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David Richards

Avid Offline Editor

Profile

Dave is an extremely experienced long-form, documentary editor. He was trained at the British Film Institute and Birkbeck College (where he did his MA in Cinema and Television Studies.) He was then lucky enough to be appointed trainee editor on Ridley Scott's *Thelma and Louise*.

Since then, and throughout his career he has cut a variety of narrative styles for all the main broadcasters and some streamers. He works across a wide range of genres including arts, documentary, current affairs and factual and he loves the variety this brings to his work, keeping things fresh and his story telling and creative skills relevant. Over the years he has gained an excellent rapport with his clients and works with many of them over and over again.

Long Form Credits

"Field of Vampires" 1 x 60min. History documentary which follows an investigation by an international team of forensic scientists into an archaeological discovery of deviant burials in Poland. Using ground-breaking DNA analysis and pioneering facial reconstruction techniques to answer some of the questions behind these ancient skeletons buried under mysterious circumstances.

Exec Producer: Dinah Lord

Caravan Media for PBS and Sky History

"Abandoned Railway Lines From Above" Series 1. Episode 2. 'Scotland' & ep 4 'York'. Documentary series which uses stunning drone footage and follows the route of a now abandoned railway line, stopping along the way to investigate historical places and people of interest.

Exec Producer: Fintan Maguire

Rumpus Media for Channel 4

"Air Warriors" Series 10 & 11. 2 x 60min. Factual documentary series which looks at winged fighters to attack helicopters, heavy haulers to drones. Their turbulent journeys are brought to life through rarely seen combat archive footage and the stories of the dedicated pilots.

Exec Producers: Elizabeth Elson, Brian Armstrong, Tim Evans (S10)

Exec Producers: Bob Strange and Andrew Barron (S11)

Collective Media Group for Smithsonian

"Dispatches: Escape from the Taliban" 1 x 60min documentary investigating the desperate attempt of a women's rights activist to escape Afghanistan as the Taliban takes control of the country.

Exec Producer: Eamonn Matthews

Quicksilver Media for Channel 4

"How the Holocaust Began" 1 x 60min. This documentary film reveals the origins of the Holocaust in the German invasion of the Soviet Union, exploring the mass murder, collaboration and experimentation that led to the Final Solution. Featuring never seen before archive footage, the film follows teams of scientists using ground penetrating radar, drones, and other techniques to discover the locations of some of the previously hidden mass graves.

Exec Producer: Dinah Lord

Caravan Media for Nat Geo & BBC Two (Dave edited the Nat Geo Version)

****"Haunting, vital television" - 5-star review from The Times****

"Killer at the Crime Scene" Series 2. 1 x 60min. True crime documentary series about forensics teams, looking at some of the cutting-edge techniques that have been used to solve infamous crimes. This episode looks at the murder of Eileen Jawczak in Rochdale.

Exec Producer: Jared Wright
Spun Gold for Channel 5

"The Airport: Back in the Skies" Episode 5. 1 x 30min. Documentary series with aviation expert Jeremy Spake who is back at Heathrow during the strangest and most challenging time in its history. Just what does it take to keep Britain flying?

Exec Producer: Samantha Anstiss
Wonderhood Studios for BBC One

"Love Rats" Series 1 & 2. 2 x 60min. This documentary series explores the most shocking stories that reveal the dating world is a hunting ground for manipulative criminals and shares the experience of victims who were exploited by those who dangled the prospect of love in front of them, including online scammers, bigamists and catfish.

Exec Producer: Dan Smith
ITN Productions for Paramount+

"24 Hours in A&E" 3 x 60min. Series 10 & 14. With 91 cameras filming round the clock, 24 Hours in A&E offers unprecedented access to one of Britain's busiest A&E departments, at King's College Hospital.

The Garden Productions for Channel 4

"Capital Crimes" 1 x 60min. Real-life crime documentary looking at a serial killer in Chicago in the 1890's and framed through the history of the city.

Exec Producer: Carl Hall
Warehouse 51 for Smithsonian

"Click For Murder" 2 x 60min. Crime investigation documentaries presented by Donal MacIntyre. Emporium Productions for CBS Reality and Netflix

"The Great British Christmas Bake Off 2022" 1 x 60min. This special episode marks Channel 4's 40th anniversary and features five famous faces from the channel's history. Blackadder's Tony Robinson, The Big Breakfast's Gaby Roslin, broadcaster Terry Christian, Brookside's Claire Sweeney and Popworld icon Miquita Oliver.

Exec Producer: Kieran Smith.
Love Productions Channel 4

"Christmas at Highclere Castle" 1 x 47min. An enchanting look at the team creating seasonal cheer at the 'real Downton Abbey', from the hundreds of metres of garlands and thousands of baubles to a 22-foot tree and a virtual gin cocktail party.

Exec Producers: Charlie Clay and Will Smith
ITN for Channel 4

"Ben Fogle: New Lives in the Wild" 1 x 60min. Series 14. Episode 5. Ben Fogle meets an author in Co Galway on Ireland's west coast who has turned his back on both money and technology, experimenting with living using only what he can source from the land.

Exec Producers: Harry Lansdown and Natalie Wilkinson
Renegade for Channel 5

"Royal Documentaries" 7 x Various lengths between 45min and 120min. A series of documentaries exploring the lives of the royals with a mix of talking heads, archives and interviews.

ITN for Channel 5

"The Station: Trouble on the Tracks" 1 x 60min. Episode 2. Observational documentary in a series based around Birmingham New Street station and connecting stations in the midlands to London. A 360-degree look following network rail staff as they negotiate daily challenges and try to keep the network running smoothly.

Exec Producer: Karen Edwards
Films of Record for ITV1

"Digging Up Britain" 1 x 60 min. Series 2. Presenters Helen Skelton and Alex Langlands explore some of the most fascinating periods of British history through current archaeological excavations around the country.

Exec Producer: Jeff Anderson
Viacom for Channel 5

"Vegas 24/7" Docuseries exploring the inner workings of Las Vegas and what attracts 42 million tourists each year to Sin City.

Elephant House for Channel 5

"Obsessive Compulsive Cleaners: Country House Rescue" Series 2. Episode 6. Cleaners go behind the ornate doors of homes across the British Isles, to clear up the years of neglect, hoarding and grime.

Betty TV for Channel 4

"Breaking Ibiza" 2 x 60min. An Ambitious group of young Brits embark on a transformative coming of age summer, hoping to make their fortunes living, working and playing in Ibiza.

Minnow for BBC Three

"Child Genius" 1 x 60min. Factual series following Britain's most gifted kids as they get their turn in the spotlight, competing in the UK's most prestigious test of their mental mettle to ultimately be crowned 'Child Genius of the Year.' Filled with laughs, warmth, and jaw-dropping moments, this 3-part series explores every aspect of the children's lives: what does it take to raise a genius? And are the kids born with their abilities or are they the result of their upbringing?

Wall to Wall for Channel 4

"Rich Kids Go Skint" Series 2. 1 x 60min. Ob doc/ fact-ent. Six rich kids ditch their fast cars, five-star hotels and endless shopping trips to go skint with families living on the breadline. During their stay they'll experience the shock of living below the poverty line by helping to shop, feed and babysit for families who can barely make ends meet. Sparks will fly and tears will fall as they face the most challenging time of their lives.

Kalel Productions for Channel 5 and 5*

"Undercover: Nailing the Fraudsters" 1 x 60min. Investigative journalist Paul Connolly delves into the world of fraud which is costing the UK taxpayer over £50 billion year.

Curve Media for Channel 5

"Eden" Series 3. Episode 10. Fixed rig observational documentary. New series following the experience of 23 UK men and women as they face the challenge of building a new life and creating a new society from scratch.

Keo Films Channel 4

"Further Back in Time for Dinner– The 1920'S" Episode 3. 1 x 60min. Observational /features documentary. One British family embark on an extraordinary time-travelling adventure to discover the food we ate.

Wall to Wall BBC Two

"Parking Wars" Series 2. Episode 3. Documentary series that looks at the controversial world of parking through the eyes of motorists and traffic wardens.

Century Films for ITV

"10,000 BC" 1 x 60min. Series 2. Episode 1. Social experiment series following 20 British people from all walks of life as they go back to the conditions of the Stone Age and try to survive two months in the wilderness.

The Garden for Channel 5

"Benefits by the Sea: Jaywick" Observational documentary series about a seaside resort which is officially the most deprived place in England.

Spun Gold for Channel 5

"For Richer For Poorer" Pilot. A rich family and a poor family swap houses, work, budgets and lifestyles for a month.

Love Productions for ITV1

"Winter on the Railways" 1 x 60min. Documentary in a series for a 9pm slot following the struggles of Network Rail to cope with everything Winter throws at it.

ITN Productions for ITV1

"Dogs: Their Secret Lives" 1 x 60min. Series 2. Episode 5. Documentary which uses camera rigs and 'dog cams' in the home and outside to capture a unique perspective on the lives of dogs in the UK.

Arrow Media for Channel 4

"Shipping Wars" This series dives into the cut-throat world of independent transporters as they battle for the chance to haul the un-shippable. From oversized loads and bulky packages to the truly bizarre, these shippers will haul anything if the price is right.

Megalomedia for Channel 4 and A&E Networks

"The Restaurant Man" 1 x 60min. Featuring Russell Norman helping people as they set up new restaurants.

Twenty Twenty for BBC Two

"Nightmare Neighbours Next Door" Working across the series of ob docs following neighbourhood disputes.

Flame TV for Channel 5

"Show Me What Your Made Of" 1 x 30min observational documentary following five children as they travel across the world to live and work alongside the people that make the everyday items they take for granted.

Watershed Television for CBBC

"How Sherlock Changed the World" 2 x 60min. Documentaries on the forensic science and detective techniques in the Sherlock Holmes stories. Featuring the new BBC Sherlock series.

Love Productions for PBS (USA) and Channel Five

"Nature's Newborns" 8 x 30min. Looking at varied births and babies of animals across Britain.

Wall to Wall for ITV 1

"Eddie Stobarts Trucks and Trailers" and **"Truckers Christmas Special"** 2 x 60min. Series 3 & 4.

Observational documentaries following the varied day-to-day work of the Eddie Stobart haulage company.

Shine for Channel 5

"Kiss Me Quick" 1 x 60min documentary presented by Jo Brand. Following the success of *For Crying Out Loud*, Jo Brand looks into the world of kissing. She goes in search of why we kiss, how we kiss and who's kissing who, how historically we've regarded and applied the kiss and whether kissing is in fact good for you.

What Larks! For BBC Four

"Worlds Strictest Parents" 1 x 60min. Contributor led observational documentary following unruly teenagers sent to live abroad with strict families.
Twenty Twenty Television for BBC Three

"Come Bell Ringing" Bells have always been an integral part of English life. Conductor Charles Hazlewood stages a unique musical performance, bringing together church and hand bells, and creating a piece of music such as has never been heard before.
Studio Lambert BBC Four

"Secrets of the Pop Song" Breakthrough singles, ep 2. Exploring the process of songwriting, following from pen and paper to the first public performance.
Renegade Pictures BBC Two

"Titanic: The Mission" Episode 5/5, 1 x 60min documentary exploring the ship's influence on Britain's industrial progress by looking at elements of its engineering.
Twenty Twenty for Channel 4

"Singing Nuns" 1 x 60min observational documentary following Decca Records' worldwide search to find the finest female singers of Gregorian Chant.
Talkback Thames for BBC One

"Marchioness: A Survivors Story" 1 x 60min documentary. Jonathan Phang, who organized the Marchioness boat party that ended in 51 deaths in a collision on the Thames in 1989, reconnects with survivors to address his guilt.
Love Productions for BBC One

"Generation XXL" This long-term series follows seven obese children for a decade, revisiting them every two years to discover what its like to grow up as an obese child in Britain today.
Twenty Twenty TV for Channel 4

"Combat Chefs" Episodes 1, 3 & 4. 3 x 50min observational documentaries. Army Chefs must be ready to cook up a meal for frontline fighters, often using ovens made from disused ammo boxes and old dustbins!
Twenty Twenty TV for Channel 5

"Chinese School" Ep 1. 1 x 60min observational documentary funded by the Open University.
Lion Television for BBC Two

"I'm A Boy Anorexic" 1 x 60min factual documentary. Though anorexia is usually thought of as a young girl's problem, one in ten sufferers are boys. This sensitive observational documentary follows the struggle of three young lads attempting to overcome this life-threatening eating disorder.
BBC Three

"Classical Star" A Fame Academy-style series that searches for the UK's brightest, prodigious, classical musician.
Shine Productions for BBC Two

"Sgt Pepper's Lonely Hearts Club Band: It Was 40 Years Ago Today" 1 x 60min. Retrospective arts documentary of the fortieth anniversary since the launch of The Beatles' *Sgt. Pepper's ...* album.
Hart Davis TV for BBC Two

"Teens Hooked on Porn" 1 x 60min. Observational documentary focusing on various teenagers and their specific addictions.
BBC Three

“Adventure For Boys: The Lost Worlds Of Rider Haggard” 1 x 60min arts documentary about the illustrious author of *King Solomon’s Mines*, *She* and many other famous titles.

BBC Four

“Billy Joel”, “Liza Minnelli”, “Robbie Coltrane”, “Liza Minnelli”, “Dusty Springfield”, “Othello”, “Euan McGregor”, “The Wilson Twins”, “Joan Rivers”, “Mike Leigh”, “Iranian Cinema”, “Mario Vargas Llosa”, “Rachel Whiteread”, “Tracey Emin”, “Edmund White”, “Elvis Costello/Sophie Von Otter”, “Marlene Dumas”, “Joyce Carol Oates”, “Smash: City and Dance Hits”, “Chuck Close”, “Michael Douglas”, “Yoko Ono”, “Frank McCourt”, “Ossie Clark”, “Javier De Frutos”, “Young British Artists” (feat. Gary Hume and Gillian Wearing) 60min arts doc profiles.

South Bank Show / ITV