



Matt Blandford ***Avid / FCP Offline Editor***

Profile

Matt is a versatile and creative Bristol based offline editor with years of experience in editing. He has worked across a broad range of genres including drama, documentary, news and comedy, working to tight deadlines on both quick turnaround and longer schedules. His strengths are storytelling, structure and pacing. He is very organised and has a calm, diplomatic presence, happy collaborating or working alone on Avid Media Composer or FCP.

Credits

Documentary

“The Flying Scotsmen” 1 x 24min observational documentary pilot about Glasgow Airport. A follow up to the series broadcast on C4 featuring Stanstead. RDF Television

“Ultimate Cops” 1 x 45min action packed documentary about elite, tactical police forces in Poland, Romania and Russia. Atom Productions for Channel 4

“Asian Ghetto Superstars” 1 x 25min. A “First Cut documentary about two hapless Asian rappers from Manchester. Warp Films for Channel 4

“The Making of Birdbrain” A behind the scenes documentary about filming birds with super high speed cameras. Parthenon Entertainment for Discovery

“The Watchmaker” 1 x 15min. An intimate glimpse into the world of a 90 year old watchmaker whose shop has been locked in time for sixty years. Channel 4

“This Land is my Land” 1 x 25min controversial documentary about the Sioux Indians’ claim to the Dakota Hills. Filmit Productions for Channel 4

Factual

“See Hear” Various pieces including a profile of the Royal Portrait painter, Richard Stone. BBC Bristol

“The One Show” 1 x 10min short piece on spider webs. Tigress Productions for BBC

“The Flying Scotsmen” 1 x 15min pilot for ob-doc series about

Glasgow Airport.
RDF Television West for Channel 5

“Chris Packham’s Nestbox” 6min short piece about conservation project nesting Kestrels in Hampshire.
Natural Conservation Channel

Comedy

“Morgan Spurlock’s New Britannia” 5 x 45min studio shot comedy chat show with filmed inserts. Multi cam editing.
Thumbs Up for Sky Atlantic

“Spaced” 3 X 25 min award winning comedy series starring Simon Pegg and directed by Edgar Wright. I was one of three editors.
Big Talk for Channel 4

Factual Entertainment

“National Treasures” 1 x 1hr featuring Michael Book travelling around looking at various different stately properties, their history and speaking to the people that care for them.
RDF for ITV

“This Old Thing” 1 x 1hr show and 1 x 24min taster pilot for fashion make-over show utilizing Vintage Clothing.
RDF Television for Channel 4

“Food Magicians” 1 x 15min taster pilot about how to cure food phobias.
RDF Television for ITV

“Date My Mate” 5 X 25min presenter and contributor led reality entertainment show.
Hewland Int. for Trouble TV

“Date My Sister” 5 x 25min presenter and contributor led reality entertainment show.
Hewland Int. for Trouble TV

“Dial-a-date” 24 x 25min presenter and contributor led reality entertainment show.
Hewland Int. for ITV

“Disney Playhouse” 50x5min. Lively, musical shorts featuring real kids demonstrating their talents and interests in their own homes.
Disney Channel

Corporate and Private

“Hank and Mary” 60min. The story of Mary Rodgers, daughter of Broadway legend Richard Rodgers.
Documentary - edv Productions

“The Arthur Fincham Story” 60min biography of the father of ITV's Peter Fincham. Old enough to remember the First World War, now hot on the web.
Documentary - edv Productions

“Nyungwe National Park” 2 x 6min promotional films for the Rwandan Tourist Board revealing the protected Nyunge forest's wildlife and preservation schemes.
Cosmos Factory Productions

“University of Bristol” Various x 5min ongoing project of short films detailing the work at Bristol University.
Beeston Media (Corporate)

“Old Vic Promotional Trailers” 2x 1min 2 Trailers for the Bristol Old Vic's Christmas shows.
Icon Films