



Matt Scragg

Avid Offline / Online / FCP Editor

Profile

Matt is a dream editor; enthusiastic, dedicated and with a fresh approach, he excels in all genres he has worked across. He has edited comedy, feature films, music, promos, daytime and science programmes and is used to cutting in a wide variety of styles under all sorts of pressures. He is ready to cope with any challenges, whether they be creative or technical.

Having gained A levels in Maths, Physics and Chemistry, Matt studied for a year at Manchester University to become an Electrical Engineer (time which also included a 3 month stint at British Steel in Redcar) before changing direction to pursue an arts based degree in Communication Studies at the University of Glamorgan. This broad arts/science background gives him a unique blend of story-telling skills and practical knowledge that makes him a very sought after editor who can tackle and manage complex edits both creatively and technically.

Credits

Documentary & Factual

“Treasures” Series 5 & 6. 4 x 60min. ‘The Mystery of King Solomon’s Mines’ - ‘The Viking Tomb Mystery’ - ‘Tut’s Last Journey’ - ‘Egypt’s Apocalypse’.

A series of extraordinary unanswered questions about the ancients. Now, new evidence has come to light that will allow investigators to definitively solve each of these puzzles.

Treasures Decoded is a series with stunning documentary sequences, arresting science, beautiful drama reconstructions and surprising answers.

Blink Films for BBC Worldwide

“Mystic Britain” 2 x 60min. ‘Mummies’ - ‘Ice Age Shaman’.

Over Britain’s tens of thousands of years of civilization, its history has played host to a series of strange and mysterious rituals, events, and cultures. British talk show host Clive Anderson and anthropologist Mary-Ann Ochota travel across the U.K. to explore the sacred sites and supernatural beliefs of the ancient Britons. By examining their mystic places and practices, they hope to unlock the secrets of their ancestors and better understand the worlds in which they lived.

Blink Films for Smithsonian

“Revolutions” 6 x 60min. Tracing the revolutionary breakthroughs that have given us the most significant technology that has changed the world, such as Cars and the Smartphone. Including lots of CGI, green screen and drama recon.

Bigger Bang TV for PBS

“Unearthed - Skeletons of the Teotihuacan Pyramid” 1 x 60min documentary in a series. This episode looks at The Pyramid of the Feathered Serpent which hides a dark secret: 260 Human Sacrifices.

Windfall Films for The Science Channel.

“Tut’s Treasures: Hidden Secrets” 1 x 60min documentary. As all of King Tut’s Treasures are taken out of storage and transferred to a new purpose built, multi-million dollar

museum, historians are taking a fresh look and coming up with a radical new picture of the legendary Pharaoh.

Blink Films for National Geographic & Channel 5.

“Engineering Space: Hubble” 1 x 60min documentary dealing with the trials and tribulations of creating and putting the Hubble Space Telescope into Earth orbit and maintaining it once there. Made with talking heads interviews, GFX, archive and dramatic reconstructions.

Arrow Media for Smithsonian Channel

“How the Universe Works” Series 3, 4 and 5. 17 x 60 min episodes in total (finishing on 2 eps). How is the Universe put together? And how does it actually work? How the Universe Works III continues to show as never before the inner workings of our planet, the Solar System, the galaxies and the Universe itself.

Pioneer for Discovery Science

“Secrets of the SAS: In their own words” 2 x 60min drama documentaries. Semi-dramatised glimpse into the secretive world of the Special Air Service told by the men who served in the regiment.

Red Planet for Channel 5

“BBC: The Secret Files” 1 x 60min. Penelope Keith uncovers the secrets behind some of the BBC's greatest artists and programmes as she delves into the corporation's written archives. BBC4

“Paul Hollywood's City Bakes” The new series, ‘Paul Hollywood's City Bakes’ will see him jetting off to locations all over Europe and North America, and checking out what each country has to offer in the way of baking. Reef TV for Food Network

“Cleopatra: Mother, Mistress, Murderer, Queen” 1 x 120min. Dramatised documentary revealing the truth behind the myth of the iconic Egyptian ruler, looking at why her name still resonates through the centuries.

Channel 5 Productions.

“David Baddiel on the Silk Road” 1 x 60min. Travelogue in which David Baddiel travels along the 2,000 trade route to tell tales of ancient times and the people who lived and traded along the route. Pioneer Productions for Discovery UK.

“Walking Through History” 2 x 60min, (The Brontes & Channel Islands). Tony Robinson embarks on spectacular walks through some of Britain's most historic landscapes in search of the richest stories from our past. Wildfire for Channel 4.

“Time Team Special: 1066 - The Lost Battlefield” 1 x 60min. Tony Robinson gives the history books one in the eye by discovering where the Battle of Hastings was really fought. The battle is the most famous in English history but not a single bit of archaeological evidence for it has ever been found. Videotext for Channel 4.

“How the Universe Works” Series 1, 3 & 4. 7 x 45min. This mini-series takes a revealing look at the inner workings of outer space. Using computer imagery to allow viewers to explore black holes, supernovae, neutron stars, dark energy and all the other forces that produce what is and what we see.

Pioneer for Discovery Science US

“World's Worst Disasters” 1 x 120min documentary in which experts list the most significant natural disasters of all time, revealing the key moments that turned natural phenomena into human catastrophes. Including CGI. Pioneer for Nat Geo & More 4.

“The Year Britain Flooded” 1 x 60min documentary. In 2012 the relentless and unprecedented levels of rainfall showed no mercy. The documentary reveals how it was a

combination of both meteorological and geological factors that made 2012 the year of the flood. Pioneer Productions for Channel 4.

“Food Prices: The Shocking Truth” 2 x 60min. Jimmy Doherty goes on a global tour to discover why food prices are rising. Oxford Scientific Films for Channel 4.

“Superstorm New York: What Really Happened” 1 x 60min. In-depth special on the wrath and destruction of Hurricane Sandy. Pioneer for National Geographic UK & US.

“Mayhem & Mishaps: Britain Caught on Camera” 1 x 60min. A light-hearted science show, hosted by Mark Chapman, looking at the causes and consequences of Britain’s most common, everyday disasters. Lion TV for BBC One.

“The House the 50’s Built” 1 x 60min. Episode 1 - lead editor of this four-part series celebrating the science behind the inventions and innovations that transformed the way we lived and made 1950s Britain modern. Wall to Wall for Channel 4.

“Prehistoric Autopsy” Cutting VT’s for series of 1hr programmes, co-hosted by Professor Alice Roberts and Dr George McGavin. It explores the origins of the human race. BBC Specialist Factual

“The Great British Countryside” 1 x 60min/4 x 60min series, (episode: Devon & Cornwall). A specialist factual production, presented by Hugh Dennis and Julia Bradbury, about the geology of the British Isles and its impact on the way people lead their lives. BBC One

“Wonderstuff” 6 x 30min science programmes, presented by journalist Jane Moore, the three-part series of hour programmes will hunt down and celebrate the extra-ordinary ingredients in everyday products from washing powder to nappies, shampoo to loo cleaner. Shine TV for BBC 2

“The Decryters” 2 x 60min. This series features U.S. forensic experts tackling stories based on American-based skeletal finds. Each episode stands alone and solves the mystery of a big historical cold case, where the ending isn’t known at the outset but where we are guaranteed a compelling and revelatory tale. Shine TV for National Geographic

“How to Sleep Better” 2 x 60min Stream Interactive Science Show hosted by Robert Winston, exploring the state of the nation’s sleep. BBC One / BBC Interactive.

“Butchered” One off special which sees two wide boy London butchers take over a prestigious butchers in Mayfair. Lock stock meets the meat trade! Shine TV for Dave.

“Making Slough Happy” Interactive Science Documentary. 2 x 15 minute packages running synchronised across 2 digital streams, allowing the viewers to create an interactive poem based on their own lives. Off-line and Online. BBC One / BBC Interactive.

“The Truth about Killer Dinosaurs” 1 x 18min Interactive quiz show, allowing the viewers to conduct their own dinosaur-dig. This interactive series harnesses new research and new ways of seeing how the most ferocious dinosaurs really lived, and died. Offline and multiple video streams. BBC Interactive.

“The Real Winona Ryder” 1 x 55min Documentary on the actress Winona Ryder. Complex symphony online with lots of effects. Nobles Gate for Channel 4 Television.

“War in Iraq: How Britain & America Got it Wrong” 1 x 2 hour current affairs documentary with archive material, split screen effects and multi-layering. Symphony online and grade. Channel 4

“Who Rules The Roost?” 4 x 60min observational documentary in a series examining how situations are affected when roles between husband and wife are switched in the family. Symphony Online and Grade. Ricochet for Channel 4

“Michael Jackson’s Parents” 1 x 30min & 1 x 60min version of this documentary featuring an interview with Michael Jackson’s parents. Recut and final online. Shine Entertainment for ITV1 and ITV2

“Mike Tyson - The Baddest Man in the World” 1 x 50min Documentary on the troubled boxer. Symphony Online. Chrysalis Television for Channel 5.

Entertainment / Comedy

“Desiree Burch’s Fat Chat” 6 x 10min. Each episode sees Desiree Burch welcome a guest into her late-night diner to chat about body image, fat identity and so much more. Guests include Jayde Adams, Jack Rooke, Sofie Hagen, Helen Bauer and Evelyn Mok. Comedy Central Online

“Blind Date” Revamped new series of this popular dating show competition presented by Paul O’Grady. So Television for Channel 5

“Celebrity Showmance” Entertainment series in which unlikely pairs of celebrities use social media to try to fool the public into believing they are an item. The faux couple that gets the most “likes” wins the show. Keshet TV for ITV2

“Jimmy Carr Live” Recorded at the Hammersmith Apollo on the last leg of his Funny Business tour. Fulwell73 for Netflix.

“The Golden Globes” Red Carpet show including nomination packages, VT’s and cut-downs. Including an overnight unattended edit of the live stream from LA to turn around within 6 hours. Avid Offline and Online. Done and Dusted Productions for Sky Movies and Sky Living.

“My Funniest Year: 2000” A Saturday night comedy extravaganza. British comedian Rufus Hound retells the story of 2000 through the most hilarious, outrageous and bizarre clips of the year. The show is a combination of stand-up, VT packages and special guests who look back at a year 2000. Two Four Productions for Channel 4.

“Sarah Millican’s Television Show” 2 x 30min stand-up comedy show with celebrity guests. So Television for BBC2.

“No Signal” 10 x 30min sketch show comedy. This is the FX Channel’s 1st commission, directed by Pete Cain and Lou Bogue. This comedy is a dark, satirical look at TV. You Me and Him Productions for FX Channel.

“Lily Allen and Friends” Chat show hosted by Lily Allen. Stitch of show and VT’s. Off and Online. Princess Productions for BBC3.

“Keith Lemon’s Very Brilliant World Tour” 30min comedy programmes. Re-edits and tweaks. Bellyache for ITV.

“Homes Under the Hammer” 57min presenter led daytime property makeover shows. Lion TV for BBC One

“Hard Spell” Kids battle it out in this biggest ever nationwide spelling contest. Offline / Symphony Online. BBC

“International King of Sports” 7 x 30min programmes on the highly acclaimed spoof sports show. Endemol for Channel 5.

Music

“The Ronnie Wood Show” 5 x 30min. The inimitable Rolling Stones guitarist welcomes a host of musical stars into his recording studio for impromptu jamming sessions, lively banter and heart-to-heart discussions on the halcyon days of rock’n’roll. Somethin Else for Sky Arts.

“NME Awards 2008, 2009 and 2010” Yearly awards show. Remedy Productions for Channel 4.

“Christina Aguilera” 1 x T4 Special music performance. At It Productions for Channel 4.

“Scissor Sisters Live” 1 x 30min live performance show looped on BBC Interactive. BBC Radio One.

“My Chemical Romance” 1 x 30min 4Music special with interviews and performances. At It Productions for Channel 4.

“Mel C Live” Live performance DVD and back stage documentary. CC Lab.

“Transmission” 4 x 40min programmes. Music show filmed in a different city every week with live music performances and interviews from top bands and celebrities. At It Productions for Channel 4.

“Muse on T4” 1 x T4 Special music performance. At It Productions for Channel 4.

“Pop World” Weekly music shows. Off/Online. At It Productions for Channel 4.

“Showgirl DVD - Kylie Minogue” 1hr 50min Concert. Offline / Online. Blink TV.

“POP” 10 x 30 min Weekly Music Programme. Offline Initial Television for Channel 5.

“The Bowie Weekender” 1 x 50 min Music Concert. Offline Fuji International Productions for BBC Scotland.

“Pepsi Chart Show” 1 x 30 min Weekly Music Show. Offline Initial Television for Channel 5.

Promos and other

Trailers and inserts for clients including MTV, Discovery, VH1, Nickelodeon, Gulf DTH, Cartoon Network, The Sci-Fi Channel and the Disney Channel.

“The Royal Opera House’s New Season Promo Sept 2011” 1 x 2min high definition promo made for theatrical release showcasing the Royal Opera and Royal Ballet’s Autumn and Winter 2011 seasons.

“Going the Distance” 4 webisodes in a series for Match.Com Fresh One Productions for Match.com

Film Work

"Heroes and Villains" 35mm Theatrical Feature released Nov 2006. Director Selwyn Roberts (BAFTA award winner).

A Romantic Comedy. Cast includes; Jenny Agutter, Roy Marsden, Chris Larkin, James Corden & Olivia Poulet. Matt cut the film and managed all aspects of the post production including grade and audio dub at a supervisory level.

One Vision Films/Vertigo Films

"Extraordinary Rendition" (2007) 1 x 90min feature film. A man is snatched from the streets of London and transported on a series of secret flights to an un-named country. A victim of the illegal policy of 'extraordinary rendition', he is plunged into a nightmare of detention without trial, interrogation and torture, consigned to an Orwellian nether world where only questions remain. Returned to the UK without explanation months later he is left to pick up the pieces of a shattered life in a world he no longer recognises. Additional Editor. Starring Andy Serkis and Omar Berdouni.

Ultra Films. Dir. Jim Threapleton.

Commercials

Opel Cars - 'Speedstar Teaser'

Agency - McCann-Erickson

Dettox Wipes - 'Facts of Life'

Agency - McCann-Erickson

Coated Shreddies - 'Geek'

Agency - McCann-Erickson