



## Dominic Lester

***Avid / Premiere Editor / Edit Producer***

### Profile

Dominic is a London-based BAFTA-nominated offline editor and edit producer. Originally from a film trailer background, he also has 10 years of natural history, scientific and documentary long-form experience. Ranging from BBC One Natural History series to Netflix, Nation Geographic and Disney + prime shows.

### Long Form Credits

***“National Parks from Above”*** Episode’s ‘Iceland’, ‘France’ and ‘Ireland’. 3 x 47min. Edit and motion graphics. Beautiful drone footage mixed with interview. Each park, special, unique and from all across the globe is revealed along with their beauty, hidden secrets and ongoing story from a perspective that provides a new way of seeing the tales of these parks and the people that protect them.

*Series Producer: Thomas Williams*

Like a Shot for More 4

***“Pole to Pole”*** 1 x 60min. Episode 107 ‘North Pole’. Will Smith leads viewers on an astounding journey from the bottom of the planet to its top covering 26,000 miles from the South Pole to the North Pole. From polar ice, desert, jungle, mountain, savannah and swamp, Smith and his film crew will embed with local communities and experience firsthand what it is like to live in some of the most amazing and extreme landscapes on the planet.

*Exec Producers: Will Smith, Jane Root, Peter Lovering, Darren Aronofsky and Ari Handel*

Nutopia for National Geographic and Disney+

***“Surviving Earth”*** New cinematic series which blends location filming at 12 destinations around the world with state-of-the-art CGI to tell the dramatic stories of extraordinary creatures trying to survive against all odds. From the ‘Great Dying’ 252 million years ago to a mammoth flood just 12,000 years ago, every episode will immerse viewers in a specific moment in the Earth’s history and recreate the drama of a unique mass extinction event.

*Exec Producer: Tim Haines*

Loud Minds for NBC and Peacock

***“Secrets of the Elephants”*** 1 x 60min. Natural history documentary narrated by Natalie Portman diving into and revealing the lives of elephants from across the globe. Revealing in detail their social structures and their way of surviving in the environments each species has evolved in. To come out on World Earth Day.

*Exec Producer: Caroline Hawkins*

Oxford Scientific Films for National Geographic / Disney +

***\*Nominated for two Emmy Awards in 2023 in the Outstanding Documentary or Nonfiction Series category and the Outstanding Cinematography category\****

***“Tony Robison’s Marvelous Machines”*** 6 x 44min. Episodes ‘Marvelous Machines’ and ‘Inspired by Nature’. Factual entertainment programme presented by Tony Robison as he gets up close and personal with the world’s most marvelous machines.

*Exec Producer: Danny O’Brien*

Like a Shot for UKTV

**“Hitler’s Engineers: Porsche”** 1 x 60min. Historical documentary series diving into the 6 engineers that made the Third Reich possible. With exclusive access to Porsche archives the true story behind the foundations of the Volkswagen Beetle, his relationship with a Jewish business partner and his client Adolf Hitler.

*Exec Producer: Steve Gillhan*

Like a Shot for Cineflex

**“Inside the Womb”** 1 x 90min. Science documentary using a combination of state-of-the-art special effects, pioneering CGI, startling realistic models and real in-body photography to explore the development of fetuses inside the womb.

*Exec Producer: Peter Colins*

Pioneer Productions for National Geographic

**“Our Universe”** Additional editing. Science docuseries that recounts the incredible history of our universe over billions of years and how it is intricately linked to life on Earth. Narrated by Morgan Freeman.

*Exec Producer: Mike Davis*

BBC Studios for Netflix

**“Welcome To Earth - Swarm”** Series 1. 1 x 60min + Additional editing on ‘Time’, ‘Smell’ and ‘Sound’ episodes. Academy Award nominated director Darren Aronofsky’s ‘Welcome to Earth’ is a stunning cinematic event in which actor Will Smith embarks on an awe-inspiring journey to unlock the secrets of this planet’s most extraordinary, unexplained phenomena.

*Exec Producers: Ari Handel, Jane Root and Darren Aronofsky*

Nutopia for Disney + / National Geographic

**“China: Nature’s Greatest Kingdom”** 1 x 50min. Starting in 2017, China set up a system of 10 pilot national parks to protect rare species. Each episode of this 3-part series will explore different parks and tell the tale of animals native to the country such as pandas, tigers and leopards.

*Exec Producers: Lucinda Axelsson & Shuyun Sun*

Oxford Scientific Films for BBC

**“Wild Tokyo”** 1 x 60min. It may be the largest, busiest and most densely populated metropolitan area in the world, but Tokyo’s 38 million residents share their home, often unknowingly, with a surprising array of wildlife. This extraordinary film, gorgeously shot in UHD by leading natural history cinematographers, visits a wide range of habitats to explore where animal life is thriving. Capturing an unseen side of Tokyo, we find everything from hunting goshawks and thieving monkeys to tiny spiders and giant, 25-foot whale sharks.

*Exec Producer: Caroline Hawkins*

Oxford Scientific Films for ITV

**“America’s Wild Seasons – Winter”** 1 x 60min. America’s Wild Seasons celebrates the splendor of America’s wilderness over the course of four seasons. The series starts with the spring episode, featuring wild mustangs battling on the California plains and sandhill cranes swept up in mating dance fever. It culminates with winter, where the brutal conditions of Yellowstone National Park tests even the toughest bison bulls, while Florida offers a warm reprieve for animals able to make the journey or who are fortunate enough to call it home.

Blue Ant for Love Nature 4k and Smithsonian Channel

**“Australia: Earths Magical Kingdom”** This vibrant 3-part doc explores the unique animal kingdom that is rooted in the vast, diverse landscape of Australia. The series transports the viewer from the highest mountain peaks to the deepest depths of the southern seas as it delves into the unusual creatures on the way.

Oxford Scientific Films for BBC Two

\*Shortlisted for a Grierson Award: Best Natural History doc\*

**“Brian Cox’s Quest for Space”** An immersive documentary where Professor Brian Cox looks into the attempts by private companies to take on space travel. While meeting the likes of Richard Branson and Jeff Bezos, Brian indulges his passion for space and asks what’s motivating the billionaires to tackle a venture that has challenged the world’s most advanced governments.

Sundog for BBC Two

***“Mission Galapagos”*** Episode 1. 1 x 60min. In this brand-new three-part BBC One series, Liz Bonnin and a team of world-renowned scientists assemble for Mission Galapagos, one of the most ambitious scientific expeditions ever attempted in this remote area.  
Atlantic for BBC One

***“Great Barrier Reef with David Attenborough”*** 3 x 60min. Lead Editor. Series where Sir David Attenborough returns to Australia’s Great Barrier Reef 60 years after he first visited it. Using the latest technology to make new discoveries and dive to depths on the Great Barrier Reef unvisited by humans before.  
Atlantic Productions for BBC One

***\*Nominated BAFTA 2016 - Editing Factual\****

***\*Winner Bulldog Award 2016 - Specialist Factual\****

***“David Attenborough meets President Obama”*** 1 x 44min. Lead Editor. David Attenborough was invited to the White house to be interviewed by President Obama, about his career as a broadcaster and naturalist and his advice on what he believes can be done to protect our planet from the expansion of the human population and climate change. The only time in history a sitting US President has interviewed anyone for TV  
Atlantic Productions for BBC One and BBC Worldwide

***“Inside the Commons”*** 3 x 60min. Michael Cockerell presents a four-part series filmed over the course of a year with unparalleled access to the House of Commons.  
Atlantic Productions for BBC Two

***“Attenborough at 90: Behind the Lens”*** 1 x 55min and 1 x 44min. Lead Editor. As Sir David Attenborough turns 90, this intimate film presents new interviews, eye-opening behind-the-scenes footage and extraordinary clips from some of his most recent films. The doc, which was made for the occasion of Attenborough’s 90th birthday, was shot over seven years and follows him as he travels to Borneo, Morocco and the Galapagos to shoot wildlife specials.  
Atlantic Productions for Sky One

***“The Making of David Attenborough’s Conquest of the Skies”*** 1 x 50min. Lead Editor. A documentary showing the making of and behind the scenes of David Attenborough’s last groundbreaking 3D series about the origins of animals in flight.  
Atlantic Productions for Sky One

***“The Making of David Attenborough’s Natural History Museum Alive”*** 1 x 50min. Lead Editor. A documentary showing the making of David Attenborough’s series about the Natural History Museum.  
Atlantic Productions for Sky One

***“Conquest of the Skies 3D”*** Episode 2. 1 x 50min. David Attenborough’s series tracking the evolution of flight in animals. Attenborough analyses gliding reptiles, parachuting mammals, acrobatic insects and the world of birds.  
Atlantic Productions for Sky 3D

***“Micro Monsters 3D”*** 6 x 20min. David Attenborough explores insects that live in family groups and delves into how some species can live in very large colonies.  
Atlantic Productions for Sky 3D

***“David Attenborough’s Natural History Museum Alive IMAX”*** 1 x 44min. Filmed at the Natural History Museum, London, and uses CGI imagery to bring to life several of the extinct animal skeletons in the museum.  
Atlantic Productions for Sky 3D

## **Short Form Credits**

***“Conquest of the Skies”***- Trailer and 3D Trailer Colossus Productions (SKY 3D & Atlantic Productions)

**"Eurovision 2023: Artists Postcode Campaign"** Designed to introduce the audience to each participating act, the famous postcards use pioneering drone technology and 360-degree cameras, graphics and text elements to take viewers seamlessly between locations across Ukraine, the United Kingdom, and each participating country.

Exec Producer: Carlo Massarella

Windfall Films / 23/32 Films for BBC

**\*2024 RTS Awards nomination in the Live Events Category\***

**"Micro Monsters 3D with David Attenborough"** Pre Titles sequence & Series Closer- Colossus Productions (SKY 3D & Atlantic Productions)

**"A Celebration of 3D with David Attenborough"** Atlantic 3D Show reel  
Colossus Productions (SKY 3D & Atlantic Productions)

**"Inside the Commons BBC 2"** Series Closer and Trailer  
Colossus Productions (SKY 3D & Atlantic Productions)

**"Mrs Browns Boys Series 2"** Home Ent TV campaign  
BBC

**"Utopia Season 2"** Promo  
Channel 4

**"Inside the Hunt for the Boston Bombers"** Trailer and Promo  
Raw TV

**"Rise of the Planet of the Apes"** TV campaign  
Fox Home Entertainment

**"Neverland"** Trailer & online campaign  
Fox Home Entertainment

**"Buffy"** Box Set Trailer  
Fox Home Entertainment

**"Jack Ass 3D"** TV campaign  
Fox Home Entertainment

**"Mamma Mia"** - TV campaign  
Fox Home Entertainment

**"Dark Shadows"** 15" & 30"  
Film Flex

**"The Woman in Black"** 15", 30" & 60"  
Film Flex

**"Broken Promise"** 15" & 30"  
Film Flex

**"We Will Rock You"** 15" & 30"  
Film Flex

**"Dream School USA"** Promo  
Fresh One Productions

**"Westenders"** Promo  
Fresh One Productions

**"Tom Kerridge"** Promo  
Fresh One Productions

**"Red Bull Racing"** 15" & 30"  
CBS

**"Tron"** Theatrical trailer  
Digital Outdoor for The Walt Disney Company

**"Pirates of the Caribbean"** Theatrical trailer  
The Walt Disney Company

**"Avengers Assemble"** Theatrical Trailer  
Digital Outdoor for The Walt Disney Company

**"The Muppets Theatrical"** Cinema Ad  
The Walt Disney Company

**"The Karate Kid"** Theatrical and TV trailer  
The Walt Disney Company

**"Winnie the Pooh"** Theatrical and TV trailer  
The Walt Disney Company

**"The Girl with the Dragon Tattoo"** Theatrical and TV trailer  
Sony

**"The Smurfs"** Theatrical and TV trailer  
Sony

**"The Karate Kid – TV"** Theatrical trailer  
Love It - Back catalogue campaign - TV & online  
Sony

**\*Winner of BVA marketing award\***  
**"The Wolf of Wall Street"** UK Campaign  
Universal

**"Take Shelter"** UK short form trailer  
Universal

**"Kung Fu Panda 2"** TV - Home Entertainment  
DreamWorks Pictures

**"Puss in Boots"** Theatrical trailer  
Digital Outdoor for DreamWorks Pictures

**"Shrek Forever After"** TV - Home Entertainment  
DreamWorks Pictures

**"How to Train your Dragon 2"** TV campaign  
DreamWorks Pictures

**"Rango"** TV - Home Entertainment  
DreamWorks Pictures

**"Captain America"** TV - Home Entertainment  
Paramount Pictures

**"TINTIN"** Theatrical trailer  
Digital Outdoor for Paramount Pictures

**"Cowboys & Aliens"** Theatrical trailer  
Digital Outdoor for Paramount Pictures

**"Super 8"** - Theatrical trailer

**"Mega Mind"** - Theatrical trailer  
Digital Outdoor for Paramount Pictures

**"Nike"** – TV Ad  
The Athletes Foot

**"Platinum Series"**  
Navman

**"Sing to the Stars"** – Promo  
Zodiak Media

**"Health Tips"** – 30" TV Ad  
Nokia

**"Series A League"** - Midyear review - TV Show  
ESPN

**"City to Surf Highlights"** - TV Show  
IMG

**"Global Induction Video"** for the Body Shop

**"CEO portfolio"** for Champ Private Equity