



Simon Bryant FCP / Avid / Premiere Editor

Profile

Simon is an established and highly sought after editor. Since becoming freelance, he has developed a well-earned reputation as a top music editor, where his capabilities have flourished with live multi-cam shoots from small intimate gigs to massive stadium shows. His Specials Reunion DVD was nominated for the best live coverage award at the UKVMA's 2011.

Simon also edits short, fast paced, slick and heavily visual projects which he enjoys immensely and has a real talent for. He also thoroughly delights in cutting music documentaries, documentaries and other long form programmes. He is keen to develop these types of visually arresting approaches to storytelling further in the future, within quirky long-form, high end short-form projects and beyond.

- * UKMVA 2011 Award Winner
- * Nominated UKVMAS Best Live Music Coverage 2010
- * WINNER UKVMAS Best Live Music Coverage 2011
- * Nominated UKVMAS Best Live Music Coverage 2012
- * Nominated for Best TV Show featuring Music at Music Week Awards 2012
- * Shortlisted for Nomination at 2013 Emmys Outstanding Picture Editing For Short-Form Segments And Variety Specials
- * Nominated for Best Music Film 2014 Grammys
- *Nominated For Best Music Film 2015 Grammys
- *Nominated UKVMAS Best Live Music Coverage 2015
- *WINNER Best Multicamera Programme 2015 Broadcast awards
- *Nominated UKVMAS Best Live Music Coverage 2016
- *Nominated UKVMAS Best Live Music Coverage 2017
- *Nominated Best Music programme 2018 Broadcast awards

Credits

Music Projects

"Taylor Swift - Reputation World Tour" 50 camera shoot premiere on Netflix on NYE 2018. Lead Editor
Dir Paul Dugdale for Den Of Thieves for Done and Dusted

"Paul McCartney Live from the Cavern"
Offline Editor
Dir Paul Dugdale for Done and Dusted

"Christine and The Queens - Live for Apple Music"
Offline Editor.
Dir Paul Dugdale for Done and Dusted

"Sam Smith - The Thrill Of It All Live" Live Performance for Apple Music in support of Mr Smiths latest album. Offline editor
Dir. Paul Dugdale for Done and Dusted

“On The Record: Noel Gallagher’s High Flying Birds Live” Live Performance for Apple Music. Offline editor
Dir. Paul Dugdale for Pulse Films

“Bruno Mars: 24K Magic Live at the Apollo CBS special” - live performance with documentary elements. Offline editor
Dir. Chris Howe for Fulwell 73

“Wembley Or Bust - ELO live” Live performance with documentary elements
Offline editor
Dir. Paul Dugdale for JA Films

“Harry Styles: Behind the Album” Run through of the debut album from Abbey Road with doc elements. Offline performance editor
Dir. Paul Dugdale for Fulwell73 for Apple Music
****Nominated Best Music programme 2018 Broadcast awards****

“U2 - Get Out Of your Own Way Live from Trafalgar Square” for insertion into 2017 MTV EMAs show
Offline editor
Dir. Paul Dugdale for MTV

“John Mellencamp - Live from Chicago”
Offline editor
Dir. Paul Dugdale for Enliven

“Bastille - Vevo”
5 tracks and IV
Dir. Sam Wrench for Blink TV

“Rolling Stones - Havana Moon” Concert film documenting the Stone’s historic concert thrown against the Pope’s wishes to over a million rock’n’roll starved fans. Offline Editor.
Dir; Paul Dugdale for JA Digital
****Nominated UKVMAS Best Live Music Coverage 2016****

“Taylor Swift - 1989” - Flagship coverage of Taylor Swift’s all conquering 1989 tour - to be made available for free to all subscribers of Apple Music - multicam and documentary.
Offline Editor.
Dir. Jonas Ackerland for Serial Pictures shown on Apple Music

“Adele - Live at the Church Studios” - Intimate live performances in support of The Duchess’ new album. Lead Editor
Dir. Paul Dugdale for JA Digital

“The Voice - Coaches performance” - 60 stream multicam edit to launch the 2016 series.
Offline Editor
For BBC1
Dir. Liz Clare for Wall To Wall

“Ellie Goulding - Live From Abbey Road” - Low-key acoustic performances to be shown in cinemas to promote Dolby Vision and Dolby Atmos. Offline Editor
Dir. Chris Howe for Universal

“Placebo - MTV Unplugged” - Ambitious performance from within a cage of light to celebrate twenty years of the band. Offline Editor/GFX
Dir. Chris Howe, Princess TV for MTV/DVD

“The Who Live in Hyde Park” - The Granddaddies of British Rock tear through their greatest hits in London’s Hyde Park. Live concert with documentary elements. Lead Editor

For DVD/TV/Cinema release
Dir Chris Rule for Academy/Splinter

“Rolling Stones - Sticky Fingers Live” - The Stones give a truly special rendition of their seminal album, playing an album in its entirety for the first time in their career in front of less than 1000 fans at LA’s Fonda Theatre. Lead Editor
Dir Paul Dugdale, JA Digital for DVD release

“Ed Sheeran - Jumpers For Goalposts” - The world’s current biggest selling artist and only artist ever to play Wembley Stadium solo plays 3 sold out shows to a total of 180,000 fans. Offline Editor
Dir Paul Dugdale, A Digital for NBC/DVD release

“Mumford and Sons - Wilder Mind” - Set of 5 stylised studio tracks to accompany launch of the band’s latest release. Offline Editor
Dir Paul Dugdale for JA Digital
***Nominated UKVMAS Best Live Music Coverage 2015**

“One Direction - Where We Are Tour” - 39 cameras, 160,000 of the wildest fans and the 5 cheeky chappies.
Lead editor
Dir. Paul Dugdale, Fulwell73 for Cinema/DVD Release

“Kasabian Summer Solstice” - Monster Multicam shoot of the day Leicester’s finest returned home to tear through 90 minutes of pure stompers in front of 60,000 east midlands mentalists. Offline Editor
Dir. James Russell, Live Nation for Cinema/DVD release

“SoundChain” - MTV series fronted by Zane Lowe featuring some of the biggest names in modern music. Interviews and studio performances.
Offline Editor (Avid MC)
Dir Ross Cairns for JJ Stereo

“Coldplay - Ghost Stories” Worldwide TV special and DVD premiering the band’s latest album filmed in a custom built amphitheater in LA. Lead Editor and Creative Development.
Paul Dugdale for JA Digital. NBC / Sky Arts / International and DVD.

“Die Toten Hosen - Der Krach Der Republik” 2½ hour stadium show from the godfathers of German Punk, celebrating their triumphant 2012 in front of 60,000 people in their home town of Dusseldorf
Dir Paul Dugdale

“Rolling Stones - Sweet Summer Sun” Monumental film covering The Stones’ triumphant return to Hyde Park 44 years almost to the day after their legendary ‘69 gig. 40 Camera multi-cam shoot and with documentary sections covering the original 69 gig, Mick Taylor’s return to the band and the perennial magic of being on stage.
Dir Paul Dugdale, JA Digital for Cinema/DVD/BBC1Lead Editor

“Morrissey: 25 Live” First sanctioned recording of The Great Misery in order over a decade, filmed before an adoring crowd at The Hollywood High School, including not one but two chest-baring incidents.Offline. Dir. James Russell
NineteenFifteen

“Die Toten Hosen - Live in Buenos Aires” Effects heavy multi-cam shoot of crinkly German punks for DVD release
Dir. Paul Shyvers

“Coldplay Live 2012” Huge multi-cam production of Coldplay’s world tour, recorded at venues all over the world and featuring substantial documentary sections of band on tour. For DVD release and international broadcast. Offline - Lead editor. Dir. Paul Dugdale
JA Digital

****Shortlisted for Nomination at 2013 Emmys - Outstanding Picture Editing For Short-Form Segments And Variety Specials****

****Nominated For 2013 Grammy****

“London Live - Justin Bieber” Half hour special featuring the world biggest pop star, weeping girls and exceptionally energetic dancers. Offline. Dir. Paul Dugdale.
3DD for T4

“MTV EMA’s” Overnight turnaround of MTV Europe’s awards spectacular.
Dir Russell Thomas.

“Emeli Sande - Live at the Royal Albert Hall” - Multi-cam spectacular of the UK’s biggest selling artist of 2012 for DVD release and BBC broadcast in early February 2013.
Offline editor. Dir. Paul Dugdale
JA Digital for BBC.

“KokoPop” Series showcasing the current cream of British pop talent performing at Koko. Featuring the likes of Will Young, Alexandra Burke, Wretch 32 and Clement Marfo and the Frontline. (offline)
Dir. Paul Dugdale for 3DD/T4

“David Guetta - live in Rio NYE 2011” 1 DJ, 15 cameras, 2 million people, and a lot of hands in the air. (offline)
Dir. Paul Dugdale for JA Digital

“The Jo Whiley Music Show” Series of programmes featuring lively debates and performances from top musicians.
Alaska for Sky Arts

***Nominated for Best TV Show featuring Music in Music Week Awards 2012**

“Adele: Live At the Albert Hall” 1.5hr concert. 17 camera shoot, a mix of HD and Alexa footage. Offline.
Dir. Paul Dugdale for Done and Dusted, for DVD release

“I Want My MTV Ibiza” 2 x 60min music shows. A mix of multi-cam performances and actuality, on the non-stop party Balearic Island, Ibiza. Offline.
Dir. Ben Hall for CCLab / MTV

“Ibiza Rocks” Cutting effects heavy live tracks for Channel 4 shows featuring Plan B, Wretch 32, Tinie Tempah. Offline.
Dir. Paul Caslin for JJ Stereo

*** Winner of UKMVA 2011 in Best Live Music Coverage category**

“Barclaycard Mercury Music Sessions” 15-minute long specials for Channel 4 on various bands including The Kills, Young Knives and The Guillemots comprising multicam sessions and interviews.

Offline/Online Editor.

Dir. Chris Howe. Produced by Greg Allan for Bonfire Films.

“Adidas - You’re In” Cutting of live tracks for half-hour MTV special featuring Plan B, The Enemy, Example and Caspa.
Offline/Online Editor.

Dir. Paul Dugdale for Remedy Productions.

“Jessie J Live at the Shepherds Bush Empire” Half-hour 4Music international special. Combination of mixed format multicam live show, actuality and interview. Offline/Online Editor. Dir. Paul Dugdale for Remedy Productions.

*** Nominated for UKMVA 2011 in Best Live Music Coverage category***

“Muse - Resistance Tour” (ongoing). Multicam edits of stadium shows from all over Europe for inclusion into documentary about the tour due for release later this year. Offline/Online/Edit Director. Blink TV

“Chase and Status Live in London” 30minute 4Music show in support of the launch of the band’s new album, ‘No More Idols’ featuring live tracks and interview. Offline/Online. Dir. Paul Dugdale. Remedy Productions

“Orange RockCorps Artists Specials” Artist specials for T4 featuring such musical luminaries as N-Dubz and Tayo Cruz. Offline/Online. Dir. Stuart Metcalf. CC-Lab

“The Specials 30th Anniversary Tour” Multicam edit of Wolverhampton leg of *The Specials* Reunion tour for DVD release. Offline. Dir. Lindy Heyman. Blink *** Nominated for UKMVA 2010 in Best Live Music Coverage category**

“Diagram of the Heart” 5 promotional tracks with integrated graphics. Offline. Dir. James Russell. Swivel

“LoveBox 2010” Hour long highlights package for SkyArts, featuring live tracks, interviews and footage of people generally wobbling around Victoria Park. Offline/Online. Dir. Marcus Viner. Blink TV

“Sonisphere 2010” 2 x hr long shows featuring metal’s finest and *Good Charlotte*. Live tracks, interviews and lots of men in women’s clothing. Offline/Online. Dir. Marcus Viner and James Russell. Blink TV

“Hurricane 2010” 2 x hr long shows of German Festival for VH1 and International distribution featuring *The Strokes*, *The XX*, *LCD Soundsystem* and *Biffy Clyro* amongst others. Vision Mixer/Offline/Online. Dirs. Marcus Viner and James Russell. Blink TV

“Sting - Symphonicity Launch” 5hr turnaround multicam/iv cut of concert at Abbey Road for upload to Satellite for international news desks. Offline/Online. Dir Giorgio Testi. Pulse Films

“Red Bull Music Academy” In-house editor for the Academy’s 6-week stay in London, creating live cuts/short packages of Academy soirees, plus 1 x C4 show on the history of Disco. Offline/Online. Dirs. Giorgio Testi and Stuart Metcalf. Pulse Films

“The Great Escape” 1 x 60min, capturing the sheer diversity and joy of both the Great Escape and its host town, Brighton. Offline/Online (with Director Ben Hall who also did a lot of editing). Dir. Ben Hall. CC-Lab for Channel 4

“Sonisphere 2009” C4 and international shows featuring metal behemoths Metallica, Anthrax and Machinehead and footage from around the festival. Offline/Online. Marcus Viner for Blink TV

"Arctic Monkeys" 4 x heavily stylised live cuts for webcast in support of launch of new album, featuring new material and cover versions. Offline.
Thirty-Two for Pulse Films

"Nu-Boots" Live show from Maida Vale with overnight turnaround for BBC Red button featuring collaboration between Gary Numan and Little Boots. Offline/Online. Dir. Giorgio Testi for Pulse Films

"The JD Set" 2 x Series of 10 x 15min programmes. Music show featuring concerts and interviews with new up and coming bands. Offline, Online and Mulicam.
Dir. Giorgio Testi. Pulse Films for Channel 4

"Gamers Grassroots Gigs" 2 x 30 and 2 x 15min music shows where famous bands are taken back to their home town to pay an intimate gig. Dir. Giorgio Testi. Offline, Online and Multi-cam
Pulse Films for Channel 4.

"BBC Electric Promos live at Barfly" Series of live performances from the new bands Red Button and Web. Offline and Online Editor. Dir. Paul Lucas
Somethin Else Productions for BBC

"Kylie Minogue Live at the O2 Centre" Multi-cam 35mm/HD edit.
Blink TV for T4 music and DVD release

"Orange RockCorps" 15min documentary shows featuring the likes of Busta Rhymes and Alex Zane promoting the Orange RockCorps scheme. Offline/Online Editor
Dir Nathan Morris
CC Lab for T4

"Africa Express - The Making Of" 5 minute introduction to Africa Express as part of the BBC Electric Proms. Offline and Online Editor
Pulse Films for BBC

"Bestival T4 Special" 30min show for T4 from the Bestival featuring various Multi-cam edits and documentary elements. Offline/Online Editor
Dir. Simon Johanes
CC Lab for T4

"BT Electronic Music Awards" 1hr show featuring live performances and packages.
Online Editor Dir. Matt Askem
CC Lab

"The Smirnoff Experience" Mark Ronson vs Duran Duran, concert in Paris. Multi-cam HD Shoot. Offline Editor. Dir. Matt Askem
CC Lab for T4

"Muse HAARP" 18 Camera Multi-cam HD Shoot. Offline Editor
Dir. Matt Askem

Documentary/Entertainment Credits

"Beyoncé - Formation World Tour" Concert Film documenting Queen Bey's momentous Formation World Tour. Offline Editor.
Dir; Hamish Hamilton for Done and Dusted

"Die Toten Hosen - Weil Du Nur Einmal Lebst German" Documentary covering the most recent stadium tour by the original German punks
Offline Editor - Performances. Dir Paul Dugdale and Cordula Kablitz-Post for Avanti Media
Premiered at Berlinale 2019

“Rolling Stones - Ole Ole Ole” Documentary of the Stones tour of South America, culminating in the famous Cuban gig. Offline Editor - music inserts.
Dir; Paul Dugdale for JA Digital.

“Miley Cyrus Bangerz Tour” - 2 Hour NBC special combining live performance and documentary elements that attempt to reveal a more nuanced portrait of the star that everyone knows as the Disney girl gone bad
Offline Editor - documentary sections (Avid MC)
Dir Diane Martel and Russell Thomas for Done and Dusted

“Taking the Waters” 1 x 20min short film about an eighty-year-old tidal pool in Margate, and the swimmers who find solace and community in her waters during these turbulent times.

When Walpole Bay Tidal Pool was built in 1937, Margate was one of the grandest resort towns in England. 80 years on, Margate's demographic has changed dramatically, and so has the way this vast sea pool is used and enjoyed. In this short, meditative film, filmmaker Kathryn Ferguson and writer Anna Hart explore the magical healing nature of the sea, and the value of a true community pool in uncertain times.

Directed by Kathryn Ferguson.

Showing at the Sheffield Doc Fest 2018

“Rolling Stones - Live in Hyde Park” (working title) Monumental film covering The Stones' triumphant return to Hyde Park 44 years almost to the day after their legendary '69 gig. 40 Camera multi-cam shoot and with documentary sections covering the original 69 gig, Mick Taylor's return to the band and the perennial magic of being on stage. For Cinema/DVD/BBC1 (Currently still in post). Lead Editor
Dir Paul Dugdale for JA Digital

“12 Hours to Please Me” 60 minute prime time documentary celebrating the fiftieth anniversary of the recording of The Beatles' Please Please Me at Abbey Road. Mixture of archive and actuality documentary. Dir. Jonathon Mayo and Matt Amos. Offline.
The Big Idea for BBC 4.

“London 2012 - Post A-Z Films” Set of short films featuring A-list celebrities and Olympic and Paralympic legends musing on the spirit of the Olympics intercut with elegant imagery of the Stadia, to be played into all the venues throughout the games. Offline and Online/Grade. Dir. Ben Hall.
LOCOG

“I Want My MTV Ibiza” 2 x 60min music shows. A mix of multi-cam performances and actuality, on the non-stop party Balearic Island, Ibiza. (offline)
Dir. Ben Hall ,CC-Lab for MTV

“RBMA - The Roots of Disco” Effects heavy 15minute show for Channel 4 exploring what Disco gave to modern dance music featuring interviews and archive footage.
Offline/Online. Dir. Stuart Metcalf
Pulse Films

“All The Young Dudes” Hour long show for BBC4 presented by Paul Morley exploring the relationship between fashion and pop through the ages. Featuring interviews and archive material. Dir. Mike Connelly.
Saving Grace Films

Comedy and Short Form Credits

“Wish List” - Short Film poem, a paean to wood and the master carpenters who work with it. To celebrate Terrence Conran's Wish List project where he gave 10 of the world's

leading architects and designers, names such as Lord Foster, Paul Smith and Zaha Hadid, the opportunity to create their dream object out of wood.

For Online

Dir Petr Krejci for American Hardwood Export Council

“Hello Bank: Mobile Orchestra” Online advert for launch of mobile banking arm of BNP Paribas in four European countries, featuring large scale stunt in which an orchestra surprises its audience by playing virtual instruments on mobile devices rather than conventional instruments. Offline Editor (Final Cut Pro X). Dir. Paul Dugdale. B-Reel for WAM

“Biffy Clyro - Stingin Belle” Promo culled from footage shot in LA for upcoming documentary about recording of new album. Offline and Graphics. Dir. Sam Wrench JJ Stereo

“Aluna Trailer” 2min trailer for forthcoming feature documentary about the Kogi people of Sierra Nevada de Santa Marta, Columbia
Dir. Alan Ereira

“The Wall” Inserts for new comedy strand featuring live music, comedy and celebrity guests.
Zeppatron for BBC3 and the Internet

“The Planet of the Humans” Online Comedy Short
Online Editor
Hatrack Productions

“MTV My Super Sweet Sixteen” 4 x 30sec promos for new series
4 x drama sketches - Offline / Online Editor
Hot Dog and Mustard Productions

“Opel Corsa” 2 x 30sec adverts featuring fictional puppet band The C.M.O.N.S
Offline Editor
Dir. Mark Waring

“Rabbit DVD” Independently produced DVD of multi-award winning, BAFTA nominated animated short.
DVD authoring/documentary editor.
Dir. Run Wrake - Sclah Films

“MTV C'mons” Stop frame sequences for inclusion into MTV Under The Radar sequences,
Offline Editor
Dir. Mark Waring - Bermuda Shorts Productions

“How to Build Compost Bins in 3 minutes” Promotional short for London Composting and Recycling Network.
Director/Editor/FX
Bermuda Shorts Productions

“Halifax One Card” 30sec live action animation commercial
Offline Editor.
Dir. Run Wrake - Bermuda Shorts Productions

Corporate Projects

“Burberry Shanghai” - Set of 7 films covering Burberry's multi-million pound launch event for their new flagship store in Shanghai featuring a combination of dance, live music by the likes of Ed Harcourt and Paloma Faith and traditional catwalk.

Lead Editor
Dir Marcus Viner for MVP Films

“Icebreaker - A Future Perfect” - Trailer to promote contemporary ensemble’s latest programme of reworked Kraftwerk songs with specially commission visuals by Sophie Clements
Editor/FX
Dir Sophie Clements

“Alt-J Soundhalo Trailers” Online trailers to promote launch of new mobile app featuring super slo-mo build up to multi-award winning band’s triumphant two night stint at Brixton’s O2 Academy
Offline and Grade
Dir. Paul Dugdale for Pulse Films

“Hello Bank - Mobile Orchestra” Online advert for launch of mobile banking arm of BNP Paribas in four European countries, featuring large scale stunt in which an orchestra surprises its audience by playing virtual instruments on mobile devices rather than conventional instruments.
Offline Editor (Final Cut Pro X)
Dir. Paul Dugdale for B-Reel for WAM

“Monster Energy 2012 Preview” Cinematic trailer hyping the forthcoming endeavours of Monster sponsored action and motor sports athletes. Offline/Online.

“EMEA 2010 Monster Marketing” Film for presentation at Internal conference highlighting Monster Energy Pan-European Marketing successes for 2010. Fast, effects heavy cut featuring Motor Sports, Extreme Sports and Festival footage. Offline/Online.

“AMEX - Beatles Medley” Short film documenting experience of American Express Prize-winners on their trip to Abbey Road to record a Beatles Medley. Offline/Online.

“Red Bull - Pirate Break” Short guerrilla style film of an F1 pitsop in Parliament Square for International Broadcast.

“8 Wise men” Multi-cam edit for HSBC
Offline Editor
Dir. Garo Berberian for The Rocket Science Group

“Uk Roadshow” Cascade of UK Roadshow for HSBC
Offline/Online Editor
Dir. Claire Eades for The Rocket Science Group

“The Sales Academy” Instructional film for AXA insurance
Offline/Online Editor
Dir. Paul Fenwick for Ocicat Films

Motion Graphics Design for Corporate clients inc:

3mobile, Run Wrake, Procter & Gamble, The Noisettes, SonVer, Cybersonica festival, Seven Tiny Unicorns