



Dermot O'Brien **Avid Editor**

Profile

Dermot is an extremely experienced offline editor with loads of documentary and history programmes under his belt! He is known to make his clients feel at ease with his professional and reliable approach. Dermot is extremely good at working under pressure, and his conscientious attitude and easygoing manner make him an ideal choice for the long form edits.

Recent Credits

"Inside Monaco - Playground for the Rich" 1 x 60min. An exclusive insight into the tiny country with extraordinary wealth.
Spun Gold TV for BBC2

"Born Mucky - Life on the Farm" Additional story editing. Three British farmers trying to run three very different family farms across the UK reveal the challenges and rewards that come with making a living off the land.
CTVC for Discovery

"Nightmare Neighbour Next Door" 1 x 60min. There are 6 million complaints of nightmare neighbours across Britain every year, with some of the most extreme examples featured in this programme, which details what it is like to live next to the bad neighbours.
Avalon for Channel 5

"Bouncers 24/7" 2 x 48min. Brighton's night time economy has grown exponentially in recent years. Filling the gaps left by an overstretched police service are teams of mobile bouncers who respond to incidents at bars, clubs, 24 hour shops and restaurants. This ob doc is a hard-hitting and often humorous look at the nocturnal world they inhabit.
Century Films for Channel 5

"Tutankhamun: Life, Death & Legacy" Ep 3. Dan Snow, John Sergeant and Rashka Dave investigate the final days of the Boy-Pharaoh, the mysterious circumstances in which he was buried and his subsequent discovery 3300 years later.
Voltage for Channel 5

"Victorian House of Arts and Crafts" Ep 1. Six contemporary craftspeople leave their modern technology and tools behind to spend a month living together as a Victorian Arts & Crafts commune, creating objects popularised by the likes of William Morris using only tools and techniques available to Victorian crafters.
Lion TV for BBC 2

"Great British Ships: The Mary Rose" 1 x 46min. Engineer Rob Bell investigates why Henry VIII's flagship capsized in The Solent and how the archaeological remains provide us with a Tudor time-capsule.
Windfall for Channel 5

"The Loan Shop: They Lend It, You Spend It" 1 x 48min. Ob doc about a chain of Credit Unions - ethical savings and loans providers - in the North of England and the people who use them to access loans which they would not get from mainstream banks.
Century Films for Channel 5

“My F-ing Tourette’s Family” 1 x 60min. Primetime fact-ent. In a quiet corner of Oxfordshire, the Davies-Monk family are coming out to the world about their 9 and 13 year old sons’ Tourette’s. With day trips, meals out, and even their first ever holiday abroad the family confront the everyday challenges of living with the syndrome.
7Wonder for Channel 4.

“Pompeii’s Final Hours” Ep 3. 1 x 46min. Historian Bettany Hughes, archeologist Rashka Dave and journalist John Sergeant present a countdown through the final days of life in Pompeii.
Voltage TV for Channel 5

“Utopia: In Search of a Dream” Ep 2. 1 x 60min Academic Richard Clay examines the enduring appeal of utopias and asks what the human condition that yearns for it is.
Clearstay for BBC4

“The Great Village Green Revolution” 1 x 90min. Science documentary following actor Robert Llewellyn as he tries to bring renewable energy to his Cotswolds village.
Clearstay for BBC4

“Restoration of the Year” 1 x 48min. Series celebrating the best restorations of historic buildings completed within the last year.
Chocolate Media for Channel 4

“Supervet: Bionic Special” 1 x 48min. Hard to cure pets from across the country receive cutting edge care from Noel Fitzpatrick, the ‘Bionic Vet,’ and his crack veterinary team.
Blast Films for Channel 4.

“The Big Spring Clean” 1 x 48min. Phil Spencer and a team of specialists tackle the nation’s clutter crisis by helping a family launch a major clear out.
October Films for Channel 4

“Hidden and Forbidden: Britain by Drone” 1x48min. Exploring the hidden, secret and inaccessible parts of Britain.
Windfall Films for Channel 4

“Restoring Britain’s Landmarks” 2 x 48min. Series following conservation charity The Landmark Trust as they restore historic buildings.
Chocolate Media for Channel 4

“Doctor in the House” 1 x 59min. GP Dr Rangan Chatterjee is ‘embedded’ with the D’Arcy family in Shrewsbury in order to observe the behavioral and environmental elements in their everyday lives which impact upon their health.
Studio Lambert for BBC 1

“The Auction House” Series 2, 3 x 48min. Ob doc series that goes behind the scenes with the eagle-eyed collectors, opportunistic dealers, rich customers and eccentric staff of Chelsea’s Lots Road Auction House. Series Producer: Anoushka Roberts, Executive Producer: Gabe Solomon.
Dragonfly for Channel 4

“Bring Back Borstal” Ep 1, 1 x 48min. Thirteen young men, all persistent young offenders, submit to a month long stint in a 1930’s style borstal. Producer/Director: Anouk Curry, Series Producer: Martin Conway.
Wall to Wall for ITV1

“World’s Toughest Jobs: Tree Planting” 1 x 59mins. Three work-shy young Brits go to British Columbia to try their hands at tree planting in the Canadian wilderness.
Boundless Production for BBC3

“Scrappers” 2 x 30min. Observational documentary about a lively firm of Bolton scrap merchants.
Liberty Bell for BBC1

“The Hoarder Next Door” Series 3 Ep 1 x 48min. Psychotherapist Stelios Kiosses helps 50 year old Michele overcome the obsessive hoarding of rabbits which has rendered her home unlivable and her husband miserable. Producer / Director: Joyce Trozzo, Series Producer: Livia Russell

“Old Before My Time: Eating” 1 x 60min. Cherry Healey looks at the growing problem of young people in the UK with conditions traditionally associated with older people which have been brought on by their lifestyles. Series Director: Tom Williams, Executive Producer: Claire Faragher
Silver River for BBC3

“Out With the Family” 1 x 40min documentary aimed at the film festival circuit looking at gay parenting in the UK today and exploring the various options open to same sex couples through profiles of gay people who have started their own families. Executive Producer: Jay Hunt
Violet Productions / Square Peg

“16 Kids and Counting” 1 x 60min ob doc featuring two very different Lancashire families counting the cost - emotional and financial - of their baby addiction.
Lion TV for Channel 4

“Doctors are Human Too” 2 x 60min, factual entertainment. Ob doc about senior doctors, on and off duty. Producer / Director: Tom Currie. Series Editor: Jo Bishop.
BBC1

“Sing While You Work: Royal Mail” 1 x 60min. Choirmaster Gareth Malone OBE forms a choir from the Royal Mail workers of Bristol and trains them up to compete against three other workplace choirs.
TwentyTwenty for BBC 2

“Dirty Britain Ep.2” 1 x 48min. Ob doc looking at the people who toil to keep Britain clean: pest controllers, death scene cleaners and the country's most expensive car wash.
Wild Pictures for ITV1

“The Undateables” 2 x 48min. Ob doc series following a group of disabled people looking for love. Edit Producer: Oosca Humphries. Series Producer: Lucy Leveugle.
Betty TV for Channel 4

“Under Offer” 1 x 30min ob doc pilot following an all-female team of estate agents on Merseyside. Edit Producer: James Christie-Miller. Executive Producer: Rob Butterfield.
Ricochet for ITV1

“Who Do You Think You Are?” 4 x 60min (2008-2011) Various celebrities, Fiona Bruce, Chris Moyles, Jason Donovan and Sebastian Coe trace their family history. Directors: Dominic Ozanne, Harvey Lilley, Simon Chu and Kate Scholfied.
Wall to Wall for BBC 1

“Can’t Take It With You” 2 x 59min. Sir Gerry Robinson confronts some of the emotional dilemmas people face in writing a will and helps them with the often taboo process of dividing up their estate. Producer/Director: Barnaby Peel, Series Producer: Alf Lawrie
TalkbackThames for BBC2

“Great British Railway Journeys” 3 x 29min. Michael Portillo continues his exploration of Britain by rail, with the aid of his 19th century Bradshaw’s guides. Edit Producer: Colette Hooper, Series Producer: Fiona Caldwell.
TalkbackThames for BBC2

“Build A New Life In The Country” 4 x 45min. Architectural designer Charlie Luxon follows 4 sets of couples leaving the rat race in pursuit of new lifestyles and new homes. Producer/Director: Catey Sexton, Series Producer: Emma Jones.
Shine for Channel 5

“Heirhunters” 3 x 48min. Series following teams of probate researchers as they try to trace the nearest living relative of people who have died without leaving a will. Series Producer: Livia Russell.
Flame TV for BBC1

“Brits Who Made The Modern World” 2 x 25min history programmes. Peter Snow delves into the untold stories of the men behind some British technological breakthroughs: the modern Formula 1 racing car and the first mobile phone network. Series Producer: Ed Booth. Raw Television for Five

“To The Manor Bowen” 3 x 60min observational documentary focusing on Laurence Llewelyn-Bowen and his family moving from London to a large country house. The series follows the family adjusting to their new life and transformation in their new house. Fresh One Productions for Living TV

“The Insider” 1 x 30min. ‘Fat Boys’: Classical singer Nicky Spence, himself formerly morbidly obese, examines the causes of a growing obesity epidemic among boys. Mentorn for Channel 4

“Big Idea’s That Changed the World” 1 x 40min. ‘Terrorism’: Terry Waite reflects on the evolution of terrorism as a political weapon, on his experiences of dealing with terrorists and asks whether the use of violence is ever justified. Mentorn for Five

“Dinner With Portillo” 1 x 30min. ‘Tony Blair: Ten Years On’, Lively round table discussion programme hosted by former MP Michael Portillo. BBC Northern Ireland / BBC 4

“Columbus; The Final Voyage” 90 minute drama doc tracing the forgotten story of Christopher Columbus’ final disastrous voyage into uncharted territories of the Caribbean and Central America. Lion TV / The History Channel

“You Don’t Know You’re Born” 60 minute documentary in which actress Anne Kirkbride (Deirdre Barlow from Coronation Street) steps back in time to relive her two great-grandfathers’ lives as a Victorian portrait photographer in Oldham and a farm labourer in 1920s Ireland. (TX January 23rd 2007)
Wall to Wall / ITV

“Grand Designs Special: Skipton” 1 x 75min documentary following the epic transformation of a ruined Yorkshire castle into a family home. Shot over two years with a more observational approach than previous Grand Designs projects. Director: Livia Russell
Talkback / Channel 4

“Hello Boys! The Wonderbra Phenomenon” 1 x 50min documentary on how this ‘plucky little undergarment’ was the catalyst for a revolution in female sexuality. Director: Jane Cameron
Class Films / Channel 4

“Real Dad’s Army: Prog 3” 1 x 50min documentary about the little known story of the secret resistance movement formed at the start of WW2 to go underground in the event of a German occupation of Britain. Director: Jane Cameron
Diverse / Channel 4

“How Am I Different?: Shannon’s Story” 1 x 28min observational documentary looking at the life of 10 year old Shannon, an Irish Gypsy girl living in East London. Brook Lapping / Teachers’ TV

“Not Forgotten: Prog 2 - Class” 1 x 50min documentary. Ian Hislop examines the impact of the First World War on Britain’s class system by investigating the stories behind some of the names on the many war memorials around the country. Director: Dan Clifton / Victoria Greenly. Wall to Wall / Channel 4

“Helen of Troy” 1 x 100min documentary (2nd half). Historian Bettany Hughes journeys through the Greece and Turkey of the Homeric epics unraveling the myths of Helen and the Trojan Wars from the realities of the late Bronze Age world. Director: Bill Locke
Lion TV / Channel 4

“Grand Designs” 2 x 50min documentaries. Popular architecture/design programme with a strong observational angle presented by Kevin McCloud. Director: Livia Russell
Talkback / Channel 4

“Days That Shook The World” 2 x 30min drama-docs investigating two decisive moments in history: the trial of Galileo in 1633 and Gagarin’s first space flight in 1961. Dramatic reconstructions (with dialogue in Italian and Russian) interwoven with period archive.
Director: Nic Young. Lion TV / BBC2

“Britain’s Finest Treasures” 1 x 90min documentary. Tim Marlow presents Britain’s top ten historical artifacts including Magna Carta, the Lindisfarne Gospels, Domesday Book and the Harrison chronometers, with contributions from Michael Wood, Bettany Hughes, Adam Hart Davis and Peter Snow. Director: Sabine Pusch
Lion TV / Five

“Reconnecting The Threads” 1 x 25min documentary. Cambodia’s centuries-old silk weaving craft was almost wiped out by the Khmer Rouge. This film follows the efforts of Japanese kimono master Yukio Morimoto to rekindle it by seeking out the last remaining practitioners. Director: Barnaby Peel
Proudfoot Company / Nat Geo

“Weapons That Made Britain: The Sword” 1 x 50min documentary. Medieval weapons expert Mike Loades swashbuckles his way through British history, testing the weaponry of the day and finding out what life was like for the warriors and knights of the time.
Director: Tanya Cheadle
Lion TV / Channel 4

“I Met Osama Bin Laden” 1 x 50min documentary. A portrait of the world’s most wanted man through the recollections of those who encountered him on his rise to infamy.
Producer / Director: Jane Bonham Carter
Brook Lapping / BBC2

“Britain’s Finest Ancient Monuments” 1 x 70min documentary. Tim Marlow and a team of experts look at Britain’s most important archaeological sites including Stonehenge, Avebury, the Uffington white horse and Hadrian’s Wall. Director: Sabine Pusch
Lion TV / Five

“Caterham: Survival of The Fastest” 1 x 60min documentary film tracing the fortunes of the classic British sportscar maker over two years as it tries to move out of its niche and into the fast lane. Producer/Director: Barnaby Peel
Uden Associates / BBC4

“Derren Brown: Mind Control” 6 x 30min programmes. Stylish edgy entertainment with psychological illusionist Derren Brown. Director: Jeremy Wooding
Objective / Channel 4

“Before The Booker” 8 x 50min programmes. Two series of the highbrow literary discussion programme hosted by Clive Anderson. Multicamera studio shoot.
Series Producer: Peter Kessler
Brook Lapping / BBC4

“Where Do We Come From?” 2 x 50min documentaries. An archaeological travelogue across five continents: Prof Clive Gamble retraces the journeys made by primitive humans as they migrated around the world. Director: Jessica Whitehead
Uden Associates / Channel 5

“Women Talk...” 7 x 25min programmes. Talking heads-style documentaries: Women recount their experiences and relate their feelings on a wide range of subjects: work, relationships, sex, money, babies etc. Director: Paula Thornton
Uden Associates / Living TV

“Living Science” 6 x 25min programmes. Profiles of living British scientists aimed at encouraging teenagers to enter the sciences. Nominated for an RTS award.
Director: Sabine Pusch.
Redders TV / Channel 4 / 4 Learning

“Sex On The Job” 1 x 50min documentary. A humorous look at workplace liaisons with a serious sociological slant. Director: Peter Kessler.
Uden Associates / Channel 5