



## **Chris Scurfield**

### ***Avid/ Premiere Offline***

#### **Profile**

Chris is a passionate storyteller who enjoys working across all forms of documentary and drama. With a keen sense of narrative and a good eye for detail, his creative talents are matched by his hardworking ethos, making him a real pleasure to work with!

#### **Drama-Doc**

***"Fame and Misfortune"*** Episode 7. 1 x 90min special in a series of 7. Looking at the rise and fall of notorious celebrities who were once lauded public figures but who have since had a spectacular fall from grace. A fall from fame to misfortune.  
Raw Television for HBO Max and TNT

***"American Monster"*** Season 7. 2 x 60min. Viewers get closer than ever to some of America's most shocking and surprising crimes. Filled with never-before-seen footage of these devils in disguise, American Monster interweaves twisting-turning stories of astonishing crimes, with 'behind-the-scenes' footage of killers at their seemingly most innocent.  
Arrow Media for Discovery ID

***"Locked up Abroad"*** Series 14. 1 x 44min. The film-maker sheds light on the life situations of people who have been arrested while travelling abroad, usually for trying to smuggle illegal drugs out of a particular country.  
Raw for Channel 5/ National Geographic

***"Rowell: The Final Verdict"*** Episode 3 – Silencing Witnesses. 1 x 60min. For the 74<sup>th</sup> Anniversary of the 'Roswell Incident', this 6-part mini-series goes back over the events and eyewitness accounts of the most notorious extra-terrestrial incident in U.S. history. In each episode, harrowing accounts drive an explosive and cinematic minute-by-minute exploration using cutting-edge technology and artificial intelligence to separate fact from fiction.  
October Films for Discovery+ and Travel

***"Web of Lies: The Model Predator"*** Series 7. 1 x 42min. Male teenage athletes, lured into sending nude selfies, find themselves blackmailed and at the mercy of a relentless paedophile.  
Blast for Discovery ID

***"Web of Lies: I See You"*** Series 7. 1 x 42min. Teenage girls are preyed upon by an online stalker but when the abuse reaches their doorstep it has them fearing for their lives.  
Blast for Discovery ID

***"Lost Pirate Kingdom"*** Episode 6 - *Dead or Alive*. Following the adventures of Blackbeard, Charles Vane and Jack Rackham as they plunder from the English crown and try to seize control of the pirate capital of Nassau.  
World Media Rights for Netflix

***"Locked Up Abroad: Undercover Biker"*** Series 13. When Charles Falco is arrested on drug smuggling charges, he starts working as a DEA informant. But is tasked with an impossible mission: to put his life at risk and infiltrate the world's largest and deadliest biker gang.  
Raw for Nat Geo

***“Web of Lies: Fatal Facade”*** Series 6. 1 x 42min. Drama doc following the true story of two young women in Utah who form an obsessive relationship that ends in a tragic murder.  
Blast for Discovery ID

***“Real Story Of – Selena”*** 1 x 45min. Drama-doc exploring the true story of the Latina pop star that inspired the popular Jennifer Lopez movie.  
World Media Rights for Reelz

***“The Real Narcos UK”*** 1 x 45 min. Using drama recon and archive to tell the stories of the UK’s most violent drug crime families.  
ITN Productions for Channel 5

***“Air Crash Confidential: Incredible Causes”*** Series 3. 1 x 50min. Drama-Documentary. A look at the events of December 1985 when a plane crashed in Canada less than one mile after take-off, killing all 256 passengers on-board.  
World Media Rights for Discovery

***“Real Story Of – Hacksaw Ridge”*** 1 x 45min. Drama-doc revealing the true story of war hero and pacifist Desmond Doss that inspired Mel Gibson’s Hollywood war movie.  
World Media Rights for Reelz

***“Mafia’s Greatest Hits”*** Series 2. 2 x 45min. Drama-docs exploring the lives of mafia legends Al Capone and Dutch Schultz.  
World Media Rights for Discovery

## **Documentary**

***“Impact of Hate: Charlottesville”*** 1 x 90min feature length documentary interviewing survivors and piecing together the events of August 12th 2017 that led to the tragic death of Heather Heyer.  
October Films for Discovery ID

***“Ancient Apocalypses: Doggerland”*** 1 x 50mins discovering the ancient land beneath the North Sea and the seismic events that wiped out its people and buried the land forever. World Media Rights for ZDF

***“The Sex Business: Working from Home”*** 1 x 45min (as Predator) An in-depth look at the lives of three sex industry workers in the UK.  
Maroon Productions for Channel 5

***“Gangland – Taking Revenge”*** 1 x 45 min (as Predator) Focusing on two women affected by a gang murder, one the mother of the victim, the other the parent of the perpetrator.  
Maroon Productions for Channel 5

***“Gangland – Death in Suburbia”*** 1 x 45 min (as Predator) Unpicking the events surrounding the murder of an innocent 15-year-old in 2017 at the hands of gang violence in Croydon.  
Maroon Productions for Channel 5

***“Secrets of a Police Marksman”*** 1 x 47min. Tony Long, Britain’s deadliest firearms officer, recounts his career and the history of armed policing.  
Maroon Productions for Channel 4

***“Gangland – Turf Wars”*** 1 x 45 min. Young UK gang members are given go-pro cameras, allowing us access into their world of drug selling and retaliatory violence.  
Maroon Productions for Channel 5

***“Is Amanda Knox Guilty?”*** 1 x 60min. Examining the murder of British student Meredith Kercher in Italy and the three subsequent murder trials of Amanda Knox and her boyfriend.  
Peacock Productions for BBC Three

***“License to Thrill: Paul Hollywood on Aston Martin”*** Paul Hollywood delves into the history of Aston Martin, driving some classic cars along the way.  
BBC Bristol for BBC Two

***“Primal Survivor: Cannibal Legend”*** 1 x 44min. Survivalist Hazen Audel journeys through the treacherous jungles and rivers of Papua New Guinea.  
Icon Films for National Geographic Channel

***“Modern Times: For Richer, For Poorer”*** 1 x 58min. Following the highs and lows of four couples as they struggle to start a new business together.  
October Films for BBC Two

***“Britain’s Youngest Carers”*** 1 x 48min. Oritse Williams of JLS, himself a young carer from the age of 12, travels the country to meet other young carers to learn about the struggles they face.  
Maroon Productions for Channel 4

***“Inside my mind”*** 1 x 60min. Documentary exploring the science behind mental health conditions in young adults.  
Pioneer productions for BBC Three

***“Frank Gardner Returns to Saudi Arabia”*** 1 x 60min. Having been shot and paralysed in Saudi in 2004, Frank Gardner returns to see how the Arab Spring in the surrounding countries have affected the Saudi Kingdom.  
Blakeway for BBC Two

***“Inside the Body Beautiful: How Cosmetic Surgery Works”*** 1 x 60min. Science based observational documentary following young people undergoing body enhancing cosmetic surgery.  
Pioneer Productions for BBC Three

***“Is Football Racist?”*** 1 x 60min. Footballer Clark Carlisle journeys around the UK and abroad to find out if racism still blights our beautiful game.  
Victory Television for BBC Three

***“Gang Life”*** 1 x 30min. An exploration of gang culture in the UK and it’s effects on young people and their families.  
Maroon Productions for BBC Education  
**\*Nominated for a 2012 Children’s BAFTA\***

***“Terror at Sea: The Sinking of the Concordia” & “Cruise Ship Disaster: Inside the Concordia”*** 2 x 60min. Two separate documentaries using eye-witness testimony and expert analysis to reconstruct the events of the sinking of the Costa Concordia cruise ship in January 2012.  
Dragonfly for Channel 4 & Darlow Smithson for Discovery

***“Britain’s Gay Footballers”*** 1 x 60min. Amal Fashanu goes on an emotional journey to discover why there haven’t been any openly gay footballers since her Uncle Justin.  
Nutopia for BBC Three  
**\*Nominated for a 2013 Broadcast Award\***

***“Space Shuttle-The Final Mission”*** 1 x 60min. 30 years after its first launch, space scientist Kevin Fong spends the last month of the shuttle programme inside NASA, following the astronauts, engineers and the unsung heroes whose job it is to get the final shuttle into orbit.  
Ricochet for BBC Two

***“Cocaine Unwrapped”*** 1 x 83min. Feature-length documentary reporting from across the drugs frontline in South America and interviewing top-level international politicians, this film exposes the human and social costs of one of the most popular drugs on London’s streets.  
Dartmouth Films  
**\*Official Selection: Open City London Documentary Festival 2011\***

***“Chasing the Cumbrian Killer”*** 1 x 48min. Documentary looking at the circumstances surrounding the tragic shootings of June 2nd 2010, including interviews with survivors.  
Mentorn for Channel 4

***“Alex Horne Presents- Cricket on Horseback and Other Forgotten Games”*** 1 x 60min. Mr. Horne goes on a comic journey to recreate the games of generations past and to finally get horses playing cricket again for the first time in over 200 years.  
Avalon Television for BBC Four

***“Cutting Edge: Captive for 18 Years, The Jaycee Lee Story”*** 1 x 48min. Following the story of Jaycee Lee, the young girl kidnapped in 1991 aged 11 and forced to bear the children of her captor until her eventual discovery by police in 2009.  
Mentorn for Channel 4

***“Seaside on the Rocks”*** 1 x 24min. Documentary exploring Britain’s cultural obsession with the seaside and its many traditions.  
Reel Life Television for Channel 4

## **Current Affairs**

***“Dispatches: Politicians for Hire”*** 1 x 27min. Undercover investigation revealing cash-for-access claims from MP’s Malcolm Rifkind and Jack Straw.  
Vera Productions for Channel 4

***“Frontline: The Battle for Ukraine”*** 1 x 30min. Exploring the hatred between right-wing Ukrainian nationalists and violent pro-Russian separatists.  
\*Nominated for a 2015 Emmy Award\*  
Quicksilver for Channel 4

***“Unreported World: Sex Mobs and Revolution ”*** 1 x 24min. Ramita Navai investigates the rise of sexual assaults and mob attacks on women in Egypt since the revolution.  
\*Nominated for a 2013 One World Media Award and 2014 Foreign Press Association Award\*  
Quicksilver for Channel 4

***“Unreported World: Baseball Dreams”*** 1 x 24min. Following a 16 year old boy in the Dominican Republic as he struggles to make his dream come true of playing professional baseball in the US Major Leagues.  
Quicksilver for Channel 4

***“Dispatches: Property Nightmare – The Truth About Leaseholds”*** 1 x 26min. Morland Sanders investigates allegations of private landlords and councils overcharging leasehold homeowners for housing works and maintenance.  
ITN Productions for Channel 4

***“Dispatches: Olympic Tickets for Sale”*** 1 x 48min. An investigation into the Olympic ticketing ballot process and the Olympic lane networks.  
Blakeway for Channel 4

***“Tonight: The Silicone Scandal”*** 1 x 24 min. An investigation into the PIP breast implant scandal.  
ITN for ITV

***“Dispatches: The Real Price of Gold”*** 1 x 48min. A look at the misleading information being given out about the source of gold jewellery, including the horrifying impacts of child gold mining and large-scale industrial mines.  
Blakeway for Channel 4

***“Dispatches: Conservation’s Dirty Secrets”*** 1 x 48min. Oliver Steeds investigates some questionable practices and dubious alliances with big business within the conservation industry.  
Blakeway for Channel 4

***“Dispatches: Tabloid’s Dirty Secrets”*** 1 x 48min. In the wake of the resignation of Downing Street's head of communications Andy Coulson, Alex Thomson charts the unfolding events in the phone hacking scandal.  
Blakeway for Channel 4

***“Dispatches: Fish Unwrapped”*** 1 x 48min. Alex Thomson delves into the world of frozen fish trading and supermarket mislabelling, as well as examining some questionable overseas prawn farming techniques.  
Blakeway for Channel 4

***“Dispatches: Tories, Tabloids and Telephone Hacking”*** 1 x 48min. Peter Osborne investigates allegations that News of the World phone hacking was a routine practice at the paper, as well as exploring the broader links between News International and the current government.  
Blakeway for Channel 4

***“Dispatches: How the MOD Wastes Our Billions”*** 1 x 48min. Sam Kiley investigates a culture of waste and extravagance at the MOD, which is leaving our troops on the frontline poorly equipped and ill prepared for the trials of modern warfare.  
Blakeway for Channel 4

***“Dispatches: Christmas on Credit”*** 1 x 48min. Jane Moore investigates the ways in which money lenders are preying on Britain’s poor.  
Lion TV for Channel 4

***“Dispatches: The Problem Princes”*** 1 x 48min. One day, Prince William will be King. This is the story of princely secrets and Royal misdemeanors, palace spin and how the heir to the throne is doing very little indeed.  
October Films for Channel 4

***“Dispatches: Sandwiches Unwrapped”*** 1 x 48min. The sandwich, the lunchtime choice for millions, but are they really that healthy? Alex Thompson investigates.  
October Films for Channel 4

***“Panorama: On Whose Orders”*** 1 x 30min. An investigation into allegations of abuse by the British Army against former Iraqi prisoners who are now claiming compensation.  
Outsider Television for BBC One

## **Drama**

***“London’s Burning 2011”*** 1 x 48min. Directed by Justin Hardy and starring David Morrissey and Samantha Bond, this is a factual drama recreating the night of the London Riots in Clapham Junction. Working as a second editor, Chris edited and assembled scenes in conjunction with the main edit.  
Juniper Films for Channel 4

***“To Trend on Twitter”*** 1 x 22min. Dark comedy following the rise and fall of a twitter queen, featuring David Baddiel, Reece Shearsmith, Steve Pemberton and Jason Flemying.  
Shakeldimes Productions

***“Uncle Gafyn”*** 1 x 9min. Comedy artist Hugh Hughes is haunted by the disappearance of his Uncle Gafyn 20 years ago.  
Hoipolloi for National Theatre Wales

***“Can I Help?”*** 1 x 11min. Hugh Hughes attempts to save the world in 147 days using just a telephone in his living room.

Hoipolloi for National Theatre Wales

**"Mam"** 1 x 13min. Hugh Hughes brings his brother and sister together for an emotional reunion as their mother lies ill in hospital.

Hoipolloi for the Arts Council

**"Life Bonds"** 1 x 7min. A friendship is put to the test as two friends explore how deep their emotional bond lies.

A Cunning Plan Production

**\*Official Selection: London Independent Film Festival\***

**"Pokerface"** 1 x 10min. Unable to express himself, Jonny is saved by an unexpected friend who turns his poker career around.

Bad Dog Films for Screen East

**"Burn Baby Burn"** 1 x 8min. Family and friends gather for a loved one's funeral but things aren't quite as they seem.

**\*Official Selection: Dead by Dawn Film Festival\***