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Paul Holland

AVID Editor

Profile

Originally coming from a facilities background, Paul has notched up over 15 years freelance experience. He excels in drama-documentary programming and factual and is a fast, creative cutter. He is lovely to work with, calm under pressure with an easy-going personality which makes him popular with clients.

DRAMA DOCUMENTARY CREDITS

“The World According to Jeff Goldblum” Series 1 & 2. 4 x 25min. Through the prism of Jeff Goldblum’s always inquisitive and highly entertaining mind, nothing is as it seems. Each episode is centred around something we all love—like sneakers or ice cream—as Jeff pulls the thread on these deceptively familiar objects and unravels a wonderful world of astonishing connections, fascinating science and history, amazing people, and a whole lot of surprising big ideas.

Nutopia for Disney+

“Jesus: His Life” 1 x 45min. This 8-part series explores the story of Jesus through a unique lens: the people in his life who were closest to him. Each of the eight chapters is told from the perspective of different biblical figures, all of whom played a pivotal role in his life.

Nutopia for History

“The Last Tsars” 1 x 45min. Follows the fall of the Russian Imperial Romanov family, run by Tsar Nicholas II, brutally killed by the Bolshevik forces in July 1918 following the February Revolution. Beautifully shot on location in Bulgaria and written by Peter Morgan who also wrote ‘The Crown’

Nutopia for Netflix

“Deadly Silence” 1 x 42min. The baffling murder mysteries where it’s not just one person who’s hiding something – it’s everybody. From closed communities and secretive organizations to religious groups and tight-knit families this series unravels the cases where police don’t just have to crack the case, they need to penetrate a wall of silence too.

Britespark Films for Discovery ID

“8 Days that changed Rome – The Downfall of Nero” 1 x 43min. On 9th June 68 AD, Nero, Emperor of Rome, took his own life with the help of a servant, as troops came to arrest him for crimes against the state. Bettany Hughes looks at the most notorious reign in Rome’s history

October Films for Channel 5

“Hitler – The Rise and Fall” Ep 1 of 6-part series. The life of Nazi Germany leader Adolf Hitler features newly unearthed archival materials as well as declassified documents, colorized footage, interviews, drama and new CGI techniques.

Arrow Media American Hero’s channel & Channel 4

****Episode nominated 2017 for an Emmy in long form editing craft***

“Serial Thriller - The Chameleon” Lead Editor Ep 1 of 3 x 43’30” min + 117 min Feature Film. In the early 80s, fear grips a small American town when a cunning, manipulative sociopath emerges from the shadows. Targeting young females with his irresistible charm. October Films for Discovery I.D & Int distribution.

****Won ‘Best Feature film’ at the British Independent film festival & Sydney Independent film festival 2016***

“American Monster – Live by the Sword” Season 2, 1 x 42min. The most terrifying criminals often hide in plain sight, looking as ordinary as a friendly next-door neighbour. Those regular Joes are the focus of "American Monster," Arrow Media for Discovery ID

“See No Evil- Random Sighting” Season 3. 1 x 42min. Pieces together the truth when shocking surveillance footage reveals breakthrough clues to solve a murder. Arrow Media for Discovery ID

“Forbidden: Dying for Love - Law of Attraction” 1 x 42min. A successful lawyer, a secret love affair and a wife driven to despair. All blinded by desire, Risking careers, family and their own lives for forbidden love. Blast Productions for Discovery ID

“Web of Lies: House of Horrors” 1 x 42min. Beverley Carter is lured to a late-night viewing with the prospect of a quick sale and then dinner with her husband only to stumble into a dark deadly plot to abduct her and ransom her for \$100,000 Blast Productions for Discovery ID

“Paranormal Witness: The Ranch” 1 x 42min. Cheri, her husband and their daughters were a nomadic family, always on the move due to the demands of Todd's construction job. They hoped that their new ranch in Abilene, Texas might be the place where they finally put down permanent roots ... but what they got was a land of horrors! Raw Productions for SyFy Channel

“Invaders” 1 x 60min. An intense series about encounters with animals, featuring true stories of extreme home invasions, told by the real victims. Actual footage of disturbingly close encounters with the intruders, intercut with drama to give a chilling edge of the seat watch. It’s about the moments nature creeps in and smashes all our defences. Arrow Media for Animal planet

“Welcome to Murder Town” 1 x 42min. Follows the baffling murder mysteries where it's not just one person who's hiding something – it's everybody. From small towns and tight-lipped communities to tight-knit families, this series unravels the cases where police don't just have to crack the case, they need to penetrate a wall of silence too. BriteSpark Films for Discovery ID

“Freddie Mercury: Who wants to live forever” 1 x 90min. The true story of Freddie’s battle to keep his privacy against a prying tabloid press, to work despite crippling pain and to confound science and save his life. Potato Productions for Channel 5

“Arctic Ghost Ship” 1 x 56min. A drama-doc on the greatest unsolved mystery in Arctic exploration. In 1845 Sir John Franklin took two navy ships, a crew of 128 men and set off to chart the Northwest Passage and then vanished, what happened? Lion television for Nova & PBS

“Obsession: Dark Desires – Patty Riggins” Season 2. 1 x 43mins. Single mother Patty enjoys bringing up her 2 children in Arizona and working at a local store. Until she meets Dale, a Vietnam veteran who has a dark disturbed past. Her life is plunged into darkness by his relentless obsession with Explosive violence October Films for Discovery ID

“Obsession: Dark Desires – Karren Richard” Season 2. 1 x 43mins. After a chance meeting on the streets of New York a Single mum of three finds her life spins out of control. It sees her viciously attacked with an 18inch bayonet and an entire block of flats set ablaze.
October Films for Discovery ID

“Millionaire Made Here – Shock and Awe” 1 x 43mins. Fear. It’s the force that drives inventors to achieve the impossible. But sometimes it can lead to horror. This is the incredible true story of four inventions that terrified the world... The Electric chair, Roller coaster, Dynamite and Ouija board.
Nutopia for Smithsonian

“Suspicion: A shadow of Doubt – Toni Ingram” 1 x 43mins. A creative teenage girl living with her parents is hounded to edge of the family’s sanity but who is the aggressor in their midst and just how did she die?
October Films for Discovery ID

“Sinister Minister: Collard – John White” 1 x 43mins. Pastor John White comes to a small town in rural Michigan looking for a church to minister to. When the Sunday school teacher's daughter goes missing, people begin to look closer at the Pastor's unholy behaviour and devilish past. Has this wolf in sheep's clothing struck again?
Firecracker films for Discovery ID

“Murdered: The Bodies in the Bog” 1 x 43mins. Dr Melanie Giles investigates ‘The Worsley Man’ and a selection of bizarre human remains that date back 4000 years in an attempt to understand why they were so violently killed before being carefully placed in murky bogs.
Barkatt for Channel 5

“How Sherlock Changed the World” 1 x 108mins. Showing that Conan Doyle’s hero not only revolutionized the world of fiction, but also changed the real world in more ways than many realise.
Love Productions for PBS & Channel 5

“Obsession: Dark Desires – Paging Sarah” Season 1. 1 x 43mins. Sarah and her three young daughters relocate to Vegas to start a new life after a messy divorce. She’s soon sucked into a brutal world of rape & murder at the hands of one of America’s most vicious serial killers.
October Films for Discovery ID

“Obsession: Dark Desires – Just A Wall Away” Season 1. 1 x 43mins. When Amy buys her first apartment she never imagines just how close she will come to losing everything at the hands of a deranged neighbour.
October Films for Discovery ID

“Seconds from Disaster – Black Hawk Down” Series 6. 1 x 49min. Mogadishu 1993, two American helicopters crash during a mission, Drama recon, Archive and Interviews with the soldiers and Pilots who were there. What went wrong and how the same mistakes can be avoided in the future.
Darlow Smithson for National Geographic

“How We Invented the World - Phones” 1 x 49mins. A Landmark doc series filmed around the planet incorporating cinematic CGI and dramatization to reveal the most iconic inventions and breakthroughs of the modern age.
Nutopia for Discovery

“Seconds from Disaster – Mumbai Massacre” Series 5. 1 x 49mins. Mumbai 2008, the sieges lasted 3 Days, 164 dead and left 308 injured. Drama recon, Interviews and Archive recounting some of the victims’ horrific first-hand experiences and looking at how it could be avoided in the future.
Darlow Smithson for National Geographic

“Infested” 1 x 37mins. Where the creatures take over, create havoc and ruin lives. Drama Recon. with interviews and the heavy use of effects to create dramatic tension.
Darlow Smithson for Animal Planet-Discovery

“True Stories – The silence of the Lambs” 1 x 46mins. Drama recon, Interviews and archive looking at how Thomas Harris and his research with the FBI’s Behavioral Science Unit lead him to create ‘Silence of the Lambs’.

Blink Productions for Channel 5 & Smithsonian institute

“Shooting Stars – The Documentary” 1 x 59mins. After five series of surreal anarchic comedy, just what was it all about? Clips, interviews and old characters giving their opinions on the first comedy show of its kind.

Pett Productions for BBC Two

FACTUAL ENTERTAINMENT CREDITS

“Top Ten Treasures of Egypt” 1 x 90mins. Bettany Hughes leads a top ten search of Egypt’s most exciting finds of all time

Sandstone pictures for Channel 5

“Alan Whicker’s Journey of a Lifetime” 4 x 59mins. It’s been 50 years since Whickers World first crackled onto our fuzzy black and white screens. Now 82yrs old, Alan Whicker re-packs his attaché case one final time and returns to his fondest locations.

September films for BBC Two

“Paul Merton – Great Adventures” 1 x 59mins. Paul Merton embarks on another set of Journeys, this time doing classic English getaways such as the Caribbean cruise, spa retreats and caravanning.

Tiger Aspect for Channel 5

“Weekend Escapes” 2 x 49mins. Warwick Davis is joined by his family for holidaying in Great Britain. As a keen ‘staycationer’, Warwick loves nothing more than spending time in Britain rather than travelling abroad, however his family don’t feel quite the same way.

Love Productions for ITV

“Paul Merton in Europe” 1 x 59mins ‘Spain’. Seasoned traveller Paul Merton embarks on another trip - this time a little closer to home. He discovers there’s plenty about our European neighbours that still surprises, seduces and shocks.

Tiger Aspect for Channel 5

“Penelope Keith’s Hidden Villages” Series 1 & 2. Penelope Keith explores our relationship with the village, discovering traditions under threat and communities undergoing huge changes, as she looks at what the future holds for rural communities.

Reef TV for Channel 4

“Discovering Britain” A celebration of Britain's outdoors, its history, culture and tradition, that explores our love affair with the nation's heritage, featuring Larry Lamb, Maureen Lipman, Michael Buerk, Bill Paterson and many others

Reef TV for Channel 4

DOCUMENTARY CREDITS

“Streak!” 1 x 59mins. Mark Roberts has been streaking for 2 decades and notched up over 500 streaks including Richard & Judy Weather map, The Super Bowl and even the World Snooker Championship. He wants to retire on a high, a big one, this film follows him for a year and has access to all his personal archive. Comic and touching

Nerd TV for Channel 4 First cut strand

“Dispatches – Return to the African Witch Children” 1 x 59mins. The children of the African Niger Delta are being tortured, maimed and killed in the name of God. Believing they are possessed by the devil the

Pentecostal church is stigmatizing them and unscrupulous pastors are charging gullible families huge sums of money to remove their child's evil spirits.

RedRebel Films for Channel 4

"Equinox - The Whale that Swam to London" 1 x 48mins. In 2005 a Bottlenose whale swims to Westminster. It was doomed from the moment it entered the North Sea, let alone the fresh water of the Thames. So, what's changed in the acoustic map of our seas that causes so many healthy whales to beach themselves?

Firefly for Channel 4