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Simon Bennett

Avid/ Premiere - Editor/Animator/Graphic Design

Profile

Simon is an award winning editor - winning a broadcast award for best children's documentary in 2019, nominated for an RTS and played a key role in rock band MUSE's live shows who won best live act for many years between 2004 and 2012. As well as being a highly creative editor, Simon also has excellent technical experience having originally come from a facilities background. He uses many software programmes including, Avid MC, Final Cut Pro, Premiere, Pro Logic, After Effects, Illustrator and Photoshop.

Long Form Credits

****Currently Cutting****

"The Chain: How the World Works" 2 x 60min 'Transport' and 'Sport'. New series that blends history and science to explain how the world works. One episode looks at transport particularly 'Extreme E' an electric car rally in Chillie. The other episode is based on football how 40 million balls are made in Pakistan every year and how the perfect pitch is made from a combination of real grass and plastic.
Wag TV for Discovery

"Gold Rush: White Water" Series 7. Episode 5. 1 x 45min. A spin-off of the reality television series Gold Rush, this popular series follows placer gold miners Dustin Hurt and his team as they return to Nugget Creek in Alaska, seeking their fortune by suction dredge diving within its raging waters.
Exec Producers: Tim Dalby and Andrew Mould
Raw for Discovery

"Paul O'Grady: For the Love of Dogs" Series 11. Final Episode. 1 x 30min Factual entertainment. Presenter and comedian Paul O'Grady follows the ups and downs of life at Battersea Dogs and Cats Home as they care for our four-legged friends in need.
Exec Producer: Mark Scantlebury
ITV

*****Winner of a National Television Award 2023 in the Factual Entertainment Category*****

"Trucking Heavy" Series 1 & 2. 4 x 60min episodes and GFX branding of the series titles. Reality / observational series which lifts the lid on the heavy goods business. It follows the work of Britain's heavy haulage specialists, including some of the leading multimodal logistics and specialist projects providers in the country. Against the odds, they move massive objects to the places they need to be.
Exec Producers: Jon Connerty and Elaine Hackett
Crackit Productions for Channel 5

"Dan and Helen's Pennine Adventure" Episode 4, 1 x 60min and Pre-titles. This four-part travelogue finds Strictly alumni Dan Walker and Helen Skelton swapping their dancing shoes for hiking boots. They explore Britain's first long-distance trail, the Pennine Way, travelling from Dan's home in Sheffield up to Helen's home in Cumbria.
Exec Producers: Eliya Arman and Jane Glasson
Wag TV For Channel 5

"A Call from the Hostage Takers" 1 x 60min. Documentary that revisits the extraordinary invitation, from those who had taken US diplomats and citizens hostage in Iran in 1979, to another 50 Americans to visit the country to hear their reasons.

Exec Producer: Jane Taylor

BBC for BBC Four

"Then and Now" 2 x 60min documentaries in a series exploring the history of some well-known places. History of Blackpool and the River Clyde.

Viacom for Channel 5

"Trucking Hell" Series 5 & 6. 8 x 60min episodes and rebranding GFX titles. Reality series following men and women working in the heavy recovery business, as they tackle jack-knifed lorries, crashed HGVs and roadside breakdowns.

Crackit Productions for Channel 5

"Nurses on the Ward" 1 x 60min. Observational documentary series following the nurses of Queen Alexandra Hospital in Portsmouth. In each episode, viewers will see the heart-warming highs and lows of the ever-demanding role. It follows their day-to-day such as dressing major surgical wounds, family liaison, urgently moving patients to theatre, blood transfusions and much more.

Exec Producers: Lorraine Charker-Phillips and Jackie Waldoek

Label 1 for UKTV

"Inside the Force 24/7" Series 2. 1 x 45min ep. Fly-on-the-wall series which looks up close and personal into Lincolnshire's busiest station, with raw access to the officers, the arrests, and the arrested.

Exec Producer: Tayte Simpson

Tinopolis for Channel 5

"Strange Evidence" Series 3, 4 & 5. 9 x 45min. This curious series looks to uncover the science behind some of the most bizarre and mysterious occurrences ever recorded on the more than 300 million worldwide surveillance cameras. Featuring a team of experts as they analyse footage that defies physics and explanation.

Exec Producer: Mark Carter

Wag TV for Discovery

"New Scotland Yard Files" 2 x 46min. Detectives at Scotland Yard have investigated the most mysterious and intriguing murders in London. Now they're opening their files and telling the inside stories of how they caught some of the most notorious murderers. Each episode of this true crime documentary series will take an in depth look at one case of murder navigating the twists and turns of the investigation to finally identify the killer.

ITN for CBS Reality

"Tagged" Series 2. 3 x 20min. Can three young people adapt to their new lives on an electronic tag? Despite each following a strict curfew, they all face very different challenges.

Rare TV for BBC Three

"How the Universe Works - Asteroids" 120min special. Astronomers have discovered bizarre planets very different to Earth out in the galaxy, but will we ever locate a planet similar to our own?

Pioneer productions for Discovery UK

"Traffic Cops" Series 8. 2 x 60min. Long running, observational documentary series. Cameras ride along as traffic cops from around Britain go about their daily jobs, giving viewers an up-close-and-personal glimpse into law enforcement on the country's roadways. Each season follows officers from a different police force.

Mentorn for Channel 5

"Locked in Boy" 1 x 45min documentary for the "My Life" series. A story about a 10-year-old boy with Cerebral palsy who writes stories and poems with his eyes.

Sugar Films for CBBC / Sky

****Nominated for an RTS award 2019****

****Winner of a Broadcast award 2019 for best Children's program****

"Nasa's Unexplained Files" 2 x 45min. Returning series with more mysterious encounters, unusual discoveries, and strange sightings, straight from NASA's best and brightest. These are the true stories of unexplainable phenomena first observed by the most credible scientific organization in the world.

Wag TV for The Science Channel

"Changing the Face of Beauty" 1 x 30min. Documentary. Featuring Rafi, who was 12 when he suddenly collapsed with a brain haemorrhage whilst playing in his garden. Now 17, he has not only has he re-learnt how to walk and talk again but has also embarked on a career in modelling. Plus, 10-year-old Lois, who is also disabled but is challenging what is the norm when it comes to beauty, Cameras follow her as she realises her dream of modelling for a top high street brand.

Sugar films for BBC

"Outrageous Acts of Science" Season 2, 3 & 4, 9 & 10. 11 x 60min episodes. A fast-paced countdown of homemade science stunts and experiments found on the internet which are reviewed and explained by a team of experts.

October Films for Discovery Worldwide

"Rude Tube" 7 x 30min episodes including the Christmas Special 2012, Alex Zane led clip show, the words' most popular, brilliant, inspired, funny and bizarre Internet clips.

October Films for Channel 4 / E4

"Rude(ish) Tube" Series 1 & 2, Graphic Design and Animating 100 x 30 second links

October Films for E4

"Rude Tube" Graphic Design – Studio animations

October Films for E4

Music /Animating/Directing

"Senseless Things" Live Visuals for 90's pop punk band, reunion gig at Shepherds Bush Empire, Animating artwork from Jamie Hewlett

"Muse - Some New Kind of Kick" Halloween Special 2016 promo.

"Calvin Harris – Sweet Nothing" Animating, Editing and directing Live visuals for Las Vegas shows 2016

"Muse" Directing, Animating and Editing music promos "Psycho" and "The Handler" for the 2015 album "Drones"

"Muse" Creating and Animating live Visuals for the world tours of 2013, 2014 & 2016, including Wembley Stadium 2010, Reading festival 2011 and a live performance at the Grammy's 2011

"Muse" Directing and Editing Music Promo "Unsustainable" Faneye Video.

"The Man Who Killed Michael Jackson" Graphic design and additional editing.

October Films for Channel 4

"Lily Allen" – directing, filming and editing for the live 2009 tour

Composing & Producing, Music / Soundscapes

"Tormented Lives" – Title music composed and recorded – BBC One documentary 2010

"The Heist" Derren Brown – Objective Productions

"Really Bend it Like Beckham" DVD (70 minute of audio & TV ad). Clear Channel

"The Album Chart Show" Title music, Channel 4 / E4

"Innerspaces" Theme – Interior design programme. BBC 2/3. Swing Productions

"Panna" Football documentary. Nike