



Dermot O'Brien

Avid Editor

Profile

Dermot is an extremely experienced offline editor loads of documentary and history programmes under his belt! He is known to make his clients feel at ease with his professional and reliable approach. Dermot is versatile, creative and extremely good at working under pressure and delivering high quality work to tight deadlines. His conscientious attitude, ability to structure narrative and easy-going manner make him an ideal choice for the long form edits.

Documentary

"The Face Doctors" 2 x 60min. Eps 3 & 8. Medical documentary series that follows the incredible work of a group of world-leading NHS doctors as they treat patients with significant conditions that affect their appearance.

Exec Producer: Anoushka Roberts

Dragonfly Film and TV for Discovery+

"Riots: The Week England Burned" 1 x 90min. Lead editor. Documentary charting the wave of unrest that hit cities across England in 2011. The programme features powerful first-hand testimony from rioters, police officers, victims and journalists.

Exec Producer: Andy Dunn

ITN for Channel 5

"Strangest Things" Series 2. 1 x 45min. Documentary series which examines those hidden gems that have been tucked away in museums, laboratories and storage rooms around the world. Experts use the latest technology to investigate these incredible artefacts of history.

Exec Producers: Dan Chambers & Dan Gold

Blink Films for Science Channel

"Secrets of Our Universe: Stars & Black Holes" 1 x 48min. Astronaut Tim Peake investigates what stars are made of, how long they live and what happens when they die. He witnesses a total solar eclipse in Western Australia and shows us the latest deep space images from the James Webb telescope.

Coming Up Roses for Channel 5

"Children of the Cult" Episode 1. Additional fine cut editing on Ep1 of a series about the Children of God cult, its survivors, their quest for justice and the British Police detectives pursuing cult members for their part in institutionalised child abuse.

Exec Producer: Bernie Kay

Mentorn for Discovery+

"Love Rats" Series 2. Episode 4. 1 x 45min. Documentary crime series looking at real-life stories of scam artists who target and prey on single women, romancing the victims to defraud them of their money.

Exec Producer: Daniel Smith

ITN Productions for Paramount/Netflix

“Tutankhamun with Jon Snow” Three-part historical documentary special, Ep3 1 x 48min. Dan Snow, John Sergeant and Rashka Dave investigate the final days of the Boy-Pharaoh, the mysterious circumstances in which he was buried and his subsequent discovery 3300 years later.

Exec Producer: Amanda Lyon

Voltage for Channel 5

“Great British Ships- Sunk: Mary Rose Secrets from the Deep” Series 1, Ep 2. 1 x 46min. Engineer Rob Bell investigates why Henry VIII’s flagship capsized in The Solent and how the archaeological remains provide us with a Tudor time-capsule.

Windfall for Channel 5

“Pompeii’s Final Hours: New Evidence” Historical Documentary series. Episode 3. 1 x 46min. Historian Bettany Hughes, archaeologist Rashka Dave and journalist John Sergeant challenge what we think we know about the end of Pompeii.

Exec Producer: Jon Alwen

Voltage TV for Channel 5

“Utopia: In Search of a Dream” Episode 2. 1 x 60min Academic Richard Clay examines the enduring appeal of utopias and asks what the human condition that yearns for it is.

Clearstay for BBC Four

“The Great Village Green Revolution” 1 x 90min. Science documentary following actor Robert Llewellyn as he tries to bring renewable energy to his Cotswolds village.

Clearstay for BBC Four

“Pompeii: After The Eruption ” Additional Editor. Dan Snow and Raksha Dave investigate the lesser-known story of how Pompeii and Herculaneum were forgotten then rediscovered.

Exec Producer: Amanda Lyon

Voltage for Channel 5

“Big Idea’s That Changed the World” 1 x 40min. ‘Terrorism’: Terry Waite reflects on the evolution of terrorism as a political weapon, on his experiences of dealing with terrorists and asks whether the use of violence is ever justified.

Mentorn for Five

“Columbus; The Final Voyage” 1 x 90min. Drama doc tracing the forgotten story of Christopher Columbus’ final disastrous voyage into uncharted territories of the Caribbean and Central America.

Lion TV for The History Channel

“You Don’t Know You’re Born” 1 x 60min. Documentary in which actress Anne Kirkbride (Deirdre Barlow from Coronation Street) steps back in time to relive her two great-grandfathers’ lives as a Victorian portrait photographer in Oldham and a farm labourer in 1920s Ireland.

Wall to Wall for ITV

“Days That Shook the World” 2 x 30min. Drama-doc investigating two decisive moments in history: the trial of Galileo in 1633 and Gagarin’s first space flight in 1961. Dramatic reconstructions (with dialogue in Italian and Russian) interwoven with period archive.

Director: Nic Young

Lion TV for BBC Two

“I Met Osama Bin Laden” 1 x 50min documentary. A portrait of the world’s most wanted man through the recollections of those who encountered him on his rise to infamy. Producer / Director:

Jane Bonham Carter

Brook Lapping for BBC Two

“Dinner With Portillo” 1 x 30min. ‘Tony Blair: Ten Years On’, Lively round table discussion programme hosted by former MP Michael Portillo.

BBC Northern Ireland for BBC Four

"Doctor in the House" 1 x 59min. GP Dr Rangan Chatterjee is 'embedded' with the D'Arcy family in Shrewsbury in order to observe the behavioural and environmental elements in their everyday lives which impact upon their health.

Studio Lambert for BBC One

"The Insider" 1 x 30min. 'Fat Boys': Classical singer Nicky Spence, himself formerly morbidly obese, examines the causes of a growing obesity epidemic among boys.

Mentorn for Channel 4

Observational Documentary

"New York: The City that Never Sleeps" 1 x 48min. Ob doc looking at the diverse range of people who keep NY City moving, clean, fed and entertained.

Exec Producer: Oliver Wright

Viacom for Channel 5

"Bouncers 24/7" 2 x 48min. Ob doc. Brighton's night-time economy has grown exponentially in recent years. Filling the gaps left by an overstretched police service are teams of mobile bouncers who respond to incidents at bars, clubs, 24hr shops and restaurants. A hard-hitting and often humorous look at the nocturnal world they inhabit.

Century Films for Channel 5

"The Undateables" 2 x 48min. Ob doc series following a group of disabled people looking for love.

Edit Producer: Osca Humphries.

Series Producer: Lucy Leveugle

Betty TV for Channel 4

"The Loan Shop: They Lend It, You Spend It" 1 x 48min. Ob doc about a chain of Credit Unions - ethical savings and loans providers - in the North of England and the people who use them to access loans which they would not get from mainstream banks.

Century Films for Channel 5

"The Auction House" Series 2, 3 x 48min. Ob doc series that goes behind the scenes with the eagle-eyed collectors, opportunistic dealers, rich customers and eccentric staff of Chelsea's Lots Road Auction House.

Executive Producer: Gabe Solomon

Dragonfly for Channel 4

"For the Love of Kitchens" 1 x 48min. Ob doc about a bespoke kitchen design company and their team of artisans based in a 16th century water mill in the heart of the English countryside.

Betty TV for Magnolia

Factual/Factual Entertainment

"Faking It: Market Trader" 1 x 48min. Can a posh young Surrey estate agent fake it as a hard-talking, hard-selling Northern market trader?

Exec Producer: Jamie Simpson

DSP for Channel 5

"The Mighty Mississippi" 1 x 45min. Ep1. Nick Knowles begins his journey down the Mississippi following the Great River Road to Minneapolis then through three states to St Louis, Missouri.

Coming Up Roses for Channel 5

"Nick Knowles Big Adventures: Mongolia" Ep3. 1 x 45min. Nick Knowles finishes his exploration of Mongoli in the capital city, Ulaanbaatar.

Coming Up Roses for Channel 5

"My Floating Home" 1 x 48min. This series follows the extraordinary adventures of families and couples who aspire to leave their landlocked suburbia to start a new life in stunning 'aquatic' home that floats,
Windfall Films for Channel 4

"Sandringham: A Royal Residence" Series 1. Episode 2. 1 x 60min. Nigel Havers reveals the secrets of Sandringham House and its vast 20,000-acre estate. With the
Exec Producer: Alice Harper
Voltage for Channel 5

"Inside Monaco – Playground for the Rich" 1 x 60min. A glossy series which has an exclusive insight into the tiny country with extraordinary wealth.
Spun Gold TV for BBC Two

"Into the Grand Canyon with Nick Knowles" Series 1. 2 x 45min. Two-part travelogue series following Nick Knowles as he explores two vast natural wonders of the American southwest, the Grand Canyon and Death Valley.
Exec Producer: Oliver Wright
Viacom Studios for Paramount+ and Channel 5

"My F-ing Tourette's Family" 1 x 60min. Primetime fact-ent. In a quiet corner of Oxfordshire, the Davies-Monk family are coming out to the world about their 9- and 13-year-old sons' Tourette's. With day trips, meals out, and even their first ever holiday abroad the family confront the everyday challenges of living with the syndrome.
7Wonder for Channel 4.

"Grand Designs Special: Skipton" 1 x 75min Follows the epic transformation of a ruined Yorkshire castle into a family home. Shot over two years with a more observational approach than previous Grand Designs projects.
Director: Livia Russell
Talkback for Channel 4

"Grand Designs" 2 x 50min. Popular architecture/design programme with a strong observational angle presented by Kevin McCloud.
Director: Livia Russell
Talkback for Channel 4

"Sing While You Work: Royal Mail" 1 x 60min. Choirmaster Gareth Malone OBE forms a choir from the Royal Mail workers of Bristol and trains them up to compete against three other workplace choirs.
TwentyTwenty for BBC Two

"Who Do You Think You Are?" 4 x 60min (2008-2011) Various celebrities, Fiona Bruce, Chris Moyles, Jason Donovan and Sebastian Coe trace their family history.
Directors: Dominic Ozanne, Harvey Lilley, Simon Chu and Kate Scholfied
Wall to Wall for BBC One

"Supervet: Bionic Special" 1 x 48min. Hard to cure pets from across the country receive cutting edge care from Noel Fitzpatrick, the 'Bionic Vet,' and his crack veterinary team.
Blast Films for Channel 4

"The Big Spring Clean" 1 x 48min. Phil Spencer and a team of specialists tackle the nation's clutter crisis by helping a family launch a major clear out.
October Films for Channel 4

"Hidden and Forbidden: Britain by Drone" 1 x 48min. Exploring the hidden, secret and inaccessible parts of Britain.
Windfall Films for Channel 4

"Restoration of the Year" 1 x 48min. Series celebrating the best restorations of historic buildings completed within the last year.
Chocolate Media for Channel 4

"Brits Who Made the Modern World" 2 x 25min history programmes. Peter Snow delves into the untold stories of the men behind some British technological breakthroughs: the modern Formula 1 racing car and the first mobile phone network. Series Producer: Ed Booth.
Raw Television for Channel 5

"Great British Railway Journeys" 3 x 29min. Michael Portillo continues his exploration of Britain by rail, with the aid of his 19th century Bradshaw's guides.
Series Producer: Fiona Caldwell.
Talkback Thames for BBC Two

"Victorian House of Arts and Crafts" Episode 1. 1 x 58min. Six contemporary craftspeople leave their modern technology and tools behind to spend a month living together as a Victorian Arts & Crafts commune, creating objects popularised by the likes of William Morris using only tools and techniques available to Victorian crafters.
Lion TV for BBC Two

"Secrets of the London Underground" Series 2. 1 x 48min. Explore hidden tunnels, secret bunkers and abandoned areas of the London Underground with railway historian Tim Dunn and London Transport Museum's Sidly Holloway.
Exec Producers: Hilary Rosen & Rob Dersley
Brown Bob for UKTV

"Born Mucky – Life on the Farm" Additional story editing. Three British farmers trying to run three very different family farms across the UK reveal the challenges and rewards that come with making a living off the land.
CTVC for Discovery

"Nightmare Neighbour Next Door" 1 x 60min. There are 6 million complaints of nightmare neighbours across Britain every year, with some of the most extreme examples featured in this programme, which details what it is like to live next to the bad neighbours.
Avalon for Channel 5