SATUSFACTION.com
Post Production Limited
2 Hat & Mitre Court | St John Street | London | EC1M 4EF
e: bookings@satusfaction.com | t: 020 7287 9839

Nick Follows

Avid Editor

Profile

Nick is a superbly well-established and accomplished editor having worked in the industry for numerous years. He has a brilliant track record in documentary having worked on various award-winning films for the highly regarded strands 'Cutting Edge' and 'Storyville'. He also has a background in drama-documentary and drama including work for Kudos, amongst others.
He has built up a great client base who have enjoyed a long relationship with him – not only is he a highly talented editor but he is also great to work with – technically confident, fast and imaginative. Clients have praised him for his support in the edit, he clicks well with people and has a great sense of humour which is invaluable in what can often be a stressful environment where tight deadlines must be met!

Long Form Credits

"The Hunt for the Missing Crypto Queen" 1 x 30min and 1 x 60min extended version. Current Affairs documentary which builds on the smash hit podcast of the same title, investigating the disappearance of Dr Ruja Ignatova, the fraudster who went on the run and is on the FBI's most wanted list.
Exec Producer: Michael Simkin
BBC One (Panorama) and BBC World Service

"The Lost World of The Hanging Gardens" 1 x 60min. This documentary uncovers the secrets of Mosul in Iraq, once called Nineveh, the capital of the Assyrian Empire. After the destruction by the Islamic State, teams of archaeologists are piecing back together the treasures of Nineveh and attempting to answer the question: Was this the site of the legendary Hanging Gardens of Babylon?
Exec Producer: Richard Bradley
Lime Pictures for PBS ZDF and France 5

"Inside the Iranian Uprising" 1 x 60min. Current affairs documentary gives an extraordinary and shocking insight on the recent uprising that shook Iran following the death of 22-year-old Mahsa Amini in police custody. Using eyewitness accounts and gripping footage filmed by the protestors, the doc sheds new light on a regime under unprecedented pressure.
Exec Producers: Sarah Waldron, Fiona Stourton & Andrew Ruhemann
Passion Pictures for BBC Two
2024 Broadcast Award nomination for Best Current Affairs Programme

"Afghanistan: What Went Wrong?" 1 x 60min. Final episode of this documentary series. Two trillion dollars. One hundred and seventy thousand lives. Twenty years. In the summer of 2021, the attempt to build a viable state in Afghanistan collapsed. With the Taliban now firmly back in control the series questions where it all went wrong.
Exec Producers Jonathan Hacker & Adel Karim
OR Media

"Vision 2030 - Archaeology" 1 x 60min. Episode 4. Documentary exploring 5000 years of continuity between bronze age archaeology and modern Bedouin poetry.
Produced and directed by David Wilson
Exec Producer: Rachel Bell
OR Media for Vision 2030

"Haunted: The Lady in the Lake" 1 x 60min. Brand new documentary series that details the most terrifying paranormal cases in Britain and America. It combines personal testimony with archive and dramatic reconstruction exploring cases that have captured the public imagination for many years of hauntings, poltergeists and exorcisms.
Series Producers: Adam Hopkins and Laura Matthews
Story Films for Paramount+

"The Billionaires That Made Our World" 1 x 60min. High-profile documentary series looking at 'Tech Titans'. This episode looks at Mark Zuckerberg and delves into the empire he has built, examining the impact he's had on the world. Beautifully shot master interview, filmic elements, archive and minimal commentary.
Exec: Tom Porter
Brite Spark Films for Channel 4

"48hrs To Victory" Battle of Waterloo. 3-part history series presented by Dermot O'Leary in which he teams up with military experts to explore the pivotal last 48hrs of iconic battles in British history, using artefacts, records and aerial shots of the battlefields. In this episode, they dive into the strategy behind the battle of Waterloo against Napoleon Bonaparte.
Exec Producer: Sian Price
Rondo Media for Channel 4

"Royal Bastards: The Rise of the Tudors" 1 x 60min. Episode 2 of 3. Drama documentary telling the story of Margaret Beaufort - the mother of the Tudor dynasty.
Exec Producer: David Glover
72 Films for Sky History

"Reframed: Marilyn Monroe" 4-part biographical documentary series narrated by Jessica Chastain which re-examines Monroe's story to uncover themes of feminism, sexuality and power that continue to drive the cultural conversation today.
Exec Producer: Sam Starbuck
Raw for CNN/BBC

"Maradona in Sinaloa" Landmark 7-part docuseries following Maradona as he spends a year in Culiacan, the heart of the Sinaloa Cartel, and tries to save and promote a 2nd division Mexican football club.
Exec Producer: Thom Walker, Nicky Bolster
Ronachnan Films for Netflix

"The Queen Unseen" 1 x 60min documentary with unseen, exclusive archive footage. Also including interviews and personal stories from those who know HM The Queen, showing the monarch as a wife, mother, animal lover, cook, farmer and comedian.
Exec Producer: Claire Burnett
Factual Fiction for ITV

"Sir Trevor McDonald on Martin Luther King" 1 x 90min Feature Doc. Fifty years since the assassination of Martin Luther King, Sir Trevor McDonald goes to the places he wished he'd reported from in his twenties, meeting the people who knew the legendary man.
Dir: Marion Milne
ITV

"Inside Chelsea" 1 x 60min one off documentary presented Mehreen Baig. In a time when the wealth gap has never been great, how to Britain's richest people look themselves in the mirror? This is how the other half really lives.
Exec Producer: Barnaby Coughlin
Label 1 for BBC Two

"Icons: Artists and Writers" 1 X 60min. Exploring the achievements of the greatest figures of the 20th century. Lily Cole looks at Pablo Picasso, Virginia Woolf, Alfred Hitchcock and Andy Warhol. Directed Stephen Mizelas.
Exec Producer: Caste Hall, Francesca Maudsley
72 Films for BBC Two

"Horizon: Body Clock What Makes Us Tick?" 1 x 60min. Three decades after the genes that regulate our inner clock were first identified, scientists are only just beginning to grasp the enormous impact it has on every aspect of our lives. An audacious experiment to try and find out exactly how much our body clock affects our health and wellbeing is conducted – by putting one brave volunteer into complete isolation from the rest of the world…
Windfall Productions for BBC Two

"Damian Lewis: Spy Games" 1 x 60min drama-doc. Damian Lewis tells the true stories behind some of the world's most important spy operations from the Cold War through to the 'war on terror'. Shot across the globe, the series merges drama re-construction, first testimony interviews and archive with Damian's own, filmic links.
Alaska TV for A&E Network

"Flying High with Arthur Williams" Amateur pilot Arthur Williams, a former Royal Marine, will fly his own Piper J3 Club airplane to visit the network of airfields across the UK unveiling the history of active communities behind them. During his journey, he will take in breath taking views of the country at large, while in his stop-downs he'll meet the people involved in airfield life.
Reef TV for Channel 4

"The Biggest Little Railway" 1 x 60min. Episode 2. In this exciting new ground-breaking series, 4 teams, made up of engineers, construction workers and enthusiasts endeavour to build the biggest model railway track ever constructed. Will these volunteers complete the 72-mile track along the Great Glen Way, from Fort William to Inverness in Scotland before the deadline to accomplish their record-breaking attempt?
Love Productions for Channel 4

"Eden-Paradise Lost" In a remote corner of the Highlands, 23 men and women try to build a new life and new society from scratch, with no access to technology they are isolated from the rest of the world.
Keo Films for Channel 4

"Shut In's: Britain's Fattest People" Series 3. AJ's Story – Part One & Two. 2 x 47min documentary in an emotional two-part series following AJ, a non-binary 23-year-old weighing 41 stone. This is AJ's story who is desperate to turn his life around as he sees a psychologist and discusses undergoing weight-loss surgery.
Blink Films for Channel 4

"Elizabeth and Margaret, Love and Loyalty" 1 x 60min. Archive based documentary series examining the relationship between Princess Margaret and The Queen.
Factual Fiction for Netflix and Channel 5

"An Hour to Save Your Life" Series 3, Episode 1. 1 x 60min observational documentary in a series which explores the life-or-death decisions facing doctors in the first critical hour of emergency care.
Boundless Productions for BBC Two

"The Age of Loneliness" 1 x 1hr one off documentary. Loneliness affects millions but no-one wants to talk about. The number of people living alone has doubled in 40 years. Britain is now the "lonely capital of Europe". Directed by Sue Bourne.
Wellpark Productions for BBC One
****Nominated for Grierson Award - Best Documentary on a Contemporary Theme****

"The Secrets of China: Marriage" 1 x 60min. Billie JD Porter investigates China's obsession with marriage and the massive wedding industry that results.
Directed By Claire McFall
BBC Three

"Married at First Sight" A ground-breaking social experiment looking at the nature of love, compatibility and marriage. Examining whether different scientific approaches to matchmaking can be combined to help create strong long-term matches.
CPL Productions for Channel 4

"Normandy '44: The Battle Beyond D-Day" 1 x 60min Documentary. As veterans gather to relive one of the turning points of the Second World War, historian James Holland moves beyond the D-Day beaches to reassess the brutal 77-day Battle for Normandy that followed the invasion.
Maya Vision International for BBC 2

"Kitchen 999: The Emergency Chefs" Obs doc pilot about the agency chefs who fill in at restaurants, events, hospitals or really anywhere serving food, at very short notice.
Double Act TV for Channel 4

"Britain's Got the Builders In" 3 of 6 x 60min observational documentaries. Detailing the ebb and flow of the relationships between clients and their builders over the weeks and months of a domestic building project.
Leopard Films for BBC Two

"Inside British Airways" 1 x 60min Observational Documentary (of 3-part series), exploring behind the scenes of the world's most self-important airline.
Lion Television for BBC Two Prime Time

"The Lying Game: The Crimes That Fooled Britain" 1 x 60min psychological investigation into detecting when and why criminals lie.
Shine for ITV

"24 Hours in A&E" 1 x 60min Documentary in a series. With 91 cameras filming round the clock, 24 Hours in A&E offers unprecedented access to one of Britain's busiest A&E departments, at King's College Hospital.
The Garden Productions for Channel 4

"Chasing Shackleton" 1 x 44min (Discovery) / 56min (PBS). Episode 4. Almost one hundred years after the original expedition, this series follows a team of modern-day explorers as they attempt to follow in the path of Shackleton's epic journey. The 1500km (800 nautical miles) crossing of the Southern Ocean, followed by the South Georgia mountain-traverse, a journey which offered the only possible chance of rescue following the sinking of Ernest Shackleton's expedition ship, The Endurance.
Raw TV for Discovery Networks and PBS

"Million Dollar Buffet" 1 x 60min. Food critic Grace Dent visit's the places where the luxury food is piled high. She'll head behind the scenes and into the kitchen, learning the secrets of turning out gourmet food in Titanic quantities.
Exec Producers: Ros Edwards and Ed Taylor
HoneyBee Media for Channel 5

"Lawless: Stalkers" Drama Documentary about stalkers investigating their motivations, state of mind and perspective of what they do. Looks at the three types of stalkers - those who had a previous relationship with the victim, those who had a fantasy relationship which they believe to be real, and the more dangerous predatory stalkers whose motivation is usually one of control.
Blast Films for Channel 4

"Incredibly Small World" Episodes 6, 7 & 8 of an 8-part series looking at the lives of dwarves and the challenges they face every day.
Dragonfly for National Geographic

"Edward VIII: The Plot to Topple a King" 1 x 60min Documentary. The conspiracy, in 1936, to force the abdication of Edward VIII and the pivotal role played by the Archbishop of Canterbury, revealed in documents kept secret by the state until now. Directed by Louise Wardle
Blakeway Productions for Channel 4

"Tourette's: I Swear I Can Sing" 1 x 60min Observational Documentary. At 25, Ruth Ojadi had an amazing singing voice and a place to study music at university. Ruth was diagnosed with Tourette's Syndrome and her life fell apart. Now, 3 years on, Ruth has decided to take her life back and once again step up to the mic, but when a trip to the supermarket is such a struggle, how will she cope with getting up on stage? Directed by Danny Beck.
Leopard Films for BBC Three

"Submarine Mission" 1 x 60min. The world of the submarine has long remained shrouded in mystery. Its vessels more complicated than a space shuttle, and the water they hide in is less explored than space. Unprecedented access to an operational, nuclear powered, Hunter- Killer Submarine, in a 3-part observational series.
Firelight Productions for FIVE & National Geographic

"Swimming With Crocodiles" Programme 1 - Botswana. The Nile crocodile is one of the fiercest and least understood of the world's reptiles. Ben Fogle is joining a team of divers in Africa's Okavango Delta, going underwater to get a unique insight into the secret lives of these predators. Single doc
Spun Gold for BBC Two

"Cutting Edge: Hunting Britain's Most Wanted" Over the course of three months Cutting Edge has unique access to New Scotland Yard's Extradition Unit as they track down murderers, suspected rapists and armed robbers from abroad.
Mentorn for Channel 4

"Gates on Latin America 'Cuba'" One of a four-part series hosted by Professor Henry Louis Gates, Jr. explores the African Diaspora and features individual stories that illuminate how slavery and colonialism shaped and defined the countries of Latin America today**.** Directed by Diene Petterle
Wall To Wall Television for WNET/PBS

"Gold Rush Alaska" In the face of the economic meltdown, six men will risk everything to strike it rich, mining for gold in the wilds of Alaska.
Raw Television for Discovery Channel USA

"The Untold Battle of Britain" Drama Documentary. The story of 303 Squadron: 34 Polish fighter pilots who overturned RAF prejudices to earn their chance to fight in the Battle of Britain, in which they shot down 126 Luftwaffe aircraft. Directed by Carl Hindmarch
Darlow Smithson Channel 4

"Cutting Edge: Love, Life, Death in a Day" Observational Doc; 24 Hours in the life of Bristol, births weddings and deaths. Directed and produced by Sue Bourne
Wellpark Productions for Channel 4

"Cutting Edge: The Charles Generation" Men born on the same day as Prince Charles all received hampers from the Queen. How did their lives develop after that?
Directed by Sam Emmery Produced by Sue Bourne
Wellpark Productions for Channel 4

"Legend of the Crystal Skulls" Drama Documentary investigating the mystery surrounding Mitchell-Hedges Crystal skull. Was it, as ledged says a Mayan artefact made thousands of years ago? Were the museums that authenticated it duped? Exclusive access to the science that finally lays the matter to rest
Directed by Tilman Remme
Picture Films Five/Smithsonian Network
****Winner 2008 CINE Golden Eagle***

"Cutting Edge: My Street" Stories behind the doors on one London Street.
Directed and produced by Sue Bourne
Wellpark Productions for Channel 4
****Best Documentary – Broadcast Awards 2009***

"Who Do You Think You Are?" Series 1 **-** Jeremy Clarkson
Directed by Matthew Thompson
Wall to Wall Media for BBC Two
****BAFTA Nomination. Factual Series or Strand***
****Best Popular Factual Program: Broadcast Awards***

"Cutting Edge: The Wedding Page" The stories of all the couples featured on one wedding page of a local paper 25 years ago. Director Sue Bourne
Wellpark Productions for Channel 4

"Iraq the Untold Story" Current affairs presented by Jon Snow
Zenith Media for Channel 4

"Eddie, The King We Never Had" History Documentary. The short life of Queen Victoria's Grandson who would have been king but for a fatal bout of flu in his early twenties. The first royal to go to university, wildly read and cultured. This revealing film uses newly discovered letters written by Prince Eddy himself to explore whether his early death saved Britain from a monster or cheated the nation of a good King.
Lion TV for Channel 4

"The Spy Who Stole My Life" 1 x 75min. Documentary about the conman who posed as an MI5 'Spy'. For 10 years, Robert Hendy-Regard - really a joiner - conned a group of young people into believing they were on the run from terrorists. He stripped them of their money, identities, freedom and dignity before being seized in a joint operation between British police and the FBI. Directed by Kate Snell
Creative Touch for Channel 5

"Cutting Edge: The Storm and the Crash"
Wellpark Productions for Channel 4

"Studs of Suburbia" An insight into the lives of small-town Lotharios, men who use their looks, charm or bravado to worm their way into women's beds. Set against the egos of the studs are the assessments of their partners and the musings of their mothers. Directed Vicky Crawley
IWC Media for Channel 4

"Great Britons: John Lennon" Alan Davies spends one hour passionately arguing his case for their chosen Great Briton in the hope of convincing viewers to vote for their choice.
BBC Two

"Storyville: Donald and Luba - A Family Movie" An intimate documentary portrait, which chronicles the lives of Donald and Luba Boyd, the parents of the director and the grandparents of his 22 year old daughter and co-cinematographer Kate, who accompanies him on his personal quest through the countries that Donald and Luba had lived out their failed marriage. Directed by Don Boyd
****Official selection Sheffield Int. Film Festival 2000***

"The Sex Researchers" 1 x 60min. Over 100 years, pioneering men and women have been uncovering our deepest secrets. Their methods have been visionary, kinky and sometimes bizarre, and their findings have transformed our sex lives.
Wag TV for Channel 4

"Mariah Carey – The Billion Dollar Babe" The Cinderella story of a teenager from Long Island, New York, who signed the largest contract in recording history with Virgin/ EMI Records for a reported $100m. Featuring interviews with rap star Jay Z, songwriter Walter Afanasieff and music videos of platinum selling chart-toppers such as Butterfly and Vision of Love. This film pieces together a provocative portrait of celebrity in the age of globalization.
Directed John Akonfrah
Smoking Dogs Films for Channel 4

"Mary Archer Her Story" For the first time Mary talks frankly about her life and allows access to previously unseen home movies and personal photographs to reveal her life with Jeffrey Archer. Fiona Sanderson's film also interviews friends and family to find out what brought the two together and why Mary weathered the storm.
Ladybird Productions for Channel 4

"Empire: How Britain Made the Modern World" 1 x 48min. History ob doc series presented by Niall Ferguson following the development of the British Empire and its influence shaped the modern world.
Directed David Wilson
Blakeway for Channel 4

"Riot" This is the story of a turning point in Britain's struggle towards multicultural democracy. Over three nights in July of 1981, the civil authorities lost control of the city, the result of years of mistrust, mismanagement and deprivation. The result of the riots were millions of pounds of damage, hundreds of casualties and the near collapse of a government. Directed by John Akonfrah
Smoking Dogs for Channel 4
****Best Film Chonju Int. Film Fest 2000***

"Reputations: Martin Luther King"
Directed John Akonfrah
Black Audio Films for BBC Two

"Voices in the Dark"
Directed John Akonfrah
Diverse Productions for Channel 4

"The Susan Smith Story"
Directed Don Boyd
Catalyst/ ITV

Drama

"M1 High" Series I and II 10 x 30min. Children's drama series about undercover agents in an inner-city school.
Directed by Toby Haynes.
Kudos Film & TV for BBC One
****Winner RTS Award Children's Drama****

"Chunky Monkey"
Having murdered the proprietor of the local curry house for forgetting to send him a Christmas card, Donald is looking forward to his regular meeting with a local actress, a Julie Andrews lookalike with unusual sexual habits. As the appointed hour approaches, however, his flat is taken over by skinhead evangalists ("Chriskins"), a Latino lounge singer, Donald's overbearing cousin, a porn star, and a man with a huge Afro who claims to be Jesus Christ.
Open Road Films.
Director: Greg Crutwell
Feature Film for Theatrical Release

"Coming Up: Karma Cowboys" Dougie is a 46 year old Glaswegian Debt Collector who's seen and done it all. Dougie is also a Buddhist committed not just to clearing up unpaid bills but spiritual debts too.
IWC Media for Channel 4

"The Old Bear Stories" 3 Series x 13 episodes
Ealing Animation/ Carlton
****BAFTA (Series 1) 1993 Best Children's Program***

"Weddings and Beheadings" This dark, satirical short film follows a young Iraqi filmmaker undergoing an existential crisis as he contemplates his unorthodox employment - filming beheadings. His predicament serves as a poignant metaphor for anyone caught in a battle between their inner desires and the demands of the outside world and echoes the disastrous consequences of the invasion of Iraq.
Written by Hanif Kureishi. Directed by, Amil Jamal
Tigerlily Films for Channel 4

"Blue Tower"
Feature film (Additional editing credit)
Written and Directed by Smita Bhide
Monkey in Heaven Films

"The Baader Meinhof Gang Show"
Written by Ben Teasdale. Directed by Toby Haynes.
Nomination Best Short Film. GB.Directors Guild '05
****Selection Best UK short, Edinburgh Film Festival '04, Shortlist, PET Award '04***