



Post Production Limited  
Orion House | 5 Upper St Martin's Lane | London | WC2H 9EA  
e: [enquiries@satusfaction.com](mailto:enquiries@satusfaction.com) | t: 020 7287 9839

## **Sarjit Bains**

### ***Avid Editor Offline / Symphony***

#### **Profile**

Sarjit is a fantastic film & television editor with many years of experience under his belt. From a background cutting fast-paced short-form projects such as award-winning promos and trailers including music, sport, film and gaming trailers, he is also a talented long-form editor, working on documentaries covering specialist factual, natural history and entertainment. Sarjit has also cut feature films and has a real natural flair for narrative-driven projects. He is fully adept in online and knows Avid Media Composer to an expert level. He can use its range of effects and plug-ins to grade edits, create graphics and sound mix to broadcast specifications. Sarjit is conscientious and a real top choice for long and short form projects.

#### **Long Form Credits**

***“Jack the Ripper: Written in Blood”*** This scripted drama-documentary series reveals a shocking new story behind London’s infamous serial killer: Jack the Ripper – through the ruthless tabloid reporters who investigated him, named him, and maybe even... invented him.

*Exec Producers: Ben Goold & Jane Root*  
Nutopia for Sky History

***“Inside the FBI: The 70s Series”*** Worked across eps 1, 3 & 4. This series looks at the decade that was transformative and revolutionary, which reshaped America, where the FBI had to face some of the greatest challenges in its history. It looks at events from the decade, from the Watergate scandal and the bureau’s own internal corruption to a shocking escalation in domestic terror, the birth of alarming cults and the proliferation of serial killers. Each new threat drives the FBI to adapt and it features in-depth access to the agents at the heart of each case.

*Exec Producers: Johanna Woodford Gibbon, Jos Cushing, Matt Robins, Josh Cole*  
October Films for National Geographic

***“The Colour of Victory: Heroes of WW2”*** 1 x 60min. Documentary series narrated by actor Idris Elba. It profiles World War II heroes of colour, revealing their untold stories and restoring their place in the historic narratives of World War 2. The series focuses on the achievements of over 10 million people of colour who fought on the Allied side, highlighting their contributions to global history. It uses premium dramatisation, character portraits and archive.

*Exec Producers: Idris Elba, Joe Cushing and Annabel Hobley*  
Green Door Productions for National Geographic

***“Gladiators”*** 1 x 60min. Ep: ‘Tidelands’. Natural History series narrated by Sean Bean which uses a combination of stunning location cinematography, set work and digital enhancement. Travelling around the world to explore wild gladiators, this episode is based in America’s far North where the animals are the ultimate fighters. The tidelands they rule are gripped by snow and ice for over half the year. But when spring arrives, these wise, old, animal gladiators go on the offensive to seize what they can.

*Exec Producers: Ruth Roberts & Martin Williams*  
Talesmith for Sky Nature and Love Nature

***“This is AP Dhillon”*** Episodes 3 and 4. 2 x 30min. An all-access fly-on-wall documentary series that delves into the life of Amritpal Singh Dhillon, the self-made global Punjabi hip-hop superstar known as AP Dhillon. It follows his journey of how he rose to fame, the challenges of putting on a tour, and how he set up his own record label becoming an icon of our time.

*Exec Producer: Amy Foster*

Passion Pictures for Amazon Prime

***“The Royal Mob”*** Worked across the series and finishing suite. 4 x 60min historical drama documentary series telling the saga of the extended royal family – dubbed by Queen Victoria “The Royal Mob” – that once ruled the whole of Europe, and how their loves, marriages and feuds dragged the continent into the world’s first total war and violent revolution. The series combines premium scripted drama with testimony from expert historians.

*Exec Producer: Ben Goold & Jane Root, Dir. Fraser MacDonald*

Nutopia for Sky History

***“Dinosaur: With Stephen Fry”*** 4-part science series presented by Stephen Fry who steers the audience through a 360-degree augmented reality Dinosaur World recreating a prehistoric environment designed to immerse viewers in a hyper-realistic representation of the jungles of the Jurassic period and plains of the Cretaceous period.

*Exec Producer: Tayte Simpson*

Tinopolis for Channel 5

***“Celebrity SAS: Who Dares Wins”*** Series 4. Episode 2. Popular competition / survival format series. Celebrities who think they have what it takes to pass the SAS selection are pushed to their limit, and beyond, by an elite team of ex-special forces operators from the UK and USA in the Jordanian Desert.

*Exec Producer: Sophie Leonard*

Minnow Films for Channel 4

***“Brian Cox: Seven Days on Mars”*** 1 x 90min. International version. Feature-length science documentary. Professor Brian Cox goes behind the scenes, with unique access to NASA’s JPL mission control, to follow Mars 2020 Perseverance’s rover during a critical seven-day period as it undertakes an epic journey across the red planet in search of signs of life.

*Exec Producer: Ash Potterton*

Arrow Media for BBC Two

***“Secrets of the Museum”*** 1 x 45min. Series 3. Episode 6. From fine art to fads and fashions, revealing the design treasures tucked away in the V&A museum’s vast collection, and the experts preserving priceless objects for the future.

*Exec Producer: Alistair Pegg*

Blast films for BBC Two

***“Falklands War: The Untold Story”*** Feature documentary looking at the Falklands conflict 40 years on. Senior commanders and ground troops reveal how a series of mistakes nearly cost Britain its hard-won victory over Argentina in the South Atlantic.

Proper Job Films for Channel 4

***“Love, Honour, Betray”*** Series 2. Episode 4. Assembly edit. True crime series using real footage to tell the shocking stories of those duped by their partners in dark and devastating ways that no one could have seen coming.

*Exec Producer: Stephen Dost*

Arrow Media for Discovery ID

***“The Real Peaky Blinders”*** Two-part series on the Real Peaky Blinders; the history behind the highly successful drama. The series explores the Victorian inner-city gangs that terrorised Britain’s industrial cities in the late 19th Century and the early 20th century gangsters from Birmingham and London that gave rise to organised gangsterism in the UK.

Proper Job Films for BBC Two

***“Ross Kemp: Shipwreck, Treasure Hunter”*** 4 x 60min. Ross Kemp is joined by expert diver Emily Turton and maritime archaeologist and expert diver Mallory Haas on expeditions to the most spectacular shipwrecks in the UK, uncovering hidden treasures and history from Britain’s past.

*Executive Producer: Dan Korn*

Honey Bee TV for SKY History

***“Great British History Hunters”*** Series following the real-life detectorists and the journey their fascinating finds make through the British Museum’s Portable Antiquities Scheme and Treasure processes.

*Exec Producer: Steph Harris*

Tuesdays Child for More 4

***“Jabbed! Inside Britain’s Vaccine Triumph”*** 1 x 60min documentary. The inside story of the government's Vaccine Taskforce - the crack team who found, funded and procured Covid vaccines, in one of the biggest public health gambles in UK government history.

*Exec Producer: David Dugan*

Windfall Films for Channel 4

***“Stonehenge: The Lost Circle Revealed”*** 1 x 60min. Specialist factual documentary revealing Stonehenge’s oldest secret. Alice Roberts follows a decade-long historical quest using cutting-edge research that reveals the story of the origins of Stonehenge.

Tomos TV for BBC Two

***“Walking Britain’s Lost Railways”*** Series 3. 2 x 60min. ‘Highlands’ and ‘York’ episodes. Rob Bell follows the route of six railway lines that were closed in the 1960s. During his journey he discovers the history of the lines and the communities that sit alongside them.

Rumpus Media for Channel 5

***“Rebuilding Notre Dame: Inside the Great Cathedral Rescue”*** 1 x 60 min. Documentary about the fire that devastated Notre-Dame cathedral and the work that has already gone into rebuilding the French landmark.

Windfall Films for BBC Four/PBS

***“Expedition Deep Ocean”*** 5 x 60min. TV Docudrama series looking at Explorer Victor Vescovo's bid to lead the world's first manned expedition to the deepest point in each of the five oceans. Exploring uncharted trenches and searching for new life forms, whilst attempting multiple record- breaking dives.

Atlantic Productions for Discovery

***“Undercover in the Jungle”*** 1 x 50min. Ambitious new natural history format, attempting to rig the most biodiverse rainforest on the planet with a network of remotely operated cameras, and capture the intimate lives of the wildlife there in whole new way. Following the camera crew's expedition over a month in the Amazon, the show combines stunning natural history footage, the latest camera technology and immersive observational documentary.

Atlantic Productions for PBS Nature

***“Judi Dench's Wild Borneo Adventure”*** 2 x 50min. Dame Judi Dench embarks on a wild adventure to Borneo to explore one of the oldest and most spectacular rainforests, meet its enchanting animals and get a vivid insight into the importance of this rainforest to life on our planet.

Atlantic for ITV

***“Thai Cave Rescue”*** 1 x 60min documentary. In July 2018, the world held its breath as an international team of cave divers endeavoured to rescue 12 boys and their soccer coach stranded deep in a flooded cave in Thailand. Follow the harrowing operation and discover the scientific ingenuity that made the rescue possible. Hear how rescuers explored every option — from pumping out water, to drilling a new exit, to ultimately cave-diving with the children through the treacherous, flooded passages.

Atlantic for Nova / PBS / Netflix

***"Hawaii Volcano"*** 1 x 52min. Documentary looking at the eruptions over the summer, why they happened and the devastation they caused.

Atlantic Productions for Nova / PBS

***"The Secret Helpers"*** 1 x 60min. Heart-warming documentary series following weary Brits who are facing a big challenge in their lives and need help. In this unique play on the anthropological genre, for one pivotal week each contributor will have a chorus of culturally diverse Sages from across the globe watching their every move and offering up advice. Our contributor will receive this advice through a hidden in ear device as they go about their daily life from Masai tribesmen, Irish Nuns, retired NYPD cops or Yorkshire grannies.

BBC Two

***"Pitch Battle"*** Fact-Ent prime time multi-cam studio show. Superstar singer Kelis and the nation's favourite choir master Gareth Malone judge rival musical groups from across the land as they compete head-to-head over a series of choral challenges including Pitch Perfect inspired sing offs, a soloist's challenge and an acapella round.

Tuesday's Child for BBC One

***"Rutger Hauer"*** 1 x 30min documentary looking at the career of the cult film actor.

Sci-Fi Channel

***"Inside The West Wing"*** 1 x 40min programme looking behind the scenes of the US show 'The West Wing', with interviews of the show's writer and stars.

Nobles Gate for More4

## **Feature Films**

***"Cash and Curry"*** 100min feature film. Director and Editor: Sarjit Bains. Fast-paced, comedy-drama set in multi-cultural London. Raj and his friends are tired of being 'errand boys' at the bottom of the food chain. Ambition, leads Raj and his friends into the middle of the gang war between two of the biggest drugs lords in London: Gabbar and Isaac. Starring: Ameet Chana (Bend It Like Beckham), Ronny Jhutti, and Lee Latchford-Evans (Steps, Totally Boyband).

Jaffa Entertainment, Distributed by 4Digital Media

***\*Official Selection: Mumbai International Film Festival. Audience Award: Best Feature London Portobello Film Festival***

***"Triads Yardies & Onion Bhajees"*** 103min Feature Film, dir: Sarjit Bains.

Shot on digital. Someone is muscling in on the Holy Smokes' cocaine deals and they are not amused. Added to this deadly event, is the theft of six million dollars from Heathrow airport making an explosive cocktail. Hot on the trail of the missing money is the Met's most corrupt officer, Detective Inspector Greaves. It's a roller-coaster ride as The Holy Smokes wage war against the Chinese Triads, Jamaican Yardies and the English Firm.

Distributed by 4 Digital Media