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## **Graham Taylor**

**Avid /Premiere Editor**



EDDIE 2022



### **Profile**

Graham is an accomplished award-winning film editor working predominantly in feature docs for cinema and TV. He's also experienced in drama, commercials, short form, arts, and experimental filmmaking. Graham specialises in projects with a unique tone and voice, with progressive approaches to narrative, aesthetic, perspective, and soundtrack. He is a true collaborator, passionate and creative, with a solid background of technical skill and experience, committed to pushing the boundaries of editing.

### **Credits**

**"Captured by IS"** 1 x 60min. Episode 2. Finishing. Three-part series that tells the story of British photojournalist John Cantlie who was kidnapped in Syria alongside his American friend James Foley while covering the civil war 2012. Taken hostage by the infamous gang of British jihadists a video was released depicting Foley being murdered. Cantlie's family braced for bad news, however a very different video emerged online, which saw him reporting for IS as a journalist.

*Executive Producers are Peter Beard and Ben De Pear*

Story Films for BBC

**"Salisbury Poisonings"** (W/T). Worked across the series and edited all of Ep 2. Documentary series with unprecedented access to those on the frontline, telling the definitive story of the Salisbury poisonings. Using extensive footage to tell the personal stories, including new testimonies of the extraordinary men and women who unwittingly found themselves responding to this major event. The series will also feature revelations from the ongoing public inquiry.

*Director: Sophie Wright. Exec Producer: James Newton*

Wonderhood Studios for Channel 4

**"The Stringer"** 1 x 100min. Feature Documentary. An intricate journey into the dark heart of one of the most famous photographs ever made, and into the biggest conspiracy in photojournalism. A whistleblower's stunning admission commences a global mission for truth and to set the record straight. As poacher becomes gamekeeper, can we trust those whose job it is to report the facts?

*Director: Bao Nguyen*

World Premiere at Sundance Film Festival & streaming on Netflix

**"99"** Lead Editor overseeing the series and cut eps 1 & 2. The definitive story of Manchester United's iconic treble-winning season Featuring exclusive interviews with the key characters in the story – including David Beckham, Gary Neville, Paul Scholes, Peter Schmeichel and Ole Gunnar Solskjaer – viewers will recall every perspective and vital moment in vivid detail. Constructed using never-before-seen archive footage as well as behind-the-scenes candid video from the club and fans, 99 takes audiences back to a remarkable moment in sport, going behind the curtain of this era-defining triumph.

*Director: Sam Collins*

*Exec Producers: David Gardner, Kerstin Emhoff, Nicola Howson & Scott Melvin*

Ventureland, Studio 99 and Buzz16 for Amazon Prime

***"FIFA Uncovered: Too Close to the Sun"*** Ep 4. From power struggles to global politics, an exploration of FIFA reveals the organization's chequered history and what it takes to host a World Cup.

*Exec Producer: John Battsek*

Ventureland for Netflix

***\*2023 Grierson nomination Best Sports Documentary\****

***"Gazza"*** 2 x 60min. Documentary about the iconic footballer Paul "Gazza" Gascoigne. A deeply personal portrait of the troubled footballing legend as a revealing exposé on the lengths the tabloid press of the 90s went to secure their stories. With full support from the man himself, contributors include family members, former teammates, close friends and journalists. Audiences will witness first-hand the unique challenges Gascoigne has faced throughout his career and personal life.

*Director: Sam Collins*

*Executive Producers: Keith Haviland & Mark Stewart*

Western Edge Pictures for the BBC

***\*2022 Grierson nomination Best Sports Documentary\****

***\*Winner of 2023 RTS Awards Best Documentary Series\****

***"AIDS: The Unheard Tapes"*** Episode 1. 1 x 60min. The Aids crisis as never told before, by those who survived - and those who did not. Alongside new filmed interviews, each episode forefronts testimony from the British Library's oral history collections recorded in the 1980s and 1990s. The documentary uses the audio from the archived interviews with each narrator's voice lip-synched for television by an actor. This powerful documentary displays frank, intimate accounts from the heart of a devastating epidemic. *Exec Producer: Leanne Klein & Jack Bootle*

Wall to Wall Media for BBC Two

***\*2023 RTS Awards nomination for Best History Programme\****

***\*2023 BAFTA nomination for Best Specialist Factual\****

***"Queen Of Speed"*** 1 x 90min feature documentary. The story of the most successful female rally driver in history told using multiple sources of archive and contemporary interviews to weave together an engaging single person narrative that resonates with our contemporary world and reappraises the life and times of someone whose achievements have been largely overlooked until now. Against a backdrop of the most dangerous period in motorsport, with amazing archive from the era, the story of Michele Mouton and the challenges she faced getting to the top and carving her own name into the record books, highlights how women in sports have to compete against much more than their opponents.

*Director: Barbie Maclaurin*

*Exec Producer: Hayley Reynolds*

Drum Studios for Sky Documentaries

***\*2022 International Emmy nomination Best Sports Documentary\****

*"A marvellous film" - The Guardian*

***"Be Water My Friend"*** 1 x 96min feature length. A harrowing documentary chronicling the life of Bruce Lee. After being rejected from Hollywood, Lee returned to his native Hong Kong, where he completed 4 iconic films in just 2 years of a short career when he died at the age of 32. This documentary delves into Lee's early life, at the age of 18 Lee established a following in Seattle by teaching Kung Fu, where he would meet his future wife Linda. When Hollywood was not ready for an Asian leading man, Lee would return to Hong Kong and become an international Super Star. A trove of interviews and rare archival film footage illustrates the tapestry of Lee's charisma, passion, dedication and philosophy to his art.

*Directed by Bao Nguyen and produced by Julia Nottingham*

Dorothy Street Pictures for ESPN/Disney+ and Theatrical release

***\*Official Selection Sundance and Cannes 2020\****

*"Elegant, satisfying, thoughtful and surprisingly relevant documentary" - New York Times*

*"Engaging and well crafted" - Variety*

***“Drive to Survive”*** Series 3. Formula 1 documentary series from the producers of Amy and Senna, with full behind the scenes access based on the 2020 season and seeing how the global pandemic has affected the sport.

*Exec Producer: James Gay-Rees & Paul Martin*

BoxtoBox for Netflix

***\*Winner of ACE EDDIE Award 2022 for Best Edited Non-Scripted Series\****

***“Children of the Snowland”*** Feature length observational doc. Shot almost entirely on go pros, we travel back to an ancient way of life with children who thought they would never see their homes and families again, as they try to understand who they are, and their place in the developing world. But whilst on the journey of a lifetime their foundations are rocked yet again by the biggest earthquake to hit Kathmandu in living memory.

*Director/Producer: Marcus Stephenson & Zara Balfour*

Mayfly Production and Dartmouth Films

***\*Winner BIFA Raindance Discovery Award\****

***\*2019 Grierson nomination Best Cinema Documentary Category\****

***“The People vs the NHS: Who Gets the Drugs?”*** 1 x 90min feature length and 1 x 60min.

PrEP is a drug that experts believe could end the HIV and AIDS epidemic. But in 2016, after 18 months of consultation, the NHS made the controversial decision that they could not fund it. This is the incredible story of the battle for PrEP on the NHS: a legal fight which saw doctors, activists and AIDS charities come together to overturn the NHS decision. It was the start of an emotive battle which would see the cost of the treatment publicly pitted against the cost of prosthetic limbs, blood cancer drugs and drugs for children with cystic fibrosis.

*Director: Mark Henderson*

Pulse Films for BBC

***“Solitary Nation”*** 1 x 60min. Observational film following several characters as they experience Maine State Prison's Solitary Confinement Wing. An intimate and brutal portrait of their lives and experiences, which amounts to a damning portrait of the practice of keeping prisoners alone for months or even years.

*Director: Dan Edge.*

Mongoose Films for PBS

*\*The two different versions of the film which Graham cut for BBC 2 and PBS were combined to make “The Last Days of Solitary”, a feature length film broadcast in the UK as part of the Storyville strand, and has been nominated for two 2017 Grierson Awards - Best Single Documentary - International, and Best Current Affairs.*

*“Solitary Nation is about as hopeless an hour of television as you can imagine, which is exactly the reason to watch it.” - New York Times*

***“Chemsex”*** 1 x 90min. Feature documentary for Vice on the use of drugs for sex in the gay community in London in 2014. Extremely frank and honest portrait of a scene in crisis.

*Director: Max Gogarty and William Fairman*

Vice for Theatrical release

***\*LFF & IDFA official selection\****

***\*BFI's top 3 LGBT films of 2015\****

***4 stars from Attitude, The Times, Little White Lies, Total Film, Gay Times***

*“Stark and unflinching, 4 stars” – Timeout*

*“Scary but valuable, 4 stars” - Peter Bradshaw, The Guardian*

***“We the People”*** 1 x 90min feature music doc. Making of and behind the scenes filming of the legendary rap group's creative process as they grapple with the political turmoil in the US.

*Director: Carl Hindmarch*

Barcroft Media for US Broadcast (Currently unreleased due to rights issues)

***“Asunder”*** 1 x 75min feature documentary. Entirely archive based film, commemorating the centenary of the Battle of The Somme and its effect on the communities of the Northeast of the UK. Bold and immersive, *Asunder* tells the story of the home front during one of the bloodiest battles in history. Premiered at Sunderland Empire in July 2016, accompanied by a live score by Sunderland’s Field Music and Newcastle’s Warm Digits alongside the Royal Northern Sinfonia. Produced by artist and film-maker Esther Johnson and Bob Stanley for 14-18 Nov.

***“Death of a Gentleman”*** Independently produced feature length polemic about test match cricket’s struggle for relevance in the modern world. A tale of sporting dreams versus money, greed and power.

*Director: Sam Collins*

Theatrical release Autumn 2015

***\*Official Selection, Sheffield Doc Fest 2015\****

*“Rousing and Powerful” “Persuasive and Gripping” – BFI*

***“COVID: Our Lockdown in Shanghai”*** 1 x 60min. As the Coronavirus bursts into the world’s consciousness, two Shanghai filmmakers document tales of their neighbours, capturing an unprecedented pandemic and the anxiety, uncertainty, but also unexpected, life-affirming moments that follow.

Wonderhood Studios for Smithsonian Channel

***“Revolution in Ruins: The Hugo Chavez Story”*** 1 x 60min. This film tells the extraordinary story of Chavez’s 14-year presidency. A precursor to many of today’s populist leaders, Chavez bypassed traditional media and spoke directly to the people through his weekly live TV show. Told by many of those who knew him, it’s the story of incredible short-term achievements in health and education, but also of the tragic legacy of his idealism, populism and ruthless pursuit of absolute power. With populist movements increasingly taking power in countries around the world, it is a story that is now more relevant than ever. Using Archive and interviews.

BBC Two

***5 Stars - The Telegraph***

***4 Stars – The Guardian & The Times***

***“Hate Crime: Uncensored”*** 1 x 60min. The film examines the abusive and racist language and behaviour on the streets of Britain, featuring victims of hate crimes speaking out about the abuse they have endured.

*Director: Mark Henderson*

Zeppelin TV for Channel 5

***“Murdered for Love: Samia Shahid”*** 1 x 60min. The devastating story of 28-year-old Samia Shahid from Bradford, who flew to Pakistan in July 2016 to visit her family and six days later was found brutally murdered. The film uses cutting edge verbatim interview techniques with those closest to her, along with her social media and phone communication, to tell the story of the years leading up to her death. Key moments are dramatised to put us in Samia’s head as she struggles to find a compromise between her traditional Pakistani heritage, and her life as a modern British young woman.

*Director: Sasha Aschilli*

BBC Two

***“I Shot My Parents”*** 1 x 60min. In the United States, five parents a week on average are killed by their children. This film follows the dramatic case of 14-year-old Nathon Brooks from Washington State, who in 2013 shot his parents while they slept. Miraculously they both survived.

BBC Three

***“Black is the New Back”*** Exceptional figures from politics, business, sport and science share their insights in being back in Britain today, how they got where they are, and thoughts on what their future holds.

Pulse Films for BBC Two

***"The Alternativity"*** A reimagining of the story of the Nativity, staged in the car park of Banksy's Walled Off Hotel in Bethlehem. Danny Boyle helps Banksy with this production, in the shadow of the wall that separates Israelis and people of the occupied territories.

Director: Martin Webb

ACME films for BBC Two

***"Is it Safe to be Gay in the UK?"*** 1 x 60min. This documentary demonstrates how homophobic violence still exists in the UK. It takes a look at the issue, hearing from the victims, their families and the police.

Century Films for BBC Two

*"This was a beautiful film about ugly, ugly things...The programme wisely, and movingly, dwelt not just on the violence itself but on its lasting effects on survivors and their families"* - **The Guardian**

***"Saved"*** 1 x 60min ITV 1. Gripping Drama doc based around the idea 'would you risk your life to save someone else?' Bold and cinematic reimagining of real-life drama.

Dir. Jonathan Rudd

The Garden for ITV

*"Cleverly creating a momentum of rolling cliff hangers"* - **The Guardian**

*"If you start watching you won't stop."* - **The Guardian**

***"Kangaroo Dundee - Natural World Special"*** 2 x 60min. Feature length portrait of a man who has dedicated his life to rescuing baby kangaroos from the pouches of their mothers killed on the outback's roads. First ever two-part special for Natural World.

AGB Films for BBC Two (Natural History Dept)

***\*Nominated for 'Best Wildlife Documentary 2013' by The Grierson Trust\****

*"A lovely bit of programme making... allows you to intimately marvel at a life utterly different from your own"* - **Caitlin Moran, The Times**

***"Children of the Gaza Conflict"*** 1 x 60min documentary. A savage but tender portrait of the lives of five children directly affected by the conflict in Gaza in 2014, and the lasting implications on their families.

Director: James Jones

BBC Two

***"Our War: The Invisible Enemy"*** Ep 2 of 3, 60 min documentary. Using material shot by British soldiers in Afghanistan to tell firsthand the stories of a brutal conflict that will define a generation. A touching, intimate, and painfully honest portrait of a modern war.

BBC

***\*BAFTA winner for Best Factual Series 2012\****

*"...a sobering snapshot... captures the gallows humour and banter driven spirit that binds the men together"* - **Time Out**

***"Portrait Artist of the Year"*** Presented by Frank Skinner and Joan Bakewell. A competition to find the UK's most talented portrait artist.

Story Vault for Sky Arts

***"Disabled and Disowned – Nowhere Else to Go"*** Ep 1 of 2. 1 x 60min. Sixty years ago, the care of children who were orphaned or abandoned by their parents was based on the Victorian poor laws. This archive and interview-based film looks at how the UK has struggled to keep up with changes in society since the war, often to devastating effect.

Blakeway for BBC Four

***"How We Invented the World"*** 1 x 60min. Featuring drama and cutting-edge documentary techniques. First in series of 5.

Director: Jonathan Rudd

Nutopia for Discovery US

**"A Tale of Two Chinas"** 1 x 30min. Part of First Cut strand, intimate portrait of a woman exiled during the cultural-revolution, revisiting modern China.

Keo Films for Channel 4

**"Short Work"** 1 x 60min ob doc. A portrait of 3 of the UK's top young performers who are desperately trying to break through the stereotyped roles that dwarves have played for centuries. Commissioned to accompany Ricky Gervais's sitcom Life's Too Short.

BBC Comedy for BBC Two

**"Cutting Edge – Base Jumpers"** 1 x 60min ob doc. This touching and darkly humorous film follows two of Britain's most prolific base jumpers, the most deadly sport in the world, for a year. Mixed with truly death-defying footage of jumps, this unique and revealing film provides an unflinching insight into the psychology of the film's subjects as they begin to understand their addiction and its effect on their loved ones.

Double Act for Channel 4

*"A mesmerising and award-worthy Channel 4 documentary about two base-jumpers... So, please, if you missed The Men Who Jump off Buildings, try to catch a repeat."* **Ally Ross, The Sun**

**"The World's Most Dangerous Place to be a Woman"** 1 x 60min single person narrative documentary, following a young girl from London back to her birthplace, the Democratic Republic of Congo. A heart-breaking, emotional journey of self-discovery and realisation as she learns the atrocities reeked in a "war against women", profoundly altering her understanding of her life and how different it could have been.

BBC One & Three

*"Devastating testimony, essential viewing"* – **Timeout**

**"The Fugitive Chronicles"** 1 x 60min drama documentary. Director: Jonathan Rudd. Stylish, visceral and action-packed reconstruction of one of America's most epic fugitive hunts shot on HD.

Raw TV for A&E Network

**"The Primary"** 1 x 60min ob doc as part of the BBC's 'White Season'. Filmed over one autumn term at a multicultural multi faith primary school in Hounslow, Birmingham. This is a unique, fascinating and inspirational piece of social documentary follows the head teacher as he leads his diverse intake of children through the daily rituals of school life, working to maintain harmony while striving to promote an awareness of the children's different cultures.

BBC Two

**"Ancient Worlds: The republic of Virtue"** 1 x 60min. Reversion. History doc on the Roman Republic. Graham completely re-edited and re-worked the UK TX landmark film (removing the presenter) and using lots of unseen footage to create the worldwide version for international resale.

BBC

**"Conspiracy Files 7/7"** 1 x 60min. Controversial and extremely disturbing investigation into myths and rumours surrounding the July 7<sup>th</sup>, 2005, London bombings. Using all the official archive of the event, cut with powerful and stylish cinematography, this film shows how alarmist figures in Britain are exploiting the facts to support ideological struggle in our cities and homes.

BBC Two

**"I'm A Child Anorexic"** 1 x 60min ob doc. Tender, revealing and powerful portrait of life in the UK's leading centre for the treatment of anorexia sufferers, based around the treatment of 3 girls from 12 to 16 years old.

BBC Three

### **Short Films / Mentoring / Video Art/ Taster Tapes**

*Graham volunteers on various community projects helping young film makers often from underprivileged backgrounds for organisations such as The Media Trust.*

*He has also been making short films with young refugees seeking leave to remain as part of the outreach project surrounding the development for the feature "Leave 2 Remain" directed by Bruce Goodison.*

*He works in conjunction with artists on video art / experimental projects, and he also is making his own documentary shot on 16mm black and white about the closure of a record shop. Graham also regularly cuts taster tapes for clients such as Wonderhood Studios or Western Edge Pictures.*