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Peter Hein

Avid Editor

Profile

Peter is a gifted editor with a contemporary style and an elegant and stylish approach to editing material. He is a natural storyteller which gives him the perfect eye for editing, and he is a great one for giving a refreshing new perspective to a programme. He always works well with his directors and approaches projects with enthusiasm and determination. He stays calm in difficult and pressurised situations and is able to pick up projects very quickly and understand the client's needs. He has worked across many genres including documentary, entertainment and factual.

Peter is Fluent in German, English and Danish.

Entertainment/Reality

"The Piano" Series 3. 1 x 60min. Competition Series. Claudia Winkleman hosts the search for some of the UK's best amateur piano performers with the winner to play at the Royal Festival Hall.

Exec Producer: Richard McKerrow

Love Productions for Channel 4

"99 To Beat" 1 x 60min. Gameshow hosted by Adam and Ryan Thomas. Anyone can win, but there's one rule players must follow if they're to be in with a chance of walking away with the cash prize – Don't. Come. Last. As contestants battle it out against each other, each round will see the number of players whittled down until one person takes the top prize.

Exec Producer: Paula Thomas

Initial TV for ITV

"RuPaul's Drag Race UK" Series 1, 2, 3, 4 5 and 6 and ***'RuPaul's Drag Race UK Vs the World'*** series 1 & 2. Highly acclaimed reality competition series. Featuring a whole host of glamorous talent, hilarious celebrity guest judges and dazzling runway. Ru is on his quest to find the contestant that possesses the most *Charisma, Uniqueness, Nerve and Talent*. This long running series and its international spin off has been going strong for over 5 years with great success.

Exec Producers: Bruce McCoy, Sally Sanders and RuPaul Charles

World of Wonder for BBC Three

"I Kissed a Girl" Series 1. 1 x 45min. Follow up spin off series to the LGBTQI+ dating show.

Two Four Productions for BBC Three

"Next Level Chef" Series 1. 1 x 45min. Reality cookery comp show hosted by Gordon Ramsay. Fifteen chefs compete in a series of cooking challenges, with mentors Gordon Ramsay, Nyesha Arrington and Richard Blais.

Exec Producers Lisa Edwards and Matt Cahoon

Studio Ramsay for Fox

"I Kissed a Boy" Series 1 and 2. 2 x 60min. The UK's first gay reality dating show. Ten single men as they head to Europe to find their Mr Right, and it all starts with a kiss. Presented by Dannii Minogue.

Exec Producers: Louise Hutchinson, David Brindley and Dan Gray

Two Four for BBC Three

“Dated and Related” 2 x 60min. Pairs of siblings see each other's love life up close and personal as they search for 'the one' together.

Exec Producers: Sarah Tyekiff, Andrew Jackman and Tamsin Dodgson.

Great Scott Media for Netflix

“The Circle US” Series 2 & 3. The fast turn-around reality show where you can be who you want to be. The hit Netflix social media show where the most popular player wins.

Exec Producers: Shane Byrne Tim Harcourt Stephen Lambert

Studio Lambert for Netflix

“Peckham Mix” 4 x 10min. Comedy Drama Series. After a hard breakup, Josh finds a new house share in Peckham, but things are not at all what they seem.

Amazon/Dekkoo

“Five Guys a Week” 4 x 60min. Fast-tracking the 'getting to know you' part of the relationship, one single girl invites five guys who are looking for love to move into her home and live with her for a week, all at the same time.

Exec Producers: Barnaby Coughlin, Lorraine Charker-Phillips, Simon Dickson

Label 1 for Channel 4

“America's Got Talent - The Champions” Season 1. America's biggest reality competition. Simon Cowell's show gathers all the biggest acts from 'Talent' around the world and lets them face off in the biggest series of shows to date.

Exec Producers: Simon Cowell Sam Donnelly Jason Raff Trish Kinane Richard Wallace

Fremantle Media for NBC

“America's Got Talent” Season 13. The audition shows and live shows. America's biggest summer reality competition. Simon Cowell's show is back for another season, trying to find the bigger talent America has to offer.

Fremantle Media for NBC

“The Four: Battle for Stardom” Season 1 & 2. Entertainment show following singers trying to impress a panel of music industry giants including Sean 'Diddy' Combs in a bid to get on the Four and become a rising star in music.

ITV productions for FOX

“I'm A Celebrity Get Me Out of Here” Series 17. Britain's highest rated opening of a show of 2017. A reality show following celebrities trying to survive in the jungle is on its 17th year on air.

ITV Productions for ITV

“Made in Chelsea” Reality Series/Scripted reality series, following the lives of the wealthy residents in London's wealthy borough of Chelsea.

Monkey Kingdom for E4

“Britain's Got Talent” Series 2, 3, 4, 6, 7, 9, 10 & 11. 7 x 60min + live inserts. Britain's highest rated entertainment show. Simon Cowell heads the panel as they search the country for new talent.

Talkback Thames and Sico for ITV1

****BAFTA and RTS Award Winner****

“The X-Factor” Series 1, 2 and 4 to 13. Audition shows & live show inserts. Britain's biggest ever talent search with Simon Cowell and Sharon Osbourne.

Talkback Thames and Sico for ITV1

****BAFTA and National Television Award Winner****

“The Big Painting Challenge” 1 x 60min. Una Stubbs, Richard Bacon and esteemed artists Daphne Todd OBE and Lachlan Goudie lead nationwide search for Britain's best amateur painter in new primetime series.
BBC One

“The Island – Series 2” Series 2. Episode 10. 1 x 60min. The series is narrated by Bear Grylls, and features participants placed on remote uninhabited Pacific islands as a test of their survival skills. They are left completely alone, filming themselves, and with only the clothes they were wearing and some basic tools and training.
Shine TV for Channel 4

“Got to Dance” Series 1 & 2. 8 x 60min. Audition shows and live show insets. Reality entertainment show.
Princess Productions for Sky 1

“First Dates – Celebrity Special” 4 x 60min. Celebrity Special series in aid of Stand Up To Cancer, some of the daters discover that they've been matched with celebrity singletons.
Twenty Twenty for Channel 4

“First Dates” Series 2, 7 & 8. 6 x 60 min. Finding someone to go out with you is half the battle, but nothing gets the heart pumping faster than the make-or-break first date. All the daters have seen is a photo of their partner. All they need now is a spark of chemistry...
Twenty Twenty for Channel 4
BAFTA Award Winning 2016

“Gogglebox” Series 2. VT's for Shows 1 – 5. Weekly TV review programme in which some of Britain's most opinionated and avid viewers comment on the best and worst shows of the past seven days, as well as recent news stories, from the comfort of their sofas.
Studio Lambert for Channel 4
BAFTA Award Winning 2014

“Kevin McCloud: Man Made Home” 1 x 60min. Factual entertainment programme in a series following Kevin go off the grid to build a cabin in the woods. He recycles, re-uses and re-purposes to create his very own self-designed and self-built haven.
Optomen for Channel 4

“In Your Ear” 8 x 60 min. Brand new Factual Doc series. Regular people get secret help for a difficult time in their, through an earpiece, from Sages and Mentors from around the world.
Auntie Productions for BBC Two

Documentary

“Unplugged Nation” 2 x 60 min. In each episode a new family tour three uniquely “unplugged” properties, in remote locations across America. Before they make their final decision on a home to purchase, they will test out this new lifestyle by living in one of the properties for four days.
Blast Films for FYI (US channel)

“Ashley Banjo's Secret Street Crew” 6 x 60min. Observational documentary / entertainment show. Ashley takes a group of non-dancers and turns them into a genuine street dance crew.
Princess Productions for Sky 1
Episode Nominated for an RTS Award for Best Editing – Documentary Category

“Child Genius” Series 2. 2 x 60 mins. A landmark, longitudinal documentary that observes the lives of gifted children and their families to discover what it is like to be exceptionally gifted and talented in modern Britain.
Wall to Wall Television for Channel 4

"Tough Young Teachers" Episode 4 and finished eps 1 & 2. Ob doc following six idealistic new graduates in their first year of teaching in London schools.
Victory Television for BBC Three

"The Facemakers" 10 x 60min. Observational documentaries about an extraordinary team of doctors in a Miami hospital.
At It Productions for TLC (US)

"Famous, Rich and Homeless" 3 x 60min. Observational documentary series. Recession and repossession mean homelessness is a frightening possibility for almost everyone. But for five famous volunteers, it's about to become a terrifying reality.
Love Productions for BBC One
*** RTS award for best 'Constructed Factual Series'***

"Ice Rink on the Estate" Eps 1 & 3 and polish on Ep 2. Lead editor on 3 x 60min new primetime ob doc series. Torville and Dean travel back to their hometown of Nottingham, where their love of skating and performing first began. They'll be teaching deprived young people to skate and helping them to turn their lives around.
ITV 1

"Weird Connections" 30 x 30min. Science documentary series showing how one simple experiment has five weird connections that lead to a major scientific breakthrough.
Outline Productions for Discovery USA

"Mary Queen of Frocks" 3 x 60min. Observational documentaries with Mary Portas putting her money where her mouth is and opening her own shop on the high street. Following her journey from conception of the idea to the opening of the shop and branching out across the UK.
Optomen for Channel 4

"Tower Block of Commons" 4 x 60min. Observational documentary series. Four MPs leave behind the splendor of Westminster and their comfortable homes for eight days to live in council tower blocks estates in some of Britain's most deprived neighbourhoods. They come face-to-face with issues affecting the residents' everyday lives, including gangs, immigration, drug addiction, poverty, crime and unemployment. Love Productions for Channel 4

"Scrappers" Series of 6 x 30min prime-time observational documentaries following the day-to-day activities at a scrapyards in Bolton.
Liberty Bell for BBC One

"Jewish Mum of the Year" 4 x 60min. Ob doc series following the Jewish News as it scours the UK for Jewish communities. The series provides a great insight for all - entering the wonderful world of bar mitzvahs, match making and Friday night dinners, discovering the secrets behind one of the most successful and engaging communities in Britain.
Shine TV for Channel 4

"16 Kids and Counting" 1 x 60min, Episode 2. Follows Britain's biggest family as they all live under one roof. Mum is expecting her 16th baby as her daughter is due to give birth one month earlier. Lion Television for Channel 4

"Interns" 1 x 60min. A series following Hilary Devey who is helping young people who struggle to find a job by getting them an internship. Three young people have to prove they can handle the job in each episode. In this episode they interned at the Sunday Sport in competition for a job as a journalist.
Boundless Productions for Channel 4

“Sex Lies and Rinsing Guys” 1 x 60min. Fly-on-the-wall documentary about a new phenomenon hitting the UK: A new breed of women called rinsers that rinse men for their money.
Monkey Kingdom for Channel 4

“Whistleblower - Banks” 1 x 60min documentary. Flagship undercover series exposing the money scheming English banks.
BBC One

“Freaky Eaters” Episode 1. 1 x 60min. Ob doc series following Individuals with extremely restricted diets, (often avoiding entire food groups) are helped by a team of experts to overcome their problems and develop healthier diets.
Betty TV for BBC Three/BBC One

“Highstreet Dreams” 4 x 60min. Observational documentaries. Jo Malone and Nick Leslau help two creative entrepreneurs enter the fiercely competitive fashion industry.
Two Four for BBC One

“Stop Treating Me Like a Kid” 1 x 60min. Observational documentary following 16-year-olds put in a house in a small village and left to fend for themselves.
RDF Media for Channel 4

“Superquads / Growing Up” 1 x 60min. Observational documentary following the lives of Quadruplet’s growing up and taking their first steps as individuals.
At It Productions for Discovery (US)

“Britain’s Worst...Neighbour”

“Britain’s Worst...Wife” 12 x 60min. Observational documentaries in each series follow three candidates and deciding who will be named most worthy of the title.
Mentorn for Channel 5