



## **Franco Bogino** **Avid / Premiere Editor (Online & Offline)**

### **Profile**

A passionate and confident editor with solid experience ranging from complex longform productions, to fast turnaround shortform. Stylistically versatile and well equipped with the flare and technical grounding to bring your tales to life. This strong creative edge is complemented by a great care and understanding for pacing and narrative driven editing. Franco also loves music and will always make sure your pictures work beautifully with the carefully chosen soundtrack.

### **Long Form Credits**

#### ***\*currently cutting\****

***“The Crimes That Changed Us”*** 1 x 42min, 1 x 30min + snap ins. Directed and edited *Selena* episode and *The Menendez Brothers* episode. The series looks at 8 high profile crimes from the 90’s from a fresh perspective, examining their impact on the wider community. Each story is exclusively told through audio only interviews and archive. October Films for Discovery ID

***(Series name TBC)*** 1 x 40min + additional editing across a further 4 episodes. Eight-part serialized documentary about mafia and corruption in Italy. The series follows the story of two central characters over a 10-year period and is driven by a mix of observational material and interviews all in Italian. Nutopia for a major streaming platform

***“Exposed: The Church’s Darkest Secret”*** 2 x 59min. Two-part documentary on the sexual abuse perpetrated throughout the Church of England, and the efforts of its highest-ranking clergy to cover it up. The story centres on the case of Bishop Peter Ball, who used his influence within the church, the British establishment and Royal Family to escape justice for decades, culminating in the tragic suicide of one of his victims. The films combine standalone drama with actuality and first-person accounts. Starring Donald Sumpter and David Calder. Top Hat for BBC 2

***“The Murder of Charlene Downes”*** Ep 2, of this 3 part true crime series following the disappearance of 14-year old Blackpool local, Charlene Downes. Following the twists and turns of the police investigation that uncovered an underbelly of Blackpool rife with paedophilia, a corrupt police force, and the dark secrets of the Downes family. Vice Studios for Channel 5

***“Killer Ratings”*** Documentary series following the incredible story of Wallace Souza, the Brazilian politician and TV personality accused of masterminding and orchestrating violent crimes to boost the ratings of his popular crime show. Fine-cutting. Caravan/Quicksilver for Netflix.

***“In Memoriam”*** 1 x 85min. Documentary recounting the unfolding of 3 mass shootings: Texas Sutherland Springs Church, Las Vegas Concert & Florida Parkland School. The film focuses on the events as experienced by the survivors and first responders on the scene, using a mix of interviews, actuality, UGC and archive. The 3 stories are intercut to tell a broader narrative of mass shootings in the US.

Top Hat Productions for ID and Theatrical Release

**“Shoulder to Shoulder”** 1 x 77min. Former Ireland rugby captain Brian O'Driscoll goes on a personal journey to understand the complexities of a united Ireland team in a divided country. The film explores the history of the troubles in Northern Ireland through the eyes of the players that lived through it. Using archive, interviews and actuality to tell a truly unique story.

BT Sport Films.

**\* Highly commended in the Television Sport Factual category at the 2018 Sports Journalism Awards**

**“Inside the World’s Toughest Prisons: Papua New Guinea”** Journalist Raphael Rowe did 12 years in prison for a murder he didn’t commit. Now, using his unique perspective, he takes us into some of the toughest prisons, from the poorest to the most violent. Spending time in each one as an inmate living with the other convicts, he brings us their stories and opens a window into this dark world. Emporium Productions for Netflix

**“Noel Gallagher on the Record: Who Built the Moon?”** 1x30min music documentary. Documentary with Noel Gallagher talking and quipping about music, rock and roll, and his new album 'Who Built the Moon?' The film has behind the scenes access to Noel as he travels on the press junket and prepares for the first live performance of his new songs. Pulse Films for Apple Music

**“What Makes a Woman”** 1 x 60min. Documentary. Transgender model and activist Munroe Bergdorf examines the changing world of gender and identity. Co-editor. Antidote Productions for Channel 4.

**“Homestead Rescue”** Series 2. In the last decade, two million Americans have attempted to leave behind civilization in favour of life off-the-grid - but most have failed. For the hundreds of families who decide to become homesteaders, the learning curve is a steep one. Struggling homesteaders are turning to expert Marty Raney to teach them the necessary skills to survive the wilderness. Raw TV for Discovery

**“Stacey Dooley: Mum’s Selling Their Kids for Sex”** 1 x 60min documentary. Stacey Dooley returns to the Philippines to make a complex and chilling film about Filipino mothers who sexually abuse children, often their own, live in front of webcams in exchange for money. BBC3

**“Stacey Dooley: Canada’s Lost Girls”** 1 x 60min documentary. In Canada an estimated 4000 indigenous women have gone missing or been found murdered during the last 40 years. Stacey Dooley investigates Canada’s dark secret to unearth the cause of so many disappearances, and what the authorities are doing to protect the indigenous communities. BBC3

**“Delhi Cops”** 2 x 60min. Two part documentary, Delhi Police go through big changes in response to huge rises in crime against women and officers tackle an extortion ring. Raw TV for Channel 4

**“Stacey Dooley: Trophy Hunting”** 1 x 60 min documentary. Under the auspices of sports hunting communities in the US and Africa, Stacey Dooley investigates what leads people to kill for pleasure. BBC for BBC3

**“Professor Green: Hidden and Homeless”** 1 x 60min documentary. Professor Green - aka Stephen Manderson - sets out to discover the modern face of homelessness in the UK, aiming to change our perceptions of who the young homeless are while exploring the harsh reality of their lives. Antidote Productions for BBC3

**“Troll Hunter”** 1 x 60min documentary. Video Blogger Em Ford goes on a journey to understand and uncover internet trolls. She gets to know some of their victims and tracks

down their elusive trolls to confront them face to face. Chalkboard TV for BBC3

***“The Children Who Beat Ebola”*** 1 x 48min (Channel 4 version) and 1 x 31min (HBO version). The remarkable and uplifting story of five children from two families in Sierra Leone who beat the Ebola virus and overcame loss and stigma to rebuild their lives. HBO version was adapted to a more filmic style without voiceover telling the story of one of the families and renamed *‘Ebola - The Children’s Story’*.

Blakeway Productions for Channel 4/HBO

***\*2016 BAFTA Craft Awards Nominee***

***\*2016 Rory Peck Impact Award Nominee***

***\*2017 Emmy Nomination for Outstanding Editing: Documentary***

***“Cutting Edge: The Gypsy Matchmaker”*** 1 x 60min observational documentary following Roma Gypsies living in the UK but following traditional codes, including marriage under the age of 16, which brings them into conflict with British law. Minnow Films for Channel 4

***“Dispatches: Hunted”*** 1 x 49min. On the eve of the Sochi Winter Olympics, Russia is officially welcoming gay athletes and spectators. But in a country where it’s thought only 1% of gay people dare to live completely openly, it appears to be a hollow gesture. This extraordinary Dispatches documentary has gained unique access to the vigilante gangs that target gay men and women. The film depicts a country troubled by disturbing violence and distressing intimidation. Blakeway Productions for Channel 4

***\*Grierson Award for Best Documentary on Current Affairs\****

***\*Rory Peck, Sony Impact Award\****

***“No Country for Old Men”*** 3 x 60min. Comedians Simon Day and John Thompson travel around the country meeting quirky, British people who celebrate their ancient and more modern traditions. It looks at how county heritage remains an ever changing but defining part of British culture today. Alaska TV for The History Channel UK

***“Ancient Assassins: Kung Fu Nun & Beautiful Samurai”*** 2 x 60mins. History’s deadliest killers examined. History is littered with tales of brave warriors and elite fighting units that have battled to protect rulers, defeat armies and save empires. These 2 episode focus on how a Buddhist nun became a Kung Fu killer and the specific skills of a deadly Samurai, how they trained, why they excelled, what exactly made them the most feared killers of their age and how their exploits have influenced modern day tactics in warfare. World Media Rights for American Heroes Channel

***“Everest Rescue”*** 2 x 60min of a six-part series. Rough cut and Finishing. Everest’s elite, multinational search and rescue helicopter teams take on the daily responsibility of saving those who are injured on the most dangerous mountain range in the world.

Betty TV for Discovery Channel US

***“Super Slimmers: Did They Keep the Weight Off?”*** 1 x 47min. This documentary tracks down some of the biggest weight losers, the publicity faces of diet companies and winners of weight loss contests, only to discover the dream of a ‘new you’ is bitter sweet, and does not offer the happiness promised.

Love Productions for Channel 4

***“Gold Rush”*** Series 7 & 8. Discovery Channel’s highest rating show of all time. Reality series that follows the efforts of 3 gold mining outfits to strike it rich in the wilds of the Klondike and Colorado. It’s the biggest gamble these men have ever taken, a last chance in the heart of “The Last Frontier.” Raw TV for Discovery Channel

***“Has Political Correctness Gone Mad?”*** 1 x 60min. In a powerful and provocative film, Trevor Phillips argues that liberalism and a fear of offending minorities is stifling legitimate debate and has led to Brexit and the rise of populist leaders like Nigel Farage and Donald Trump. Outline Productions for Channel 4.

***“Is Britain Racist?”*** 1 x 60min documentary. Racism has never been more socially unacceptable in Britain, three quarters of Britons claim they have no racial prejudice

whatsoever. Journalist Mona Chalabi investigates whether these statistics provide an accurate picture. BBC for BBC Three (part of BBC Three's race season).

**"Killer Instinct with Chris Hansen"** 1 x 60min Drama -doc. Hansen goes into the field to take an in-depth look at some of America's most horrific crimes, talking to people closest to the crimes that have shocked a nation and forever changed lives.  
ITN Productions for Discovery ID

**"First Peoples"** 1 x 60min of a 5 part drama-doc series. 200,000 years ago, the population of *Homo sapiens* was in the thousands, today there are seven billion of us. This is the story of how we left Africa, faced down extinction and spread throughout the world.  
Wall to Wall Television for PBS in America and ARTE in Europe

**"Spider House"** 1 x 90min Halloween Special. Ever wondered what spiders really get up to in your home? Alice Roberts overcomes her arachnophobia to enter a spider-filled house where an astonishing drama unfolds within its walls.  
Windfall Films for Channel 4

**"Backchat"** Comedy studio series hosted by Jack Whitehall and his Dad with celebrity guests. Tiger Aspect for BBC3

**"Rock Raiders"** 1 x 44min. New series in which a team of gem hunters go on adventures across the globe to be the first to buy up the latest top gem finds and turn them into profit. These are rugged expedition/ adventures in hostile and remote mining regions across the globe, brought to reality through loosely scripted 'structured reality'. Fast paced and driven by high octane music and sound design. Double Act for Discovery US.

**"Italy Unpacked"** (Series 3). Ep 1 x 60min (Liguria and Tuscany) and part of Ep 2 x 60min (Lazio). Andrew Graham Dixon and Giorgio Locatelli continue their journey across Italy, exploring the culture of its regions through their art and culinary traditions. In this series they unlace the boot with a journey from top to toe. Wall to Wall for BBC 2

**"How to win the Grand National"** 1 x 60min following vet Mark Evans as he goes on a journey to find out what it takes for a horse to win the Grand National. Admiring and deconstructing the horse to understand how it works and what the elements are that make up a winning horse. Contributors include the trainers, the Jockeys, and science/ anatomy bods. Oxford Scientific Films for Channel 4

**"Lou Ferrante: Inside the Gangster's Code"** 1 x 60min following ex-mafia street boss Lou Ferrante as he explores different gang cultures, their characters, and their inner workings. Set in Poland. Nerd for Discovery UK

**"Italy Unpacked"** (Series 2). Ep 1 of 3 x 60min (Lombardy). A new kind of travel series with an appetite for the artistic and culinary delights of this unique island. Andrew Graham-Dixon and Giorgio Locatelli have both been coming to Italy separately for years but now they're teaming up to see if they can get even more from their beloved Italy.  
Wall to Wall for BBC 2

**"Drugs Inc", Series 3"** 1 x 45min hard-hitting observational documentary focusing on drug hot spots around the world and how the lives of so many different people are affected by the same addiction. Series produced by Chris Lent & Tom Willis.  
Wall to Wall for National Geographic

**"Foxes Live"** VT inserts and promos for the 4 x 60min live broadcasts on the infamous urban fox. Windfall Films for Channel 4

**"Inside Nature's Giants: Turtle / Hippo / Kangaroo"** 3 x 47min presenter led shows featuring anatomy and natural history of the individual animals to explore it's lifestyle.  
Windfall Films for Channel 4

**“Megaquake: Hour that shook Japan”** Told through the eyes of those who lived it, the story of the moment the 9.0 magnitude earthquake struck northeast Japan in March, 2011 and the tsunami that followed, resulting in more than 12,000 deaths.  
Darlow Smithson for Discovery UK & US

**“High: How Drugs Work”** This Landmark observational documentary series follows young people talking drugs - and through groundbreaking CGI takes the viewer on a trip deep inside the human body to explain exactly how these powerful substances create their heart-racing and mind warping effects - and the damage they can cause.  
Pioneer Productions for BBC 3

**“Buried Alive: Chile Mine Rescue”** 1 hour special. The Chilean Mine Rescue follows the extraordinary story of the 33 miners, trapped underground for 70 days. Above ground, the Channel 4 film makers had unique access to document the highs and lows of the drilling teams as they pounded their way through almost half a mile of granite.  
Pioneer for Channel 4

**“The True Story: Titanic”** 1 x 46min. Part of series telling the true stories behind events that have inspired major motion pictures. This film compares the real events with the events depicted in James Cameron's Titanic. A mixture of drama recon, interviews, and archive footage are used to bring to life what occurred on that fateful night.  
Channel 5, Smithsonian (Canada), BBC Worldwide

**“Storyville - Pablos Hippos”** The story of Colombian drug lord Pablo Escobar's rogue herd of pet hippopotami. This story involves politics, drugs, farming, South America, biodiversity and the African hippopotami! Amber Entertainment/Drive Thru pictures for BBC

**“Raging Planet: Hurricane”** see below.

**“Raging Planet: Tornado”** 1 of 7 48min high budget HD documentaries, dubbed the “Planet Earth” of weather. A close look at tornadoes with beautifully shot footage including aerials, timelapse and high speed photography & special effects. Adopts a slower and more artful pace and narrative style than past Discovery productions of this genre. *Avid Offline*  
Pioneer Productions / Discovery US

**“Invisible Worlds: Microlife”** 8min of 1hr HD documentary exploring the microscopic world that surrounds us but is beyond the reach of the human eye. Presented by Richard Hammond. BBC for BBC1

**“Ancients: Hannibal”** 1 x 44min HD documentary exploring Hannibal and his campaign against the Roman Empire. Focuses on Hannibal's mindset and makes use of animation and abstract photography to illustrate important episodes of the campaign.  
Blink for History Channel US / HC Canada.

**“High Society's Favourite Gigolo”** 50min HD. The amazing but largely forgotten story of the meteoric rise and pitiful fall of Britain's first black superstar, Leslie 'Hutch' Hutchinson. Part of Channel Four's ‘High Society’ strand, the programme also delves into Hutch's private life and dalliances with the aristocracy in 1920s and ‘30s London. *FCP Offline*  
Maroon Productions for Channel 4

**“Josh Bernstein: Gladiators”** 48min Hi-Def. In the company of various contributors, Josh takes us on a journey to discover the truth behind the lives of Roman gladiators. Includes stock image montages with ‘Dogtown’ style rostrum moves recreated on FCP, as well as an exciting fight re-enactment. *FCP Offline*. Darlow Smithson for Discovery US

**“Summit Fever” (working title)** 90min Hi-Def feature documenting the real-life failure of a film production that was due to be shot along the journey up, and on the summit of, Mt. Everest. It's *Lost in La Mancha* at forty-below-zero. *Avid Offline*. Altitude Films

**“Expedition Bhutan”** 1 x 100min / 88min Hi-Def character-driven adventure documentary following a team of river explorers travelling across Bhutan - one of the last Buddhist kingdoms on earth - and running one of its uncharted rivers.

The film features high octane white-water action sequences and character drama brought to life by a mixture of actuality and interviews. *Avid Offline*.  
Atlantic Productions for Discovery

**“Into Alaska with Jeff Corwin: Bear Country”** 1 x 50min Hi-Def programme in a series of 8 travelogues featuring substantial natural history content. Presenter Jeff takes us as close to Alaska’s Brown Bears as possible while they feed on the annual salmon runs. *FCP Offline*.  
Pioneer Productions for The Travel Channel USA

**“Into Alaska with Jeff Corwin: To the Ends of the Earth”** 1 x 50min programme in the same series as above. A journey from the centre of North America’s largest state park to the most westerly point of the globe. *FCP Offline*.  
Pioneer Productions for The Travel Channel USA

**“The Year The Earth Went Wild”** 110min documentary telling the story of the catastrophes of 2005 - including the Tsunami, Hurricane Katrina, and the Pakistan Earthquake. Survivors tell their story and Scientific experts speculate whether events have been triggered by a real shift in the earth’s climatic systems. *FCP Offline*.  
Pioneer Productions for Channel 4

**“Equinox Special: Britain’s Tornado”** 1 x 50min documentary on the Birmingham tornado and Britain’s changing extreme weather. *FCP Offline*.  
Pioneer Productions for Channel 4

**“FORTY EIGHT”** Series of 25min presenter-led ‘rough guide’ travelogues (Paris, Belgrade, Damascus, Havana and Delhi). Fast-paced and up-to-date, with split screen editing. *FCP Offline/Online*. Al-Jazeera International

**“The Fabulous Picture Show”** Series of 25min film culture shows mainly exploring indie cinema, with director features and Q&A, reviews and features on film scenes and festivals. Includes Hollywood / EPK material. Broadcast fortnightly. *FCP Offline/Online*.  
Al-Jazeera International.

**“Prince Caspian - Chronicles of Narnia”** One month VFX Editor  
Moving Picture Company

**“Crime Scene Conman”** 1 x 50min. *Grading on Color, Online on FCP. Mastering to tape.* BBC1

**“Divorce Sharia Style”** 1 x 50min  
*Online fixes and grading of replacement sequences on FCP and mastering to tape.*  
Channel 4

### Selected Short Form Credits

Franco has worked on countless promos and VT’s with clients including the BBC, Box TV / 4Music, Nickelodeon, Sci-Fi Channel, Cartoon Network and Universal. Here are some of them:

**“Beatroot: Where It Belong”** Music Promo. Offline, online on FCP and Grading on Color.

**“Teen Nick”** Music Interviews from Camp Bestival and studio performances for daily show. Nickelodeon.

**“Kerrang Top 100 Rock Videos”** 7 x 1min links. Fast paced montages of the top 100 videos interspersed with festival footage. *Avid Offline/ Online*.  
Box TV

**“Supersoaker”** 40sec commercial with slow-mo water fights mimicking action sequences from famous westerns and war films. Shot at 4k on the Red One camera, offlined on FCP. Nickelodeon

**“Clarks Bootleg”** 2 x 30sec commercials for a Clarks Shoes in conjunction with Nickelodeon Top trump cards. For general release. *FCP Offline.* Nickelodeon

**“Roger Glover - Burn Me Up Slowly”** Music promo for the solo project of Deep Purple’s bass player. Offline & Online FCP. Grading on Color.

**“Madagascar Penguins”** 1 x 30sec & 3 x 10sec on air promos. *FCP Offline.* Nickelodeon International

**“iCarly”** 1 x 30sec & 3 x 10sec on air promos. *FCP Offline* Nickelodeon International

**“BT Digital Music Awards”** VT’s for the third annual awards, presented by Fearne Cotton and Rufus Hound at the Roundhouse in Camden. *FCP Offline.* CC Lab for ITV2

**“Money Making Expert”** Inserts for live show, consumer programme. *Avid Offline.* Money Making Productions for Channel 5

**“Dance Club”** Bluescreen edit for eight music video style dance routines. Each routine was edited for comping with cartoon characters, with interaction between live action and cartoon environments. *Avid Offline / Online / Multi cam.* Cartoon Network

**“Mini Movers”** Music promo style edit of children dancing to music. *FCP Offline Multi cam.* Nickelodeon

**“Halfords, This Christmas”** Series campaign of television ads for the run-up to Christmas 2007. *Avid Offline.* MPC/ M & C Saatchi.

**“Harry and His Bucketful of Dinosaurs - Series 1”** 52 x10min animation. All aspects of animation editing and editorial management, from dialogue assembly to animatics, to cutting the final online animation. *FCP Offline/Online.* BAFTA Nomination for Best International Production, Children’s Awards 2007. Silver Fox/ CCI for Cartoon Network

**“Market Kitchen”** 5min cookery VT’s. *Avid Offline.* Optomen for Sky One.

**“Easter Weekend Promos”** *Avid Offline/Online, mastering to tape.* The Sci Fi Channel

**“Project Catwalk”** On-air promo. *Avid Offline/Online.* Sky One

**“The Richard & Judy Show”** VT packages, promos, Keith Harris and Orville pilot. *FCP Offline.* Granada for ITV

**“BBC Dec”** Funky internal promo. *Avid Offline.* BBC

**“True to Life”** Promo. *Avid Offline.*

Discovery Channel

### Selected Corporate Credits

Franco has an ongoing body of corporate work; below are some representative examples:

**“Tetra Pak”** Various information packages for global internal DVD including assembly & finishing of full DVD programme. Avid Offline & Online.

CTN

**“Royal Marines Commando”** 6 x 1-5min films promoting the Royal marines for school presentations. Pacy and action driven, using a mixture of footage from the field and professional rushes from the on-air campaigns. Avid Offline.

CTN

**“Becta KS 1-3”** Stylish & modern 90sec promotional videos for the BECTA educational campaign. Avid Offline.

Top Spin Productions.

**“BCS Rise to the Challenge”** 3 promos for the British Computing Society. FCP Offline.

**“Corporate identity promo for BA”** Slick promo with dynamic split screen effects.

Avid Offline.

M Productions

**“Faraday Challenge”** 40min documentary/magazine show following three schools as they compete in the Faraday Challenge. Avid Offline.

Radley Yeldar/Teachers TV/IET Website

**“Transport for London Driver Training Campaign”** 6 x 15min documentary pieces covering various issues affecting bus drivers. FCP Offline.

Polar Media

**“Nokia: People Like Us”** Promo. FCP Offline.

Polar Media

**“Everyday Sport”** 7 min promo featuring Manchester United FC. Part of everyday sport campaign for Schools & National TV. Avid Offline.

New Moon

**“BCH Promo”** 7 min client promo showing people from the Ad agency talking about their clients and work done over the years. Avid Offline.

New Moon

### Key Skills

Online and Offline editing on Avid (All versions except DS), and Final Cut Pro.

Colour Grading on AVID, FCP and ‘Color’.

Live Type, DVD Studio, Photoshop, Logic Pro, Soundtrack Pro

Accomplished trouble shooter - especially with Mac studio setups.

Fluent Italian, Spanish, Portuguese, good French and basic German.