



## Jayesh Lathia

### ***Avid Editor***

#### **Profile**

Jayesh is a fabulous editor, who really enjoys dealing with a strong narrative and story. He loves working on documentaries, current affairs and drama-docs – anything which involves him getting to the heart of the story and showing this in the best way possible.

Jayesh has a real flair for music. He is thoughtful and patient and always makes an extra effort to get on well with the Producer / Director to gain the best results.

Being a great communicator, he successfully interprets the Director's vision, adding his own influence / ideas when needed, to contribute to an excellent and well-crafted end project.

Clients that work with Jayesh always want to work with him again, the best compliment an editor can have!

#### **Credit List**

***“Tour de France: Unchained”*** Series 1 & 2. Finishing Editor on Series 1. Cutting editor on Series 2. 2 x 45min episodes. Through a narrative approach the public will discover how the Tour de France represents the ultimate challenge for competing cyclists; with athletes pushing themselves to their limits and looking at the team behind them.

*Exec Producers S1: Paul Martin and James Gay-Rees. Exec Producer S2: Ceri Jones*  
Box to Box for Netflix

***“Rich and Shameless 2: Rodman’s Stolen Millions”*** Co-Editor. 1 x 44min. Drama Doc. Controversial NBA bad boy Dennis Rodman and NFL superstar Ricky Williams are on top of their game but not on top of their finances. This is the unbelievable true story of how those closest to Rodman and Williams betrayed them and stole millions.

*Producer/Director: Jessica Burgess*  
Raw for TNT

***“Dispatches: The Great Train Robbery”*** 1 x 45min. Current Affairs Documentary. Ben Elton journeys to the north of England to discover the desperate state of the railway services and how Victorian innovation may help solve some modern passenger problems. Editing material of Ben Elton and creating the style and tone of the programme. Editing the Ben Elton pieces to camera and interview segments.

*Executive Producer: Eamonn Matthews*  
Quicksilver Media for Channel 4

***“Brawn: The Impossible Formula One Story”*** Finishing Editor. This filmic four-part documentary series narrated by motorsport enthusiast and Hollywood star Keanu Reeves tells one of the greatest sagas in Formula 1 history. It uses interviews, archive and drama recons (starring Reeves himself) to tell the incredible story of Ross Brawn who led a consortium that bought the former Honda Racing team for £1. Through insights of Brawn and racing icons like Jason Button and Rubens Barrichello, all is revealed in this gripping series. From the formation of Brawn GP, see their remarkable journey through strategic manoeuvres and financial trials during an exceptionally competitive era in the sport.

*Exec Producers: Neil Duncanson and Keanu Reeves*  
North One for Disney+

**“Surgeons: At the Edge of Life”** Series 5. Pre-titles. Witness world-leading surgeons transform the lives of their patients as they perform cutting-edge operations.

*Exec Producer: Daniel Barry*

Dragonfly for BBC Two

**“Locked Up Abroad Declassified: A King’s Ransom”** Ep 8. 1 x 44min. Drama-Doc. Latin Kings gang member Rafael Arguelles decides to go straight and become an F.B.I informant to take down the head of the organisation, no matter what the risk.

*Exec Producer: Keeley Van Dyke*

Raw for National Geographic

**“Jared from Subway: Catching a Monster”** Episode 3 in a 3-part archive-heavy mini crime series on the convicted paedophile Jared Fogle. Fogle was the face of the Subway franchise after losing 240 pounds from eating two sandwiches a day and became one of the most recognisable faces in the US, starring in over 350 adverts. He was brought to justice largely down to the evidence from a female journalist Rochelle Herman who recorded their phone conversations onto tape before handing over to the FBI.

*Exec Producer: Rob Davis. Series Director: Sam Miller*

Double Act for Discovery +

**“Rich and Shameless: The Mysterious Disappearance of the Bitcoin Millionaire”** Season 1. Episode 1. 1 x 40mins. Drama-Doc. Gerald Cotten CEO of the biggest Bitcoin exchange in Canada, dies under mysterious circumstances during his honeymoon in India. Investors are locked out of their \$200m investments and when the online community investigates- is Gerald Cotten actually dead?

*Exec Producers: Glenn Barden and Fiona Stourton*

Raw TV for HBO Max and TNT

**“Make or Break”** Season 1. Episode 6: Chasing the Queen. 1 x 33 min. Co-editor. Documentary.

Seven-times world champion Stephanie Gilmore battles for a top five spot as she faces tough competition from the next generation of female surfers.

*Exec Producers: James Gay Rees, Warren Smith & Paul Martin*

Box to Box Television for Apple TV

**“Murders at The Boarding House”** Episode 1. 1 x 90min. Drama-Doc. Dorothea Puente ran a boarding house in Sacramento for the elderly and vulnerable; but her motives were far from honourable. Over the course of six years, she brutally murdered nine victims and buried seven of them in her backyard. Featuring never-before-seen footage from Puente’s police interrogation and interviews with the key players.

Monster Films for Oxygen (NBC Universal)

**“These Woods Are Haunted”** Series 3. Episodes 1, 2, 5 & 6. They went to discover the great outdoors, but something discovered them first. This series features real stories of people who embarked on a wilderness adventure only to be scared out of the woods by unexplained phenomena.

Wild Dream Films for Travel Channel

**“Dispatches: Coronavirus - How Britain Is Changing”** 1 x 47min. Dispatches investigates how the coronavirus outbreak is changing Britain in the long term, for better or worse, and from a fall in pollution to economic policy.

BriteSpark Films for Channel 4

**“Thomas Markle: My Story”** 1 x 90min. Feature documentary looking at the once loving relationship between Thomas and Meghan as she was growing up and their subsequent and complicated fallout. 9pm primetime broadcast.

Alaska TV for Channel 5 and Fox Network

**“Dispatches: The Prince and the Paedophile”** 1 x 47min. Investigation into Prince Andrew’s friendship with multi-millionaire paedophile Jeffrey Epstein, including accusations that the Duke of York slept with sex traffic victim Virginia Roberts when she was seventeen years old.

BriteSpark Films for Channel 4

***“Damian Lewis: Spy Wars”*** 5 x 60min. Damian Lewis tells the true stories behind some of the world’s most important spy operations from the Cold War through to the ‘war on terror’. Shot across the globe, the series merges drama re-construction, first testimony interviews and archive with Damian’s own, filmic links.

Alaska TV for A&E Networks

***\*Nominated for nominated for the best documentary series at the Broadcasting Press Guild Awards\****

***“Banged Up Abroad: Model Drug Runner”*** 1 x 44min. Rising star Garrain Jones attempts to reconnect with his estranged mother after dreams of a lavish L.A lifestyle soon disappear leading him on a path towards drug running across Europe and imprisonment inside a violent French jail.

Raw for National Geographic

***“How to Rob a Bank”*** 1 x 45 min. Maths teacher Mark Gurniak’s obsession with online gambling leads him into \$30,000 of debt and puts his family’s life in danger. Armed with a shotgun, Mark decides that the only way out is to rob his local bank.

Antenna Pictures for Vice Media and All 4 On Demand

***“Locked up Abroad”*** Series 12. Episode 2. ‘Greek Border Bust’. 1 x 44min. It's 1969. David and Tom take a road trip from California to Afghanistan in search of 'Afghan Gold', the drug which will make them a fortune. But when they get busted at the Greek border and thrown into jail, the surfer dudes hatch a daring plan to escape. Will they succeed?

Raw for Channel 5 & National Geographic

***“Web Of Lies”*** Series 5. 1 x 43 min. Fourteen-year-old Alicia DeBolt is found raped and murdered after leaving her home to attend a party. Investigators try to piece together the teenager’s final movements and track down the mysterious person she was last seen with in an attempt to track down her killer.

Blast for Discovery ID

***“Goldrush”*** Series 6. episode 4. 1 x 60min. As Todd Hoffman struggles to deal with a mountain of tailings, Parker Schnable seeks advice from his grandpa as he struggles to save his season. Completion edit.

Raw for Discovery Channel

***“Mafia Killers with Colin McLaren”*** 2 x 60min. Mafia busting detective, Colin McLaren takes a close look at six notorious American mobsters who played the deadly game and won...for a while. He traces their rise as they clawed their way out of poverty and climbed the treacherous ladder to wealth and power and then reveals how and why they paid the ultimate price. Exploring the characters, motivations and weaknesses, to see what made them and the Mob tick. Eps cut were Sammy 'The Bull' Gravano and Vincent 'The Chin' Gigante.

Bedlam for Reelz

***“Killer Instinct with Chris Hansen: Killers Imprint”*** 1 x 43 min. After being terrorised and threatened by a friend's partner, Susan Bauer is found murdered in her own home. It appears to be an open-and-shut case for detectives. However, Chris Hansen discovers there is more to this story than meets the eye.

Blast for Discovery ID

***“Kennedy's Suicide Bomber”*** 1 x 48min. Drama-doc about the little-known car bomb assassination attempt by Richard Pavlick on president elect John F Kennedy in 1960. Featuring first-hand accounts of those who knew Pavlick, including President Kennedy's personal security service men.

Smithsonian Channel and BBC

***“Web of Lies: Love You To Death”*** 1 x 43min. Drama-doc. Jeff and Peg Schobert encourage adopted daughters Chelsea and Jessica to pursue their dreams. But when Chelsea gets mixed up with outsider Shawn Ford Jr, her comfortable home life soon turns into a bloody nightmare. Director: Jonathan Davenport.

Blast for Discovery ID

***“Forbidden: Dying For Love – Without Honour”*** 1 x 43min. Drama-doc. Zainab Shafia rebels against her father’s strict Muslim beliefs and pursues a secret relationship with boyfriend Amaar. But when her family discovers the truth, they decide that Zainab, her two sisters and her nanny must pay the ultimate price.  
Director: Richard Turley.  
Blast for Discovery ID

***“Paranormal Witness – The Mojave Encounter”*** 1 x 45min. Steve and Dawn Hess’ visit to the Mojave Desert turns into an extra-terrestrial nightmare. But did they really encounter aliens and UFOs? Desperate to uncover the truth, the couple undergo regression therapy to relive the missing hours they can’t remember.  
Raw for Syfy Channel

***“The Wives Did It – Deadly Threesome”*** 1 x 45min. When Dustin Hales and Christina Cline enter into a love affair with Victoria Weir, their cosy threesome soon turns into a deadly encounter.  
BriteSpark Film for Discovery ID

***“Did He Do It?”*** 1 x 45min. Drama-doc. 74-year-old Viola Manville is sexually assaulted, and then brutally murdered during her usual morning walk. Frank Sterling confesses to the murder and is sentenced to 25 years. But was Frank involved in Viola’s death, or does the bragging of a local teen prove that the wrong man is actually behind bars?  
BriteSpark Films for Discovery ID

***“Handsome Devils – The Deadly Dentist”*** 1 x 45min. Drama-doc. Betty Wolseiffer is strangled to death after her husband Glen disturbs an intruder in their home. After Glen’s brother commits suicide, police face a race against time to unravel the mystery and hunt the murderer before he strikes again.  
BriteSpark Films for Discovery ID

***“A Night of Heroes: The Sun Military Awards”*** Drama-documentary films for the Best Unit, Most Outstanding Sailor or Marine and Best Reservist categories.  
Two Four for ITV

***“Handsome Devils – Most Wanted”*** 1 x 45min. Drama-doc. Newlywed Margie Danielsen investigates her husband and discovers that he is a rapist and a double murderer on the run from the police. Can Margie protect herself, her three daughters and get to the police before it is too late?  
BriteSpark Films for Discovery ID

***“Handsome Devils – The Spy Who Conned Me”*** 1 x 45 min. Drama-doc. Real life story of Mary Turner Thomson, victim of sociopath, extortionist and serial bigamist, Will Jordan. Will Mary discover that Will’s claims of working for the C.I.A and pay-outs to terrorist organisations are not what they seem to be?  
BriteSpark Films for Discovery ID

***“iCrime”*** 4 x 1hr. Documentaries showing how crime is caught using mobile phone footage and subsequently used by police to track down criminals.  
Raw Cut Pictures for Sky and The Crime Investigation Network.

***“Goodbye Year Six”*** 1 x 30min. Observational documentary in a series following young children as they leave primary school and start secondary.  
Love Productions for CBBC

### **Popular Doc, Factual Entertainment and others**

***“Police Interceptors: After Dark”*** 1 x 45 min. Presenters Rick Edwards and Ortis Deley follow the Cleveland and Durham Specialist Operations Unit as they tackle the difficult night shift. Ortis is with Spike as they face a high-speed pursuit, while Rick is with dog handler Ian to help back up the firearms squad.  
Raw Cut TV for Channel 5

***“The Apprentice”*** Series 11 & 12. Factual entertainment reality series in which a group of aspiring businessmen and women compete for the chance to work with the British business magnate Lord Sugar. Boundless Productions for BBC One

***“When Nev Called India”*** 3 x 45min. Nev Wilshire (of *Call Centre* fame), departs his beloved Swansea and heads east in an attempt to conquer India and open his very first international call centre. Liberty Bell for UKTV

***“The Inspectors are Coming”*** 6 x 45min. Documentary series following law enforcement teams across the UK as they bid to keep local neighbourhoods free of anti-social behaviour. Electric Ray for ITV1

***“The Takeover”*** 1 x 60min in a series that sees company bosses hand over the reins of their business to the workforce in an attempt to revive the company’s fortunes. Fronted by businesswoman Hilary Devey. Victory Television for Channel 4

***“Scary Poppins”*** 1 x 30min. The team visit Detroit where they try to help 15-year-old Nelson escape a life of gangs and violence. Nelson experiences a bloody crime scene, meets a gang victim who was shot in the head and heart and faces a showdown with his older brother in jail. Wag TV for A&E Network

***“Mary Portas Secret Shopper”*** Series 2. 1 x 50 min. Mary tackles a south London boutique which needs both Mum Cleo and her daughter Gemma to work together if the business has any future of surviving. Optomen Television for Channel 4

***“Don’t Drop the Baby”*** 1 x 60min. Observational documentary focussing on Dads-to-be in the delivery room. BBC Three

***“Bumpzillas”*** 2 x 60min. Observational documentaries following two women with opposing views and ideas on pregnancy, throughout their pregnancies, to childbirth. Nutopia for Sky Living

***“Hitched”*** 1 x 60min. Observational documentary following couples in their first year of marriage. Monkey Kingdom for Sky Living.

***“What Happens in Kavos”*** 1 x 50min. Documentary series following young Brits who work and play in the hedonistic party town of Kavos, Corfu. Dragonfly for Channel 4

***“Little England”*** 4 x 22min. Documentary series looking at the lives of some of the 20,000 Brits who have settled in the Dordogne region of Southwest France. Shiver Productions for ITV 1

***“Show Me What Your Made Of”*** 1 x 30min. Observational documentary following five children as they travel across the world to live and work alongside the people that make the everyday items they take for granted. Watershed Television for CBBC

***“Restoration Home: One Year On”*** 1 x 60min. One year after big House and Calverton Manor underwent major restoration work to save them, the team return to find out how the owners go on and also discover some new secrets. Remarkable for BBC Two

**"Get Your House in Order"** 1 x 50min. IT professional Stuart is obsessed with the latest gadgets and gizmos. Girlfriend Anna is desperate for him to change. Can interior designer Abigail Ahern and antiques dealer Nick Allen help give Stuart a clutter free life?  
Betty TV for Channel 4

**"Dealers"** 2 x 44min programmes and VT edits. 5 international dealers bid for items of rare and historical interest from worldwide sellers. Who will leave the dealing room with a profit?  
Fever Media for Discovery

**"Emergency Abroad"** 2 x 44min. Following the work of emergency services within the Baleric Islands as they help British tourists overcome unexpected injuries and illness.  
October Films for Sky One

**"Teen Dad"** 1 x 45min. Lager loving Jon attempts to change his ways or risk losing girlfriend Teekela and baby daughter Rosalie.  
Crack It Productions for MTV

**"Roar"** VT edits featuring animals at the Port Lympne and Howlett's wild animal parks in Kent.  
Remarkable for CBBC

**"Don't Tell the Bride"** 1 x 60min. Rugby mad Josh has 3 weeks and £12,000 to create a wedding fit for a princess. But will Bridezilla Stacie be impressed with a wedding at the local rugby club?  
Renegade for BBC Three