



Dan Stewart **Avid Offline Editor**

Profile

Over the last decade Satusfaction has represented Dan, he has become one of our most sought after and popular editors. He brings a wealth of talent and creative flair to the edit as well as a fresh, bright approach to any narrative, from Grierson nominated arts documentaries to fast paced Discovery content. Dan enjoys impressing his clients with his aesthetic sense and applies his skills with both enthusiasm and professionalism.

Longform Credits

“Building Giants” 2 x 60min. From the world's longest tunnels to the world's most advanced skyscraper, Building Giants reveals the extraordinary innovations that help record-breaking superstructures to be built, and uncovers the inner secrets of how they work.

Windfall Films for Science / Channel 4

“Gold Rush: Dave Turin's Lost Mine” Since his *Gold Rush* departure, families have been contacting Dozer Dave, asking him to resurrect their failing mines. He is now using his years of experience and expertise to check out these mines. He has a lot at stake as he is personally investing his own money. His goal is to find enough gold to turn a profit for the mine owners, and to satisfy his investors.

Raw for Discovery

“Richard Hammond's Big!” 1 x 60min documentary. Richard Hammond embarks on a global adventure to explore the planet's biggest structures and machines.

Chimp Productions for Discovery UK

“Gold Rush” Series 10. 2 x 45min. Discovery Channel's highest rating show of all time. Gold Rush follows the efforts of 3 gold mining outfits to strike it rich in the wilds of the Klondike and Colorado. It's the biggest gamble these men have ever taken, a last chance in the heart of "The Last Frontier."

Raw TV for Discovery Channel

“Art50” 1 x 60min. Factual art series exhibiting a diverse range of exciting new artworks examining what it means to be British in the post-Brexit world. The works include a 'state of the nation' poem by the acclaimed Simon Armitage; a song book created by choirs around the country; a comic film of different British dogs 'talking' about British culture; AI robots who will quiz people on what it means to be British; and following a Brexiteer and a Remainer as they take a tandem bike ride across Europe!

Storyvault for Sky Arts.

“Homestead Rescue” The Raney Family from Alaska battle all that mother nature can throw at them as they come to the aid of desperate Homesteaders across the nation.

Additional editor.

Raw for Discovery.

“The South Bank Show” 1 x 48min. Profile of bestselling author Kate Atkinson and her success winning the Whitbread Award and South Bank Show award.

Sky Arts

“Music Legends We Lost 2017” Short stylish biographies of Tom Pety, Steely Dan, George Michael et al, featuring new interviews with key producers, collaborators and celebrity fans. Somethin’ Else for Sky Arts

“Brian Johnson’s; A Life on the Road” Series 1 & 2. 2 x 60min. One of rock music’s iconic and tour-hardened frontmen, Brian Johnson, gives us a brand new and exclusive take on one aspect of the rock and roll life: live performance, touring and being ‘on the road’. *Pick of the Day in the Guardian, Times and Telegraph.*

“WW2 Treasure Hunters” 1 x 60min. Factual. Pairing Britain’s foremost amateur WW2 detectorist with Madness frontman Suggs, they uncover historical finds from across the UK. The 8 episode series, will see Suggs and WW2 militaria expert, Stephen Taylor, bring forgotten stories of World War Two back to life by unearthing artefacts from former military sites across the UK.
Emporium Productions for History Channel.

“Vlogglebox” 6 x 60min series following on from the success of Gogglebox featuring a younger cast reacting to videos that have gone viral over the week.
Studio Lambert for E4

“The Secret Helpers” 1 x 60min in a heart-warming documentary series following weary Brits who are facing a big challenge in their lives and need help. In this unique play on the anthropological genre, for one pivotal week each contributor will have a chorus of culturally diverse Sages from across the globe watching their every move and offering up advice. Our contributor will receive this advice through a hidden in ear device as they go about their daily life from Masai tribesmen, Irish Nuns, retired NYPD cops or Yorkshire grannies. BBC 2

“Southbank Show” Melvyn Bragg meets Game of Thrones creator George R.R. Martin.
Sky Arts

“Imagine -Titian” BBC One’s flagship arts documentary strand. Turner award winning artists respond to the famous Diana painting and stage a ballet at the Royal Opera House.
BBC One

“5 Celebrities Go... Camping.” Series 2. 1 x 60min. Light-hearted documentary series following five celebrities as they travel around the UK, visiting places of interest, sampling local produce and trying their hand at various activities.
Ricochet for Channel 5.

“Supermarket Secrets” 1 x 60min. Gregg Wallace goes behind the scenes with Britain’s biggest food retailers - across a year - to discover how they source, make and move the food we find on the supermarket shelves.
Emporium Productions for BBC One.
Somethin Else Productions for Sky

“How to Get Rich Quick” 2x 30min. Eps 2 & 5. Features series. Millionaire and founder of Bank Of Dave, Dave Fishwick, helps ordinary people to ‘get rich quick’ by attempting to teach people the money making skills which helped him become a self-made millionaire.
Little Gem for Channel 4

“The Dancing Town” Ep 3. A feel good 5 part series bringing communities together through large-scale dance performances. It will be following the lives and stories of the people of Yorkshire.
Twenty Twenty for BBC 2

“Cars of My Life” 3 x 45 min eps. Paddy McGuinness takes a trip down memory lane in this new series where he reunites a celebrity with three of their most beloved cars from their youth and takes a nostalgic look back at some of the stories that shaped their life.
Episodes with John Prescott, Ross Noble and Goldie.

ITV Productions for The Travel Channel

“Undercover Angels” 3 x 45min episode. In each episode a secretly wealthy visitor inspects various charitable organisations with the intention of giving their financial support to the right project.

RDF for National Geographic

“Stargazing Live” Professor Brian Cox and Dara O Briain are at Jodrell Bank Observatory, joined by special guests to bring you the latest news and the best views of the night sky.

BBC 2

“Disappearing Britain” Maureen Lipman and Larry Lamb get to the heart of what makes British heritage great in a series that celebrates Britain's outdoors and looks at possible threats to its longevity.

Reef TV for Channel 4

“Stately Homemaking with Phil Spencer” 1 x 60min new heritage property series presented by Phil Spencer on a grand tour of our country's most extravagant country houses to explore why and how they were built.

Mayfly Television for More 4

“Get Rich or Die Mining” Adventure documentary series. Gem hunter Guy Clutterbuck puts together an elite mining team and travels to Sri Lanka, where they hope to dig up, cut and sell enough rough sapphires to make a fortune. But they are a group of strangers risking their own time, money and reputations on their leader's promise of adventure and profit. They have only six days to complete their mission.

RDF Television for National Geographic

“Too Ugly for Love” A new ob doc series where the contributors on it have a condition you can't see which is revealed at some point on their path with the person they're dating.

Betty for TLC

“Southbank Show - Originals” 10 x 22min. Melvyn Bragg revisits the classic Southbank Shows.

Sky Arts

“Get Britain Better” 1 x 60 minute documentary (9pm slot) about the efficacy of over the counter medicines using medical technology, observational trials and interviews with medical experts.

Boundless Productions for BBC1

“Horizon - The Longitude Prize 2014” 1 x 60min. To celebrate its 50th birthday, Horizon invites the public to play a role in tackling the greatest challenges facing science today.

Featuring Prof Alice Roberts, Michael Mosley, Liz Bonnin and Prof Iain Stewart.

BBC for BBC 2

“Secrets of the Scammers” 1 x 60min. Cameras follow the game of cat and mouse between scammers, revealing the secret tricks of the trade.

RDF for Channel 4

“None of the Above” Cutting items for all 22min episodes across the Series. British Engineer, Tim Shaw takes science to the streets, to the pubs and to the clubs, on a quest to figure out why things do what they do.

Renegade Pictures for Nat Geo Worldwide

“Who Do You Think You Are - Hugh Quarshie” 1 x 59min. Hugh goes back to Africa to investigate the mysterious European styling's of his grandparents. Avid.

Wall to Wall Productions for BBC1

“Secrets of the Pickpockets” 1 x 60min in-depth documentary looking at the methods used by organised gangs of pickpockets targeting popular tourist resorts in Spain - from bag grabbing to car-jacking.
RDF Television for Channel 4

“Car SOS” 1 x 60min. Take one cherished car that's seen better days, add an owner in need of a helping hand, secretly whisk the wheels away to a well-equipped workshop, simmer for three weeks in grease, graft and mechanical know how then serve to an unsuspecting owner with a healthy portion of surprise.
Renegade for National Geographic Channel

“What Happened Next?” Series of fast-paced clip shows which explore the science behind - and quiz the viewers on - some of the most jaw-dropping footage of destruction and mayhem ever captured on camera.
Two Four for Discovery

“John Steinbeck: Voice of America” 1 x 60min. Melvyn Bragg travels from Oklahoma to California to examine the enduring legacy of the Nobel Prize-winning author John Steinbeck. BBC4

“Neighbourhood Blues” 1 x 45min factual programme. Following the work of the neighbourhood police getting up close with the neighbourhood crimes that they are trying to solve. Raw Cut for BBC

“Fatal Attractions: Interventions” 1 x 22min. A veteran in the US deep south keeps tigers despite local protest. Can he be made to give them up and what do they mean to him? Avid.
OSF for Animal Planet

“Missing Millions” Broadcast Pilot. £15b in unclaimed cash lies in lost UK accounts. This programme uncovers the stories and return it to those in need.
Flame TV for ITV1

“Caster Semenya” 1 x 30min World exclusive on the South African athlete. Finale Editor. Avid. Rise Films for Storyville

“The Art on Your Wall” 1 x 59min. BBC2 Beauty Season; Sue Perkins analyses the changing British taste in domestic art. Avid.
Nominated for a Grierson Award 2010.
Two Four Productions for BBC2

“How Do They Do It? NASA Special” 1 x 44min. Special edition of the popular Discovery series celebrating NASA's achievements. Viewing figures 60% above series average; “Phenomenal” says Discovery Commissioner. Avid.
WAG TV for Discovery Channel

“Squeamish!” 1 x 15min pilot. FCP.
Talkback for CBBC

“Ancients Behaving Badly” 1 x 44 mins. Cleopatra, the true story behind the myth. FCP.
Blink/Discovery

“Stargazing Live” VT item for live special.
BBC2

Comedy

“Star Stories Series 3” 5 x 24min spoof biographies. Offline Editor under Mark Davies.
Channel 4 Friday night. Avid.

Objective/C4

Magazine / Reality

“Market Kitchen” 44min and 66min version daily magazine show. Very fast turnaround.
Avid.
Optomen

“Soapstar Superstar 2006/2007” Reality VTs. Avid.
Granada.

“Get a Life” Reality Promos. Avid.
SO TV.

“Floating Kitchen” 2 x 44min observational documentaries. Avid
Century Aspect

“Bill Granger’s Secret Weekends”
Optomen

Promos / TV Spots

Promos for various clients including:

The History Channel
Comedy Central

Regenovex: Yoga 90 secs, Avid
Production International.

Royal Ballet Promos 4 x 3min, FCP. Trailers for Trafalgar Square screen to promote the ballet.
Royal Opera House.

Wounded Knee 12 min, FCP. Short drama, Cannes edit.
Hayhead Films

MERZ - Presume Too Much 3 min, FCP
Grønland Records

WISE Summit for Education Qatar 2009 Promos FCP
APTN/Atlas Prod.

TEITUR - Girl I Don’t Know 4 min, FCP. Music video for Teitur.
Fulwell ’73

Kittens 20min, Avid
Agile Films

Emunah 20min, Avid. Travelogue/fundraiser with Lord Winston.
Fulwell ’73

Arsenal In The Community 15 min spot celebrating AITC projects globally. Presented by Arsenal Wenger.
Fulwell ’73