



Ella Newton

Avid / Premiere Editor

Profile

Ella is a talented editor with a great sense of pace, rhythm and timing. She has a wealth of experience in hard hitting current affairs documentaries and is used to working with sensitive and emotive material. She tends to get heavily involved in the projects she works on, becoming a real part of the team - she is always enthusiastic and cheerful - a real pleasure to work with!

Credits

"Inside Italy's COVID war" 1 x 60min. With unprecedented access, award-winning filmmaker Sasha Joelle Achilli goes inside a hospital during the coronavirus crisis in northern Italy, capturing an unforgettable look at the harrowing, heroic fight doctors and nurses are waging against the disease. Mongoose Pictures for PBS Frontline

"The Day California Burned" 1 x 60min. On the 8th November 2018 a mega-fire swept through northern California. In its path was the town of Paradise. Within hours, around 30,000 people had lost their homes. It was the deadliest fire in America for a century. Drawing on hundreds of hours of footage, this film tells the chilling and dramatic account of that day.

Directed by Jane McMullen.

Blakeway Productions for BBC 2 and PBS Frontline

***Nominated for a Grierson Documentary Award 2020 - Best Single Documentary Category**

"One Day in Gaza" 1 x 60min. The 14 May 2018 started as a day of mass protest at Gaza's border with Israel, and would end as one of the most deadly days in Gaza for a generation. This 60-minute film reveals extraordinary new details of what happened. Directed by Olly Lambert.

BBC2 and PBS Frontline.

***Winner of Broadcast Award 2019 - Best News/Current Affairs Programme**

***Nominated for Royal Television Society Awards - Best International Current Affairs Documentary**

***Nominated for Grierson Documentary Awards 2019 - Best Current Affairs Documentary**

***Nominated for Frontline Awards - Best Broadcast 2019**

"Maradona in Mexico - Episode 2: One of Us" 1 x 32min - In this docuseries, soccer great Diego Maradona comes to Culiacán, the heart of the Sinaloa Cartel, to save the local team, the Dorados, and maybe himself, too.

Ronachan for Netflix

"Trans Kids: It's Time to Talk" 1 x 47min. Psychologist Stella O'Malley considers the huge rise in numbers of young people embarking on gender transition, through the prism of the gender identity issues that she experienced when she was a child. Directed by Olly Lambert.

Expectation entertainment for Channel 4

“Revolution in Ruins: The Hugo Chavez Story” 1 x 60min. A look at Hugo Chavez’s 14-year presidency - a story of short-term achievements in health and education but also of a tragic legacy of his idealism, populism and pursuit of power. Directed by Ruth Mayor. (additional Editor)
BBC2

“Japan’s Secret Shame” 1 x 60min. In a country where rape laws are over a century old, one woman’s struggle for justice highlights the challenges women face around sexual violence. Directed by Erica Jenkin. True Vision for BBC2

“The Fight for Mosul” 1x60min. Multi award winning documentary following a group of young soldiers leading the fight to re-take Mosul after more than two years of ISIS rule. Directed by Olivier Sarbil and James Jones.

Mongoose Productions for Channel 4 and PBS Frontline

*Winner of Emmy Award for Best cinematography

*Winner of Broadcast Awards Best Documentary

*Nominated for a Griersons Documentary Award 2018 - Best Current Affairs Documentary

“Tessa’s Final Campaign” 1 x 30min. With the UK having the worst survival rates in western Europe, *Panorama* follows Dame Tessa Jowell’s final fight for better access to cancer treatment. Filmed during the last few weeks of her life. Directed by Erica Gornall.
Firecrest for BBC Panorama.

“My Stolen Childhood” 1 x 30min. Brigitte Sossou Perenyi goes on a journey to understand the West-African traditional practice of 'Trokosi', where girls, like her, are enslaved to 'pay' for sins of family members. On Our Radar & BBC Africa Eye for BBC Our World

*Nominated for Grierson Documentary Awards 2018 - Best Documentary Short

“Shadow of Grenfell” 1 x 17min. Extended feature on how staff and students at a school on the foot of the tower are coping with the tragedy 6 months on. Directed by Sara Moralioglu.
BBC Newsnight

“Unarmed Black Male” 1 x 90min. Award-winning feature length doc about a police shooting in America, directed by James Jones. Part editor.
Our World for BBC One

“Iraq Uncovered” 1x60min. Re-versioning from BBC. Investigating torture, execution and sectarian cleansing by the Shia Militia. Directed by Patrick Wells.
PBS/ Frontline

“Britain’s Home Building Scandal” 1 x 30min. In this dispatches episode, reporter Liam Halligan examines allegations that developers are deliberately holding back land to maximise profits.
Quicksilver for Channel 4

“Unreported World - Evil in Paradise” Krishnan Guru-Murthy visits Caribbean tourist destination the Dominican Republic, to investigate terrible crimes being committed against teenagers by sex tourists
Quicksilver Media for Channel 4

“Unreported World Skin - Bleaching Scandal” Unreported World investigates why one in three women in South Africa reportedly use potentially dangerous skin-bleaching products, in spite of strict laws
Quicksilver Media for Channel 4

“Unreported World - Iran’s Dating Revolution” 1 x 23min. Many young Iranians are shunning marriage and enjoying new ways to meet people, like Instagram. But it's hard to balance this modern approach to life with the older generation's traditional values.

“Unreported World - The City With No Water” 1 x 23min. Reporting from Pakistan’s richest city Karachi, where thousands of families are suffering from chronic water shortages as a result of climate change, mismanagement, corrupt officials and criminal gangs.
Quicksilver Media for Channel 4

“Unreported World - The Girl With No Face” 1 x 23min. Reporter Giles Duley visits a remarkable clinic for victims of acid attacks in Bangladesh, and follows one young victim as she rebuilds her life, and the inspirational team helping her.
Quicksilver Media for Channel 4

“Unreported World - The Mafia Hunter” 1 x 23min. Krishnan Guru-Murthy meets the television journalist in Sicily who's risking his life to expose the Mafia bosses whose tentacles still reach far into almost every aspect of life.
Quicksilver Media for Channel 4

“Frontline & PBS-Ebola Outbreak” 1 x 60min. Frontline tells the vivid, inside story of how the Ebola outbreak began, and why it wasn't stopped before it was too late. Re-versioning editor. Quicksilver Media for PBS
*2016 duPont-Columbia award winner, Emmy & BAFTA Nominee.

“The Curious Life: The Story of The Levellers” 1 x 90min feature-doc about punk-folk band The Levellers, focusing on quirky and charismatic band member, Jeremy Cunningham, & ***“Curious Life, Trailer”***. Dir: Dunstan Bruce. Dandy Films

“States of Undress: Palestine” 1 x 44min. Hailey Gates explores global fashion scenes and addresses many issues the industry often ignores. She shows us what the rest of the world is wearing, and more importantly, why.
Viceland & Apple TV

“Rude Tube” 1 x 60min factual entertainment programme presented by Alex Zane. October Films for E4.

Shortform includes

“Matisse Live at the Tate” 12 VTs broadcast in cinemas nationwide during the Matisse Live screening for Exhibition on Screen, Tate Modern & MoMa & ***“Matisse Live Trailer”*** broadcast in cinemas nationwide in the lead up. Tate.

“Kwibuka 20” Short doc for the 20-year commemoration of the Rwandan Genocide, featuring interviews with victims and perpetrators. & ***“Kwibuka Remembrance”*** with endorsements from celebrities such as John Hurt, David Harewood, Naomi Lenoir & Bill Clinton.
Aegis Trust and the Rwandan Government.

“Festival Road Trip” 1 x 30min doc about Transylvania Film Festival for broadcast in the US, Asia and European Channels.
Shorts HD / Shorts International.

“In Search of Nic Jones” Pilot for BBC2 for a 1hour documentary rediscovering the legendary folk guitarist, inspiration for Bob Dylan among others.
Proudfoot.

“Camps to Champs” 3x30min. A 5-part series about Olympians visiting refugee camps around the world to see how sport is improving life there.

ITN/ The IOC

“PBS Frontline/NY Times - THE Virus Hunter” A doctor’s experience of the first detected case in last year’s outbreak of ebola (Dir: Dan Edge).
Quicksilver Media for PBS

“Channel 4: Double Vision” 8-part series looking at key life events seen from different perspectives of the people involved for 4oD. Film-Mode for Channel 4.

“The Guardian and Tate-- 500 Years of Art” ” Leading figures share the creative processes behind their work inspired by 500 years of British art, including John Grant, Scroobius Pip, George the Poet, Everything Everything. Tate

“Tate Shots: Tracey Emin’s Bed” Trailer for The Guardian & Tate about the exhibition this summer.

“30 Years of the Turner Prize” Promo for the Guardian & Tate ahead of this year’s prize.
Illuminations.

“Sony Xperia: On Location 6” Behind the Scenes look at their TVC directed by Tarsem Singh at India’s Holi Festival. Sony You Tube Channel.

“Tate: 500 Years of Art” 8 films for the strand where leading figures share their creative processes behind their own work, inspired by 500 years of British art. Tate Britain.

“Addi and Chess” Short drama about the friendship of two young boys, set in an area of London that is redefining itself

“London Fashion Week” A series of edits on location at London Fashion Week 2014. Including fast turn-around editing for VOD Catwalk, Presentations and talks.
Somethin’Else Productions for The British Fashion Council.

“Tesco: Mum of the Year Awards” Several profile films about the amazing mums to show at the ceremony & a promo for online. Storm HD for Tesco.

“The Unseen March” Short about the rise of a ‘military ethos’ in education. Speak It.

“NSPCC – How Safe?” Short-film for an international conference on child abuse. Rare Day