel 4

"Cutting Edge: Captive for 18 Years, The Jaycee Lee Story" 1 x 48min. Following the story of Jaycee Lee, the young girl kidnapped in 1991 aged 11 and forced to bear the children of her captor until her eventual discovery by police in 2009.

Mentorn for Channel 4

"Seaside on the Rocks" 1 x 24min. Documentary exploring Britain's cultural obsession with the seaside and its many traditions.

Reel Life Television for Channel 4

Current Affairs

"Dispatches: Politicians for Hire" 1 x 27min. Undercover investigation revealing cash-for-access claims from MP's Malcolm Rifkind and Jack Straw.

Vera Productions for Channel 4

“Frontline: The Battle for Ukraine” 1 x 30min. Exploring the hatred between right-wing Ukrainian nationalists and violent pro-Russian separatists.

Exec Producer: Eamonn Matthews

Quicksilver for Channel 4

****WINNER 2015 Emmy Award****

“Unreported World: Sex Mobs and Revolution” 1 x 24min. Ramita Navai investigates the rise of sexual assaults and mob attacks on women in Egypt since the revolution.

Exec Producer: Eamonn Matthews

Quicksilver for Channel 4

****Nominated for a 2013 One World Media Award and 2014 Foreign Press Association Award****

“Unreported World: Baseball Dreams” 1 x 24min. Following a 16-year-old boy in the Dominican Republic as he struggles to make his dream come true of playing professional baseball in the US Major Leagues.

Exec Producer: Eamonn Matthews

Quicksilver for Channel 4

“Dispatches: Property Nightmare – The Truth About Leaseholds” 1 x 26min. Morland Sanders investigates allegations of private landlords and councils overcharging leasehold homeowners for housing works and maintenance.

ITN Productions for Channel 4

“Dispatches: Olympic Tickets for Sale” 1 x 48min. An investigation into the Olympic ticketing ballot process and the Olympic Lane networks.

Blakeway for Channel 4

“Tonight: The Silicone Scandal” 1 x 24 min. An investigation into the PIP breast implant scandal.

ITN Productions for ITV

“Dispatches: The Real Price of Gold” 1 x 48min. A look at the misleading information being given out about the source of gold jewellery, including the horrifying impacts of child gold mining and large-scale industrial mines.

Blakeway for Channel 4

“Dispatches: Conservation’s Dirty Secrets” 1 x 48min. Oliver Steeds investigates some questionable practices and dubious alliances with big business within the conservation industry.

Blakeway for Channel 4

“Dispatches: Tabloid’s Dirty Secrets” 1 x 48min. In the wake of the resignation of Downing Street's head of communications Andy Coulson, Alex Thomson charts the unfolding events in the phone hacking scandal.

Blakeway for Channel 4

“Dispatches: Fish Unwrapped” 1 x 48min. Alex Thomson delves into the world of frozen fish trading and supermarket mislabelling, as well as examining some questionable overseas prawn farming techniques.

Blakeway for Channel 4

“Dispatches: Tories, Tabloids and Telephone Hacking” 1 x 48min. Peter Osborne investigates allegations that News of the World phone hacking was a routine practice at the paper, as well as exploring the broader links between News International and the current government.

Blakeway for Channel 4

“Dispatches: How the MOD Wastes Our Billions” 1 x 48min. Sam Kiley investigates a culture of waste and extravagance at the MOD, which is leaving our troops on the frontline poorly equipped and ill-prepared for the trials of modern warfare.

Blakeway for Channel 4

"Dispatches: Christmas on Credit" 1 x 48min. Jane Moore investigates the ways in which money lenders are preying on Britain's poor.
Lion TV for Channel 4

"Dispatches: The Problem Princes" 1 x 48min. One day, Prince William will be King. This is the story of princely secrets and Royal misdemeanors, palace spin and how the heir to the throne is doing very little indeed.
October Films for Channel 4

"Dispatches: Sandwiches Unwrapped" 1 x 48min. Sandwiches, the lunchtime choice for millions, but are they really that healthy? Alex Thompson investigates.
October Films for Channel 4

"Panorama: On Whose Orders" 1 x 30min. An investigation into allegations of abuse by the British Army against former Iraqi prisoners who are now claiming compensation.
Outsider Television for BBC One