



Post Production Limited
2 Hat & Mitre Court | St John Street | London | EC1M 4EF
e: bookings@satisfaction.com | t: 020 7287 9839

Hugo Fowler

Avid and Premiere Editor

Profile

Hugo is a hardworking Avid and Premiere Editor and has proven to be fast, dedicated and reliable. He is happy collaborating or being left to his own devices and his calm nature suits the pressures of the edit environment. Over the years he has built up a fantastic client base and he is very much in demand!

Long-form Credits

****Currently Cutting****

“The Rolex Murder” (w/t) True crime feature doc retelling the story of the infamous ‘Rolex Murder’ named after the single clue that identified the victim, leading officers through an international web of lies and deceit.

Lambent Productions for Channel 5 & Paramount +

“Interior Design Masters” Series 4. 1 x 50min. Prime time factual entertainment competition series in which aspiring interior designers compete against each other and redecorate ordinary spaces in creative and innovative ways. Hosted by Alan Carr.

Exec Producers: Claire Walls and Donna Clark

Darlow Smithson for BBC One

“Hungry For It” 1 x 60min. Episode 4. 8-part cooking competition series with reality-style storytelling presented by Stacey Dooley. Ten aspiring cooks will live together and compete to impress industry mentors and judges, chef and rapper, Big Zuu and personal chef to A-List stars, Kayla Greer, to win a life-changing prize to help them forge a career in the industry.

Exec Producer: Mark Saben

BBC Studios for BBC Three

“Jay’s Yorkshire Workshop” 2 x 60min. Series 1. From the makers of The Repair Shop, the new series will see presenter Jay Blades and a gang of volunteers build beautiful furniture for deserving local people in a workshop set within the heart of a community.

Exec Producer: Robi Dutta

Ricochet for BBC Two

“Celebrity Best Home Cook” 2 x 60min. Claudia Winkleman hosts as Mary Berry, Angela Hartnett and Chris Bavin put ten celeb cooks through their paces.

Exec Producer: Martha Delap

Keo Films for BBC One

“1000 Years of History: China” 1 x 90min. Tells the story of China, from the rise and fall of the great Dynasties to Chairman Mao and onto the birth of modern China.

Lambent for Channel 5

“Women on the Force” 3 x 60min. Observational documentary following the exceptional work of women at every level of North Yorkshire Police.

Exec Producers: Dan Clark-Neal, Ollie Tait

Lambent for W channel

“Barging Britain: Then and Now” 1 x 75min. A tour along three of Britain’s most famous canals; The Forth and Clyde, the Leeds to Liverpool and the Grand Union. Their past and present stories are retold through the immersive journey of four celebrities: Bill Oddie, Jennie Bond, Anne Diamond and Pete Waterman who will live, sleep and steer two iconic barges backwards and forwards through time.

Exec Producer: Nicky Taylor

Ricochet for Channel 5

“The Repair Shop” Series 1, 2, 5, 6 & 7. An antidote to throwaway culture, The Repair Shop shines a light on the wonderful treasures to be found in homes across the country. VT’s over the entire series.

Ricochet for BBC Two

“Saving Lives at Sea” Series 2, 4, 6 & 7. 4 x 60min. Documentary series following the men and women of the RNLI and telling their life-saving stories.

Blast Films for BBC Two

“Celebrity Painting Challenge” 1 x 60min. Six famous faces will be putting their artistic skills to the test in a bid to be crowned champion of BBC One’s Celebrity Painting Challenge.

BBC One

“Don McCullin: Looking for England” 1 x 60min one off documentary. Photographer Don McCullin has taken on one final assignment; revisiting the places he photographed in the past to understand how the country he loves most has changed and how it will continue to in the future.

Oxford Films for BBC Four

“Detroit: Comeback City” 1 x 60min special which looks at the rise and fall of Detroit over the span of a century. That story, however, will be told through the lens of the Michigan Central Station, which has seen its own heyday and devastating decline since opening in 1913. Once a defining image of Detroit ruin porn, it now can foresee a future as the heart of the innovation hub that will be Ford's Corktown campus. Co-Editor

Nutopia for The History Network

“Inside Paddington Station” 1 x 60min. Observational Documentary showcasing incredible behind-the-scenes workings of one of Britain’s best-connected transport hubs, revealing just what it takes to keep 30 million passengers a year on the move.

ITV for Channel 5

“Food Unwrapped” Series 7. Food and science series (30mins per episode) where hosts Jimmy Doherty, Kate Quilton and Matt Tebbutt travel the world to find out the truth about how our supermarket foods are mass produced.

Ricochet / Shed Media for Channel 4

“7 Year Switch” 1 x 60min. Reality series following four couples in rocky relationships as they put their shared lives to the test, participating in an experimental partnership with a total stranger for two weeks.

7 Wonder for Channel 4

“The Undateables” Series 6. People living with challenging conditions are often considered 'undateable' - this series meets a few and follows their attempts to find love.

Betty TV for Channel 4

“The World’s Most Famous Train” 1 x 45min. A one-off film following the stories of the staff and passengers on the Venice Simplon Orient Express.

Rize USA for Channel 4

“House of Hypochondriacs” 1 x 45min. The rise in hypochondria, or health anxiety as it is now medically known, is linked to the ease of access of ‘Dr Google’, leading people to self-diagnose and demand treatment and scans for an array of ailments they don’t actually have.
Fresh One for Channel 4

“Over the Counter Addicts” 1 x 1hr. Over the Counter medication can be highly addictive, this documentary follows 3 people as they struggle with day to day life and control a debilitating addiction.
Fresh One for Channel 5

“Michela’s Tuscan Kitchen” 2 x 30 min. Welsh Italian cook Michela Chiappa showcases the best of Tuscan Italian cuisine.
Fresh One for BBC Worldwide

“Storage Hunters” 1 x 30min. Sean Kelly brings auction fever over to the UK as a host of bidders hope to get a bargain.
North One for UKTV / Dave

“Baby Face Mums” 2 x 1hr observational documentaries

“Baby Faced Brides” 1 x 1hr observational documentaries following young wives and mothers.
Crack It Productions for Five Star and Channel 5.

“Sun, Sea and Selling Houses” Daytime series. Two British estate agents help families, couples and friends find their dream homes abroad.
Ricochet for Channel 4

“Who’s Doing the Dishes” 5 x 60min. Brian McFadden hosts this new daytime show that features four diners trying to guess which celebrity’s house they’re in and whose food they’re eating each day for a week. ITV

“Don’t Tell the Bride” Series 8 & 9. 60min ob docs where the groom organises the wedding for the bride.
Renegade Pictures for BBC Three

“My Big Fat American Gypsy Wedding Series 3 & 4 (US)” 8 x 42min. *My Big Fat American Gypsy Wedding* delves into one of America’s most secret and elusive communities – the world of Romanichel and Roma gypsies.
Firecracker for TLC

“The Only Way Is Essex Series 9” 12 x 37min. Ninth series of the constructed reality show following the colourful lives of the inhabitants of Essex.
Lime Pictures for ITV2

“Britain’s Empty Homes Revisited” 15 x 30min. Presenter Joe Crowley catches up with some of the people he’s met along the way who had taken the plunge and staked everything on turning unloved houses into bespoke family homes.
Ricochet for BBC

“Britain’s Empty Homes” Presenter Joe Crowley reveals the great potential vacant places for sale in terms of budget or lifestyle. Visiting people who’ve rescued wrecks and turned them into beautiful homes again.
Ricochet for BBC One

“Let Me Sell Your House” 1 x 60min broadcast pilot following three of Britain’s top estate agents as they battle it out to sell houses all over the country in record time.
Fever Media for Sky

“Peter Andre’s Bad Boyfriend Club” The pop star and his brand new team of makeover and style experts turning some of the nation’s most hopeless boyfriends into hopeless romantics. RDF for ITV

“Jon Chase’s Street Science” 1 x 60min. Fun and educational science programme demonstrating 20 top science experiments. Angel Eye for BBC

“Mercurito’s Dreaming” 1 x 15min. Short comedy produced for the Cineast film festival following a young Chinese actor. Director: Daniel York. BBC3 / B3 Media

“The Creators Project: Amon Tobin” 1 x 10min. A look at Amon Tobin’s ISAM project with artist Tessa Farmer as well as his innovative set design for his recent tour. VBS

“The Creators Project: Semiconductor” 1 x 10min. Scientific visual arts duo Semiconductor discuss their past works and the many wonders of the scientific world that influence them. VBS

“10 Years in Afghanistan” 15 x 3min films giving an insight into British soldiers’ experiences in Afghanistan.
BBC

“Afghanistan in the UK” 5 x 8min. Deep in the East Anglian countryside lies a fake Afghan village, built to train British soldiers how to deal with suicide bombings, sporadic attacks and engaging with locals. VBS travels with '2 Para' as they embark on the strangest training course around.
VBS TV for their documentary website

“Rude Tube” 6 x 30min fast-paced review of the video viral revolution; the pop culture phenomena that is changing the way we watch, and what we watch, making superstars out of nobodies and sharing the most private of moments with a potential audience of billions.
October Films for International Sales

“Cutting Edge: True Life Stories” 1 x 60min. An in-depth look into the world of ‘True Life Stories’ focusing on the journalists who hunt them out and the bizarre industry that surrounds the selling of people’s most intimate stories. Additional Editing
October Films for Channel 4

“18 Pregnant Schoolgirls” 1 x 60min. In the summer of 2008, a sudden surge in schoolgirl pregnancies turned a small town in America upside down. 18 girls were said to be pregnant – all from the same school, and none of them over 16 years of age. Additional Editing. October Films for BBC3

“Chris Ryan’s Elite World Cops” DVD extras. Chris Ryan works alongside some of the hardest and toughest cops in the world. DVD extras include an interview with Chris Ryan and unseen footage from the series. October Films

“Rude Tube: Best of the Best” 1 x 15min. Ten of the best from the video viral revolution.
October Films for Channel 4

“Rude Tube International” 1 x 60min top 50 countdown of the funniest, rudest and most bizarre video clips that have taken the internet by storm.
October Films for International Sales

“Barry Humphries: The Man Inside Dame Edna” 1 x 60min. A comic and highly subjective portrait of one of the longest lasting careers in show business. Additional Editing. October Films for Channel 4

Various October Films Development Promos

Edited many Development promos and showreels over a 3 year period

Short-form

"The Time of my Life" 5 x 1min. Videos for web-based advertising campaign for Cecelia Ahern's book. Evidently

"Two Door Cinema Club - Unplugged" 2 x 3min music videos with interview for Universal

"Rude Tube Podcasts" 6 x 3min. Reached No. 1 in the iTunes Podcast charts
October Films

"For Boarders, By Boarders Promo" 1 x 4min promotional film for the art community surrounding snowboarding and skating

"C.R.I.S.P" 1 x 2min viral video for Doritos

"Wasteland" 1 x 20min. Short film uncovering the psychological wasteland between a father and son and their attempts at reconciliation. London Film School

"Raintees Promo" 1 x 4min. Promotional film exploring Andira International's charitable work in South America. Andira International

"James Nayler Foundation Promo" 1 x 4min. Short promotional film looking at the work of Psychologist Dr Bob Johnson. JNF

"St Mary's University College Promo" 1 x 5min promotional film for the University's new courses

"Blood for Blood" 1 x 10min educational short film examining the radicalization of young Muslims in London. Metropolitan Police

Skills

Avid Media Composer, Final Cut Pro, Adobe Photoshop, After Effects, Z1 camera

Previous Employment

2008-10 In-house editor/Assistant Editor – October Films

2007-08 Assistant Editor – October Films

2006-07 Runner/Assistant Editor – October Films

2005-06 Runner – Moving Picture Company

Education

2002-2005 BA (Hons) Media & Communications (2:1) University of Lincoln

1995-2002 St Clement Danes School, 3 A2 Levels grade C, C. D