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Maria Valente

Avid Offline / Premiere Editor

Profile

Hailing from the sunny shores of Portugal, Maria is an enthusiastic & highly motivated editor. Having worked on a wide variety of TV she has proven herself to be versatile and adaptable with a particular passion for heartfelt, character-driven stories that pack a punch—a true asset to have in any suite.

True Crime

“The Helen Smith Affair” 1 x 60min. This film unmask the dark truth of Anglo Saudi relations through the true crime story of Nurse Helen Smith, a woman who died mysteriously in Saudi Arabia in the late 70s.

Director: Keely Winstone
Story Films for Channel 4.

“Murder and Motherhood: The Bakersfield 3” Episode 1. 3-part true crime documentary series following the story of three Bakersfield, California mothers brought together by unspeakable tragedy. In 2018, in the space of just 34 days, their adult children were found murdered or, in the case of one, vanished without a trace. Co-editor.

Exec Producer: John Farrar
Future Studios for HBOMax

“Undercover Mothers” 1 x 60min. True crime documentary series focusing on 4 women who went undercover to achieve justice for their children when all else failed in the face of crimes such as murder, kidnap, cult/gang membership, and online grooming. Interviews will provide the soundtrack to these stories, augmented with drama recon, archive and UGC.

Exec Producer: Thomas Viner
Pioneer TV for ABC/Hulu

“See No Evil” 1 x 60min. Each episode follows the investigation of a murder solved using captured-in-the-moment CCTV evidence. Using genuine video from each of the cases, as the crimes unfold, the episodes piece together how the crimes happened, and how CCTV helped solve them.

Exec Producer: Stuart Pender
Arrow Media for Discovery+ & Amazon Prime

“Flordelis – In the Name of the Mother” 1 x 60min. 4-part true crime series following the life of Congresswoman and Pastor Flordelis dos Santos after she got indicted for masterminding the killing of her husband Anderson do Carmo.

Exec Producer: Ralph Perring
Wall to Wall for HBO Max

“Murdering Mum: The Killing of Eve Howells” 1 x 90 min. Crime drama doc investigating the murder of Eve Howells, a schoolteacher from West Yorkshire, that shocked the nation in 1995.

Commissioning Editor: Guy Davies
ITN for Channel 5

“American Monster” Series 7 & 8. 3 x 60min. Drama doc series exploring some of America’s most gruesome murders, through intimate interviews with survivors. When evil hides behind a mask of love.

Series Producer: Stuart Rose

Arrow Media for Discovery+ and Amazon Prime

“Donal McIntyre - Murder Files” 2 x 60min. Documentary crime series. Episode 1 Wendy Upton & Episode 2 Sylvia and Peter Stuart. Renowned undercover reporter and crime journalist Donal MacIntyre examines the most horrific and fascinating crimes, interviewing firsthand the men and women who ensured justice was done.

Emporium Productions for CBS

“Trevor McDonald and the Killer Nurse” 1 x 60min. When Beverley Allitt arrived ^[1]SEP at Grantham and Kesteven Hospital in 1991, she struck staff as a cheerful and attentive. However, in the months that followed Allitt’s, doctors were left puzzled when four babies died, and many more infants fell ill, in mysterious circumstances. In this documentary, Sir Trevor meets families of victims, detectives and people who miraculously escaped Allitt’s clutches as youngsters, in order to re-examine a case that shocked the nation.

ITN Productions for ITV

Current Affairs

“Katie Piper: Locked up in Louisiana” 2 x 60min. Access documentary series where Katie meets the most violent inmates at New Orleans Parish Prison and tries to uncover what drove the women to commit such shocking murders.

Exec Producer: Colleen Flynn

Flicker Productions for UKTV/W

“People and Power – Under the Cover of Covid” 1 x 30 min. Current affairs doc taking an in-depth look at the threats to our privacy and freedom of expression taking place under new Covid-19 legislation.

Director: Dan Davies

Black Leaf Films for Aljazeera

“Panorama: The Gatwick Drone Attack” 1 x 30min. With the most detailed account so far of the three days of disruption and the first in-depth interview with Gatwick since the attack, Justin Rowlett asks what really happened. Why has no one been caught?

Attaboy for BBC One

“Labour: The Summer that Changed Everything” 1 x 60min. Current Affairs Documentary. Film-maker David Modell follows Labour MPs through an extraordinary six months in the life of their party, through the election and its aftermath, as the shocking results changes British politics in ways few of them predicted.

BBC Two

“Secrets of Silicon Valley: Connecting the World” 1 x 60min. Documentary uncovering how the Tech Gods unlocked our psychology to manipulate us into giving up more of ourselves to them and how this global network is being seized by defining political forces.

BBC Two

“Brexit: What’s Next” 1 x 30min. The BBC’s Europe editor Katya Adler and economics editor Kamal Ahmed speak to major players on both sides of the table and those who voted to leave and remain in 2016.

BBC One

“Dispatches: Are You Owed a Pay Rise?” Investigative documentary. The reality of the impact of the new National Living Wage on low-income employees – revealing that some of Britain’s biggest companies, including Tesco and B&Q, are cutting perks and privileges for the low-paid at the same as introducing the National Living Wage. And the programme asks how low wages and job insecurity affected the EU referendum result.

Blakeway Films for Channel 4

“The World Leader in Counterfeiting: Lima’s Fake Dollars” 1 x 20min documentary. Peru is the number one producer of counterfeit US dollars in the world. Fernando Lucena goes undercover for VICE News to expose the illegal trade in counterfeit money and gets rare access to the criminal forgers who show us how these bills are made.

Vice News

“The Fall of Chavismo” 1 x 20min documentary. Venezuela's December election was an historic moment. After exactly 17 years of dominating the country's institutions and politics, the United Socialist Party of Venezuela, founded by the late President Hugo Chavez — was defeated at the polls. Directed by Marco Salustro. Exec. Martina Veltroni

Vice News

“Escape from Myanmar” 1 x 20min documentary. Vice News travels to Myanmar to speak with the Rohingya people living in government-controlled camps, and also investigates what happens to those who flee the country and cross the dangerous seas to Malaysia.

Vice News

“Unreported World Short, Central African Republic: A Miracle Baby” Olga Yetikoua is a midwife in the Central African Republic. The country suffers from a chronic shortage of medical practitioners. Watch her bring a twin baby boy back to life.

Quicksilver Media for 4OD

“Panorama -Brazil in the Shadows of the Stadiums” 1 x 43min. The build-up to the World Cup has been overshadowed by violent protests against the spiralling cost of staging the tournament. In a country where a quarter of the population live in extreme poverty, there's widespread anger at what's perceived as the increasing divide between the rich and poor.

BBC One

“Panorama - the Revolution that Shook the World” 1 x 30min. Paul Kenyon presents from inside the flashpoint military bases of Crimea as they are surrounded by Russian troops. He follows Ukrainian soldiers and commanders as they prepare for possible conflict.

BBC One

“Panorama- Britain under Water” 1 x 30min. Reporter Richard Bilton investigates the causes of flooding that devastated parts of the UK.

BBC One

“Panorama – Who’s To Blame” Edited the Spanish housing bubble segment as part of the main programme alongside main editor.

BBC

Observational / Documentary / Factual Entertainment

“The Dale Winton Story: One of a Kind” 1 x 90min. Feature doc. Profile documentary featuring home footage, archive and interviews with close friends and family that offers an intimate glimpse into the life of Supermarket Sweep icon Dale Winton.

Exec Producer: Emily Jones

Mentorn Media for Channel 5

"Katie Piper's Jailhouse Mums" 2 x 60min. Eps 2 & 5. Documentary series. Broadcaster, author and philanthropist, Katie Piper immerses herself in the United States judicial system to follow the delivery and often complicated processing of babies and children in some of the most talked about prisons in the US.

Exec Producer: Colleen Flynn

Flicker Productions for UKTV's W Channel

Broadcast Digital Awards 2024 Nomination

"Operation Miracle" 2 x 60min. Observational medical series that explores some of the rarest and most complicated medical conditions on the planet and follows people having life-changing surgery. Barcroft for A+E Networks

"Oxford Street 24/7" 1 x 47min. This compelling new ob-doc series reveals the vivid cast of characters who keep Europe's biggest, busiest and most iconic shopping street up and running 24 hours a day, seven days a week, whatever the weather, whatever the problem. There's so much more to it than shopping. In each revealing episode, we'll be following the dedicated army of unseen workers who roll up their sleeves and get on with keeping Oxford Street moving, every single day.

Exec Producer: Emma Barker

Rare TV for Channel 5

"Inside the Supermarket" 1 x 60min. A six-part series following 12 months in the life of Sainsbury's - Britain's oldest supermarket. With unprecedented access over the course of a year, this series follows the pivotal points of the retail calendar including Mother's Day, Easter, the summer holidays and the run-up to Christmas.

Series Producer: Anoushka Roberts

ITN for BBC One

"Greatest Train Stations of the World" 1 x 60min. Behind the scenes at Howrah Terminal in Calcutta, which is the busiest station in India and serves one of the fastest growing cities on Earth. Monday morning rush hour sees ticket inspector Pranab braving a tide of morning commuters pouring out from the platforms as he seeks out fare dodgers, while a signal failure halts the progress of the most prestigious service on the entire Indian network in the form of the Rajdhani Express, the luxury overnight train from Calcutta to Delhi.

Tim Pritchard Productions for Channel 5

"Paddington 24/7" Series 1, 2, 3 & 4. 6 x 60min. Observational Documentary showcasing incredible behind-the-scenes workings of one of Britain's best-connected transport hubs, revealing just what it takes to keep 30 million passengers a year on the move.

ITV for Channel 5

"The Yorkshire Steam Railway: All Aboard" 1 x 60min. This documentary series goes behind the scenes at the North Yorkshire Moors Railway; taking us back in time to the golden age of steam. A tireless army of staff and volunteers give us the inside track on what it takes to run a heritage railway. DSP for Channel 5

"Shoulder to Shoulder" 1 x 77min. Former Ireland rugby captain Brian O'Driscoll goes on a personal journey to understand the complexities of a united Ireland team in a divided country. The film explores the history of the troubles in Northern Ireland through the eyes of the players that lived through it. Using archive, interviews and actuality to tell a truly unique story. Additional Editor.

BT Sport Films

"Teen Mum Academy" 3 x 30min. Fact Ent series in which six ambitious teen mums are given one big opportunity to supercharge their life-experience, build confidence and learn new skills.

Exec Producer: Richard Mills

Dragonfly for E4

"Dr Christian Will See You Now" Story editor episodes 2 & 3. Factual Entertainment. Lifting the lid on medical conditions - some common, some not so common. Renowned doctor Christian Jessen returns to his state-of-the-art clinic to diagnose, counsel and treat patients who desperately need his help. Firecracker for UKTV

"Fake: The Great Masterpiece" 1 x 45min. Factual entertainment series sees seven art masterpieces swapped for fake copies at galleries across Britain, and the public are tasked to find the frauds. IWC for Sky Arts

"Landscape Artist of the Year 2016" 2 x 45 min episodes & 1 x 45 min final. Competition to find the best Landscape artist, presented by Frank Skinner and Joan Bakewell. Storyvault for Sky Arts & Sky One

"American Gypsy Wedding" 1 x 60min. Constructed reality / ob doc following Gypsy communities and their big extravagant weddings. Firecracker Films for TLC

"Richard III: The Burial of the King" VT for the live coverage of the reburial service presented by Jon Snow, as the King is formally reinterred at the east end of the Cathedral. Guests at the service and key players in the King's story join Jon in the studio beforehand and afterwards, and a series of short films will offer glimpses of the preparations for this unique event and explore the debates surrounding it. DSP for Channel 4

"Nazi Mega Weapons" 1 x 60min documentary. In a quest for world domination, the Nazis built some of the biggest and deadliest pieces of military hardware and malevolent technology in history. The series, Nazi Mega Weapons, tells the story of Germany's engagement in World War II from a unique perspective, uncovering the engineering secrets of iconic megastructures, telling the stories of the engineers who designed them and revealing how these structures sparked a technological revolution that changed warfare forever. Additional Editor. DSP for Channel 4

"The Posto Code" 2 x 30min. 5-part observational documentary series following the people who frequent the different beaches in Rio. Sony Entertainment & Netflix

"How to win the Grand National" 1 x 60min. Following vet Mark Evans as he goes on a journey to find out what it takes for a horse to win the Grand National. Admiring and deconstructing the horse to understand how it works and what the elements are that make up a winning horse. Contributors include the trainers, the Jockeys, and science/ anatomy bods. Additional Editor. Oxford Scientific Films for Channel 4

"Kizzy: Sex, Prams & Exams" Observational documentary minisode. Produced by Chris Alcock. BBC Three / BBC iPlayer

Branded Content

"McDonalds & Chelsea Football Club" Online campaign for Perform Sports Group

"Real Underarms, Dove" Deodorant campaign for Autobahn.

"Colgate" Viral for Colgate Sensitive Pro relief challenge.

"Google" Editing videos in several languages for AdSense Campaign

"eHarmony" 2 x commercials for Diagonal View

"Milkyway" Campaign for Rushes

"Dulux" Campaign for Redwood London

Taster Tapes

Maria has cut a number of development projects and taster tapes which has gone on to be commissioned.

“Mafia Rules” 1 x 21min pilot sizzle. Featuring Louis Ferrantete - former Gambino family mobster who, after spending eight years in prison, successfully appealed his conviction and became a successful crime and business writer.

Nerd Television