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Jayesh Lathia

Avid Editor

EMMY® AWARD WINNER

Profile

Jayesh is a fabulous editor, who really enjoys dealing with a strong narrative and story. He loves working on documentaries, current affairs and drama-docs – anything which involves him getting to the heart of the story and revealing powerful narratives.
Jayesh has a real flair for music. He is thoughtful and patient and always makes an extra effort to get on well with the Producer / Director to gain the best results.
Being a great communicator, he successfully interprets the Director's vision, adding his own influence / ideas when needed, to contribute to an excellent and well-crafted end project.
Jayesh has numerous returning clients who consider him their first port of call for any project, the best compliment an editor can have!

Credit List

"Ambulance" Series 17. 1 x 60min. Multi-award-winning fly-on-the-wall series following paramedics on the frontline in the Northwest of England. With rising mental health cases over the Mother's Day weekend, the mental health car and paramedic crews face difficult life or death choices for the people of Sheffield.
Exec Producers: Peter Wallis-Taylor/ Simon Ford/James Robinson
Dragonfly Films & Television for BBC1

"2020 Britain's Most Notorious Crime Investigations" 1 x 60min. 'Thou Shalt Not Kill'. True-crime series using MIV, archive and drama-recon. This episode examines how university student and trainee vicar Ben Field developed sexual relations with elderly neighbours Peter Farquhar and Ann Moore Martin, leading to their deaths and one of the biggest murder inquiries ever undertaken by Thames Valley Police.
Exec Producer: Alica Kerr
Candle True Stories for ABC and Disney+

"SU2C: Cancer Clinic Live" VTs. Davina McCall presents this groundbreaking documentary, live from inside a one-off cancer clinic at Addenbrooke's Hospital in Cambridge, offering unprecedented access to the world of cancer diagnosis and treatment. Cameras follow patients and their families through pivotal moments, from the shock of diagnosis to the challenges of treatment and life-changing test results, revealing both the medical and deeply human experience of facing cancer. The programme also explores the UK's screening services and the crucial role that they play in saving lives.
Exec Producer: Amy Flanagan, Emily Hudd and Emma Jay
Hidden Light for Channel 4

"Cancer Detectives: Finding the Cures" 1 x 60min. Episode 1**.** Medical Series driven by the emotion and high-stakes of patient narratives, seen through the eyes of oncologists leading visionaries and told with the use of cutting-edge CGI, this series gets to grips with cancer like never before.
Executive Producer: Will Rowson
Dragonfly for Channel 4
****2 x 2026 Campaign Media Awards winner****

"Love, Con, Revenge" Edited the 'Major League Scammer' story which runs across eps 5 & 6. Investigative ob-doc series. Tinder Swindler's Cecilie Fjellhoy and one of the world's top female private investigators, Brianne Joseph, go on a mission to get retribution for women who have been the victim of serious romance fraud. The series uses both present tense and retrospective storytelling devices to create a sharp, smart and surprising "whodunnit," culminating in real world consequences for the fraudsters.
Exec Producer: Ruth Kelly
Twenty Twenty for Netflix

"Pole to Pole" 1 x 60min. 'Papua New Guinea' Episode. High-end natural history series starring Will Smith. Smith leads viewers on an astounding journey from the bottom of the planet to its top covering 26,000 miles from the South Pole to the North Pole. From polar ice, desert, jungle, mountain, savannah and swamp, Smith and his film crew will embed with local communities and experience firsthand what it is like to live in some of the most amazing and extreme landscapes on the planet.
Exec Producers: Will Smith. Jane Root, Peter Lovering, Darren Aronofsky and Ari Handel
Nutopia for National Geographic and Disney+

"Tour de France: Unchained" Series 1 & 2. Finishing Editor on Series 1. Cutting editor on Series 2. 2 x 45min episodes. Through a narrative approach the public will discover how the Tour de France represents the ultimate challenge for competing cyclists; with athletes pushing themselves to their limits and looking at the team behind them.
Exec Producers S1: Paul Martin and James Gay-Rees. Exec Producer S2: Ceri Jones
Box to Box for Netflix

"*Rich and Shameless 2: Rodman's Stolen Millions*" Co-Editor. 1 x 44min. Drama Doc. Controversial NBA bad boy Dennis Rodman and NFL superstar Ricky Williams are on top of their game but not on top of their finances. This is the unbelievable true story of how those closest to Rodman and Williams betrayed them and stole millions.
Producer/Director: Jessica Burgess
Raw for TNT

"Dispatches: The Great Train Robbery" 1 x 45min. Current Affairs Documentary. Ben Elton journeys to the north of England to discover the desperate state of the railway services and how Victorian innovation may help solve some modern passenger problems. Editing material of Ben Elton and creating the style and tone of the programme. Editing the Ben Elton pieces to camera and interview segments.
Executive Producer: Eamonn Matthews
Quicksilver Media for Channel 4

"Brawn: The Impossible Formula One Story" Finishing Editor. This filmic four-part documentary series narrated by motorsport enthusiast and Hollywood star Keanu Reeves tells one of the greatest sagas in Formula 1 history. It uses interviews, archive and drama recons (starring Reeves himself) to tell the incredible story of Ross Brawn who led a consortium that bought the former Honda Racing team for £1. Through insights of Brawn and racing icons like Jason Button and Rubens Barrichello, all is revealed in this gripping series. From the formation of Brawn GP, see their remarkable journey through strategic manoeuvres and financial trials during an exceptionally competitive era in the sport.
Exec Producers: Neil Duncanson and Keanu Reeves
North One for Disney+
****International Emmy Award for Best Sports Documentary****

"Jared from Subway: Catching a Monster" Episode 3 in a 3-part archive-heavy mini crime series on the convicted paedophile Jared Fogle. Fogle was the face of the Subway franchise after losing 240 pounds from eating two sandwiches a day and became one of the most recognisable faces in the US, starring in over 350 adverts. He was brought to justice largely down to the evidence from a female journalist Rochelle Herman who recorded their phone conversations onto tape before handing over to the FBI.
Exec Producer: Rob Davis. Series Director: Sam Miller
Double Act for Discovery +

"Surgeons: At the Edge of Life" Series 5. Pre-titles. Witness world-leading surgeons transform the lives of their patients as they perform cutting-edge operations.
Exec Producer: Daniel Barry
Dragonfly for BBC2

"Rich and Shameless: The Mysterious Disappearance of the Bitcoin Millionaire" Season 1. Episode 1. 1 x 40mins. Drama-Doc. Gerald Cotten CEO of the biggest Bitcoin exchange in Canada, dies under mysterious circumstances during his honeymoon in India. Investors are locked out of their $200m investments and when the online community investigates- is Gerald Cotten actually dead?
Exec Producers: Glenn Barden and Fiona Stourton
Raw TV for HBO Max and TNT

"Make or Break" Season 1. Episode 6: Chasing the Queen. 1 x 33 min. Co-editor. Documentary.
Seven-times world champion Stephanie Gilmore battles for a top five spot as she faces tough competition from the next generation of female surfers.
Exec Producers: James Gay Rees, Warren Smith & Paul Martin
Box to Box Television for Apple TV

"Locked Up Abroad Declassified: A King's Ransom" Ep 8. 1 x 44min. Drama-Doc. Latin Kings gang member Rafael Arguelles decides to go straight and become an F.B.I informant to take down the head of the organisation, no matter what the risk.
Exec Producer: Keeley Van Dyke
Raw for National Geographic

"Murders at The Boarding House" Episode 1. 1 x 90min. Drama-Doc. Dorothea Puente ran a boarding house in Sacramento for the elderly and vulnerable; but her motives were far from honourable. Over the course of six years, she brutally murdered nine victims and buried seven of them in her backyard. Featuring never-before-seen footage from Puente's police interrogation and interviews with the key players.
Monster Films for Oxygen (NBC Universal)

"Living with a Serial Killer" Series 2. Episode 4 'Levi Bellfield' & Episode 5 'Shawn Grate'. 2 x 45min. Using archive and first person interviews this series provides new and terrifying insight, showing just how far cold-hearted killers will go in order to blend into the community, fool those around them and asks the question what it's like to live with a serial killer
Exec Producer: Ned Parker
Transistor Films for NBC / Oxygen

"***These Woods Are Haunted"*** Series 3. Episodes 1, 2, 5 & 6. They went to discover the great outdoors, but something discovered them first. This series features real stories of people who embarked on a wilderness adventure only to be scared out of the woods by unexplained phenomena.
Wild Dream Films for Travel Channel

"Dispatches: Coronavirus - How Britain Is Changing" 1 x 47min. Dispatches investigates how the coronavirus outbreak is changing Britain in the long term, for better or worse, and from a fall in pollution to economic policy.
BriteSpark Films for Channel 4

"Thomas Markle: My Story" 1 x 90min. Feature documentary looking at the once loving relationship between Thomas and Meghan as she was growing up and their subsequent and complicated fallout. 9pm primetime broadcast.
Alaska TV for Channel 5 and Fox Network

"Dispatches: The Prince and the Paedophile" 1 x 47min. Investigation into Prince Andrew's friendship with multi-millionaire paedophile Jeffrey Epstein, including accusations that the Duke of York slept with sex traffic victim Virginia Roberts when she was seventeen years old.
BriteSpark Films for Channel 4

"Damian Lewis: Spy Wars" 5 x 60min. Damian Lewis tells the true stories behind some of the world's most important spy operations from the Cold War through to the 'war on terror'. Shot across the globe, the series merges drama re-construction, first testimony interviews and archive with Damian's own, filmic links.
Alaska TV for A&E Networks
****Broadcasting Press Guild Awards nomination for best documentary series****

"Banged Up Abroad: Model Drug Runner" 1 x 44min. Rising star Garrain Jones attempts to reconnect with his estranged mother after dreams of a lavish L.A lifestyle soon disappear leading him on a path towards drug running across Europe and imprisonment inside a violent French jail.
Raw for National Geographic

"How to Rob a Bank" 1 x 45 min. Maths teacher Mark Gurniak's obsession with online gambling leads him into $30,000 of debt and puts his family's life in danger. Armed with a shotgun, Mark decides that the only way out is to rob his local bank.
Antenna Pictures for Vice Media and All 4 On Demand

"Locked up Abroad" Series 12. Episode 2. 'Greek Border Bust'. 1 x 44min. It's 1969. David and Tom take a road trip from California to Afghanistan in search of 'Afghan Gold', the drug which will make them a fortune. But when they get busted at the Greek border and thrown into jail, the surfer dudes hatch a daring plan to escape. Will they succeed?
Raw for Channel 5 & National Geographic

"Web Of Lies" Series 5. 1 x 43 min. Fourteen-year-old Alicia DeBolt is found raped and murdered after leaving her home to attend a party. Investigators try to piece together the teenager's final movements and track down the mysterious person she was last seen with in an attempt to track down her killer.
Blast for Discovery ID

"Goldrush" Series 6. episode 4. 1 x 60min. As Todd Hoffman struggles to deal with a mountain of tailings, Parker Schnable seeks advice from his grandpa as he struggles to save his season. Completion edit.
Raw for Discovery Channel

"Mafia Killers with Colin McLaren" 2 x 60min. Mafia busting detective, Colin McLaren takes a close look at six notorious American mobsters who played the deadly game and won…for a while. He traces their rise as they clawed their way out of poverty and climbed the treacherous ladder to wealth and power and then reveals how and why they paid the ultimate price. Exploring the characters, motivations and weaknesses, to see what made them and the Mob tick. Eps cut were Sammy 'The Bull' Gravano and Vincent 'The Chin' Gigante.
Bedlam for Reelz

"Killer Instinct with Chris Hansen: Killers Imprint" 1 x 43 min. After being terrorised and threatened by a friend's partner, Susan Bauer is found murdered in her own home. It appears to be an open-and-shut case for detectives. However, Chris Hansen discovers there is more to this story than meets the eye.
Blast for Discovery ID

"Kennedy's Suicide Bomber" 1 x 48min. Drama-doc about the little-known car bomb assassination attempt by Richard Pavlick on president elect John F Kennedy in 1960. Featuring first-hand accounts of those who knew Pavlick, including President Kennedy's personal security service men.
Smithsonian Channel and BBC

"Web of Lies: Love You To Death" 1 x 43min. Drama-doc. Jeff and Peg Schobert encourage adopted daughters Chelsea and Jessica to pursue their dreams. But when Chelsea gets mixed up with outsider Shawn Ford Jr, her comfortable home life soon turns into a bloody nightmare. Director: Jonathan Davenport.
Blast for Discovery ID