Badger (Simon) Cooper

Avid & Premiere Editor

Profile

Having started his career in commercials and music videos, Simon has been freelance for over two decades now, and during that time has become established as a highly skilled and experienced editor focusing in factual programming. His shortform background has enabled him to bring strong visual flair and style to a project whilst still staying rooted in imaginative and involving story telling.

Enthusiastic and talented, he is passionate about delivering high-quality programmes. He's skilled at narrative construction, stylish cutting and dealing with large complex productions. Simon typically forms the hub of any programme he works on, often as lead editor, and is always asked back by clients.

Documentary/Factual Credits

"The Wargame" Series 1. Edit & finesse of all UCG content across the series. A landmark 4-part series where constructed documentary meets propulsive drama, based on the award-winning Sky News podcast of the same name. Viewers are taken into a sealed crisis room where real-world senior politicians, military leaders and intelligence chiefs are challenged to confront a high-stakes scenario: a Russian attack on UK soil.
The simulation has been developed to replicate the pressure of political decision-making at the highest level.
Exec Producer: Nicola Brown
The Garden for Sky

"Emergency 24/7" 2 x 60min. Medical ob doc. Following the success of *Murder 24/7,* this is a new six-part documentary series set inside the busy emergency department at Southmead Hospital in Bristol, providing an insight into the pressures and teamwork required in emergency medicine, following staff as they handle various cases, including severe injuries and complex medical challenges.
Exec Producers: Rachael Barnes & Colin Barr
Expectation TV for BBC1

"Knife Edge: Chasing Michelin Stars" Series 1 & 2. 4 x 60min. 'Chicago' Episodes. High end documentary series, which was two years in the making, following elite chefs as they pursue the world's most prestigious culinary award. Hosted by Jesse Burgess.
Exec Producers: Gordon Ramsay, Lisa Edwards and Morgan Roberts (S1). Martin Conways and Lorraine Charker Philips (S2)
Studio Ramsay for Apple TV+
2026 BAFTA Nomination for Best Factual Entertainment – Series 1
2026 Broadcast Digital Awards winner of Best Popular Factual Programme – Series 1

"Parole" Series 2. 1 x 60min. Documentary Series. Filmed over a year with parole boards from across England & Wales, and with unique access to their members, prisoners and some of the victims/their families, this series tackles the fundamental questions underlying the British justice system, around crime, punishment, reform, rehabilitation, repentance and morality.
Exec Producer: Juliette Murray–Topham
Raw for BBC2

"Wilderness with Simon Reeve" 1 x 60min. Patagonia episode. Adventurer Simon Reeve journeys to some of the last great wildernesses to meet people who make their homes in the wild, to understand how they live alongside nature, and what we can all do to preserve the planet's greatest wonders for future generations.
Exec Producer: Sam Bagnall
The Garden for BBC2

"Living with a Serial Killer" 1 x 45min. True crime documentary. Using archive and first-person interviews this series will provide new and terrifying insight, showing just how far cold-hearted killers will go in order to blend into the community, fool those around them and asks the question what it's like to live with a serial killer?
Exec Producer: Ned Parker & Danny Tipping
Transistor Films for NBC / Oxygen

"Elizabeth at 95: The Invincible Queen" 1 x 49min documentary special. The Queen is officially the biggest celebrity brand on the planet. This one-off special documentary celebrates Queen Elizabeth II's birthday and her role alongside Prince Philip as CEO and COO of the family "Firm."
Executive Producers: Anna Edwinson, Nick Bullen
Spun Gold for Amazon Prime

"Putin: A Russian Spy Story" 1 x 60min. A ground-breaking three-part documentary series on Russian President Vladimir Putin. Filmed across Russia, America, Europe and the UK, this landmark series shows how Putin brought his knowledge of spy-craft to define the presidency of a nuclear power and change the modern world.
Exec Producer: James Rogan
Rogan Films for Channel 4

"Heathrow: Britain's Busiest Airport" Series 6, 7 & 8. Fly-on-the-wall documentary series following a handful of the nearly 77,000 colleagues who work on the airfield and in the terminals, and who are now more than ever trying to keep Heathrow in prime position as No 1 spot in Europe.
Exec Producer: Juliette Murray-Topham
Raw for ITV

"An Hour to Save Your Life" 1 x 60min documentary in a medical science series exploring the life-or-death decisions facing doctors in the first critical hour of emergency care, including 360-degree access to specialists at the scene and in hospitals.
Boundless Productions for BBC2

"Who Murdered You, Mum?" True Crime documentary following 33-year-old Daniel Wing as he to attempts find out if it was his dad who murdered his mum when he was a baby, whilst also examining grief and the impact such a terrible event had on him growing up.
Exec Producer: Liz Biggs
Century Films for A+E Network

"The Phantom" 90-minute feature-length documentary. This powerful, stylish and moving film focuses on the 1983 brutal murder of a Gas Station attendant in Southern Texas and the subsequent investigation that reveals the man executed for her murder Carlos DeLuna was innocent and his friend Carlos Hernandez was the real killer. Directed by BAFTA winner Patrick Forbes.
Exec Producer: Mark Bentley
Oxford Films for Festival Submissions

"Breaking The Band" 2 x 60min drama-doc on both Fleetwood Mac and ZZ Top. Series recreating the moments that led up to the break-up of some of the biggest bands in music history along with in depth analysis of the creativity behind the music and the psychology behind the breakup. Extensive drama scenes and use of post-production stylistic touches.
Exec Producer: Suzy Davis
Potato/ITV Studios

"The Big Hospital Experiment" 1 x 60min. Fourteen young people start their first week volunteering for a radical social experiment at the Royal Derby Hospital to deliver patient care on the NHS frontline.
Exec Producer: Sarah Spencer
Blast Films for BBC2

"Hospital" Series 4. Award-winning fly on the wall series, this time filming across several trusts in Liverpool. Unveiling the incredible work that goes on at some of the country's largest NHS Trusts to ensure patients get the best possible care and the challenges and pressures they face at a time when the NHS continues to be under scrutiny.
Label 1 for BBC2

"Tories at War" 1 x 50min. The inside story of the bitter hatreds that mark the Conservative Party's struggle over Brexit - with extraordinary access to Cabinet ministers, Brexiteers and Remainer rebels.
Exec Producer: Nicolas Kent
Oxford Films for Channel 4

"Sex, Knives and Liposuction" 1 x 60min. Three-part documentary series. Cherry Healey examines whether she should go under the knife on her personal mission to find body confidence and address some of the pressures society throws at us, particularly women.
BBC3

"Music of the Red Sea" 1 x 30min. Film exploring the music and culture of the countries surrounding the Red Sea through musicians in Egypt, Saudi Arabia and Jordan. Commissioned to celebrate the opening of the new Red Sea Museum in Jeddah.
Exec Producer: Peter Hirst
Wonderhood Studios

"Indian Summer School" 1 x 60min. Documentary following a group of five British boys who have all struggled academically and failed GCSEs as they spend five months immersed in life at The Doon School, an elite Indian boarding school a world away from their usual classroom environment.
Naked Entertainment for Channel 4

"Amazing Hotels: Life Beyond the Lobby" Major six-part series following Giles Coren and Monica Galetti as they roll up their sleeves and work alongside the staff in some of the most extraordinary hotels across the globe.
BBC2

"Our Lives: A Girl's Guide to Porn" Why would an educated young woman choose to go into the porn industry? What are the dangers and what does it take to succeed? Jade is a graduate in fashion, but she has decided to pursue a lucrative career as a porn actress.
Little Gem for ITV

"Reggie Yates Extreme UK" 2 x 60min. Reggie investigates why so few Black and Ethnic gay men and women are openly out in Britain today and discovers, repression, fear and abuse within many communities.
Sundog Films for BBC3

"Football Fight Club" A new generation of young British football fans is responsible for trebling violent incidents since 2007. Last season the police clamped down on football-related public disorder with 600 new football banning orders and nearly 3,000 arrests. This documentary follows Britain's youth football.
Firecracker Films for BBC3
"True Stories: Extreme Brat Camp" 1 x 60min documentary. Part of Channel 4's True Stories strand, this acclaimed film goes inside the secretive world of the American Child Intervention industry to expose the disturbing treatment of children as young as 7.
Blakeway Productions for Channel 4

"World's Worst Place to be Disabled" 1 x 60min. Presenter Sophie Morgan investigates the daily struggles and challenges facing disabled people in Ghana.
Watershed for BBC3 & CBBC

"Liberty of London" 1 x 60min. This series goes behind the scenes at Liberty, meeting the iconic department store's unique customers and staff.
Rise USA for Channel 4

"Show Me What Your Made Of" 1 x 30min. Observational documentary following five children as they travel the UK to live and work alongside the people that make the everyday items they take for granted.
Watershed Television for CBBC

"Goodbye Year Six" 2 x 30min. Observational documentaries in a series following young children as they leave primary school and start secondary.
Love Productions for CBBC

"Terror Alert" 2 x 60min. Fast-cut, FX heavy docu-drama series with SAS survival expert Chris Ryan focusing on extreme survival scenarios such A Killer Flu out-break or A Dirty Bomb Explosion.
Scream Films for Sky One

"Your Money and How They Spend It" 1 x 60min. In this year of spending cuts, the BBC's Political Editor, Nick Robinson examines tax – how our politicians raise money and why they spend it in the way they do.
BBC2

"Alan at Highgrove" 1 x 60min. The Prince of Wales takes Alan Titchmarsh on a tour of his private estate and gives a remarkably informal and candid interview about this outlet for his gardening aspirations and offers a rare insight into the private life of a Prince.
Spun Gold for BBC2

"How to Win an Election" 1 x 60min. The story of how television changed British politics forever - from the early performances of the two Harolds, Macmillan and Wilson, through the TV campaigns of Margaret Thatcher to the spin-doctored presentation of Tony Blair.
BBC4

"Trawlermen" 2 x 60min. Observational documentaries following the trawler boats of the North Sea fishing fleet and the trawler-men who have one of the most dangerous jobs in Britain.
BBC1

"Close Encounters in Siberia" 1 x 90min. Follows the personal journey of veteran film maker George Carey, as he attends the 100th anniversary celebrations of the Tunguska explosion in Siberia and discovers a strange mix of science and science fiction.
Mentorn for Channel 4

"Ugly" 1 x 60min. Authored documentary following three people suffering from body dimorphic disorder. Even though they look normal they're convinced that they're hideously ugly.
One Life for BBC1

Current Affairs Credits

"Trump vs the Truth" 1 x 142min. Documentary cataloguing over 100 falsehoods, distortions and inaccuracies uttered or written by the US President since taking office in January. Aired the day Trump arrived in the UK and running over several hours, these untrue statements were punctuated by text-based fact-checks, offering viewers the truth behind the tweets, speeches and soundbites.
Exec Producer: Maia Liddell
Bango Studios for Channel 4

"Citizens At War, A Year in Ukraine" Episode 2. 1 x 60min and worked across Episodes 1, 3 & 5. By utilising dozens of production staff on the ground in Ukraine, this series has access to Zelensky's government, the Ukraine military and the lives of ordinary Ukrainians to tell powerful stories. Ep 2 focuses on Zelensky himself. How a comedian and actor went from primetime TV to first President and then the symbol of a nation's defiance in a brutal war. The programme features powerful location photography as well as UGC, archive and actuality scenes interspersed with extensive interviews with president Zelensky, those close to him and access to his government.
Exec Producers: Victor Mirsky, Chris Hilton, Tilman Remme & Kateryna Vyshnevska
Tilt Media for ZDF and Histoire TV

"***Syria - The World's War"*** Episode 1. 1 x 60min. Critically acclaimed series where BBC chief international correspondent tells the story of one of the biggest humanitarian crisis of our age, the Syrian civil war-seven years of brutal conflict. The story is told through extraordinary testimony from those who have lived through it on the ground as well as politicians who tried to shape events.
BBC2

"Dispatches: The Prince and the Paedophile" 1 x 47min. Investigation into Prince Andrew's friendship with multi-millionaire paedophile Jeffrey Epstein, including accusations that the Duke of York slept with sex traffic victim Virginia Roberts when she was seventeen years old.
BriteSpark Films for Channel 4

"Dispatches: Born on the Breadline" 1 x 60min. Dispatches examines the growing need for baby banks in the UK and meets the working parents who are turning to them, to provide their young children with nappies, clothes, toys and cots.
True Vision for Channel 4

"Panorama" Various 30-minute episodes dealing with issues such as *The Credit Crunch, Care Home Abuse* and *Police Corruption*.
BBC1

"Stacey Dooley Investigates: New Frontiers" 1 x 60min. In depth, harrowing investigation into the drugs war in Mexico.
Watershed for Channel 4

"Dispatches: The True Cost of Green Energy" 1 x 30min. Reporter Antony Barnett investigates a subsidised renewable energy industry that turns trees into fuel and asks whether burning wood instead of coal is really an environmentally friendly answer. In the biodiverse wetlands of Virginia and North Carolina, millions of tonnes of wood are harvested and processed into pellets, which are burnt in one of Britain's largest power stations.
ITN for Channel 4

"This World: Running from Mugabe" 1 x 30min. Major investigation into allegations of secret Zimbabwean snatch squads targeting political refugees in South Africa.
BBC2

"Stacey Dooley: Saving the Cybersex Girls" 1 x 60min. Current affairs documentary. Stacey travels to the Philippines - fast becoming the world capital of the cybersex industry. She goes undercover to discover how poverty combined with cheap internet access has led to an increasing number of girls being exposed to online sexual abuse.
Watershed for BBC3

"Dispatches: President Trump Can He Really Win" Matt Frei explores how the US presidential contest is shaping up to be one of the most brutal in living memory, and asks if Donald Trump can make it all the way to the White House
ITN Productions for Channel 4

"The City Uncovered" 1 x 60min. Documentary series presented by BBC Economics Guru, Evan Davis. The series deals with the history of finance and the recent events of the financial crisis of 2007-2009 and was nominated for best current affairs documentary at the 2009 Monte Carlo Film & Television Festival.
BBC2

"Discovery Investigates: The Mystery of Helios 522" 1 x 60min. Investigative look into the events leading up to the crash of the Greek-Cypriot aircraft that killed 121 people. This film involved considerable use of stylised dramatised reconstructions and FX.
September Films for Discover

Science, Nature and History Credits

"Secrets of the Jurassic Dinosaurs" 1 x 60min. Presented by Liz Bonnin and using high end GFX and CGI, this two-part documentary series explores one of the biggest Dinosaur digs in living memory, in the heart of the Wyoming Badlands.
Exec Producer: Helen Thomas
BBC Studios for BBC2 and Discovery

"Animals Like Us" Series 1. Episode 3 + fine cutting across other episodes. Natural History doc series. A deep dive into the wondrous lives and minds of the world's most charismatic animals, unpacking their humanlike behaviours as we discover how the same forces of cooperation, competition and companionship not only shape our lives, but the lives of all creatures.
Exec Producer: Peter Collins
Pioneer Productions for Love Nature and Sky Nature

"Super Telescope: Mission to the Edge of the Universe" 1 x 60min. The film charts the construction of the Telescope over the past 20 years, the science behind it and the build up to launch day. Immersive CGI animation and expert interviews explore how this telescope will transform our understanding of the origins and evolution of the universe.
Exec Producer Carlo Massarella
Windfall Films for BBC2

"Born in the Wild" 1 x 60min. Natural History series. From elephants to kangaroos, dolphins and orang-utans, Mark Evans and Joy Reidenberg explore the wonderful and occasionally weird ways that animals make babies in hostile environments. Simon cut all of Elephants and part of Kangaroos.
Windfall Films for Channel 4 and PBS

"Giant Otters of the Amazon" 1 x 50min. One-off documentary following a wildlife cameraman as he spends six months filming a family of rare giant Amazon otters as they fight for the survival off their clan on a remote lake, filled with Black Caiman (Alligators).
Re-write, restructure and re-version that involved going back to rushes to create new scenes. Simon was also considerably involved in the re-writing process.
BBC Two / Animal Planet

"Oceans" 2 x 60min. A major new BBC series exploring the world's oceans and our changing relationship with them. Inspired by explorers like Jacques Cousteau, a team of four specialists, use cutting edge techniques to bring to life the world of underwater archaeology, geology, marine biology and anthropology.
BBC1

"Jimmy's Forest" 4 x 60min. Prime time science and nature series where Jimmy Doherty explores the seasons in his forest laboratory.
Fresh One for Channel 4

"Industrial Revelations" 5 x 30min. History series presented by Mark Williams exploring Britain's industrial heritage and the legacy of the Industrial revolution.
Bonza TV for Discovery Europe

"The Truth about Food" - Hell Week 1 x 60min. Four pairs of identical twins are separated into two teams and test different diets such as Low Carb or Hi Carb by competing in a rigorous boot camp regime to see how much diet effects performance. Fast cut multi-cam sequences (up to 6 cams) were a key feature of this programme. Part of a major 6-part science series.
BBC Science for BBC2

Factual Entertainment Credits

"Neil & Martin's Bon Voyage" 1 x 60min. Episode 3, "Biarritz and the Pyrenees". Neil Morrissey, now considering France his second home, embarks with his great friend Martin Clunes on an exploration that promises scenic beauty, exquisite local cuisine, and age-old traditions.
Exec Producer: Ben Wicks
Expectation TV for Gold

"First Dates" Series 21. A major, long-running interactive, observational rig series looking at the thrills, fears and loves of modern dating. Shot on a rig of over 20 cameras and 40 mics in the style of 24 hours in A&E, extensive multi-cam editing was used to create the show.
Twenty Twenty for Channel 4

"Escape to the Chateau" 1 x 45min. Following the story of couple Dick Strawbridge and Angel Adoree along with their family as they buy, renovate and restore the 18th-century Château de la Motte-Husson, and simultaneously juggle growing both their business and family.
Two Rivers Media for Channel 4

"Old School" Episode 2. 1 x 60min. The Hairy Bikers create and drive an ambitious and potentially revolutionary experiment: bringing up to 30 retirees into a secondary school where they could make a huge difference and, over the school's autumn term, transform both the school and the lives of the pensioners. This series is about two generations who have more in common with each other than they might at the start.
Maverick Productions for BBC2

"The Hoarder Next Door" 1 x 60min. A team of expert psychiatrists and de-clutters attempt to help two extreme hoarders confront the issues that have led to their homes being overtaken by clutter and junk and in doing so change their lives and reclaim their homes.
Twenty Twenty for Channel 4

"Shark Bait" 1 x 60min. Part of Channel 4's Food Fight Season. In his biggest challenge to date, Gordon Ramsay travels the world to uncover the shadowy, brutal shark fin trade that's driving these vital animals to the point of extinction.
One Potato, Two Potato for Channel 4

"Long Lost Family" 1 x 60min. Factual entertainment programme presented by Davina McCall and Nicky Campbell. Heart-warming stories of families reunited after decades apart.
Wall to Wall for ITV1
****BAFTA Award Winning****

"The Undateables" Series 2. 1 x 60min. This uplifting three-part series follows the journeys of several extraordinary singletons as they enter the dating circuit in pursuit of love. This episode featured a 20-year-old boy with Autism who'd never been on a date.
Betty TV for Channel 4