



Past Production Limited

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Jennifer Hampson

Avid Offline Editor

Profile

Jen is a fantastic editor. She is very popular and is always asked back to work with the same clients over and over again. She has creative, meticulous storytelling skills with a strong eye for visuals and the ability to provide constructive input together with a strong instinctive ability to form narrative. She is confident working across a variety of genres and is happy working both independently or as part of a team, always giving 100%. Jen also has her own edit suite set up at home which enables her to work effectively even remotely.

Editing Credits

“Cult Massacre: One Day in Jonestown” Episodes 2 and 3. 2 x 60min. Three-part series which tells the story of a mass suicide at a cult temple run by Jim Jones where 900 people died in 1978. Providing insight and context into this cult, the series looks at how Jones started a progressive society based on Marxist ideals, helping marginalized people who were excluded from society; how his vision became marked by paranoia leading him to create a colony in the Guyanese jungle and the final shocking order of mass suicide to his followers. Archive footage is used including military footage of the soldiers who were sent to clear up and archival interviews and first-hand testimony from witnesses.

Exec Producer: David Glover

72 Films for Nat Geo, Hulu & Disney+

“African Queens” Series 1. Episode 3. Drama-Doc series telling the remarkable stories of Africa's most iconic queens: a bold, original and timely new perspective on these extraordinary women and their gripping and dramatic lives. Jen worked on ‘Njinga’, the complex, captivating, and fearless 17th-century warrior queen of Matamba and Ndongo, in modern-day Angola.

Exec Producer: Maxine Watson

Nutopia and Westbrook for Netflix

****Nominated for 12 creative arts / daytime Emmy Awards 2024****

“The Elon Musk Show: Genius Boy” 1 x 60min. This three-part archive documentary series explores tech mogul Elon Musk's journey to becoming the world's richest man. Featuring exclusive interviews with Musk's inner circle, including his mother, Maye Musk.

Exec Producers: Mark Raphael

72 Films for BBC Two

“First Ladies: Hilary Clinton” 1 x 60min Archive Doc. A major six-part CNN original series exploring how the most influential First Ladies were transformed by their role, uncovering the often hidden, pivotal moments in each woman's tenure. Hillary Clinton was subject to more criticism and vitriol than any other First Lady in history. Featuring testimony from Hillary's chief of staff, speechwriters and policy makers,

October Films for CNN and Sky Documentaries

“Trailblazers: Ruby Wax, Melanie Brown and Emily Atack” Series 1. Episode 1. 1 x 60min. In this fun three-part factual entertainment series, Ruby, Mel and Emily follow in the footsteps of pioneering 19th century traveller Isabella Bird. The trio forge their own adventure as they set off across the Rocky Mountains.

Series Director: Jill Worsley
Studio Ramsey for BBC Two

“My Grandparents War” Series 2. Emeli Sandé. 1 x 60min. Celebrated actors and singers explore their grandparents’ extraordinary wartime stories.

Exec Producer: Tom Anstiss
Wonderhood Studios for Channel 4

“How to Hire a Hitman” Episode 2. 1 x 60 min. Investigative doc. Grierson Winner Yinka Bokinni leads this documentary deep into the brutal world of the dark web where a "Kill list" of almost 200 ordinary people across the world, have been marked for murder. Yinka goes on a journey to investigate real murders of those on the list and potential victims.

Exec Producer: Peter Beard and Bruce Fletcher
Story Films for Channel 4

“Murder Island” Series 1. Episodes 3 & 4. 2 x 60min. Drama - Reality. When a body’s discovered on the remote island of Hirsra, a murder investigation begins. This is no ordinary mystery, but one set by crime writer Ian Rankin as eight ordinary members of the public compete to find the killer. This unique six-part series is a mix of reality documentary filming blended with drama flashbacks.

Exec Producer: Craig Hunter, Johnathan Smith, David Clews and Sara Evans
STV for Channel 4

“Getaway Driver” 2 x 60min. Episodes 4 & 8. This 8-episode competition series hosted by Michelle Rodriguez features 24 elite drivers from drift champions to street racers who compete to prove they have the skill behind the wheel to outrun the competition in a compound filled with obstacles. The drivers will put it all on the line for the opportunity to be the wheelman in a real-life car chase.

Exec Producer: Tom Fulford
October Films for Discovery Channel

“Blair & Brown: The New Labour Revolution” Series 1. Episode 1. 1 x 60min archive doc. From the ashes of the 1983 election, two new MPs Tony Blair and Gordon Brown dare to dream of making Labour electable again. This series charts the rise and fall of New Labour, featuring interviews with Blair, Brown, Campbell, Mandelson and their close aides.

Exec Producer: Steve Condie
BBC Studios for BBC Two

Winner Broadcasting Press Guild Awards - Best Documentary Series

“Til Death Do Us Part” Series 2. Episode: DeWild. Drama-Doc. True crime series that documents marriages from first love, through the pressures of modern life and irreconcilable differences, ending in tragedy and a search for justice.

Exec Producer: Suzanne Lavery
Lightbox for Discovery ID

“Council House Britain” Series 1, episode 2. With nationwide cuts to funding across all boroughs, this light-hearted six-part observational documentary follows Southwark Council and its workers, from housing officers to pest control and the local residents & tenants who keep them on their toes.

The Garden Production for Channel 4

“First Ladies: Eleanor Roosevelt” 1 x 60min Drama/Archive Doc. One of the great leaders of the last century, Eleanor Roosevelt fought for the rights of the dispossessed, becoming the moral conscience of her husband’s administration. Large-scale drama depict key moments in Eleanor’s life like her first all-female press conferences at the White House and her acts of civil disobedience in support of civil rights.

October Films for CNN and Sky Documentaries

“Death Row: Countdown to Execution” 1 x 60min. Episode 1. 2-part series in which Susanna Reid goes to Huntsville, Texas, home of the most active death chamber in the USA, to come face-to-face with death row inmates, who are confronting the imminent prospect of being put to death as their execution dates get closer.
Shiver for ITV1

“Kilimanjaro: The Return” Comic Relief Special cut on location in Tanzania. Strictly Come Dancing Head Judge Shirley Ballas, former MP Ed Balls, broadcaster Anita Rani, Love Island’s Dani Dyer, BBC Breakfasts’ Dan Walker, Pointless host Alexander Armstrong, NFL star Osi Umenyiora plus Little Mix’s Jade Thirlwall and Leigh-Anne Pinnock will set out to climb the 5,895-metre mountain.
Shine Television for BBC One

“Alone” New survival series entirely self-shot by the contributors as they battle it out to be the last to survive without help in the Canadian Wilderness to win £100,000.
Exec Producers: Nicola Brown and Rachel Bloomfield
The Garden Productions for Channel 4

“Celebrity Hunted” Series 2. Episode 1. 1 x 60min. Seven famous faces join this hit real-life thriller, for Stand Up to Cancer. Can they survive 4 days on the run from an elite team of hunters?
Shine TV for Channel 4

“The Lake Erie Murders- The Butcher of Buffalo” True crime, drama-doc. Mother of three Joan Giambra is discovered strangled, lying naked under her comatose 11-year-old daughter. The young girl becomes the only hope of catching a serial killer-but will she remember his identity before he comes back to silence her too?
Talos Films for Discovery ID

“Hunted” Series 4, Episode 5. 1 x 60min. Factual entertainment series. A group of civilians, known as "fugitives", are willingly sent on the run from a team of former police and intelligence professionals, known as "hunters", for 28 days.
Shine TV for Channel 4

“Oceans: Troubled Water” 1 x 60min. Documentary Series. Worldwide thousands of sea species are under threat. How can we protect them, the ocean itself and the millions of people who depend on it for survival?
Economist for Economist Online and YouTube
****Winner Lovies Award: People’s Vote Science & Education Category****

“The Big NHS Sing-along-Live” 1 x 60min. A brand-new one-off event will capture the NHS Choir being joined by popstars and celebrities as they attempt a national live singalong to celebrate the NHS on its 70th birthday.
EndemolShine North for ITV

“Secret Life of the Zoo” 1 x 60min. Observational documentary series capturing, in incredible detail, the remarkable behaviour of the animals at Chester Zoo, and their relationships with their keepers.
Blast Films for Channel 4

“Food Exposed with Nelufar Hedayat” Episode 4. 1 x 45min. Nel Hedayat crosses the world to investigate how the global appetite for fish is killing our oceans.
Lightbox Entertainment for Fusion and Netflix US

“Stalkers” 1 x 60min observational documentary. With access to a national charity that helps protect victims of stalking, this film follows the stories of three victims, each trying to bring a resolution to their ordeal.
Wild Pictures for BBC One

"Lawless Oceans" 1 x 60min in a series of 6. Maritime investigator Karsten von Hoesslin takes on the toughest case of his career. A video on YouTube shot from a fishing vessel shows men in the sea brutally gunned down and the crew celebrating. Hunting the killers will take Karsten around the world to confront pirates, people traffickers and drug smugglers as he dives into the murky depths of the lawless oceans.

Wall to Wall for National Geographic

"World's Most Dangerous Borders – India and Pakistan" 1 x 60min. Episode 3. Travelling on opposite sides of the border two presenters look at the impact of the partitions between India and Pakistan 70 years after it happened. Focussing on Modernity, religion, culture and art.

October Films for BBC Two

"The Traffickers-Guns" 1 x 60min. An unflinching look at the processes, personalities and routes that move black-market goods around the world. Hedayat will travel the world as he chronicles the profit-driven dealers, compliant middlemen, bribe-taking officials, poachers and smugglers and comprising vast transportation networks, packaging factories, safe houses — and enormous amounts of money. Lightbox for Fusion and Netflix

"Caravanner of the Year" 1 x 60min. Episode 2. Series celebrating the popular British pastime held in a quirky affection as six top enthusiast's battle it out across two highly charged weekends to win the Caravan Club's inaugural competition.

October Films for BBC Two

"Two in a Million" 1 x 60min. This episode follows a 15-year-old boy with the rare condition, Goldenhar syndrome. The film follows his incredible journey to finally discover how the disorder that has so greatly influenced their life, also affects someone else.

Raw TV for TLC

"The World According to Kids" 1 x 60min fixed rig documentary. 70 children aged between six and 11 across the UK tell us what they really think of the world, with insightful, funny and moving results.

BBC Two

"Murder Games: Breck Bednar's Story" 1 x 60min. Drama documentary telling the true story of Breck Bednar, a 14-year-old schoolboy who was lured to his death after being groomed online by 17-year-old Lewis Daynes. For the first time, Breck's parents, siblings and young gaming friends tell their story: a tale of manipulation and deceit that lead a teenage boy being targeted by a predator after befriending him while gaming.

Rareday Productions for BBC Three/BBC One

"The Story of Dirty Dancing" 1 x 90min. Documentary about the film featuring interviews with the writers, choreographer, producers and actors.

Crook Productions for Channel 5

"MYgrations: Serengeti" 1 x 60min. Episode 2. Hundreds of elite athletes and survivalists walk 240 miles across the Serengeti to follow the wildebeest migration. Carrying only enough food to last them for 4 weeks, they fight thirst and hunger and soon realise they are now the hunted as they have to navigate through Lion territory.

October Films for National Geographic

"Young War Widows" 1 x 60min. Three young women in their twenties, whose husbands were killed in the Afghanistan war, tell the story of love, life and death. Moving Documentary told in the widows own words without any commentary or captions.

Gogglebox Entertainment for ITV

"The Autistic Gardener" 1 x 60min This series follows the award-gardener Alan Gardner as he leads a team of autistic green fingered amateurs who will use their unique skills to transform neglected gardens across the country.

Betty TV for Channel 4

"Siberian Cut: Ice Gauntlet" 1 x 45min. American loggers tackle deadly sub-zero conditions deep within the Siberian Forest, the largest and coldest inhabited forest on earth, to make the big money.
RAW for Discovery

"A View to a Kill" 1 x 60min Drama-Doc. The true story of a brutal murder in 1997 that shook the residence of Spokane in Washington State. Police involved in the investigation recall events and evidence found which led to catching the killer.
Nerd for A&E Network

"Reggie Yates: Extreme South Africa" 1 x 60min. Reggie Yates gets up close and personal within three very different communities in contemporary South Africa, by immersing himself in their lives.
Sun Dog Pictures for BBC Three and Netflix

"Remembrance Week" Series Editor. Series 4. 5 x 60min. Using archive footage, this moving documentary re-tells the personal stories of British soldiers past and present.
Chocolate Media for BBC One

"Goldrush" 1 x 60min for Season 3 and 1 x 120min premiere episode for season 4.
The highest-rated series of all time for Discovery. Follow the Hoffmans, the Schnabels, and the Dakota Boys as they search for the American Dream.
Raw Television for Discovery US

"Dave Allen - God's Own Comedian" 1 x 60min. The only documentary ever made about the late comedian. This film celebrates the rich and compelling career of Dave Allen. Told in his own words, using rare and unseen archive footage. With contributions from Stephen Berkoff, Stephen Frears, and Dame Maggie Smith.

Vera For BBC Two

****Nominated for a Broadcast Award for Best Film****

"Dispatches: Immigration Undercover" 1 x 48min. Morland Sanders investigates whether Britain's immigration system is fit for purpose, with reports that tens of thousands of files sit un-cleared in the system.
October Films for Channel 4

"Prince Harry: Frontline Afghanistan" 1 x 60min. A one-off doc following Prince Harry into action during his second tour of Afghanistan.
BBC Three

"Inside the Gangsters Code - The Search for the Burquenos" 1 x 60min. Ex-Mafia street boss Lou Ferrante, delves into the previously impenetrable communities of Gangsters. In this episode Lou travels to New Mexico in search of the Burquenos, the fastest growing prison gang in America, vying to take control of New Mexico's Prisons.
Nerd TV for Discovery

"Don't Just Stand There, I'm having Your Baby" Series 1. 2 x 60min. Ob Doc series following new fathers to be, getting involved in the birth of their child.
BBC Three

"Junior Doctors: Your Life in Their Hands" Series 1 & 2. Episode 3 and 6. 2 x 60min.
This hit ob doc series following seven newly qualified doctors during their first three months on the wards.
BBC Three

"Libya: My Week with Gunmen– Unreported World" Reporter Peter Osborne travels to Libya six months after the revolution. Armed groups who overthrew Colonel Gaddafi are clinging on to territory and power and the country is still driven by factionalism, militias and violence.
Quicksilver Media for Channel 4

"This World: Michael Portillo's Great Euro Crisis" 1 x 60min. Locked into the Euro, the Greeks are facing drastic austerity measures. Euro-sceptic Michael Portillo travels to Greece and Germany to investigate.

OR Media for BBC Two

"Raymond Blanc: A very Hungry French Man" 2 x 60min. Ep2 Burgundy / Ep4 Alsace. Raymond Blanc goes on a journey through his home country meeting old friends and cooking them French recipes that inspired him.

Chocolate for BBC Two

"Inside the Battle for Ivory Coast – Unreported World" Reporter Seyi Rhodes arrives in Abidjan to report on the escalating political crisis in the Ivory Coast, but instead finds himself trapped in the middle of a civil war.

Quicksilver Media for Channel 4

"Love Thy Neighbour" 2 x 50min. Ep1 & 6. Twelve families challenge villagers' prejudice to prove that they deserve to move into a new home in the heart of the picture-postcard Yorkshire Dales village of Grassington.

Studio Lambert for Channel 4

"The Story of Dirty Dancing" 1 x 90min documentary about the film featuring interviews with the writers, choreographer, producers and actors.

Crook Productions for Channel 5

"Rags to Riches: Holiday" 1 x 60min. Shameless meets Benidorm: A family of six larger than life Liverpudlians get the chance to escape the breadline for a luxury holiday in Barbados. Tiger Aspects for Sky One

"Love on the Run – Unreported World" A wave of violence has hit the northern Indian states as modern couples face death at the hands of their own families for defying tradition by rejecting arranged marriages.

Quicksilver Media for Channel 4

"The Secret Millionaire: Lee Stafford" Series 7. 1 x 60min. Lee Stafford, one of Britain's most successful celebrity hairdressers, goes undercover in Salford. His experience helps him come to terms with his mother's cancer and his brother's brain damage.

RDF for Channel 4

"Mexico's Indian Rebellion – Unreported World" Evan Williams travels to Oaxaca. The Triqui, a Mexican indigenous group, are in the middle of a civil war being covered up by the state government.

Quicksilver Media for Channel 4

"El Salvador: The Child Assassins' – Unreported World" Emmy winner Ramita Navai, reports on how gangs in El Salvador are changing the way they operate and recruiting children as young as 12 to be hit-men.

Quicksilver Media for Channel 4

"The Apprentice" Series 6. 2 x 60min. Businessmen and women compete for the chance to work with Lord Alan Sugar.

Talkback Thames for BBC One

"E Numbers" 1 x 60min. Stefan Gates presents a myth-busting series looking at the 300-plus additives and preservatives that most of our food contains and that most of us couldn't live without.

Plum Pictures for BBC Two

"The Restaurant" Series 1, 2 & 3. 4 x 60min. Documentary series highlighting the ups and downs of running a high-class eatery.
BBC Two

"Earth Reporters: Sea Change" 1 x 30min. This episode follows a scientist who is part of a scheme to deploy 3000 robots into the sea to measure temperature and salinity in a bid to to unlock, map and understand the changes in our weather systems.
Headlight Pictures for BBC Worldwide

"1968: Unseen" 3 x 60min. Revealing some of Bernard Braden's 350 interviews with the most iconic and recognised faces of the 1960s from the worlds of show business, film, politics and sport.
Silver River for Five

"The Apprentice: Worst Business Decisions" 1 x 60min. Spin-off looking back at candidates from three years of Britain's favourite business show.
Talkback Thames for BBC Three

"Sea Patrol UK" Series 1 & 2. Ep 1 (S1), Ep 3 & 6 (S2). Ob doc series following the agency that police-patrol and protect the English Channel.
Wall to Wall for Channel 5 / National Geographic