



Simon 'Badger' Cooper Avid, Premiere & Final Cut Pro Editor

Profile

Simon started his career at the The Moving Picture Company, where he worked on a huge variety of projects including commercials, pop-promos and feature film title sequences. Simon is an enthusiastic and talented editor who is passionate about delivering high quality programmes. He's skilled at narrative construction, stylish cutting and dealing with large complex productions, typically forms the hub of any programme he works on and is always asked back by clients.

Main Broadcast Credits

"Tories at War" 1 x 50min. The inside story of the bitter hatreds that mark the Conservative Party's struggle over Brexit - with extraordinary access to Cabinet ministers, Brexiteers and Remainer rebels.
Oxford Films for Channel 4

"The Big Hospital Experiment" 1 x 60min. Fourteen young people start their first week volunteering for a radical social experiment at the Royal Derby Hospital to deliver patient care on the NHS frontline.
Blast Films for BBC2

"Heathrow: Britain's Busiest Airport" 1 x 60min. Documentary series following a handful of the nearly 77,000 colleagues that work on the airfield and in the terminals, and who are now more than ever trying to keep Heathrow in prime position as No 1 spot in Europe.
Raw for ITV

"Is Porn Ok? (WIT)" 1 x 45min. Investigative three-part documentary series on the Spanish porn industry in which a group of young people will be immersed in an ethically complex subject matter, meeting people affected by the subject head on.
The Connected Set for BBC3.

"Hospital" Series 4. Award winning fly on the wall series, this time filming across several trusts in Liverpool. Unveiling the incredible work that goes on at some of the country's largest NHS Trusts to ensure patients get the best possible care and the challenges and pressures they face at a time when the NHS continues to be under scrutiny.
Label 1 for BBC2

"Dispatches: Born on the Breadline" 1 x 60min. Dispatches examines the growing need for baby banks in the UK and meets the working parents who are turning to them, to provide their young children with nappies, clothes, toys and cots.
True Vision for C4

"Syria- The Worlds War" Ep 1, 1 x 60min. Critically acclaimed series where BBC chief International correspondent tells the story of one of the biggest humanitarian crisis of our age, the Syrian civil war-seven years of brutal conflict. The story is told through extraordinary testimony from those who have lived through it on the ground as well as politicians who tried to shape events.
BBC 2

"Sex, Knives and Liposuction" 1 x 60min. Three part documentary series. Cherry Healey examines whether she should go under the knife on her personal mission to find body confidence and address some of the pressures society throws at us, particularly women.
BBC for BBC3.

“Dispatches: The True Cost of Green Energy” 1 x 30min. Reporter Antony Barnett investigates a subsidised renewable energy industry that turns trees into fuel, and asks whether burning wood instead of coal is really an environmentally friendly answer. In the biodiverse wetlands of Virginia and North Carolina, millions of tonnes of wood are harvested and processed into pellets, which are burnt in one of Britain's largest power stations.
ITN for Channel 4.

“Indian Summer School” 1 x 60min. Documentary following a group of five British boys who have all struggled academically and failed GCSEs as they spend five months immersed in life at The Doon School, an elite Indian boarding school a world away from their usual classroom environment.
Naked Entertainment for Channel 4.

“Employable Me” Series 2. Award winning Documentary series following Britain's most extraordinary job seekers as they aim to prove that having a physical disability or neurological condition, such as Tourette's or autism, shouldn't make them unemployable.
Optomen for BBC 2

“Breaking The Band - Fleetwood Mac” 1hr Drama-doc. Part of an eight part series recreating the moments that led up to the break up of some of the biggest bands in music history along with in depth analysis of the creativity behind the music and the psychology behind the break up. Extensive drama scenes and use of post production stylistic touches.
Potato/ITV Studios

“An Hour to Catch a Killer” 1 x 60 min. This documentary takes viewers to the heart of the all-important window of time that can make or break a murder investigation - the ‘Golden Hour’. With access to the family of the young woman brutally murdered, this film follows homicide detectives from Northumbria Police as they look to solve this tragic case.
Potato for ITV Additional editor.

“Landscape Artist of the Year-Series 4 & 5” Hosts Joan Bakewell and Frank Skinner are joined by judges to find the nation's best landscape painter. A complex shoot involving up to 8 camera crews.
Storyvault for Sky Arts

“The Truth about Stress” 1 x 60min. The World Health Organisation has described stress as 'the health epidemic of the 21st century'. In this programme Fiona Phillips looks at why we are experiencing increased amounts of stress in our lives and what actions we can take in order to reduce it.
Blink Films for BBC1

“Amazing Hotels: Life Beyond the Lobby” A Major six part series following Giles Coren and Monica Galetti as they roll up their sleeves and work alongside the staff in some of the most extraordinary hotels across the globe.
BBC 2

“Jacques Peretti Investigates: The Passengers Who Took on the Railway” 1 x 60min documentary following Peretti leading a group of disgruntled commuters as they attempt to take on a railway franchise and expose the state of the nation's rail service in the process.
Pulse Films for BBC2

“Old School” Ep2, 1 x 60min. The Hairy Bikers create and drive an ambitious and potentially revolutionary experiment: bringing up to 30 retirees into a secondary school where they could make a huge difference and, over the school's autumn term, transform both the school and the lives of the pensioners. This series is about two generations who have more in common with each other than they might at the start.
Maverick Productions for BBC2

“Dispatches: President Trump Can He Really Win” Matt Frei explores how the US presidential contest is shaping up to be one of the most brutal in living memory, and asks if Donald Trump can make it all the way to the White House
ITN Productions for Channel 4

“Our Lives: A Girl’s Guide to P*rn” Why would an educated young woman choose to go into the porn industry? What are the dangers and what does it take to succeed? Jade is a graduate in fashion, but she has decided to pursue a lucrative career as a porn actress. Little Gem for ITV

“Reggie Yates Extreme UK” 2 x 1hr. Reggie investigates why so few Black and Ethnic gay men and women are openly out in Britain today and discovers, repression, fear and abuse within many communities. Sundog Films for BBC3

“Stacey Dooley: Saving the Cybersex Girls” 1 x 60min current affairs documentary. Stacey travels to the Philippines - fast becoming the world capital of the cybersex industry. She goes undercover to discover how poverty combined with cheap internet access has led to an increasing number of girls being exposed to online sexual abuse. Watershed for BBC3

“True Grit” 1 x 1hr in a series of 4. Four retired sporting greats travel round the world pushing themselves to breaking point competing in ancient sports. Electric Ray for BBC2

“Football Fight Club” A new generation of young British football fans is responsible for trebling violent incidents since 2007. Last season the police clamped down on football-related public disorder with 600 new football banning orders and nearly 3,000 arrests. This documentary follows Britain’s youth football. Firecracker Films for BBC3

“An Hour to Save Your Life” 1 x 1hr documentary in a medical science series exploring the life or death decisions facing doctors in the first critical hour of emergency care, including 360 degree access to specialists at the scene and in hospitals. Boundless Productions for BBC2

“True Stories: Extreme Brat Camp” 1 x 1hr documentary. Part of Channel 4’s True Stories strand, this acclaimed film goes inside the secretive world of the American Child Intervention industry to expose the disturbing treatment of children as young as 7. Blakeway Productions for Channel 4.

“World’s Worst Place to be Disabled” 1 x 1hr. Presenter Sophie Morgan investigates the daily struggles and challenges facing disabled people in Ghana. Watershed for BBC3 & CBBC

“Liberty of London” 1 x 60min as part of a series which goes behind the scenes at Liberty, meeting the iconic department store’s unique customers and staff. Rise USA for Channel 4

“Show Me What Your Made Of” 1 x 30min observational documentary following five children as they travel the UK to live and work alongside the people that make the everyday items they take for granted. Watershed Television for CBBC

“First Dates” 1 x 60min Observational Documentary. A major interactive, observational series looking at the thrills, fears and loves of modern dating. Shot on a rig of over 20 cameras and 40 mics in the style of 24 hours in A&E, extensive multi-cam editing was used to create the show. Twenty Twenty for Channel 4

“Born in the Wild” 1 x 60min in Natural History series. From elephants to kangaroos, dolphins and orang-utans, Mark Evans and Joy Reidenberg explore the wonderful and occasionally weird ways that animals make babies in hostile environments. Simon cut all of Elephants and part of Kangaroos. Windfall Films for Channel 4 and PBS

“Tough Young Teachers” 1 x 60min documentary in a 6 part series following the sometimes gruelling, often life-changing journey of a new teacher on screen for the very first time. Victory Television for BBC3

“Stacey Dooley Investigates: New Frontiers” 1 x 60min in depth, harrowing investigation into the drugs war in Mexico. Watershed for Channel 4

“Stacey Dooley Investigates: The Truth About Prague” 1 x 60min investigative documentary looking at the stag industry in Prague. It looks into the impact of the sex tourism industry in the city from the girls that work in strip bars and brothels and crime. Watershed for BBC3

Stacey Dooley Investigates “The Truth Behind Our Holidays” 1 of 2 x 60min. An investigation into the harsh working conditions and suffering that locals have to endure for us to enjoy cheap package holidays around the world. Watershed Productions for BBC 3

“Shops and Robbers: Britain’s War on Shoplifters” 1 x 60min. Packed with revealing interviews and clips, exploring the daily battle being fought on Britain’s high streets between legions of shoplifters and the armies of store detectives trying to catch them. Watershed for Channel 5

“The Hoarder Next Door” 1 x 60min. A team of expert psychiatrists and de-clutters attempt to help two extreme hoarders confront the issues that have led to their homes being over taken by clutter and junk and in doing so change their lives and reclaim their homes. Twenty Twenty for Channel 4

“Jimmy’s Forest” 4 x 60min prime time science and nature series where Jimmy Doherty explores the seasons in his forest woodland laboratory. Fresh One for Channel 4

“Shark Bait” 1 x 60min Part of Channel 4’s Food Fight Season. In his biggest challenge to date, Gordon Ramsay travels the world to uncover the shadowy, brutal shark fin trade that’s driving these vital animals to the point of extinction. One Potato, Two Potato for Channel 4.

“Long Lost Family” 1 x 60min factual entertainment programme presented by Davina McCall and Nicky Campbell. Heart-warming stories of families reunited after decades apart. Wall to Wall for ITV1 ***BAFTA Award Winning***

“Blood Sweat and Luxuries” 1 x 60min. Six young consumers swap their luxury lives to travel to Ghana to mine one of our oldest and most precious luxuries, gold, but also discover the impact of one of Africa’s newest imports, e-waste. Ricochet for BBC 3 ***Won a One World Media Award for best popular documentary***

“Famous, Rich and In The Slums” 1 of 2 x 60min Filmed for Comic Relief this follows Lenny Henry, Sam Janus, Reggie Yates and Angela Rippon as they spend a week living and working in a Kenyan Slum. Love Productions for BBC 1

“The Undateables - Series 2” 1 x 60min. This uplifting three-part series follows the journeys of several extraordinary singletons as they enter the dating circuit in pursuit of love. This episode featured a 20 year old boy with Autism who’d never been on a date. Betty TV for Channel 4.

“Panorama” Various 30min episodes dealing with issues such as The Credit Crunch, Care Home Abuse and Police Corruption. BBC One.

“The City Uncovered” 1 of 3 x 60min documentary series, presented by BBC Economics Guru, Evan Davis. The series deals with the history of finance and the recent events of the financial crisis of 2007-2009 and was nominated for best current affairs documentary at the 2009 Monte Carlo Film & Television Festival. BBC2

“Giant Otters of the Amazon” 1 x 50min one-off documentary following a wildlife cameraman as he spends six months filming a family of rare giant Amazon otters as they fight for the survival of their clan on a remote lake, filled with Black Caiman (Alligators). Re-write, restructure and re-version that involved going back to rushes to create new scenes. Simon was also considerably involved in the re-writing process. BBC2 / Animal Planet

“Oceans” 2 x 60min. A major new BBC series exploring the world’s oceans and our changing relationship with them. Inspired by explorers like Jacques Cousteau, a team of

four specialists, use cutting edge techniques to bring to life the world of underwater archaeology, geology, marine biology and anthropology. BBC One

“Goodbye Year Six” 2 x 30min observational documentaries in a series following young children as they leave primary school and start secondary. Love Productions for CBBC

“Poms in Paradise” Series following the lives of Brits who have settled in Australia, and discovering how they have adapted to life Down Under. Century Films for ITV

“Beauty and The Beast” 1 x 60min controversial new reality series, in which two people, one attractive and the other with severe physical deformities, spend a week in each other’s lives. Betty TV for Channel 4

“Terror Alert” 2 x 60min. Fast-cut, FX heavy Docu-drama series with SAS survival expert Chris Ryan focusing on extreme survival scenarios such A Killer Flu out-break or A Dirty Bomb Explosion. Scream Films for Sky One.

“Your Money and How They Spend It” 1 of 2 x 60min. In this year of spending cuts, the BBC’s Political Editor, Nick Robinson examines tax - how our politicians raise money and why they spend it in the way they do. BBC2

“Junior Doctors” 1 x 60min observational documentary following newly qualified doctors in their A&E department in Newcastle. BBC One

“Alan at Highgrove” 1 x 60mins. The Prince of Wales takes Alan Titchmarsh on a tour of his private estate and gives a remarkably informal and candid interview about this outlet for his gardening aspirations and offers a rare insight into the private life of a Prince. Spun Gold for BBC 2

“Inside RAF Brize Norton” 6 x 60min. 2 x observational documentaries in a series allowing a unique insight into the lives of the men and women who serve the nation at one the biggest and busiest air force bases in the world. Dai 4 Films for Sky One

“How To Win An Election” 1 x 60min. The story of how television changed British politics forever - from the early performances of the two Harolds, Macmillan and Wilson, through the TV campaigns of Margaret Thatcher to the spin-doctored presentation of Tony Blair. BBC 4

“Theo’s Adventure Capitalists” 1 x 60min of 3. Series following the attempts of three British companies to break into a new foreign market. Their efforts are guided by Millionaire businessman and Dragons Den star Theo Paphitis. Tiger Aspect for BBC 2

“Scissors, Secrets and Supermodels” (Working Title). 1 x 1hr authored ob doc getting behind the lives of the Primrose Hill set and looking at how people like Kate Moss have a very English way of dealing with fame. With unique access the film follows the attempts of Kate and her best friend celebrity hairdresser James Brown to open a new salon in the west end where, they hope, celebrities and the public will mix freely. Tiger Aspect for E4 and Channel 4

“Trawlermen” 2 x 60min observational documentaries following the trawler boats of the North Sea fishing fleet and the trawler-men who have one of the most dangerous jobs in Britain. BBC1

“Young Psychic and Possessed” 1 x 60min documentary investigating claims of a 20 year old psychic healer from Harrow, who alleges to be channelling the spirits of the dead prophet Abraham to perform miraculous cures. BBC3

“Laurence Dalaglio and Freddie Flintoffs Cycle Slam” 1 x 60min. Lawrence Dallaglio and Andrew 'Freddie' Flintoff take on the Cycle Slam in a two part documentary on the Discovery Channel. They battled through 26 days, covering 2,872km from Athens to London and travelling up to 114 miles a day all on a bike. Bullseye TV for Discovery Channel.

“Close Encounters In Siberia” 1 x 90min. Follows the personal journey of veteran film maker George Carey, as he attends the 100th anniversary celebrations of the Tunguska

explosion in Siberia and discovers a strange mix of science and science fiction. Mentorn for Channel 4

“Dangerous Adventures for Boys” 1 x 60min. Famous Fathers and their sons mount exciting expeditions in a Boy’s Own-style journey of adventure and self-discovery. Mentorn for Channel 5

“Discovery Investigates: The Mystery of Helios 522” 1 x 60min. Investigative look into the events leading up to the crash of the Greek-Cypriot aircraft that killed 121 people. This film involved considerable use of stylised dramatised reconstructions and FX. September Films for Discovery

“Industrial Revelations” 5 x 30min. History series presented by Mark Williams exploring Britain’s industrial heritage and the legacy of the Industrial revolution. Bonza TV for Discovery Europe.

“This World: Running From Mugabe” 1 x 30min. Major investigation into allegations of secret Zimbabwean snatch squads targeting political refugees in South Africa. BBC2

“Extraordinary People - The Real Sleeping Beauty” 1 x 60min. After a horrific car accident and a lobotomy, a 40-year-old woman awakens from a 22-year coma and defies medical logic by learning to speak again. Zig Zag productions for Channel 5 (Flagship documentary strand)

“The Truth about Food” - Hell Week 1 x 60min. Four pairs of identical twins are separated into two teams and test different diets such as Low Carb or Hi Carb by competing in a rigorous boot camp regime to see how much diet effects performance. Fast cut multi-cam sequences (up to 6 cams) were a key feature of this programme. Part of a major 6 part science series. BBC Science for BBC 2.

“Ugly” 1 x 60min. Authored documentary following three people suffering from body dimorphic disorder. Even though they look normal they’re convinced that they’re hideously ugly. One Life for BBC One

“The Facemakers” 2 x 60min. Series looking at the work of the Miami Children’s Hospital who, using the very latest surgical techniques, attempt to reconstruct the faces of children suffering from rare and extensive facial abnormalities. This programme contained a lot of FX work and mixed fast cut with more thoughtful sensitive sequences. At It Productions for Discovery USA and TLC

“Cavalry” 3 x 30min. Observational documentary series following the Queens household cavalry as they carry out both their ceremonial work at Knightsbridge and their armoured role in Windsor. Lion for BBC One

Short form Credits

Promos

Credits include **Catatonia, Desree, Morcheeba & Double 6**

Commercials

Credits include **Diesel Jeans, Baileys, Fiat, Burger King, Pizza Hut, Fairy & Capital Radio**

Title Sequences

Feature film title sequences for **Circus - Another Life - High Fidelity** and various TV titles

Miscellaneous

Various factual sports and entertainment programs for terrestrial and satellite broadcasting

Corporate Work

Programs for various companies including, **The Princes Trust, BP, St George, On Digital, The National Deaf Children’s Society, Qantas and Carlton**