



Gwyn Moxham Avid / Premiere/ FCP Editor

Profile

Gwyn is a television and film editor with offline and online experience in live music, drama, animation, documentary and commercial projects, for both broadcast and cinema. He has a particular passion for interesting stories that evoke change. Gwyn has an excellent sense of timing and rhythm, a meticulous eye for detail and strong creative flair. He is technically adept and always willing and eager to learn new systems and software. He responds quickly and professionally to new challenges and is both tactful and sensitive to the needs of producers, directors and fellow editors. Gwyn is a real gent, a master of meditation and tai chi makes him a positive, calming asset to have in any suite!

Credits

Factual/ Factual Entertainment.

“Drift Queen” 1 x 10min. Becky Evans, aka Queen B, travels the globe - going from Japan to USA, seeking to understand the origins of drifting and how it fits with the wider motoring scene; and, more critically, how to actually drift herself.
Atlantic productions for Red Bull TV

“W Series” (w/t)

Doc series about the start of the W series (women racing) - looking at the selection process and how they aim to bring Women into Formula 1.
Whisper Films

“Art50” 1 x 60min. Factual art series exhibiting a diverse range of exciting new artworks examining what it means to be British in the post-Brexit world. The works include a ‘state of the nation’ poem by the acclaimed Simon Armitage; a song book created by choirs around the country; a comic film of different British dogs ‘talking’ about British culture; AI robots who will quiz people on what it means to be British; and following a Brexiteer and a Remainer as they take a tandem bike ride across Europe!
Storyvault for Sky Arts.

“Modern Wheels or Classic Steals” 1 x 30min. Car dealer and racing driver Rebecca Jackson, and former model and car-collecting owner of The London Motor Museum, Elo, join forces to advise people on which set of wheels they should invest in.
Cactus TV for Dave

“Family Cooking Showdown” 1 x 60min. Fact-ent. Competitive food show, presented by Angellica Bell and Tommy Banks, celebrating the families who make ordinary food extraordinary. Co-editor.
Voltage TV for BBC2.

“Rip it Up: Unwrapped (WIT)” 1 x 60min. Documentary series looking at the history of pop music in Scotland and the music mavericks who helped build up the country’s reputation as a renowned music nation from the ground up.
BBC Scotland.

“Rich Kids Go Skint” 1x60min. Ob doc/ fact-ent. Following a group of wealthy teenagers who are sent to live in less affluent households.
Kalel Productions for 5*

“World War Weird” 2 x 1hr archive shows about interesting and strange stories from both World Wars.
Wag TV for Yesterday

“Money Pit” Series 1. 2 x 45min. Hosted by Jason Manford, forty total strangers put their own money on the line in the quest to invest in fledgling businesses that could make their fortunes.
Liberty Bell for Dave

“Korean Food Made Simple” 10 x 30min programmes starring Iron Chef, Judy Joo. Featuring an American Korean chef who visits her homeland of Korea to get an idea of what it’s like to cook and eat Korean food.
Blink productions for Food Network

“Garage Wars” TV Pilot for potential Discovery Channel format show starring former Boyzone singer Shane Lynch as he heads up one of three teams of master mechanics vying for the chance to renovate contestant’s cars and help them to make the best profit.

Music Documentaries & Live Performances

“New Order: Decades” Feature length obs doc and concert film/ Live performance editor. Following New Order’s collaboration with artist Liam Gillick, in conjunction with the Manchester International Festival. The film unfolds across New Order’s Σ (No, 12k, Lg, 17Mif) *New Order + Liam Gillick: So it goes..* tour, inspired by the reinvention of the bands catalogue. The film serves as intimate insight into the bands historical creative working, combined with exclusive concert performances from the Vienna shows.
Caravan Media for Sky Arts

“Mercury Music Prize Sessions” Performance videos for nominated artists Neneh Cherry, Warpaint and George Ezra.
Mercury Music for Channel 4.

“Freedom” 1 x 72 min feature documentary. Lead Editor. Engaging film which covers an eventful five year period in George Michael’s life. This period saw a complete change where he was able to grow as an artist and finally take full control of his life as well as his career. The film features famous fans of George and the album: Stevie Wonder, Elton John, Ricky Gervais, Mark Ronson, Liam Gallagher, Mary J Blige, Jean Paul Gaultier, Tony Bennett and James Corden.
Sony for Channel 4

“The Clash” 1 x 36min. Six part music doc series exploring the career of iconic punk band The Clash, told through interviews of those who knew them best.
BBC Studios for Spotify

“Five Seconds of Summer: How Did We End up Here, Live at Wembley Arena”
Live concert video, The biggest band since One Direction - 5 Seconds of Summer have number 1’s all over the world. Revolving around their three-night Wembley Arena tour, discovers what goes in to the music they make, and meets the legions of fans that made them so huge.
Fulwell 73

“George Michael at the Palais” 1 x 60min. George Michael introduces his unique live solo performance at the historic Palais Garnier Opera House in Paris, recorded in 2012 for his live album *Symphonica*. Compilation of live stage performances interspersed with behind the scenes footage, insights and stories behind the tracks.
BBC One

“George Michael *Symphonica: The Album*” 6 x TVC’s to promote the album.
Universal Music

“Kirstenana: Love Love Love” Promo video.
Cultivate Films

“Above and Beyond” Live concert video.
VICE / Virtue

“United Arab Emirates 40th Anniversary National Day Show: Spirit of the Union”
1 x 90min for stadium event, cut in Abu Dhabi.
TwoFour 54 for FDVD and TV repeats in United Arab Emirates

“Andrea Begley promos” 2 x live performance promo videos, including cover of *Bruce Springsteen’s Dancing in the Dark* and one of her own compositions.
Texture

“Jo Whiley Music Show” 5 x 60min. Jo Whiley is joined by a host of musical guests for sensational live performances and intelligent and lively debate.
Alaska Productions for Sky Arts 1

“George Michael Symphonica Tour” Visuals for live tour, shown on screens behind George Michael:

“Love is a Losing Game” 1 x 3’02” Amy Winehouse tribute

“John & Elvis” 1 x 4’23” music video re-edit

“You Have Been Loved” 1 x 6’10” Elizabeth Taylor tribute. One off showing at Elton John’s AIDS Foundation Gala at the Royal Opera House.
25Live Productions

“Mimi: Making The Album” 6 x 5mins
Mini documentary series for forthcoming Warner Germany artist ‘Mimi’. FCP Editor.
Warner Europe (Germany)

“Biffy Clyro: Live At T In The Park” 70mins & 30mins
DVD release of festival concert performance and documentary following the Mercury Prize nominated band as they return to the T in the Park festival for the 9th year running.
FCP Editor.
Bikini Films for Warner Brothers (UK)

“George Michael: Feeling Good, Roxanne, Hard Day” 3 x 4mins
Music Promo Videos from concert. Offline/Online Lightworks Editor
Bikini Films for GK Panayiotou for Sony Music (UK)

“George Michael: Live In London” DVD/Blu-Ray release of large scale live concert (14 camera shoot) for Christmas 2009. Re-ordering songs, re-editing and fine cutting. On-lined in HD, versioned for TV 60mins and 90mins.
Offline/Online Lightworks Editor / Add. Editor
Bikini Films for GK Panayiotou for Sony Music (UK)

Short Form

“Remembrance Day 2018 VT’s” *Prince Charles’ Address to the Nation, WW1 Commemoration Highlights Reel & Angmering Village Centenary Ceremony”*
BBC

“Radio 1 Teen Awards 2018 VT’s” Nomination packages and winners reels, featuring the Duke and Duchess of Cambridge.
Remedy for BBC.

“Bruderhoff Community” Taster Tape for documentary about the Bruderhoff religious community. The project was taken into development.
CTVC for BBC.

“Ashden Awards” 2014, 2015, 2017 & 2018 nomination and highlight reels for these globally recognised awards in the field of green energy.

Pelican Pictures.

“Manengine - David Baddiel”, “ParkRun VI - Michelle Ackerley”, “We’re Here Because We’re Here - Hermoine Norris” & “Headsmart - Rochelle Humes.” National Lottery Awards 2017 VT’s.
BBC

“The Life and work of Noel Coward” 1 x 10min. Interviews with British icons including Stephen Fry & Simon Callow discussing the life changing impact of the work of Noel Coward.
Pelican Pictures for The Noel Coward Foundation

“500 Year Anniversary Film” 1 x 10min corporate film.
Pelican Pictures for The Royal College of Physicians.

“Samsung Galaxy S5 First Look” 2 x 3mins videos to promote the Samsung Galaxy S5 at the launch in Barcelona. Cut on location in Spain.
Salt TV for Jam / Engine

“Vidal Sasoon Pro Series” Hair commercial.
Unread Productions

“Goldman Sachs 10,000 Small Business Profiles” Series of 6 commercials profiling small business owners that have been supported by Goldman Sachs’ development programme.
Salt TV

“TVE Stories for MTV Voices strand” 10 x 2-3 min films. Following inspirational young people around the globe as they take their first steps in to adult life, and how they are responding to the environmental challenges ahead. TVE/MTV

“Religion Autumn/Winter Collection 2012 Promo” 3 min Fashion Promo for East End Fashion brand’s forthcoming collection
Apiary Studios for Headjar

“Samsung Galaxy Tab 10.1, Fatsarazzi, Dinner In The Sky, Cat Deeley”
3 x 60sec web virals
Samsung Galaxy Tab 10.1 product launch

“Nokia N9: Axel” TV / Internet commercial
Salt (UK)

“Nokia E7: Signs of Success” TV / Internet commercial
Salt (UK)

“Nokia: Bubbles” 1 x 60sec, 1 x 3sec & 1 x 15sec TV commercial. Versioning for different products, on-lining, additional edit and effects. FCP Editor
Salt (UK)

“Juha Kalkonnen Driving Academy” 1 x 60sec web commercial, re-edit of Nokia commercial starring Juha
Juha Kalkonnen driving school

“Sony Wx5 Party” Web commercial / viral / 60sec spot
HMX Media (UK)

Drama & Short Films

“Doghouse” 1 x 15min short film. Doug is having a very bad day. Terminally broke, unemployed and facing eviction he's charged by his estranged partner Julie with the task of

looking after his son Billy for the day while simultaneously having to get rid of the family dog... Billy's best and only friend. Featuring upcoming Irish star Peter Coonan.
Irish Film Board's 'Signatures' Scheme

"Manson" 1 x 90min. Drama-Documentary feature based on the accounts of Manson family witness Linda Kasabian, for cinema and television audiences.
Cineflix Productions for A&E History Channel and Channel 5 (Canada/US/UK)

"Mr Crocodile in the Cupboard" Short Drama / Black Comedy from IFTA nominated production company Fastnet Films. Apple Color Colourist, Online Smoke Editor
Fastnet Films for RTÉ

"The Runway" Irish feature film shot on RED camera. Conform editing in FCP & DI. RED 4k, 90', Conform Editor FCP & Scratch
Fastnet Films / Lucil Film (Ireland/Luxembourg)

"Silent Girl" Short Film directed by Virgin shorts winner Oscar Sharp for the Sci-Fi Film Festival's 48 hour challenge. Of the 341 entries to the challenge, 'Silent Girl' made the final shortlist of the 10 best films.
Ascension / Therefore Films (UK)

"If I Should Fall Behind" Celtic Media Award Winning, IFTA nominated Short Drama starring Paul Roe and Fiona O'Shaughnessy. Official Selection at 53rd Times/BFI London Film Festival 2009, honourable mention (runner up prize) at Galway Film Fleadh 2009. Editing in Final Cut Pro and overseeing / arranging post production from Rushes to Print.
Offline FCP Editor, Post-Production Producer
Fastnet Films / Tilted Pictures for FilmBase / RTÉ / Irish Film Board (Ireland)

Animation & Children's TV

"Tronji" 30 x 20mins. CG animation / live-action series for 6-8 year olds, featuring real children who are sent to restore happiness to the colourful 'Tronjiworld'. Responsible for cutting animatics, matching animation, cutting live-action comedy and documentary inserts and editing episodes to a defined format. Avid Editor
Ragdoll Productions Limited for BBC One and CBBC

Reality

"Olivia and Alex Said Yes!" 1 x 60min. Fast turnaround reality ob doc. Celebrity couple Olivia Buckland and Alex Bowen are getting hitched! Follow all the action as the loved up pair prepare, from the build-up to the wedding itself. Co-editor.
Angel Eye Media for TLC

"Celebs Go Dating" A group of single celebrities join an exclusive dating agency in a bid to find true love.
Lime Pictures for Channel 4

"The Only Way is Essex" Editing on Series 6 & Series 13 of this reality / drama series following the daily lives of residents in Essex.
Lime Pictures for ITV

"It's All About Amy" Series of reality documentaries following TOWIE star Amy Child's as she settles into her new found fame status and opens her new salon, amongst other ventures.
Zig Zag Productions for Channel 5

Skills

Offline Editing:

AVID MEDIA COMPOSER, APPLE FINAL CUT PRO (7 & X), LIGHTWORKS, PREMIERE

Online:

DAVINCI RESOLVE (BASIC)

Other:

APPLE LOGIC PRO, ADOBE PHOTOSHOP

Operating Systems: Macintosh, Windows and some use of Linux / UNIX variants.