



Post Production Limited
2 Hat & Mitre Court | St John Street | London | EC1M 4EF
e: bookings@satisfaction.com | t: 020 7287 9839

Lorraine Want

Avid Editor

Profile

Lorraine is renowned for being an amazingly visual editor with great structure and narrative skills. One of her greatest assets is that she is able to work on her own, unguided to produce a storyline with brilliant clarity. She loves to have her own input and director's value her suggestions, which is why she has lead editor on many of the shows she has worked on, setting the format for the entire series. She has worked on a variety of programming, but her passion lays in documentary, storytelling and drama.

Recent Credits

"Dispatches: How Green is the Government" 1 x 48min. This Dispatches special investigates Boris Johnson's claim that the UK is the global leader in the fight against the climate crisis. With contributions from environmentalists, businesspeople, and government advisors.

Director: Callum Macrae

Outsider Television for Channel 4

"Police: Suspect No.1" 1 x 60min. With first time access to a police CID unit, this series follows detectives as they investigate serious cases from the very start of an investigation to the moment when they confront their suspects with the evidence.

Exec Producer: Glenn Dance

Brinkworth Productions for Channel 5

"The Grand Party Hotel" 2 x 50min. A warm and funny documentary that reveals the secret life of the Shankly Hotel in Liverpool. Following the staff and new General Manager as they try to cater for every request but attempt to ensure guests don't collide and spoil each other's special occasions.

Exec Producer: Teresa Watkins

Spungold TV for BBC 1

"Ross Kemp: NHS Volunteer Army" 1x 45min. A new factual series that celebrates the heroic effort of some of the country's 750,000 volunteers during the Coronavirus crisis.

Exec Producers: Charlie Bunce and Sarah Swingler

Curve Media for BBC1

"Fast Justice" Series 1. Ob doc following Suffolk's Constabulary's Sentinel squads as they proactively battle organised crime, county lines drug gangs and human traffickers. Lorraine cut stories for episodes across the whole series.

Exec Producer: Will Smith

ITN for Dave

"Ski A&E" 1 x 60min. 10-part documentary series. With unprecedented access to the teams who carry out lifesaving work across the winter season at one of the highest ski resorts in Europe, Val Thorens, this series follows a range of emergency situations and challenges the heroic rescuers face every day.

North One TV for UKTV

"Busted in Bangkok" 1 x 45min. Observational Documentary. Following the work of the Thai Tourist Police as they come to the aid of Western holidaymakers.
Curve Media for Channel 5

"Born Famous" 1 x 60min Doc. The teenage offspring of some of Britain's most successful self-made celebrities will be invited to live the life they would have lived had their parents not found fame. They will be sent to the communities their superstar parents grew up in, discovering what their own lives would be like today and question how different it is being young in modern Britain from when their parents were growing up.
Studio Ramsay for Channel 4

"Kevin McCloud Man Made Home" 1 x 60min factual entertainment following Kevin McCloud as he builds his own cabin in the woods and by the sea.
Optomen for Channel 4

"999: On the Frontline" Series 1 to 4. Documentary series following multiple crews from the West Midland Ambulance Service, giving an unprecedented behind the scenes look into the lifesaving work they do.
Curve Media for More4

"Trucking Hell" Series 2 & 3. 7 x 45min. Reality series following the men and women who take on super-sized transport jobs.
Crackit Productions for Channel 5

"Phil Spencer's Stately Homes" Series 2. 2 x 60min. Phil Spencer explores some of the most extravagant country houses in the UK, uncovering the human stories behind the design and construction, revealing the work, materials and money required to build such houses.
Mayfly for More4

"The Secret World of Posh Pets" 1 x 60min. Documentary series lifting the lid on the extreme end of Britain's £5 billion a year pet company.
Optomen for ITV

"Call the Cleaners" 1 x 60min. Documentary following the heroic frontline cleaners, tasked with some of Britain's dirtiest houses.
Curve Media for ITV

"Little British Isles with Alison Steadman" 1 x 60min. Documentary. Alison Steadman is a city girl who likes nothing better than to escape to an island. She explores some of Britain's 267 inhabited islands and meets the people that call them home.
Renegade Pictures for Channel 4

"Starting Up, Starting Over" 2 x 1hr. Documentary series following people leaving their jobs and lives in the city and setting up a new life and business in the country, or elsewhere.
Pi Productions for Channel 5

"Two in a Million" A new documentary series which brings together two inspirational individuals who share the same rare medical condition. For the very first time they meet someone who could truly understand the pain, struggles and isolation they experience every single day.
Raw for TLC

"Separated at Birth" 1 x 60min. A documentary series following the emotional and surprising stories of families reunited years after being adopted, abandoned, stolen or switched at birth.
CTVC for TLC

"Britain's Hardest Grafters" 1 x 60min. A compelling elimination programme following contestants from across the country through a series of real-world jobs to find Britain's hardest worker.
TwentyTwenty for BBC2

“Claimed and Shamed” 6 x 30min. Documentary series following a team of insurance investigators as they hunt down suspected fraudsters.
Curve Media for BBC1

“Supersized: Too Fat to Work” 1 x 60min. An observational documentary following three people who either can't work or won't work due to their size.
ITN for Channel 5

“Supersized: Fat & Proud” 1 x 60min. An observational documentary looking at the lives of four people who are morbidly obese but have no intention of changing their ways.
ITN for Channel 5

“Extraordinary Pregnancies” A documentary series exploring what it's like to be pregnant in extreme situations. From a blind mum to be and a body builder to a woman allergic to her own babies. These films follow these women on their astonishing journey right through to delivery.
Curve Media for TLC

“World's Biggest Hips” 1 x 60min. Documentary following the life of four women with large hips, including the world's biggest at 99 inches. Looking at the challenges of their everyday life and their fight to be accepted.
Barcroft for Channel 5

“Ladykillers” A four-part documentary looking at the work of female pest controllers. Using high-tech cameras and equipment, this series examines pests, as they've never been seen before. From bedbugs to rats, wasps to pigeons, the ladykillers will look at methods for exterminating or re-housing these unwanted guests.
KEO for BBC 2

“Penguins on a Plane – Great Animal Moves” 2 x 60min. Two-part observational documentary following the people responsible for moving animals around the world; whether it's transporting a shark for a zoo breeding programmes, or penguins on a 12,500-mile journey from New Zealand to Birmingham. We explore the people behind the moves and the dedication it takes.
Betty for BBC 2

“Can't Pay We'll Take It Away” Series, 1, 3, 4 and 5. 7 x 45min. With exclusive access to some of the most experienced High Court enforcement bailiffs and repossession teams in the country, this series is an eye-opening insight into cash-strapped Britain.
Brinkworth Films for Channel 5

“On the Yorkshire Buses” 1 x 60min. Observational documentary, following a family run bus company in East Yorkshire
The Garden Productions for Channel 5

“My Secret Past: Louis Smith” 1 x 45min. Documentary. The story of one boy's emotional battle: diagnosed at 4, on medication at 7 and failing school: gymnast and Olympic medallist Louis Smith reveals his life-long struggle with ADHD.
Dragonfly for Channel 5

“My Secret Past: Fatima Whitbread – Growing Up In Care” 1 x 45min. Documentary following Fatima Whitbread on a journey to confront her past life being bought up in care and to see if young people with in the care system are still facing the same problems today.
Dragonfly for Channel 5

“The Call Centre” 1 x 60min. Observational documentary based around the working lives of a Swansea based call centre.
BBC3

“Unsafe Sex in the City” 1 x 60min. Observational documentary in a series of 4. Funny, revealing, touching and shocking - with exclusive access – the series reveals what a party lifestyle can do to your

health... and how nasty the results can be.
Firecracker Films for BBC3

"Jodie Marsh: Bullied" 1 x 60min. Documentary with Jodie investigating bullying in schools around the UK.
Dragonfly for Channel 5

"The Town Taking on China" 1 x 60min. Documentary series following a cushion manufacturer's attempts to shift jobs from his Chinese factory to his factory in Kirkby, Merseyside, an area suffering from severe unemployment
Dragonfly for BBC2

"Doctors without Borders" 1 x 60min. Documentary following the Medecins Sans Frontiers, (MSF), in Northern and Eastern regions of Democratic Republic of Congo. Looking at the work and lives of expat doctors and providing a rare and intimate look at the people and landscape of the Congo.
CONGO for Current TV

"How to Live with Women" 1 x 60min. Observational documentary about a couple who's relationship is falling apart due to the males behaviour. He goes to live with female mentors for two weeks.
Renegade for BBC3

"Homes from Hell" A documentary series following people who have bought their dream home only to have it turn into a nightmare.
ITV1

"Young, Dumb and Living Off Mum" 1 x 60min. Observational documentary following a group of teenagers who have been waited on hand and foot all their lives by their parents and are thrust into the adult world of responsibility, budgeting and hard work.
Monkey Kingdom for BBC3

"Real Crime - Conversations with a Serial Killer" 1 x 60min. Drama documentary based on the confessions of serial killer Colin Ireland who murdered 5 gay men in London in 1995.
TwoFour Productions for ITV1

"A Night of Heroes" Short films for The Sun Military awards 2009.
TwoFour productions for ITV1

"Hospital Heroes" 5 x 45min. Observational documentaries following the hectic days of the medical staff at Kings Hospital, South London. Very fast paced and extremely tight turn around. Working with one Edit Producer between two edits, often working alone, constructing the narrative and cutting creatively.
TalkbackThames for BBC1 daytime

"The Baby in the Concrete Block" 1 x 60min. Science documentary examining how the advancement in forensic science has helped for further police investigations.
BBC1

"Chris Tarrant in the Land Of the Polar Bear" 1 x 40min. Documentary presented by Chris Tarrant, whose tracking polar bears in Norway.
ITV

"Remembrance Week" Series 1, 2 & 3. Series Offline Editor for one week of films for Remembrance Week. Including short films from World War 2 to modern conflicts such as Korea, Falklands and Afghanistan.
Fever for BBC1 5 x45

This series had the highest AI's for any terrestrial daytime programme ever and won a Royal Television Society award for best daytime programme for 2012.

"Road Warriors" 2 x 60min. Episode 2 & 4. Observational documentary following the Royal Logistics Corps as they drive their trucks across the harsh Afghanistan terrain to supply the troops in the frontline bases.
TwoFour for ITV1

"MasterChef" 2 x 30min. Amateur cooks compete to win the coveted MasterChef title.
Shine productions for BBC One

"Kill It Cook It Eat It" Series 4. 1 x 60min. Hard hitting factual programme following the journey of farm animals from the pasture to the plate. Presented by Julia Bradbury
Firefly for BBC3

****Nominated for Best Lifestyle and Information programme at the BANFF World Television Awards****