



SATUSFACTION.com

Post Production Limited

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Phil Bowman

Avid / Premiere Editor

Profile

Phil is a very talented editor who has gained a wide and loyal client base. He is dedicated, professional and his skills in the cutting room are second to none. Once a client has worked with Phil, they always want him back again! He originally gained his post-production experience at Prime Focus, which has given him an excellent technical background and enabled him to work across a huge range of programmes. Having previously started out cutting promos, Phil has a strong creative edge, and this, combined with his grounding in structure and narrative makes him highly sought after.

Drama Doc /Documentary

"Untitled WWII Series" Series Finishing Editor. Documentary series hosted by Tom Hanks. Approaching the war from a fresh and truly global perspective, the series will tackle topics ranging from the invasion of the Soviet Union to the bloody and brutal battles in the Pacific to Hitler's response to Pearl Harbor and D-day. Sharing vivid accounts of the human experience, the series also includes the realities of racism in the US Armed Forces and the horrors of the Holocaust.

Exec Producers: Ben Goold and Jane Root

Nutopia/ A+E Factual Studios for the History Channel

"Fear City: Philadelphia Mafia" Director/Producer/Editor

Exec Producer: Tom Sheahan

Raw TV for Netflix

"Untitled Netflix Anthology Series" Director and Editor.

Exec Producers: Alexander Marengo, Sheun Adelasoye De Nicola and Tim Wardle

Raw TV for Netflix

"Marilyn Manson: Unmasked" Episode 2. 3-part investigative doc following the career of rock star Marilyn Manson and the results of allegations of sexual abuse and assault brought against him in February 2021, leading to his dismissal by his manager, agent, and record company.

Exec Producer: Suzanne Lavery

Lightbox & Fifth Season for Channel 4

"Life Without Limits: No Country For Young Men" Character-focused sports docuseries following the 2024 Isle of Man Tourist Trophy motorcycle races.

Exec Producers: Cassie Bennitt, Darren Lovell & James Gay-Rees

Box to Box & Plan B Entertainment

"Pole to Pole" 1 x 60min. 'Ecuador Episode: Part 1'. High-end natural history series starring Will Smith. Smith leads viewers on an astounding journey from the bottom of the planet to its top covering 26,000 miles from the South Pole to the North Pole. From polar ice, desert, jungle, mountain, savannah and swamp, Smith and his film crew will embed with local communities and experience firsthand what it is like to live in some of the most amazing and extreme landscapes on the planet.

Exec Producers: Will Smith, Jane Root, Peter Lovering, Darren Aronofsky and Ari Handel

Nutopia for National Geographic and Disney+

"The Secrets of Penthouse" Finishing Editor. This four-episode, archive and interview based limited series reveals the extraordinary story behind the rise and fall of Bob Guccione. At his height one of the wealthiest men in America, he made millions with Penthouse Magazine by taking on Playboy and pushing the world of adult entertainment further than ever before.

Exec Producer: Charlie Russell

Curious Films for A&E Networks

"Rich & Shameless" Series 2 *'Dirty Money Ball: Cuba's Ransomed Stars'*. Director and Editor. True crime series using a combination of powerful interviews, unique archive and atmospheric visuals. This episode is based on Cuban baseball star, Yasiel Puig, who took Major League Baseball by storm. He became the face of the Los Angeles Dodgers and was as big as the movie stars in Hollywood. This is the untold story of his shocking journey to the MLB. Cuban smugglers, Mexican drug cartels, hostages, shootouts, big money deals and scandalous betrayals.

Exec Producers: Glenn Barden and George Waldrum

Raw for HBO Max and TNT

"Wanted: The Escape of Carlos Ghosn" Finishing Editor. Four-part series which uses interviews and drama recon to show the rise and fall of Carlos Ghosn, former CEO of both Nissan and Renault. After a very successful career he was arrested for financial misconduct in Tokyo in 2018 and then he fled Japan in 2019.

Exec Producer: Martin Conway

Box to Box Films for Apple TV

"Locked Up Abroad" Series 12, 14 and 15. 3 x 60min. Drama-Doc. Locked Up Abroad takes you inside accounts of capture, incarceration and terror far away from home with intimate personal interviews and dramatic re-enactments. You'll hear more first-hand accounts not only from those who were locked up, but also from those who were directly part of the story.

Exec producer: Keely Van Dyke

Raw for National Geographic

"Death on the Beach" 2 x 60min. Sky Original exploring the tragic stories of numerous young travellers who have died under mysterious circumstances on the remote backpacking Thai island, Koh Tao.

Exec Producers: Lindsay Shapero and Edmund Coulthard

Blast Films for Sky Crime.

"Where did NBA Star Brian Williams Go?" Part of the Rich and Shameless strand. July 2002, former NBA star Bison Dele and his girlfriend Serena Karlan along with his older brother Miles Dabord and skipper Bertrand Saldo had set sail on the South Pacific Ocean for their holidays. Since that day all the people on board went missing and were never heard from again.

Raw for HBO Max and TNT

"Catching Killers: Happy Face Killer". Series 1. Ep 1 of two parts. This true crime series puts the spotlight on the investigators and prosecutors behind infamous serial killer cases and the effects and toll their monster hunts have on them, psychologically.

Exec Producers: Louise Norman

Raw for Netflix

"Drive to Survive" Series 3. The drivers, managers and team owners in Formula 1 live life in the fast lane -- both on and off the track. This docuseries gives viewers exclusive, intimate access to the people in one of the world's greatest racing competitions.

Exec Producer: Paul Martin

Box to Box for Netflix

"Til Death Do Us Part" Series 2. True crime series that documents marriages from first love, through the pressures of modern life and irreconcilable differences, ending in tragedy and a search for justice. Lightbox for Discovery ID

"America: Our Defining Hours" Episode 1. This series draws upon 300+ years of US history, from the Mayflower, the American Civil War to September 11, to tell a relevant, emotional tale of how the US, as a nation, seized moments of crisis to create a better tomorrow. Archive based with new interviews.
Nutopia for History Channel

"The Lake Erie Murders" Series 1 & 2. Editor and P/D for series 2. Ominously named for its violent and unpredictable nature, Lake Erie borders four states and parts of Canada and is home to some of the darkest and deadliest murder cases.
Talos Films for Investigation Discovery

"Heart of Darkness" 2 x 60min lead editor & 1 x 60min director. Drama-doc. Mystery series that tells the true, heart-stopping stories where love descends into its darkest place. Jealousy, betrayal, desire, lust, revenge, and anger reach deadly breaking points, causing individuals to snap and commit unthinkable crimes.
October Films for Discovery ID

"Jesus: His Life" 1 x 60min Finishing editor. Drama-doc. The story of Jesus Christ is explored from the perspective of those who were closest to him, including Joseph, John the Baptist, Caiaphas, Judas Iscariot, Pontius Pilate, Mary Magdalene, Peter and his mother, Mary.
Nutopia for History Channel

"American Monster" Season 5. 2 x 60min Director/Editor. Drama-doc. The most terrifying criminals often hide in plain sight, looking as ordinary as a friendly next-door neighbour. This series uses personal movie footage of the monsters-in-disguise at home with family and friends, giving viewers a sense of how their lives are seemingly normal.
Arrow Media for Discovery ID

"Web of Lies-Exposed" Season 6, Ep 4. 1 x 60min Editor. Drama-doc. Three young girls meet a new friend online. Like other boys in the chat rooms, he's around their age, friendly, and flirtatious. Months later his demeanour shifts, trapping the girls in a vicious game from which they can't escape.
Blast Films for Investigation Discovery

"American Monster" Series 3. 2 x 60min Drama-Doc. American Monster goes beyond the scene of the crime, and directly into the lives of some of America's most shocking murderers. Hiding in plain sight, never-before-seen home footage looks directly into the eyes of killer enjoying normal, family life... but every family has its secrets.
Arrow Media for Discovery ID

"See No Evil" 1 x 60min Drama-Doc. Discovery ID's highest rating series which reveals shocking murder mysteries through the lens of surveillance technology.
Arrow Media for Discovery ID

"The Investigator: A British Crime Story" 1 x 60min. Prime time Drama-Doc. Former police detective and renowned criminologist Mark Williams-Thomas proves that truth can be far more compelling than fiction in this explosive crime series as he investigates a truly chilling murder case that has baffled police detectives for more than 30 years. With a dogged determination to get to the truth, Williams-Thomas undertakes a forensic re-examination of the case, unravelling a captivating story that will keep audiences engrossed from the very start until its chilling climax.
ITV

"Click for Murder" 2 x 60min. Crime Journalist Donal Macintyre investigates some shocking recent crimes where perpetrators have used the internet to lure their victims.
Emporium Productions for Netflix/CBS Reality

"Obsession: Dark Desire - Series 4" 2 x 60min. Directed 2nd Unit in addition to editing. When desire overtakes reason, the human mind can unleash deadly obsession. In Investigation Discovery's all-new series, women share their emotional stories of survival against obsessive stalkers who would do anything to satisfy their all-consuming infatuation.
October Films for Discovery ID

"Murderers and Their Mothers" 1 x 60min. This series tells the complex stories of serial killers' family relationships, and especially the vital role played by their mums. Presented by Donal MacIntyre.
Emporium Productions for Netflix/CBS Reality

"Swipe Right For Murder" 2 x 60min. Crime docudrama revealing the growing danger of online love matches. With access to the victims' families and the police who worked tirelessly to bring the perpetrators to justice, this series shines a frightening light on the world of social media murders.
Popkorn Media for Really/Seven Network

"Hear No Evil" 2 x 60 min. A brand-new series of six documentary films that look at murder cases where discovered audio archive was used to convict the perpetrators.
Finishing Editor.
Arrow Media for Discovery ID

"Paranormal Witness-Season 5" 1 x 60min Drama/ Doc. A dark and terrible secret lies within a pit beneath a guesthouse.
Raw Television for SyFy

"Gold Rush - Season 6" 2 x 60min Observational Documentary. A special episode following Tony Beets' efforts to finally get his dredge catching gold and the season finale which was the highest rated show ever on *Discovery UK*.
Raw TV for Discovery Channel

"First Peoples - 'Africa'" 1 x 60min Documentary. Using the latest research, we explore how the mixing of human genes in prehistoric times helped humanity survive and ultimately thrive globally.
Co-editor
Wall to Wall for PBS America

"Gold Rush: Best of Season 5" 1 x 60min Observational Documentary. Hour-long special chronicling the highs and lows of the miners' season in the Klondike. Co-editor.
Raw TV for Discovery Channel

"Killer Instinct with Chris Hansen" 1 x 60min Drama / Doc. Hansen goes into the field to take an in-depth look at some of America's most horrific crimes, talking to people closest to the crimes that have shocked a nation and forever changed lives. Co-editor
ITN Productions for Discovery ID

"Locked up Abroad" 2 x 60min dram-doc that tells the story of criminals that get locked up a long way from home. Additional Editor.
Raw TV for Nat Geo

"Paranormal Witness" 1 x 60min Drama/ doc. In 2009 a unit of Marines is sent to hold down an outpost in Afghanistan when they're confronted by a fearsome enemy that their training had not prepared them for.
Raw Television for SyFy

"Truly, Madly, Wembley" 1 x 60min Observational Documentary. The story of FA Cup final day seen through the eyes of the fans. Filmed on the day of the 2015 final, it follows the trials and tribulations of the Arsenal and Aston Villa fans. Co-editor.
Handsome Productions for BBC Three

"Elements – Marine Life" 1 x 52min high-energy science Documentary looking at Qatar's efforts to save one of its most precious resources: the marine world. Avid Offline.
Ultramarine Films for Al Rayyan TV

"Qatar International" 1 x 26min Documentary in a series following Qatari nationals in their endeavours as they live and work abroad. Avid Offline.
Ultramarine Films for Al Rayyan TV

"Lakwhiya - Internal Security Force" 1 x 30min high energy, observational documentary series following the Qatari Police Force as they modernise for the 21st century.
Ultramarine Films for Al Rayyan Network

"Grand Theft Football" 1 x 30min documentary film following a group of ex-offenders as they are brought together to play a 5-a-side football match against the officers who arrested them.
The Hatch for Shine TV

"Le Mans – A Dangerous Obsession" 1x 30min documentary following an amateur racing team as they compete alongside professionals in motor biking's most famous endurance race. Shine TV.

"Wallis before Edward" 1 x 75min. talking heads and archive documentary about Wallis Simpson's life before she met Prince Edward.

ITN for Channel 5

"Tour of Duty Series 3" 1 x 25min DVD Documentary. Retrospective documentary telling the stories behind the final season of cult TV show Tour of Duty.
Fabulous Films for DVD release

"Paranormal Witness" 1 x 60min reality-doc that features eye-witness accounts from everyday people that have experienced paranormal activity. Assembly Editor
Raw TV for Syfy

"Paranormal Witness – Series 5". 1 x 60min. Real-life hauntings, recreated based on the accounts of those who lived through them. Gateways to hell, demons using the internet, ghosts of serial killers, the legendary Mothman and many other tales are featured this season.
Raw TV for Syfy

"Tallest Tower: Building the Shard" 1 x 60min documentary. The story of The Shard - the colossal glass skyscraper that has transformed London's skyline. Edit Assistant.
Prospect Pictures for Channel 4

Feature Film

"Pickups" (2017) 1 x 74min. Feature film directed by Jamie Thraves. Aidan Gillen plays a man called Aidan who is suffering from insomnia, back trouble and the breakdown of his marriage. Aidan finds solace in a number of strangers he picks up, although he's now concerned someone is stalking him. Work is getting on top of him too, he murdered a couple of people last week and he still has more people to kill.
Film Editor.

Fact Ent/Entertainment

"Warrior Island" Finishing Editor. Set on an exotic island paradise, the adventure challenge series will follow eight young people who feel stuck in a rut as they are cut off from the modern world in a month-long programme of transformation aimed at improving their health and wellbeing.

Exec Producer Mike Fraser

Wall to Wall for BBC Three

"My Life: Knocked Back" 1 x 30min. Cobie tells the emotive and inspiring story of Molly and his best friend Adam who are both trying to recover from traumatic brain injuries after they were hit by cars.
Mark Three Media for CBBC

"The Farmers Country Showdown". 1 x 45min. Follows two hard working, inspirational family-run farms as they prepare for one of the biggest events in their farming calendar. Their aim is to win recognition and boost their business so they can ensure their legacy continues.
Sidney Street for BBC One

"Fake Britain" 2 x 60 min. Series which reveals the extent of fake goods in the UK, and investigates the conmen who are trying to get their hands on your money.
Screen Channel Television for BBC One

"Family Finders" 2 x 45min in series of 15 for daytime. With access to the professional family hunters across the country, this brand-new series follows the work of Britain's family detectives as they seek to reunite desperate individuals with the loved one they haven't seen in years.
Ricochet for BBC One

"Star Rated" 5 x 26min celebrity debate show. Presenters and experts debate and rate celebrities from the world of sport and music. Avid Offline/Online.
Remedy Productions for Trace TV

"Fast Furious and Funny" Humorous, high octane, fast-paced motorsport-based programme for new Youtube sponsored channel. A mixture of comedy sketches, hidden camera pranks, ob-doc procedural. Avid Offline, online and mix.
Bullseye TV/Zodiak Media for Fast Furious and Funny

Short Form & Taster edits

Various ongoing Development / Taster Projects for

Arrow Media, Plum Pictures, TwoFour Productions, October Films, Sundog Pictures, Somethin' Else

"Various Film/TV Spots" Online editing. TV spots for films from The Weinstein Company, Studio Canal and Universal.
FCP Online Editor. Zealot Productions

"Various BBC Worldwide Promos" Promos for advertising well known UK shows, such as Peep Show, Cash in the Attic and Undercover Boss for transmission. FCP Offline/Online
BBC Worldwide