



Simon Bennett

Avid/ FCP / Premiere - Editor/Animator/Graphic Design

Profile

As well as being highly creative, Simon is also experienced technically having come from a facilities background originally. He uses many software programmes including, Avid MC, Final Cut Pro, Premiere, Pro Logic, After Effects, Illustrator and Photoshop.

He has a vast range of skills and experience not just in editing, but also with animation, creative directing and composing music and soundscapes. He has experience with both short form/music projects and long form. He picks up new ideas and concepts quickly and can develop innovative and creative solutions to problems.

Long Form Credits

"Traffic Cops" Currently cutting. Long running, observational documentary series. Cameras ride along as traffic cops from around Britain go about their daily jobs, giving viewers an up-close-and-personal glimpse into law enforcement on the country's roadways. Each season follows officers from a different police force.
Mentorn for Channel 5

"Guests of the Hostage Takers (w/t)" 1 x 60min. Documentary about a group of 50 ordinary Americans who travelled to Iran in 1980 to try to bring an end to the hostage crisis - an event that has shaped modern geopolitics.
BBC for BBC World News

"Locked in Boy" 1 x 45min documentary for the "My Life" series. A story about a 10 year old boy with Cerebral palsy who writes stories and poems with his eyes. Nominated for an RTS award and winner of a Broadcast award 2019 for best Children's program.
Sugar Films for CBBC / Sky

"Nasa's Unexplained Files" 2 x 45min. Returning series with more mysterious encounters, unusual discoveries and strange sightings, straight from NASA's best and brightest. These are the true stories of unexplainable phenomena first observed by the most credible scientific organization in the world.
Wag TV for The Science Channel

"Strange Evidence" Series 2. 3 x 45min. This curious series looks to uncover the science behind some of the most bizarre and mysterious occurrences ever recorded on the more than 300 million worldwide surveillance cameras. Featuring a team of experts as they analyse footage that defies physics and explanation.
Wag TV for Discovery

"Changing the Face of Beauty" 1 x 30min. Documentary. Featuring Rafi, who was 12 when he suddenly collapsed with a brain haemorrhage whilst playing in his garden. Now 17, he has not only has he re-learnt how to walk and talk again but has also embarked on a career in modelling. Plus, 10-year-old Lois, who is also disabled but is challenging what is the norm

when it comes to beauty, Cameras follow her as she realises her dream of modelling for a top high street brand.
Sugarfilms for BBC

"From Russia to Iran" Levison Wood undertakes a 2600-mile trek across the mighty Caucasus mountains. Additional editor.
Octoberfilms for Channel 4

"Outrageous Acts of Science" - Season 2, 3 & 4, 9 & 10. 11 x 60min episodes. A fast-paced countdown of homemade science stunts and experiments found on the internet which are reviewed and explained by a team of experts.
October Films for Discovery Worldwide

"The Cute Show" Editing a new series about creatures Mother Nature made to make the internet go "aww," using Premiere and AFX
Vice for Viceland

"Sci Jinx" Comedy science prank show pilot, recently commissioned 10 episode series.
Discovery Channel USA

"You Have Been Warned" Season 3, 2 x 60min episodes of science experiments, inventions which are reviewed and explained by a team of experts.
October Films for Discovery Worldwide

"Rude Tube" 7 x 30min episodes including the Christmas Special 2012, Alex Zane led clip show, the words' most popular, brilliant, inspired, funny and bizarre Internet clips.
October Films for Channel 4 / E4

"Rude(ish) Tube" Series 1 & 2, Graphic Design and Animating 100 x 30 second links
October Films for E4

"You Have Been Warned" Season 2, 3 x 60min episodes of science experiments, inventions which are reviewed and explained by a team of experts.
October Films Discovery Worldwide

"Rude Tube" Graphic Design - Studio animations
October Films for E4

"Moonlight Rhino" Animating and Editing music promo video.
Morgan/Save the Rhino Charity 2013

Music /Animating/Directing

"Senseless Things" Live Visuals for 90's pop punk band, reunion gig at Shepherds Bush Empire, Animating artwork from Jamie Hewlett

"Muse" Intro sequence, graphics and sound design for the forthcoming single

"Muse - Some New Kind of Kick" Halloween Special 2016 promo.

"Senseless Things" Feature length documentary about life on the road for a punk band during the 1990's.

"Calvin Harris - Sweet Nothing" Animating, Editing and directing Live visuals for Las Vegas shows 2016

"Rage on Gold" Creating and Animating Live music visuals for a new up and coming indie band.
Hallornothing Management

"Muse" Directing, Animating and Editing music promos "Psycho" and "The Handler" for the 2015 album "Drones"

"Muse" Creating and Animating live Visuals for the world tours of 2013, 2014 & 2016, including Wembley Stadium 2010, Reading festival 2011 and a live performance at the Grammy's 2011

"Muse" Directing and Editing Music Promo "Unsustainable" Faneye Video.

"The Man Who Killed Michael Jackson" Graphic design and additional editing October Films for Channel 4

"Muse" 2004 - 2012. Directing and editing live visuals including a short film commissioned for the Wembley Stadium 2010 shows and visuals for the live performance at the Grammy's 2011 and The Reading Festival 2011.

"Lily Allen" - directing, filming and editing for the live 2009 tour

Composing & Producing, Music / Soundscapes

"Tormented Lives" - Title music composed and recorded - BBC1 documentary 2010

"The Heist" Derren Brown - Objective Productions

"Really Bend it Like Beckham" DVD (70 minute of audio & TV ad). Clear Channel.

"The Album Chart Show" Title music, Channel 4 / E4

"Innerspaces" Theme - Interior design programme. BBC 2/3. Swing Productions.

"Panna" Football documentary. Nike.

Technical Assisting

Working freelance in various companies on productions such as

The Apprentice, Depeche Mode Live in Milan, Pimp My Ride, Rude Tube, My FlatPack Home, Tormented Lives, Britain's Got Talent, Sun Sea A + E series2.

Audio Editing / Cleaning

"Muse" Sound producing various live tracks and EPK's for the official website and promotional DVD's

"The Nuclear Race" Audio Syncing
For the BBC at Clear Cut Pictures

References available on request