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## **Franco Bogino**

***Avid / Offline Premiere Editor***



### **Profile**

A passionate and confident editor with solid experience ranging from complex long form productions to fast turnaround shortform. Stylistically versatile and well equipped with the flair and technical grounding to bring your tales to life. This strong creative edge is complimented by a great care and understanding for pacing and narrative-driven editing. Franco also loves music and will always make sure your pictures work beautifully with the carefully chosen soundtrack.

### **Long Form Credits**

**“Mr and Mrs Murder”** 1 x 60min. Four-part true crime docuseries which follows two couples in Tallahassee Kathy and Brian Winchester, and their friends Mike and Denise Williams. When Mike vanished in 2000, suspicions grew when friend Brian divorced Kathy and married Mike’s widow, Denise. Featuring exclusive interviews with Kathy and drama recon, the series explores the tangled relationships, shocking twists, and long search for justice.

*Exec Producer: Tom Pearson & Stuart Cabb. Director and Exec Producer Michael Beach Nichols*  
Plum Pictures for Hulu and Disney+

**“F1 Academy”** Finishing Editor. This multi-part, adrenaline-fuelled series has behind-the-scenes access to the all-women driving category, highlighting the drama of the races, as well as the personal stories and high stakes for the drivers, their teams, sponsors, and families involved, as they break barriers in one of the most demanding sports in the world.

*Exec Producer: Sarah Lazenby*  
Hello Sunshine for Netflix

**“Idris Elba Knife Crime”** 1 x 60min. Acclaimed actor and anti-knife crime activist, Idris Elba, explores the reality of knife crime and examines potential solutions to solve the crisis. He meets young offenders, bereaved families, youth workers and the police to understand why there has been an upward trend in knife crime.

*Exec Producers: Diene Petterie & Nina Davies*  
22 Summers for BBC One

**“Secrets of the Spy Whale”** 1 x 90min. Additional Editor to help complete this feature documentary which explores the mystery of the strange whale. Where did it come from, who trained it and why; and what was it doing in a critically important part of the Arctic, close to Russian waters.

*Directors: Caroline Hawkins and Dan Dewsbury*  
*Exec Producer: Caroline Hawkins*  
Oxford Scientific Films for BBC

**“Six Nations: Full Contact”** Series 2. Finishing Editor. This sports doc series takes the audience inside the exhilarating world of the oldest and greatest annual international rugby tournament. It shows behind-the-scenes moments as the best teams in Europe battle it out in some of the biggest matches in the rugby calendar to take home the prestigious trophy.

*Exec Producer: Martin Conway*  
Box to Box Films for Netflix

**“Lost Gold”** Episode 2. 1 x 44min. Three-part docu-series that tells the unfathomable story of the rise and fall of maverick scientist and explorer Tommy Thompson. His discovery of the shipwreck of the S.S. Central America, with the largest haul of treasure and gold in American history, turned into a circus of greed, betrayals and crushed dreams. It ended with Tommy in jail and millions of dollars of missing gold. The series includes hours of never-before-seen archive footage, woven with intimate interviews and dramatic recreations of key moments in the saga.

*Exec Producers: Alexander Leith, Chris Kugelman*

BBC Studios for Nat Geo/Disney+

**“Anatomy of Lies”** 3-Part Documentary Series. For years, a *Grey’s Anatomy* writer told her personal traumas in online essays and wove those details into the show’s plot—until a surprising email to Shondaland accused her of making it all up. Additional Editing.

*Exec Producer: Vicki Cooper & Melanie Archer*

Dorothy Street Pictures for Peacock

**“That Twin on the Corner”** (w/t). Feature-length documentary about murder, betrayal and redemption. A tale of crime with a soul from the mean streets of Chicago.

*Exec Producers: John Hughes Jnr III and Bjorn Johnson*

Blue Cuckoo Film & TV

**“Wanted: The Escape of Carlos Ghosn”** Finishing Editor and Additional Editor. Four-part series which uses archive, interviews and drama recon to show the rise and fall of Carlos Ghosn, former CEO of both Nissan and Renault. After a very successful career he was arrested for financial misconduct in Tokyo in 2018 and then escaped Japan in 2019.

*Executive Producers: James Gay-Rees, Martin Conway, Paul Martin*

Box to Box for Apple TV+

**\*Emmy 2024 Nominated in the “Outstanding Crime and Justice Documentary” Category\***

**“Bad Surgeon: Love Under the Knife”** Ep 1 & 2. 2 x 60min. This three-part series tells the story of disgraced surgeon Paolo Macchiarini who was recognised as a pioneer of regenerative medicine before evidence of research fraud was found in his work and many of his patients died. The series also tells the story of Benita Alexander, a reporter who became his fiancée and later helped expose him.

*Exec Producer: Nicola Moody. Director: Ben Steele*

Nutopia for Netflix

**\*Rated No1 Netflix Top 10 shows in the US and No2 in the UK Nov / Dec 2023\***

**“Tour de France: Unchained”** Finishing Editor. New high-adrenaline docu-series following the Tour de France. Through a narrative approach the public will discover how the Tour de France represents the ultimate challenge for competing cyclists; with athletes pushing themselves to their limits and looking at the team behind them.

*Exec Producer: James Gay-Rees*

Box to Box for Netflix

**“Scouting For Girls: The Dark Side of Fashion”** 3x 48mins. Editor across the series. Building on a long-running and ongoing investigation by journalist Lucy Osborne and The Guardian, the powerful testimony and archive documentary series will reveal how the modelling industry has facilitated and validated endemic sexual abuse for decades.

*Exec Producers: Sam Anstiss, Rebecca Templar, Jacqueline Edenbrow*

Wonderhood Studios for Sky Docs

**\*2023 Broadcast Digital Awards nomination for Best Documentary Programme\***

**“Wild at Art”** This 3-part series charts the rise and fall of Inigo Philbrick, the renounced art dealer who swindled collectors to the tune of \$86 million and then disappeared to a remote paradise island in the Pacific. A classic morality tale of the corruption of youth and innocence by wealth, greed and desire.

Blue Ant Media for BBC

***"Make or Break"*** 6 x 35min. Behind-the-scenes docu-series chronicling the aspirations, failures and accomplishments of the surfers who make up the 2021 WSL Men's and Women's Championship Tour.  
*Exec Producers: James Gay Rees, Warren Smith & Paul Martin*  
Box to Box Television for Apple TV

***"The Crime Against Pam & Tommy"*** 1 x 44min. Part of the Rich and Shameless strand. The story of the infamous Pamela Anderson and Tommy Lee sex tape, how it was stolen from their home and sold around the world to the couple's dismay. A cast of characters tell it as it was, with the help of period archive and high-quality drama reconstruction using hyper real dolls. Yes, dolls. And it's great!  
*Exec Producers: Fiona Stourton & Glenn Barden*  
Raw Television for TNT

***"Vendetta"*** 6-part serialized documentary about mafia and corruption in Italy. The series follows the story of two central characters over a 10-year period and is driven by a mix of observational material and interviews all in Italian.  
*Exec Producer: Nicola Moody*  
Nutopia for Netflix

***"The Crimes That Changed Us"*** 2 of 8 x 42:30min. Selena/ The Menendez Brothers. Directed and edited both films. The series looks at 8 high profile crimes from the 90's from a fresh perspective, examining their impact on the wider community and society. Each film is told exclusively through audio only interviews and archive. This was a full director role from the start of the production, researching and developing the narrative concept for each film, script writing, conducting the interviews, and taking charge of the edit and final post.  
*Exec Producer: Gillian Pachter*  
October Films for Discovery ID

***"Exposed: The Church's Darkest Secret"*** 2 x 59min. Two-part documentary on the sexual abuse perpetrated throughout the Church of England, and the efforts of its highest-ranking clergy to cover it up. The story centres on the case of Bishop Peter Ball, who used his influence within the church, the British establishment and Royal Family to escape justice for decades, culminating in the tragic suicide of one of his victims. The films combine standalone drama with actuality and first-person accounts. Starring Donald Sumpter and David Calder.  
*Exec Producer: Darren Kemp*  
Top Hat for BBC Two

***"The Murder of Charlene Downes"*** Ep 2. 3-part true crime series following the disappearance of 14-year-old Blackpool local, Charlene Downes. Following the twists and turns of the police investigation that uncovered an underbelly of Blackpool rife with paedophilia, a corrupt police force, and the dark secrets of the Downes family.  
Vice Studios for Channel 5

***"Killer Ratings"*** Documentary series following the incredible story of Wallace Souza, the Brazilian politician and TV personality accused of masterminding and orchestrating violent crimes to boost the ratings of his popular crime show. Fine-cutting.  
Caravan/Quicksilver for Netflix

***"In Memoriam"*** 1 x 85min. Documentary recounting the unfolding of 3 mass shootings: Texas Sutherland Springs Church, Las Vegas Concert & Florida Parkland School. The film focuses on the events as experienced by the survivors and first responders on the scene, using a mix of interviews, actuality, UGC and archive. The 3 stories are intercut to tell a broader narrative of mass shootings in the US.  
Top Hat Productions for ID and Theatrical Release  
***\*Best Documentary, 27th Annual Sedona International Film Festival\****

***“Locked Up Abroad”*** Opening episode for season 14 of the seminal series which sheds light on the life situations of people who have been arrested while travelling abroad, usually for trying to smuggle illegal drugs out of a particular country. Interview with drama reconstruction.  
Raw Television for National Geographic

***“Shoulder to Shoulder”*** 1 x 77min. Former Ireland rugby captain Brian O’Driscoll goes on a personal journey to understand the complexities of a united Ireland team in a divided country. The film explores the history of the troubles in Northern Ireland through the eyes of the players that lived through it. Using archive, interviews and actuality to tell a truly unique story.  
BT Sport Films.

***\*Highly commended in the Television Sport Factual category at the 2018 Sports Journalism Awards\****

***“Inside the World’s Toughest Prisons: Papua New Guinea”*** Journalist Raphael Rowe did 12 years in prison for a murder he didn’t commit. Now, using his unique perspective, he takes us into some of the toughest prisons, from the poorest to the most violent. Spending time in each one as an inmate living with the other convicts, he brings us their stories and opens a window into this dark world.  
Emporium Productions for Netflix

***“Noel Gallagher on the Record: Who Built the Moon?”*** 1x30min music documentary. Noel Gallagher talks and quips about music, rock and roll, and his new album 'Who Built the Moon?' The film has behind the scenes access to Noel as he travels on the press junket and prepares for the first live performance of his new songs.  
Pulse Films for Apple Music

***“What Makes a Woman”*** 1 x 60min. Documentary. Transgender model and activist Munroe Bergdorf examines the changing world of gender and identity. Co-editor.  
Antidote Productions for Channel 4.

***“Homestead Rescue”*** Series 2. In the last decade, two million Americans have attempted to leave behind civilization in favour of life off-the-grid - but most have failed. For the hundreds of families who decide to become homesteaders, the learning curve is a steep one. Struggling homesteaders are turning to expert Marty Raney to teach them the necessary skills to survive the wilderness.  
Raw TV for Discovery

***“Stacey Dooley: Mum’s Selling Their Kids for Sex”*** 1 x 60min documentary. Stacey Dooley returns to the Philippines to make a complex and chilling film about Filipino mothers who sexually abuse children, often their own, live in front of webcams in exchange for money.  
BBC Three

***“Stacey Dooley: Canada’s Lost Girls”*** 1 x 60min documentary. In Canada an estimated 4000 indigenous women have gone missing or been found murdered during the last 40 years. Stacey Dooley investigates Canada’s dark secret to unearth the cause of so many disappearances, and what the authorities are doing to protect the indigenous communities.  
BBC Three

***“Stacey Dooley: Trophy Hunting”*** 1 x 60 min documentary. Under the auspices of sports hunting communities in the US and Africa, Stacey Dooley investigates what leads people to kill for pleasure.  
BBC for BBC Three

***“Professor Green: Hidden and Homeless”*** 1 x 60min documentary. Professor Green - aka Stephen Manderson - sets out to discover the modern face of homelessness in the UK, aiming to change our perceptions of who the young homeless are while exploring the harsh reality of their lives. Antidote Productions for BBC Three

***“Troll Hunter”*** 1 x 60min documentary. Video Blogger Em Ford goes on a journey to understand and uncover internet trolls. She gets to know some of their victims and tracks down their elusive trolls to confront them face to face.  
Chalkboard TV for BBC Three

***"The Children Who Beat Ebola"*** 1 x 48min (Channel 4 version) and 1 x 31min (HBO version). The remarkable and uplifting story of five children from two families in Sierra Leone who beat the Ebola virus and overcame loss and stigma to rebuild their lives. HBO version was adapted to a more filmic style without voiceover telling the story of one of the families and renamed '*Ebola - The Children's Story*'.

Blakeway Productions for Channel 4 & HBO

***\*2016 BAFTA Craft Awards Nominee\****

***\*2016 Rory Peck Impact Award Nominee\****

***\*2017 Emmy Nomination for Outstanding Editing: Documentary\****

***"Cutting Edge: The Gypsy Matchmaker"*** 1 x 60min observational documentary following Roma Gypsies living in the UK but following traditional codes, including marriage under the age of 16, which brings them into conflict with British law.

Minnow Films for Channel 4

***"Dispatches: Hunted"*** 1 x 49min. On the eve of the Sochi Winter Olympics, Russia is officially welcoming gay athletes and spectators. But in a country where it's thought only 1% of gay people dare to live completely openly, it appears to be a hollow gesture. This extraordinary Dispatches documentary has gained unique access to the vigilante gangs that target gay men and women. The film depicts a country troubled by disturbing violence and distressing intimidation.

Blakeway Productions for Channel 4

***\*Grierson Award for Best Documentary on Current Affairs\****

***\*Rory Peck, Sony Impact Award\****

***"Delhi Cops"*** 2 x 60min. Two part documentary, Delhi Police go through big changes in response to huge rises in crime against women and officers tackle an extortion ring.

Raw TV for Channel 4

***"No Country for Old Men"*** 3 x 60min. Comedians Simon Day and John Thompson travel around the country meeting quirky, British people who celebrate their ancient and more modern traditions. It looks at how county heritage remains an ever changing but defining part of British culture today.

Alaska TV for The History Channel UK

***"Ancient Assassins: Kung Fu Nun & Beautiful Samurai"*** 2 x 60mins. History's deadliest killers examined. History is littered with tales of brave warriors and elite fighting units that have battled to protect rulers, defeat armies and save empires. These two episodes focus on how a Buddhist nun became a Kung Fu killer and the specific skills of a deadly Samurai, how they trained, why they excelled, what exactly made them the most feared killers of their age and how their exploits have influenced modern day tactics in warfare.

World Media Rights for American Heroes Channel

***"Everest Rescue"*** 2 x 60min. Rough cut and Finishing.6-part series following Everest's elite, multinational search and rescue helicopter teams as they take on the daily responsibility of saving those who are injured on the most dangerous mountain range in the world.

Betty TV for Discovery Channel US

***"Super Slimmers: Did They Keep the Weight Off?"*** 1 x 47min. This documentary tracks down some of the biggest weight losers, the publicity faces of diet companies and winners of weight loss contests, only to discover the dream of a 'new you' is bitter sweet, and does not offer the happiness promised.

Love Productions for Channel 4

***"Gold Rush"*** Series 7 & 8. Discovery Channel's highest rating show of all time. Reality series that follows the efforts of 3 gold mining outfits to strike it rich in the wilds of the Klondike and Colorado. It's the biggest gamble these men have ever taken, a last chance in the heart of "The Last Frontier."

Raw TV for Discovery Channel

***"Has Political Correctness Gone Mad?"*** 1 x 60min. In a powerful and provocative film, Trevor Phillips argues that liberalism and a fear of offending minorities is stifling legitimate debate and has led to Brexit and the rise of populist leaders like Nigel Farage and Donald Trump.  
Outline Productions for Channel 4

***"Is Britain Racist?"*** 1 x 60min. Documentary. Racism has never been more socially unacceptable in Britain; three quarters of Britons claim they have no racial prejudice whatsoever. Journalist Mona Chalabi investigates whether these statistics provide an accurate picture.  
BBC Three (part of BBC Three's race season)

***"Killer Instinct with Chris Hansen"*** 1 x 60min Drama-doc. Hansen goes into the field to take an in-depth look at some of America's most horrific crimes, talking to people closest to the crimes that have shocked a nation and forever changed lives.  
ITN Productions for Discovery ID

***"First Peoples"*** 1 x 60min. 5-part drama-doc series. 200,000 years ago, the population of *Homo sapiens* was in the thousands, today there are seven billion of us. This is the story of how we left Africa, faced down extinction and spread throughout the world.  
Wall to Wall Television for PBS in America and ARTE in Europe

***"Spider House"*** 1 x 90min Halloween Special. Ever wondered what spiders really get up to in your home? Alice Roberts overcomes her arachnophobia to enter a spider-filled house where an astonishing drama unfolds within its walls.  
Windfall Films for Channel 4

***"Rock Raiders"*** 1 x 44min. New series in which a team of gem hunters go on adventures across the globe to be the first to buy up the latest top gem finds and turn them into profit. These are rugged expedition/ adventures in hostile and remote mining regions across the globe, brought to reality through loosely scripted 'structured reality'. Fast paced and driven by high octane music and sound design.  
Double Act for Discovery US

***"Italy Unpacked"*** (Series 2 & 3). 2 x 60mins. A new kind of travel series with an appetite for the artistic and culinary delights of this unique island. Andrew Graham-Dixon and Giorgio Locatelli have both been coming to Italy separately for years but now they're teaming up to see if they can get even more from their beloved Italy.  
Wall to Wall for BBC Two

***"How to win the Grand National"*** 1 x 60min following vet Mark Evans as he goes on a journey to find out what it takes for a horse to win the Grand National. Admiring and deconstructing the horse to understand how it works and what the elements are that make up a winning horse. Contributors include the trainers, the Jockeys, and science/ anatomy bods.  
Oxford Scientific Films for Channel 4

***"Lou Ferrante: Inside the Gangster's Code"*** 1 x 60min following ex-mafia street boss Lou Ferrante as he explores different gang cultures, their characters, and their inner workings. Set in Poland.  
Nerd for Discovery UK

***"Drugs Inc", Series 3"*** 1 x 45min hard-hitting observational documentary focusing on drug hot spots around the world and how the lives of so many different people are affected by the same addiction. Series produced by Chris Lent & Tom Willis.  
Wall to Wall for National Geographic

***"Inside Nature's Giants: Turtle / Hippo / Kangaroo"*** 3 x 47min. Presenter led shows featuring anatomy and natural history of the individual animals to explore its lifestyle.  
Windfall Films for Channel 4

***"Megaquake: Hour that shook Japan"*** Told through the eyes of those who lived it, the story of the moment the 9.0 magnitude earthquake struck northeast Japan in March 2011 and the tsunami that followed, resulting in more than 12,000 deaths.  
Darlow Smithson for Discovery UK & US

***"High: How Drugs Work"*** This Landmark observational documentary series follows young people talking drugs - and through groundbreaking CGI takes the viewer on a trip deep inside the human body to explain exactly how these powerful substances create their heart-racing and mind warping effects - and the damage they can cause.  
Pioneer Productions for BBC Three

***"Buried Alive: Chile Mine Rescue"*** 1 hour special. The Chilean Mine Rescue follows the extraordinary story of the 33 miners, trapped underground for 70 days. Above ground, the Channel 4 film makers had unique access to document the highs and lows of the drilling teams as they pounded their way through almost half a mile of granite.  
Pioneer for Channel 4

***"The True Story: Titanic"*** 1 x 46min. Part of a series telling the true stories behind events that have inspired major motion pictures. This film compares real events with the events depicted in James Cameron's Titanic. A mixture of drama recon, interviews, and archive footage are used to bring to life what occurred on that fateful night.  
Channel 5, Smithsonian (Canada) & BBC Worldwide

***"Storyville - Pablos Hippos"*** The story of Colombian drug lord Pablo Escobar's rogue herd of pet hippopotami. This story involves politics, drugs, farming, South America, biodiversity and the African hippopotami!  
Amber Entertainment/Drive Thru pictures for BBC

***"Raging Planet: Tornado"*** 1 of 7 48min high budget HD documentaries, dubbed the "Planet Earth" of weather. A close look at tornadoes with beautifully shot footage including aerials, timelapse and high speed photography & special effects. Adopts a slower and more artful pace and narrative style than past Discovery productions of this genre. *Avid Offline*  
Pioneer Productions for Discovery US

***"Invisible Worlds: Microlife"*** 8min of 1hr HD documentary exploring the microscopic world that surrounds us but is beyond the reach of the human eye. Presented by Richard Hammond.  
BBC One

***"Ancients: Hannibal"*** 1 x 44min HD documentary exploring Hannibal and his campaign against the Roman Empire. Focuses on Hannibal's mindset and makes use of animation and abstract photography to illustrate important episodes of the campaign.  
Blink for History Channel US & Canada

***"High Society's Favourite Gigolo"*** 50min HD. The amazing but largely forgotten story of the meteoric rise and pitiful fall of Britain's first black superstar, Leslie 'Hutch' Hutchinson. Part of Channel Four's 'High Society' strand, the programme also delves into Hutch's private life and dalliances with the aristocracy in 1920s and '30s London.  
Maroon Productions for Channel 4

***"Expedition Bhutan"*** 1 x 100min / 88min Hi-Def character-driven adventure documentary following a team of river explorers travelling across Bhutan – one of the last Buddhist kingdoms on earth - and running one of its uncharted rivers. The film features high octane white-water action sequences and character drama brought to life by a mixture of actuality and interviews.  
Atlantic Productions for Discovery

***"Josh Bernstein: Gladiators"*** 48min Hi-Def. In the company of various contributors, Josh takes us on a journey to discover the truth behind the lives of Roman gladiators. Includes stock image montages with 'Dogtown' style rostrum moves recreated on FCP, as well as an exciting fight re-enactment.  
Darlow Smithson for Discovery US

***“Into Alaska with Jeff Corwin: Bear Country”*** 1 x 50min Hi-Def programme in a series of 8 travelogues featuring substantial natural history content. Presenter Jeff takes us as close to Alaska’s Brown Bears as possible while they feed on the annual salmon runs.  
Pioneer Productions for The Travel Channel USA

***“Into Alaska with Jeff Corwin: To the Ends of the Earth”*** 1 x 50min programme in the same series as above. A journey from the centre of North America’s largest state park to the most westerly point of the globe.  
Pioneer Productions for The Travel Channel USA