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Mohsin Bhatti

Avid Editor

Profile

Mohsin is an established editor in the field of documentary, current affairs, investigative & factual/fact-ent output. He enjoys submerging himself in the rushes to get the best out of the story whether it be a long-form doc or a short-form promo. He loves mixing up the genre of work he edits, it keeps him fresh and he enjoys tackling new ground. Mohsin is a versatile editor who is methodical but quick with a good ear for music.

Docu-drama

“Body on the Beach: What Happened to Annie?” Episodes 3 and 4. 2 x 30min. Quickly labelled a tragic suicide by authorities, this brand-new presenter-led docu-drama series examines the mysterious and puzzling events around the death of the 30-year-old swede who lived in Edinburgh.
Comms Editors: David Hodgkinson/David Harron
Rogan Scotland for BBC3/BBC Scotland

“See No Evil” Season 7. 1 x 44min. Series about how real crimes are solved with the help of surveillance cameras. The series features real footage and dramatic reconstruction, combined with first-hand testimony from police, witnesses, and families.
Exec Producer: Stuart Pender
Arrow Media for Discovery ID

“The Investigator: A British Crime Story” Series 2. 3 x 60min. Finishing Editor. Presented led documentary with reconstructed drama elements. Former detective Mark Williams-Thomas re-visits the disappearance of young women in the 70’s and 80’s.
Exec Producer: Alexander Gardiner. Comms Ed: Tom Giles
Shiver for ITV1

“Killer Instinct with Chris Hansen” Series 3, Episodes 1 & 4. 2 x 45min. Investigative journalist Chris Hansen takes a deeper a look into some of the most grisly and complex murder cases of the past few decades. Presenter led with documentary and reconstructed drama elements.
Series Producer: Stuart Pender, Exec Producer: Ian Russell
ITN for Discovery ID

Documentary & Factual

“Boot Dreams: Now or Never” Episode 5. 1 x 60min. A group of ex-footballers who are all rejects from football clubs have 7 weeks at a unique football academy, giving them the opportunity to train and play games in a bid they maybe scouted for full time professional football again. Presenter led and filmed with multiple camera’s/fix rig, the real challenge for each player is to look a little deeper in themselves than they may have done before.
Exec Producer: Anna Bonaddio
Expectation Entertainment for BBC Three

“Painting Birds with Jim and Nancy Moir” Episode 1. 1 x 60min. A new comedic ornithological series following prolific artist Jim and his wife Nancy as they explore some of Britain’s best beauty spots, joined along the way by a few famous friends. Their challenge? Create an original piece of bird art celebrating the unique species native to that region over the course of a weekend.

Exec Producers: Danny Carvalho & Sadia Butt. Comms Ed: Phil Edgar-Jones
Drum Studios for Sky Arts

“David Baddiel: Jews Don’t Count” 1 x 60min. Comedian and writer David Baddiel fronts a part polemic, part personal documentary that explores why, in his opinion, anti-Semitism is often seen as a lesser form of racism.

Exec Producer: Louis Theroux. Comms Ed: Shaminder Nahal
Mindhouse for Channel 4

“Chasing the Catch” Episode 3. 1 x 60 min. Additional Editor. Focusing on deep-sea fishing fleets, this series dramatically intercuts the stories of fishermen who put to sea for a week at a time, working around the clock in all weathers to do one of the most dangerous, high-stakes jobs in Britain.

Comms Ed: Hamish Ferguson
Frank Films for BBC1

“Highland Blues” Series 1. Episode 3. 1 x 60min. 8-part blue light ob doc series taking viewers inside a police force where traditional community policing meets modern cutting-edge crime fighting.

Commissioning Editor: Tom Coveny
Firecrest Films for BBC Scotland & BBC Two

“Rescue: Extreme Medics” Series 1. Episode 4. 1 x 60min. Blue Light ob doc. From the inner cities to the wilderness of the Highlands, this ambitious ob doc series shows medics battling to save lives across Scotland.

Exec Producer: Mick McAvooy & Iain Scollay. Comms Ed: Will Rowson/Madonna Benjamin
Firecrest Films for Channel 4

“Womanhood” 1 x 90min. Commissioned by Gian Gualglioni, this ob doc series will bring together Kirsty Wark and a cast of five women with strong and differing opinions to candidly explore the issues facing women in 2020.

Exec Producer: Debbie Christie. Comms Ed: Gian Queglieni
BBC Studios for BBC Two

“The Motorway” Series 2 and 3. 8 x 60min. Ob doc. With exclusive access to National Highways, this series goes behind the scenes with a workforce of men and women who keep the motorway moving.

Exec Producer: Amanda Murray. Comms Ed: Emma Westcott
Fearless Television for Channel 5

“Hospital” Series 5. Episode 5. 1 x 60min. With NHS numbers at their highest, Liverpool hospitals are struggling to discharge patients due to lack of care in the community.

Exec Producer: Jackie Waldock. Comms Ed: Hamish Fergusson & Emma Loach
Label 1 for BBC Two

“The Hotel Inspector’s Hotel” Episode 3. 1 x 60min. Hotelier Alex Polizzi is in the firing line herself as she and her mother open up their own hotel in East Sussex.

Comms Ed: Emma Westcott
Two Four for Channel 5.

“Is Covid Racist?” 1 x 60min. Investigative documentary. In this hard-hitting investigation, an A&E medic asks why so many Black, Asian and Minority Ethnic NHS colleagues have died from Covid-19.

Comms Ed: Harjeet Chhokar
STV for Channel 4

"Inside John Lewis: Trouble at the Tills" 1 x 60min documentary. John Lewis has been one of the most famous names on the British high street for more than a century, but 2020 has been devastating with the chain posting record losses and announcing a slew of redundancies alongside the closures of some flagship stores. Steph McGovern investigates the challenges facing the company and examines what they reveal about the wider future of the nation's high-street stores as more people turn to online shopping.

Firecrest for Channel 4

"Home Free" 2 x 60min. In the north of England, a group of young people with learning disabilities live in shared accommodation. It's a model which provides lessons in understanding, diversity and tolerance for us all. Intimate and eye-opening.

Comms Ed Danny Horan

Primal Media for Channel 4

"Inside Prison: Britain Behind Bars" Episode 4. 1 x 60min. This docuseries provides a comprehensive view into men's and women's penitentiaries, as seen through the eyes of trainee and veteran prison officers, as well as the prisoners they deal with on a daily basis.

Exec Producer: Mike Benson

Chalkboard Television for ITV

"The Accused" Episode 6. 1 x 45min. This brand-new series follows several cases of people accused of serious crime. Complex and in-depth, we journey alongside the accused right up to the trial to find out the outcome.

Brinkworth TV for A & E Channel

"Porn Laid Bare" Episode 2 of 3 x 45min. Investigative three-part documentary series on the Spanish porn industry in which a group of young people will be immersed in an ethically complex subject matter, meeting people affected by the subject head-on.

The Connected Set for BBC Three

"Born Famous" 1 x 60min. Episode 3. Factual/ ob doc series following the teenage offspring of some of Britain's most successful self-made celebrities will be given a unique opportunity for one week as they'll each be invited to live the life they would have lived had their parents not found fame.

Comms Ed: Danny Horan

Studio Ramsay for Channel 4

"Indian Summer School" 1 x 60min. Episode 3. Five British boys attend India's top boarding school to see if they can better their GCSE grades.

Commissioner: Kelly Webb-Lamb.

Naked Entertainment for Channel 4

"The Brighton Police" Episode 2. 1 x 60min. This documentary series follows the people that run the police force at Brighton's John Street station. In this episode, an attack on a family ordered from prison and attempted rape feature.

Series Producer: Stuart Pender, Exec Producer: Harry Lansdown, Commissioner: Jo-Clinton Davis

Renegade Pictures for ITV1

"Paddington 24/7" Episode 6. 1 x 60min. Follow on series from Inside Kings Cross, this series follows stories from Paddington Station across all of the Great Western Rails network control rooms, station staff and train lines.

Series Producer: Tim Pitchard, Exec Producer: Ed Taylor. Commissioner: Guy Davies.

Potato for Channel 5

"The Queen: A Royal Life" 1 x 90min. A future obituary about the life of Queen Elizabeth II reign as Britain's longest-serving monarch.

ITN for Channel 5

“Inside the Gang: Street Wars” Episode 2 of 3 x 60min. This series gives a first-hand look inside the life of British gang culture. Lead editor on series of 3, this episode focuses on how the drug economy fuels competitive city gangs to branch out into smaller rural towns for new custom.

Series Producer: Tom Willis, Exec Producer: Tayte Simpson, Commissioner: Guy Davies.

Mentorn for Channel 5

“Blackmarket Britain” Episode 1. 1 x 60min. In this episode, investigative journalist Paul Connelly goes undercover to open up the world of the fake brands clothing trade and does a deal with Eastern European gangsters on a shipment of fake vodka. Presenter-led with undercover filming & 1st person go-pro sequences.

ITN Productions for Channel 5

“Ice Town: Life on the Edge” 1 x 60min. Ice Town documents the lives of people living in Longyearbyen, the most northerly town in the world. Life is full of extremes; people aren’t allowed to be buried on the island as the arctic permafrost pushes the dead, frozen corpses up through the ground.

Hello Halo for BBC Worldwide

“Drugs Inc” Investigative documentary series with intimate first-hand, street-level testimonies from those at the front lines and back alleys of the drug trade. Traffickers, dealers, users, federal agents and cops - the series examines the \$350 billion-a-year industry from all angles. Interview lead with 1st person go-pro action sequences.

Series 7 – 2 x 45min *Silicon Valley High* and *Boston Weed School* (working titles)

Series 6 – 1 x 45min *Flesh-Eating Krokodil*

Series 5 – 2 x 45min *Dope-Landia and Molly World*

Series 4 – 1 x 45min *Cartel City Arizona*

Series 3 – 1 x 45min *Alaska Heroin Rush*

Wall to Wall for National Geographic

“Football, Sex, Money: What’s Gone Wrong” 1 x 60min. Is football behaviour off the pitch breeding a worrying attitude towards women? Authored by Amal Fashanu, this film investigates the UK’s attitudes towards rape and male entitlement through the beautiful game.

Firecracker Films for BBC Three

“Lawless Oceans” 10 x 45min. Finishing editor. Private marine investigator Karston Van-Hoesslin travels the sea to track down the murderers from a viral video.

Wall to Wall for National Geographic

“Troll Hunter” 1 x 60min. In 2015, fashion and beauty blogger Em Ford was the target of Troll abuse. In this documentary she goes on the hunt for the people behind the keyboard, examining why they do what they do. Additional Editing.

Chalkboard TV for BBC Three

“Keeping Britain Alive” 8 x 60min. A real inside look at the NHS – covering hospital emergency wards, rapid response teams locals GP’s and patient stories right across the UK in 24 hours. *Moshin was responsible for editing Rapid Response and AE stories taken from different hospitals across the country.*

The Garden Productions for BBC Two

“Young, Trans & Looking for Love” 1 x 60min Documentary. Arin was born a girl & Katie a boy, through their gender transformation have found love – with each other. Can their story inspire the next generation of young trans people to find love?

Barcroft Productions for BBC Three

“Further Back in Time for Dinner– The 1920’s” Observational feature documentary. One British family embark on an extraordinary time-travelling adventure to discover the food we ate. Additional editor. Wall to Wall BBC Two

“How the Victorian’s Built Britain” Series 2. From Blackpool’s tower to it’s lavish ballrooms, Michael Burke goes on a journey to the north east of England to discover some of the nation’s iconic greats. October Films for Channel 5

“The Cars That Made Britain” 2 x 45min. Celebrity talking heads and archive show about Britain’s best and fondest motoring memories. Voltage TV for Channel 5

“Show Me What Your Made Of” Series 4 & 5. 3 x 30min observational documentary featuring Stacey Dooley following five children as they travel across the world to live and work alongside the people that make the everyday items they take for granted. Watershed Television for CBBC

“Future Qatar” Series 2. 2 x 25min. Presenter lead Arabic documentary explores the daring vision of Qatar in 2030 where it would become a global centre of knowledge, politics, commerce and culture. Its vision is becoming a reality and this series covers the human stories and evolution behind Qatar’s transformation. Ultramarine Films for Al Ryyan TV, Qatar

Factual Entertainment

“Gordon Ramsay’s Future Food Stars” Series 2. Episode 3 & 4. 2 x 60min. Food/business competition series in which 12 budding foodie entrepreneurs compete for a £150k investment. Gordon puts the contenders through a series of challenges that test their personality and business acumen. *Exec Producers: Joe Wildman* Studio Ramsay for BBC One

“Secrets and Scandals: Top of the Pops” 1 x 60min. Reversions. Archive-based documentary uncovering what went on behind the scenes at Top of the Pops. *Exec Producer: Mark Roberts* Raw Cut for Channel 5

“The Money Maker” Episode 3. 1 x 60min. Eric Collins invests thousands of pounds of his own money for shares in firms and demands to shake things around. This episode’s investment is in mobile barber venture run by a group of university friends. Kalel Productions for Channel 4

“Million Pound Pawn” 3 x 47mins. New three-part series opens the door to people with incredible assets with both owners and pawnbrokers trying to close a deal and make a profit. Two Four for ITV

“The Island That Won the Lottery” 1 x 47min. What would life be like for the islanders of North Uist after they win a share of a 3million pound post code lottery? Firecrest Films for Channel 4

“Gordon Ramsay Uncharted” Ep 4 of 6 x 45min. Series which unlocks cultures culinary secrets that draw between adventure, exploration and food. Studio Ramsay for National Geographic

“Flirty Dancing” 1 x 60min. Lead editor. Self-confessed romantic Ashley Banjo plays cupid using his skills as Britain’s best loved choreographer to bring people together through the art of dance. The singles will learn a routine separately that is tailored to their personalities so that the first time they meet their match will be a first date like no other. Did sparks fly on the dancefloor? Will they want to see each other again or was that their last dance?
Second Star for Channel 4

“Monster Food” 1 x 60min pilot for US. If you like your food big then this shows gives it to you in Monster proportions. From 10 kilo Samosa’s from Yorkshire to a giant size mattress cake in Texas, see how the makers overcome their mammoth challenges. Series/Exec Producer – Misbah Alvi
Windfall Films for Mipcom

“Nightmare Neighbour Next Door” Series 5. Series exploring what really happens between neighbours when disputes arise.
Flame TV for Channel 5

“Secret Shopper” Series 2. 1 x 50min. Factual entertainment series following Mary Portas as she travels to Lowestoft where with works with Godfreys, a family-run department store that customers are deserting, causing a dire financial situation.
Optomen for Channel 4

“Mary’s Silver Service” Episode 3. 1 x 50min. Mary Portas heads up an agency to see if groups of skilled retired pensioners can go back to their former careers to successfully complete jobs that they have pitched for. A warm hearted and jovial take on what it means to be able to be seen as ‘employable’ again.
Plum Pictures for Channel 4

“Come Dine with Me – Couples” Series 3. 1 x 45min. Couples come together to host dinner parties in an exciting twist for the dining show.
Shiver for Channel 4

“Cowboys and Angels” 1 x 30min consumer show. Master builder Tommy Walsh looks at the horror botched building jobs.
Brown Bob for BBC Two

“The Great British Benefit Handout” 1 x 45min. Three families are given £26,000, the equivalent to a year’s benefit. In this social experiment first, we’ll see how the families manage to see if they can turn their lives around or if they are better off signing on.
Dragonfly for Channel 5

“Don’t Get Done, Get Dom” 4 x 45min. Dominic Littlewood takes on big companies to battle for your rights as consumers.
Flame TV for BBC

Tasters and Promo Credits

“Paul Connelly Investigates” 10min taster. Paul tries to expose the criminal underworld of modern Britain. Undercover filming with 1st person sequences. ITN for Channel 5.

“They Call Molly Mandy” 2 min Features Promo for Independent film director Bryan St John.

“Crack House USA” Documentary, 15min taster Commissioned Summer 2010
A group of Chicago drug lords are captured under police CCTV surveillance wiretap.
Wall to Wall for HBO/More4

"Sicily Unpacked" Culture, 5min Taster + 3 x 60min Commissioned Summer 2011
Art critic Andrew Graham Dixon & Michelin star chef Giorgio Locatelli discover Sicily through the medium of art and food.
Wall to Wall for BBC Two

"Blast from the Past" Factual 5' Taster. Dating apps at our fingertips, the modern dating game has become quick. What would it be like for our modern daters to use techniques that the older generations?
Dragonfly for Channel 4

"Flatliners" Adventure/Horror 3min Sizzle. 6 contestants are plunged into the wilderness on an adventure challenge to win £10,000. They are pushed to the limits as things take a sinister turn - who will survive?
Voltage for Channel 4

"There is Nothing Special About Me" 5min taster. Follows Luke, 21 with Autism. He wants to date, he wants to socialise and drink with his friends. Explores the question of should his disability be an issue?
Watershed for BBC Three

"Paul Connelly Investigates" 10min taster. Paul tries to expose the criminal underworld of modern Britain. Undercover filming with 1st person sequences.
ITN for Channel 5

"Frontier Detroit" Documentary 15min taster. Wall to Wall Television

"Incredible Cities" History 2min taster. BBC History Development

"Doctor Snow" 1 x 50min. A commission from National Geographic Channel followed in Spring 2012. The story of an Ivy League student turned cocaine kingpin and the bizarre chain of events that brought him down.
Wall to Wall for National Geographic Channel

"The Ginge, The Geordie and the Geek" 10min taster. This comedic trio make it onscreen to give the world a taste of their funny, surreal comedy sketches. Commissioned 2012.
Yalli Productions for BBC.

"The Holy Trinity Church Promo" A short promotional video about the church and its worshippers. Self shot on Panasonic HVX200 and edited on Avid MC.
Beth Ward for HTC Richmond website

"Campaign – Web Viral" A short film about 2 campaigners explaining how campaigning can help change lives. Ben Reid for The Community Channel

"Making Of: The Night of the Hell Hamsters" 1 x 20min. DVD Extra General Release at Global Film Festivals. Nimble Pictures

"Nature's Way Training Video" 1 x 20min. DVD Corporate training video. Offline/Online, graphics and sound mix. JAM Productions

"Homelands Music Festival DVD Extra" 1 x 20min. Ob doc that looks at the history of the event with interviews from Roots Manuva, Rob D Bank & various music moguls.
Tip Top Television