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Paul Holland

Avid Offline Editor



BRITISH ACADEMY
TELEVISION CRAFT AWARDS



Profile

Paul has spent the last twenty years alternating between the various forms of documentary films. He displays great skill and flair in making programmes creatively successful and is able to cut countless hours of material into cohesive, well-structured programmes (the only use he has found for his law degree). He is especially good with character-driven work, always selecting and weaving in the best possible material. Able to work well with a director, Paul is always positive about the possibilities of the project and offers endless ideas. However, he is also great when left alone, even when given a loose brief, he has excellent editorial judgment.

With an interest and knowledge of music second to none, he has contributed greatly in this area to a number of productions he has been involved in - whether it's been selecting music for inclusion in programmes, using his contacts to get music scored or giving the composers an exact template to recreate.

Broadcast Credits

"The Many Deaths of Nora Dalmasso" 1 x 60min. True Crime Documentary that examines the November 2006 murder of Nora Dalmasso, a mother of two in Río Cuarto. Dalmasso's body was found in her daughter's bedroom with the cloth belt of her robe tied in a double knot around her neck.

Exec Producer: Tom Keeling

Pulse Films for Netflix

"Lockerbie" Ep 4. 4-part series telling the true story of Britain's deadliest terrorist atrocity and the most fatal terrorist attack on America before 9/11: the bombing of Pan Am flight 103, when 270 people lost their lives on the night of 21st December 1988. Archive heavy following years of investigation and interview access to victim's families, investigators and intelligence officers, exploring unanswered questions, a definitive account of the bombing and who was responsible.

Exec Producer: Nancy Strang. Director: John Dower

Mindhouse Productions for Sky Documentaries

2024 BAFTA Television Craft Award Winner - Factual Series

***2024 Broadcast Digital Award Nomination: Best Documentary ***

2024 Grierson Awards Nomination: Netflix Best Documentary Series

2025 Broadcast Awards: Shortlisted in the Best Documentary Series category

"Fight the Power- How Hip Hop Changed the World" 4-part Music documentary series that recounts the origins of this bold and revolutionary art form through the voices of those who were there at the beginning, creating an anthology of how hip hop became a cultural phenomenon against the backdrop of American history.

Series Director: Yemi Bamiro

BBC Studios for BBC

2024 RTS Award Winner - Arts

2023 Grierson Nominee - Best Music Documentary

2023 RTS Craft & Design Awards Nominee - Editing Non-Scripted

"Mother Theresa: For the Love of God" Ep 2 of this 3-part series which uses archive and personal letters to tell the story of one of the most recognised figures in contemporary history.

Exec Producers: Sophie Jones & Sophie Leonard

Minnow Films for Sky

"The Priest and the Paedophile Hunter" 2 x 60min. Two gruesome murders, 10 years apart, committed by a transgender woman before her transition. Crystal, formerly Christopher Hunnisett, who killed a vicar accused of abusing her as an alter boy. This complex two-parter explores the complex profile behind the murders.

Director: Christian Trumble

Astronaut Films for Sky

"Scouting For Girls: The Dark Side of Fashion" Ep 2 1 x 48min. Finishing and Additional Editor. Building on a long-running and ongoing investigation by journalist Lucy Osborne and The Guardian, the powerful testimony and archive documentary series will reveal how the modelling industry has facilitated and validated endemic sexual abuse for decades.

Exec Producers: Sam Anstiss, Rebecca Templar & Jacqueline Edenbrow

Wonderhood Studios for Sky Docs

"Into the Storm" Feature length documentary. After finding a broken surfboard on his local beach, Jhonny Guerrero, a teenager from one of Peru's toughest barrios, sets his heart on becoming a professional surfer. This documentary follows Jhonny as surf champion Sofia Mulanovich takes him under her wing and gives him a chance to succeed in the sport. Filmed over 4 years, Jhonny has to contend with a father jailed for armed robbery, a mother forced to work the streets and the constant pull of gang life.

Exec Producer: Dimitri Doganis. Director: Adam Brown

RAW Films for BBC Storyville.

*** *Brklyn Film Festival Winner - Grand Chameleon Award, Best Documentary and Audience Award****

"Armstrong" Feature Doc. The story of Neil Armstrong, from his youth to his command of the first lunar landing and what came after his return to Earth. With the full support of the Armstrong family and access to never seen before home movies, this film tells the story of Neil's great love to aviation and how that led him to becoming the first man to walk on the moon.

Directors: David Fairhead & Heather Walsh

Tin Goose Films for Theatrical Release

"Pariah: The Lives and Deaths of Sonny Liston" 1 x 90min feature doc. The story of Sonny Liston, the greatest and most misunderstood fighter of all time. He rose from abject poverty to become to become the Heavyweight Champion of the World, but he flew to close to the flames of the violent underbelly of America and was tragically murdered.

Raw for Showtime/Sky Documentaries and theatrical release

"Hostile" A feature length documentary focusing on the UK's complicated relationship with its migrant communities. Focusing on the impact of evolving 'hostile environment' policies that target migrants.

Galeforce Films

"Mercury 13" 1 x 90min feature doc. This film is an unusual take on women's equality as it looks at the lives of a small group of women pilots called The Mercury 13. The group passed the same initial astronaut tests as the Mercury astronauts back in the 1960s however they were unable to become astronauts due to the social structure of the time. The film is a personal recount of these women's experiences as well as a broader look at women's equality and how things have – and haven't – changed in today's society.

Director: David Singleton

M13 Films for Netflix

"Rock and Roll: Death" 1 x 90min. Cinematic in style, this is a new 10 part series of original narrative feature documentaries exploring themes and elements that together constitute the emotional core of rock music.

Pulse Films for Sky Arts

“When Mary Met Barbie” For 56 years, Barbie has been the undisputed Queen of the doll world. She is the number one seller on the planet and is much more than just the world’s most famous doll. But behind the plastic fantastic smile is a harsh truth. Global sales are down by 14%, Barbie’s crown is threatening to slip. Mary Portas, the same age as Barbie herself, ventures into the world of the blonde bombshell to find out.

Sundog for Channel 4

“Chumbawamba” Feature Doc. Following anarchist and ex-frontman of the band Chumbawamba, Dunstan Bruce, about his time in the band but also about what you do when your 57, no longer famous, becoming more and more invisible and still want to change the world? In post-production. Sunshine Pictures for Theatrical Release

“Hunting the White Devil- Hate Thy Neighbour” New VICELAND series chronicling comedian Jamali Maddix's journey as he confronts the groups spreading hate across the world, we head to Harlem to meet the black separatists who believe they're descendants of the Twelve Tribes of Israel and that the only way to fight white supremacy is with black supremacy. Vice

“Captive” Documentary / Drama series produced by Jonathan Chinn (*Man on Wire, Searching for Sugar Man*) in association with Doug Liman’s Hypnotic which looks at the murky world of hostage-taking. This episode was the story a pair of British Aid workers establishing a children’s rehab centre in war-torn Chechnya, they are taken prisoner and held for a year. The film looks at the viewpoint of everyone involved: the victims and their families back home, the negotiators, business leaders, government officials and the kidnappers. It reflects the tension that arises from the life and death stakes involved but also truly reveal the complexity inherent in every hostage crisis.

Lightbox & Hypnotic for Netflix

“Barbarians Rising” A major new scripted drama hybrid which tells the story of the rise and fall of the Roman Empire through the eyes of the barbarians that caused its collapse. A blood-soaked epic spanning 700 years, shot in stunning locations, with an incredible cast (including many leads from 'Game of Thrones', 'Fortitude', 'Peaky Blinders'), October Films for The History Channel

“Stephen Lawrence- Justice for A Murdered Son” 1 x 60min drama documentary broadcast on the day two men were found guilty of one of the most notorious unsolved murders in Britain. The 18-year fight for justice by Lawrence’s parents led to a public inquiry which uncovered blunders by the Metropolitan police, blamed on institutional racism, which allows his killers to escape justice until recent advances in forensic science and a cold case review.

ITV Productions for ITV

“True Horror” New Drama-Doc series which mixes documentary-style interviews with drama to tell terrifying tales of paranormal activity.

Eleven Films for Channel 4

“Taking Fire” Documentary series. A handful of rookies and their leaders from the legendary 101st Airborne Division packed personal helmet cameras with their standard issue kit and flew out for a year’s deployment in Afghanistan.

Raw for Discovery

“S3rial – The Headhunter” 1 x 60min TV drama mini-series & 1 x 90min feature film. A true-life crime thriller about American serial killer and necrophile Edmund Kemper who was active in California in the early 1970s.

October Films for Discovery ID and international distribution

"Amerikan Kanibal" 1 x 120min feature length drama / horror. A feature length special following Dr. Richard Hoernboeck into the jungles of Flores to investigate the horrific murders of Ornithologist Tim Darrow's expedition party. Did Darrow turn psychotic and cannibalise his friends or was some darker and more primordial force involved?

Discovery

"Children Next Door" 1 X 90min drama. A young middle-class couple hear signs of abuse emanating from a family home next door. Suspecting the parents to be guilty of child abuse the couple start to spy on their neighbours. The couple's behaviour becomes more erratic as moral lines are crossed in an attempt to discern whether their suspicions are grounded.

Raw TV for Channel 4

"Slaves" 1 x 90min documentary. In 1834 Britain abolished slavery but nearly 2 centuries later it's back and bigger than before. 21 million people are now caught up in the slave trade. Here in the UK more than 10,000 are believed to be trapped in this hidden underworld and the numbers are rising daily. With a new slavery act about to become law this film lifts the lid on Britain's 21st century slave trade.

Arrow Media for Channel 4

"Handsome Devils – Bones in the Desert" 1 x 60min drama documentary series profiling real life lady killers and conmen. Loretta Bowersock and her daughter, Terri, ran a multimillion-dollar furniture store. Over the course of two decades, Taw Benderly worked his way into Loretta's life. Then, just before Christmas in 2004, Loretta went missing. It would be more than a year before Terri learned the shocking truth: That, before killing himself, Taw murdered the 69-year-old Loretta and left her.

Brite Spark for Discovery ID

"The Real Michael Jackson" A feature-length study of the life of Michael Jackson. The filmmakers were granted unprecedented access to the 'King of Pop's' family members, closest allies and co-workers – many of whom have gone on record to talk about Jackson's life for the very first time. As well as celebrating Jackson's many achievements as the biggest selling artist of all-time, The Real Michael Jackson lays to rest some of the speculation surrounding the darker side of the star's life.

DG Productions

"Perspectives – Young British Artists" 1 x 60min arts documentary. An investigation of the modern art world, 25 years since it was rocked on its heels by the arrival of Damien Hirst, Tracey Emin and the other Young British Artists. The film suggests that it was the rock and roll style of the YBAs which made contemporary art relevant and altered the cultural life of Britain. *Directed by Richard Curson-Smith.*

Snapper TV for ITV One

"Rock Excess" 1 x 90min music documentary looking at the rise and fall of rock n roll excess during the seventies, told through the big four at the time: The Rolling Stones, Zeppelin, Black Sabbath, The Who. The doc charts each bands humble beginning through to their meteoric rise as gods of rock-detailing all the hedonism and abuse it afforded.

Somethin' Else Productions for Channel 4

"Inside the Gangsters Code" 1 x 60min documentary based on ex mafia boss Lou Ferrante who takes to the streets of El Salvador in an attempt to unlock the secrets of the eighteenth street gang one of the fiercest gangs in the world.

Nerd TV for Discovery

"Dangerous Persuasions- Seven Year Slave" 1 x 60min drama documentary on the emotive case of twenty-year-old Colleen Stan is kidnapped and imprisoned for up to 23 hours a day in a coffin sized box under a bed. Paul edited the story behind Colleen Stan's terrifying, seven-year-long imprisonment as told by the district attorney who tried the case.

Persuasion Productions/Raw for Discovery US

"Targeting Bin Laden" 90min drama doc. This is the most complete story yet of the operation to find and kill Osama Bin Laden. A stellar cast of White House insiders speak on camera, including the first documentary interview by President Barack Obama on the subject. From the anxiety-drenched minutes in the White House Situation Room to the deadly stairwells of Bin Laden's secret labyrinth, cinematic dramatisations take viewers deep inside one of the most important moments of our era. Nutopia for Channel 4

"Banged Up Abroad" 1 x 60min drama documentary telling the story of Erik Audé, an American actor/stuntman/professional poker player who was arrested and jailed in Pakistan for drug trafficking. Raw Television for National Geographic & ITV

"Gold Rush" Series 2. 1 x 60min observational documentary. In the face of the economic meltdown, determined men risk everything to strike it rich, mining for gold in the wilds of the far north. Raw Television for Discovery

"Griff Rhys Jones Routes of Britain" 1 x 60min. Griff Rhys Jones retraces the lost routes across Britain that have shaped our landscape and history. With his unending curiosity and inherent wit, Griff investigates the stories of those who travelled these now forgotten paths and considers the cultural as well as environmental impact they have had on the history of Britain. Modern TV for BBC One

"One Born Every Minute Christmas Special" The BAFTA Award-winning documentary series presents a festive special, observing the dramatic, emotional and often funny moments that go hand in hand with bringing a baby into the world. Dragon Fly for Channel 4

"Locked Up Abroad - The Real Goodfella" Henry Hill's life was immortalized by Martin Scorsese's 'Goodfellas'. But behind the sheen of Hollywood, a far darker and more tragic story lay untold. Following his rise within the mob, Henry became involved with drugs, a huge mafia taboo. His life spiralled out of control and the mob closed in with murderous intentions on him and his family. With no other option, Henry entered the witness protection programme. And where 'Goodfellas' cut, the darkest part of Henry's life began... Raw Television for National Geographic / ITV

"Gareth Malone's Extraordinary School for Boys" 1 x 60min, ep 1. Gareth Malone teaches in a primary school for one term. His mission is to re-engage boys who don't like school and who, like many across Britain, lag behind their female peers. Twenty Twenty Productions for BBC Two

"Getting Out Alive" 1 x 60min documentary. A British security guard shares his ordeal of when he and a colleague were among a group of captives on an oil rig, which was hijacked by a group of Somali pirates. Raw Television for Discovery US

"Locked Up Abroad – Panama" 1 x 60min docu-drama. Three young American backpackers wanted the ultimate adventure: crossing from Panama to Colombia through a hundred miles of dense jungle. Upon crossing into Colombia, armed guerrilla soldiers took them hostage. Raw Television for National Geographic

"Breakout: The Texas Seven" 1 x 60min docu-drama. Seven inmates, led by convicted robber George Rivas, hatch an elaborate plan to escape from the Connally Unit prison in Texas, leading to one of the biggest manhunts in Texas history. Raw Television for National Geographic/Discovery/ITV

"Breakout: The Escapist" 1 x 60min docu-drama. Regarded as high risk due to repeated escape attempts, Quawntay Adams is transferred to a maximum-security jail in Alton, Ill. Despite the constant surveillance, he escapes through a ventilation window. As part of his plan, he manipulates an unwitting female accomplice to wait for him outside the prison and drive him to a nearby motel. Raw Television for National Geographic/Discovery/ITV

"America: The Story of US" Episode 5 of 12 x 60min series where Meryl Streep, Michael Douglas, Colin Powell, Brian Williams and other notables look at the moments America was "invented" and the key people, events and locations that form its history.
Nutopia for The History Channel US

"Breakout" 2 x 60min. A pioneering new drama documentary series recreating the most extraordinary prison breaks in recent times. The dramas are recounted by the escapees themselves and the men who brought them to justice.
Raw Television for ITV 4/ Discovery/ National Geographic

"China's Elephant Man – Bodyshock" 1 x 60min doc focusing on Huang Chuncai, a 31-year-old with one of the world's most extreme cases of neurofibroma – a tumour of the nervous system. This rich and complex documentary follows Huang's journey.
September Films for Channel 4

"Locked Up Abroad - Brazil" 1 x 60min drama doc. In 1993, Brendan Cosso and three friends were convicted for smuggling cocaine. They were sent to the notorious Carandiru prison, where a year previously 111 prisoners had been massacred during a riot.
Raw Television for Channel 5 and Nat Geographic US

"Locked Up Abroad - Barbados" 1 x 60min drama doc. Zara Whittaker left behind her 9months-old baby to go to Barbados and smuggle cocaine back. Once in Barbados, she found out she was pregnant with her second baby but felt that she'd spent too much of the drug dealers' money to pull out.
Raw Television for Channel 5 and Nat Geographic US

"My Big Fat Mexican Wedding" 1 x 60min. Ob doc- the World's heaviest man gets married.
September Films for Channel 5

"The Boys Joined At The Head – Extraordinary People Strand" 1 x 60min documentary with exclusive access, following conjoined twins as they undergo groundbreaking, life or death separation surgery in Medical City Dallas Hospital USA.
September Films for Channel 5

"Stephen Wiltshire: The Human Camera" 1 x 60min documentary following an autistic person as he makes his journey from boy to man and finds his voice through art to become an internationally renowned artist.
September Films for Channel 5

"Of The Year" 4 x 30min series of documentary films. Marcus Brigstock explores the British competitive spirit at work as he attempts to understand and unravel marginal British subcultures.
BBC Four

"Animal Farm" 1 x 60min documentary as part of the 'Extreme' season charting the rise and fall of Bodil Joenson - the star of the Danish bestiality movie "Animal Farm". The documentary also covers the flood of video nasties and hardcore porn illegally brought into Great Britain in the 80's and proposed changes to the obscene publications act.
Radar for Channel 4

"Alan Whicker Journey of A Lifetime" 4x60 Documentary specials.
A primetime celebration of Alan Whicker's 50 years in television. Much more than simply an authored retrospective but a unique opportunity to follow one man's working life through a series of 'home' videos – in this case hundreds of hours of beautifully crafted, primetime television for BBC and ITV – that chronicle a populist history of the second half of the 20th century.
September Films for BBC Two

Promos / Trailers / Commercials

"The Kings Speech" Trailer for Zealot

"Mama" Trailer for Zealot

"George A Romero's Diary of The Dead" Series of commercials Editpool

"Shrooms" Zealot for Capitol Films

Nominated for Best Horror / Thriller trailer at 2007 Golden Trailer Awards

"Life 'n' Lyrics" Zealot for Beyond Films

"Evening" Zealot for Focus Features

"The Baker" Zealot for Bankside Films

"The Counterfeiters" Zealot for Metrodome

"Wilderness" Zealot for Beyond Films

"The Signal" Zealot for Magnolia Pictures

Film Four Idents - Various Promos including: Cricket, Hardcore, Teachers.

Discovery - Civilisation and Wings Promos

Music Promos

Ash 'Shining Light' (recut)

Art of Noise 'Metaforce'

Johnson 'Fallen Angels'

Kito 'I Can See You'

Victoria Beckham 'Innocent Girl' – Concert Projection