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## **Duncan Hill**

**Avid Offline Editor**



ROSE  D'OR



### **Profile**

Duncan has years of professional editing experience and is versatile, calm and confident. With a love of music (playing the guitar and drums) he started his editing career in music based projects, particularly excelling in multi-cam music performances.

Utilising a strong visual flair, he went on to cut many different genres and as early as 2004 was nominated for 'Best Young Editor' at the Broadcast Awards. Harnessing a strong narrative instinct, coupled with a meticulous attitude towards music and pacing, Duncan has gone on to specialise in documentaries and drama documentaries, thriving on the adventure of finding new ways to tell a story.

### **Credits**

**"7/7 - Hunting the London Bombers"** Episode 2. Three-part series with drama recon and archive Documentary. Netflix Original series telling the story of the most devastating terror attacks on British soil, the 2005 London bombings. This multi-perspective series tracks the frenzied weeks that followed and the hunt for the perpetrators.

*Exec Producers: Zac Beattie, Flavia Taylor*  
The Garden for Netflix

**"Never Get Busted"** 1 x 60min. 4-part documentary series exploring one of Texas' top narcotics officers. After an epiphany, Barry Cooper embraced a life of drugs and turned against the police force: exposing crooked cops, helping addicts evade arrest and picking a one man fight with the War on Drugs. **Premiered at Sundance 2025**

*Director: David Ngo.*  
Projector Films and NGB Productions

**"MH370: The Plane That Disappeared"** Episode 1. Three-part Drama Doc. When Malaysian Airlines Flight 370 and the 239 people on board suddenly disappeared, it set the stage for one of the most enduring, controversial and dark mysteries of the 21st Century. This film explores the event from the perspectives of aeronautical engineers, scientist, investigators, but ultimately, family members who have different ideas about the fate of MH370 - and who are still looking for answers.

*Director: Louise Malkinson*  
Raw for Netflix

**\*2023 BFE Award nomination for Best Edited Series: Documentary or Non-Fiction – Sponsored by Molinare\***

**"The Anthrax Attacks"** 1x 90min. Feature Drama Doc. One week after the 9/11 atrocities, another shocking terror attack began. Prominent figures in the media and US government began receiving letters contaminated with deadly anthrax spores. In the following panicked weeks, the FBI launched the biggest investigation in its entire history. With never-before-seen archive and high-end drama scenes, this feature length documentary tells a tale of madness, obsession and mayhem. Spanning more than 7 years, it took over 600,000 investigator-hours across 6 continents and ruled out 1000 possible suspects before finally narrowing it down to one single man.

*Director: Dan Krauss*  
BBC Studios for Netflix

**"Wanted: The Escape of Carlos Ghosn"** Additional Editor. Four-part series which uses interviews and drama recon to show the rise and fall of Carlos Ghosn, former CEO of both Nissan and Renault. After a very successful career he was arrested for financial misconduct in Tokyo in 2018 and then he fled Japan in 2019.

*Exec Producer: Martin Conway*  
Box to Box Films for Apple TV

***"Fever Pitch: The Rise of the Premier League"*** Four-part documentary series, charting the creation and evolution of the Premier League from 1992 to 2000. The series tells definitive insiders' story of how successive groups of business brains, players, agents and journalists utterly transformed our 100-year-old national game and created an off-and-on pitch soap opera that continues to enthrall an audience of nearly five billion people around the world for 38 weeks a year.

*Executive Producers: David Nath & Peter Beard*

Storyfilms for BBC Two

***"All or Nothing: Tottenham Hotspur"*** 1 x 60min observational documentary. Cameras follow football team Spurs 24/7 across a pivotal season as Jose Mourinho replaces Mauricio Pochettino in what proves to be a definitive time for the club.

72 Films for Amazon Prime

***"Mark Ronson: From the Heart"*** 1 x 90min. Reflecting on his hugely successful career and featuring interviews with the likes of Lady Gaga, Bradley Cooper, Boy George, Simon Le Bon and Josh Homme, this intimate feature-length documentary follows the producer, DJ and songwriter as he picks up the pieces of his broken marriage and releases an album of sad bangers.

Livewire for BBC Two

***"8 Days: To the Moon and Back"*** Feature-length drama documentary telling the real story of the Apollo moon landing mission as it happened. With access to hours of declassified cockpit audio recorded by the astronauts themselves, '8 Days' is a stunning 21st century retelling of the story of the men who went to the Moon.

BBC and Theatrical Release

***\*Broadcast Awards 2020 - Nominated Best Single Drama***

***\*Rose Dior Awards 2019 - Nominated Best Drama***

***\*RTS Awards 2020 - Best Science and Natural History***

***\*BAFTA 2020- Nominated Specialist Factual***

***"Drive to Survive"*** Series 1, 2 & 3. Formula 1 documentary series with full behind-the-scenes access based on the 2018/2019/2020 season. Revealing the intense fight for the heart, soul, and direction for the future of this multi-billion-dollar business.

BoxtoBox for Netflix

Produced by James Gay-Rees

***"The Drug Trial: Emergency at the Hospital"*** 1 x 60min. One of the most infamous incidents in recent British medical history, this drama doc tells the story of a routine drug trial that goes horribly wrong, leaving the volunteers fighting for their lives.

Raw Television for BBC Two

***\*Nominated for a Griersons Award for Best Science Documentary 2017\****

***"An American Dynasty: The Kennedy's"*** 1 x 60min. An archive heavy, hugely detailed and intimate portrayal of one of the most powerful political families in American history.

Raw Television for CNN

***"Locked Up Abroad - Narco at Nineteen"*** 1 x 60min. A young woman finds herself in a Bolivian prison after trying to smuggle 16 kilos of liquid cocaine back to South Africa.

Raw Television for National Geographic

***"Forbidden, Dying for Love"*** 1 x 60min. Set in the early 90s in a racially divided United States, an inter-racial relationship blossoms between two high school students which ends with devastating consequences.

Blast Films for Discovery ID

***"Locked Up Abroad - Qaddafi's American Prisoner"*** 1 x 60min. The true story of Matthew Van Dyke, an American citizen who travelled to Libya in order to fight alongside the rebels in the civil war. Taking on Qaddafi's regime, he was captured and placed in solitary confinement for nearly six months.

Raw Television for National Geographic & MSNBC

***"Beyond Reasonable Doubt - Lady in a Barrel"*** 1 x 60min. With the help of ground-breaking scientific techniques, Nassau County detectives solve the case of a brutal murder that is more than 30 years old. The investigation begins when a barrel containing a mummified body is discovered in a quiet suburban house.  
Nutopia for CNN

***"Women in Prison"*** A real life 'Orange Is the New Black', this bold new series explores the lives of six women locked up inside a maximum-security prison in Indiana, USA. This genre-busting format blends observational style filming of the inmates' day to day life inside with drama to illustrate the crimes that led them to their cells.  
Raw Television for Discovery

***"Forbidden: Dying for Love"*** 1 x 60min. This Drama documentary tells the story of how two teenage sisters were unable to slip free of their Egyptian Father's suffocating control and were ultimately found dead in the back of his taxi.  
Blast Films for Discovery ID

***"Dangerous Persuasions"*** 1 x 60min Drama-Doc. Season 2, Ep 1. A young woman and her family are brainwashed as they enter the dark world of an extreme militant religious cult.  
Raw Television for Discovery ID

***"The Unexplained Files"*** 1 x 60min Drama-Doc. In one of the great unexplained mysteries of aviation, pilot Fred Valentich and his light aircraft disappeared without a trace from the skies above southern Australia in 1978. His final words describing his terrifying encounter "its above me and it's not an aircraft"; then a mysterious metallic sound. After this moment, Valentich and his plane were never seen again.  
Raw Television for Discovery

***"Paul Weller: Into Tomorrow"*** 1 x 90min. A unique documentary that features Paul Weller telling much of his own life story. Containing interviews with his parents, Steve Brooks and Bruce Foxton of The Jam and his former wife.  
Double Jab for BBC Two and DVD release

***"Web of Lies"*** Series 1, 2 & 3. 2 x 60min. Drama-Doc starring George Webber. This Drama documentary tells the story of the viscous murder of American radio host George Webber. After a secret life of seeking male prostitutes on the Internet, Webber is fatally stabbed over 50 times when a smothering sex act turns into cold blooded slaughter. Featuring interviews from the district attorney as well as the murderer himself, this drama doc analyses the police investigation as well as the impact the Internet had on the events leading up to the brutal murder.  
Blast Films for Discovery ID

***"Locked up Abroad - Snakes on a Plane"*** 1 x 60min Drama-Doc. After taking a king cobra on a commercial flight, a reptile smuggler is imprisoned in a Belize jail following a lengthy pursuit by the US wildlife agency.  
Raw Television for Nat Geo & ITV

***"Lynn Barber's Celebrity Master Class"*** 1 x 30min. Lynn Barber talks to Alan Yentob about her job interviewing and writing about celebrities. Renowned for her audacious, brilliantly honest and often caustic profiles.  
BBC Two

***"Secret Voices of Hollywood"*** 1 x 90min. In many of Hollywood's greatest movie musicals the stars did not sing their own songs. This documentary pulls back the curtain to reveal the secret world of the "ghost singers".  
RDF West for BBC Four

***"Tony Parsons: The Art of Boxing"*** 1 x 30min. Parsons explores how the art of boxing has influenced his own writing as well as popular culture throughout the modern era.  
BBC Two

**"Hanif Kureishi: Writers are in Trouble- A Culture Show Special"** 1 x 60min. Kureishi chats to Alan Yentob about his new book *The Last Word*, his latest film; *Le Weekend* and placing his personal archive in the vaults of the British Library.  
BBC Two

**"Panorama: Britain on the Brink"** 1 x 30min. With Britain suffering the longest peacetime slump in decades and our economy in a double-dip recession, Panorama asks whether Britain is ready and able to cope with a new age of austerity with surprising echoes of the 1970s.  
BBC One

**"The Richest Songs in the World"** 1 x 90min. Mark Radcliffe presents a countdown of the ten songs which have earned the most money of all time.  
RDF West for BBC Four

**"The Orbit, A Culture Show Special"** 1 x 60min. Shot over two years, this extensive documentary takes an in-depth look at the Orbit tower, a steel sculpture designed by engineer Cecil Balmond and the world-renowned artist, Anish Kapoor.  
BBC Two

**"Keep On Running: 50 Years of Island Records"** 1 x 90min. Documentary telling the story of the independent record label that changed the sound of music worldwide. Filmed in Jamaica, USA and the UK, interviewees include Island Records founder, Chris Blackwell, Bono, Grace Jones and Amy Winehouse, to name but a few.  
Double Jab for Channel 4

## **Music**

**"Orange Playlist"** 3 x 30min music documentaries featuring different guests each week.  
Endemol for ITV1, directed by Richard Pongelly.

**"Kasabian - MTV Live"** 1 x 60min. Live Performance. Accompanying interviews with the artists, this multi-camera live performance was filmed at Camden's Koko and features songs from the band's new album "Velociraptor!"  
MTV

**TBA Edinburgh** 1 x 22min music documentary.  
Initial for Channel 4. Directed by Richie Pengelly

**Transmission** Series of live music performance shows with VT's.  
At It Productions for Channel 4  
Directed by Chris Howe

**Avril Lavigne** 1 x 42min, 1 x 22min live music concert.  
Done and Dusted for MTV  
Directed by Russell Thomas

**Transmission: Lady Sovereign** VT inserts for T4  
At It Productions for Channel 4  
Directed by Chris Howe

**Vodafone Live Music Awards** VT inserts for awards show.  
Initial for Channel 4, directed by Huse Monfradi

**Lost Prophets on T4** 1 x T4 Special music performance  
At It Productions for Channel 4  
Directed by Phil Hayes

**Justin Timberlake on T4** 1 x T4 Special music performance  
At It Productions for Channel 4  
Directed by Chris Howe

***Stereophonics - Music Live Performance***

Blaze Television

Directed by Chris Howe

***Thea Gilmore – Juliet (Keep that in Mind) Music Video***

Mad Dog Records

Directed by Ben Caron

***GetAmped, Too Far – Music Video***

RNT Music Ltd

Directed by Ben Caron

***Becoming Kylie – Music Video***

MTV

***CD:Live Spotlight – Christina Aguilera***

Blaze Television

Directed by Julia Knowles

***London Jazz Festival Inserts – Music Documentary***

BBC

Directed by Nick Whickhan

***CD:UK Live Performance: Britney Spears, Outkast, Enrique Iglesias, Busted***

Blaze Television

Directed by Chris Howes/Phil Hayes

***Basement Jaxx, 'Lucky Star' – Music Video***

XL Recordings

Directed by Katie Dawson

***CD:UK Hotshots Series 2***

Blaze Television

Directed by Chris Howe/Phil Hayes

***The Corrs: Borrowed Heaven – EPK***

Splinter Films

Directed by Nick Whickham

***Werring - So Strange, Music Video***

Embargo Management

Directed by Kam Bhoghal

***\*2004 Broadcast Young Talent Awards Finalist\****

***\*2005 Broadcast – 30 of the Best of Young British Talent\****