



Steve Flatt *Avid Offline*

Profile

Satisfaction have represented Steve for over 14 years now and over that time he has become one of the most popular and sought-after editors we represent. He is fast, creative and very easy to work with. He is often up against tight deadlines but always remains calm, keeps his brilliant sense of humour and is able to read the director well and crack on with the edit himself. He has a musical background (being a musician himself) so has a fantastic ear as well as eye.

Credits

“Jamie Oliver: Keep Cooking and Carry On” 3 x 22mins. Jamie shows viewers inventive recipes as stocks of certain ingredients run low during lock-down.
Jamie Oliver Productions for Channel 4

“Gold Rush: Parkers Trail” 1 x 1hr programme in Series 4 of this Gold Rush spin off following Parker and his team as they embark on the most treacherous trails in the search for gold.
Raw Television for Discovery

“When Kids Kill” 3 x 50min. This documentary series fronted by Guardian journalist Leah Green, delves into the minds of Britain’s most terrifying young murderers, telling the stories of some of Britain’s most high profile child murderers in forensic and chillingly accurate detail.
Spun Gold for Channel 5

“Top Gear” Series 27. Chris Harris is joined by new hosts Paddy McGuinness and Freddie Flintoff to present this series, with Sabine Schmitz making an appearance as a co-presenter.
BBC 1 & 2

“Wheeler Dealers: Dream Car” 1 x 30min. New Spin off with well-known motoring presenter Mike Brewer helping car lovers trade-up their unwanted vehicles to the car of their dreams.
Betty TV for Discovery UK

“Vegas 24/7” Docuseries exploring the inner workings of Las Vegas and what attracts 42 million tourists each year to Sin City.
Elephant House for Channel 5

“The London Studios: Home of the Stars” 1 x 60min. Documentary. Host Dermot O’Leary takes viewers on a trip down memory lane, revisiting some of the best-loved shows filmed at the famous complex which closed its doors earlier this year. Stars Dickie Davies, Paul O’Grady, Michael Aspel, Holly Willoughby and Phillip Schofield join to pay tribute to the iconic London Studios.
ITV

“The Grand Tour” Series 1, 2 & 3 + Playstation game. Clarkson, Hammond and May present the new, long awaited car show. Travelling the world hosting each episode in a different country, from a giant tent.
Chump TV for Amazon Prime

“Jamie and Jimmy’s Friday Night Feast” Series 4. Jamie and Jimmy show us how to make top weekend feasts from their end-of-the-pier café.
Fresh One for Channel 4

“The Sidemen” 2 x 30min eps. Steve O challenges the Sidemen to join him in Morocco to enrol in his elite action hero academy. Not wanting to be outdone, Steve has a few ballsy moves of his own to bring to the party.
Antenna Productions for YouTube

“League of their Own Road Trip 2.0” 4 x 50min. James Corden has once again invited Jack Whitehall, Jamie Redknapp and Freddie Flintoff to America for another adventure they’ll never forget! Finishing Editor across the series.
CPL Productions for Sky One

“Astronauts: Do You Have What it Takes” Ep 4. In the last round of astronaut recruitment for the European Space Agency, more than 8000 people applied - only six made it through the gruelling programme. Being an astronaut is so tough that only 550 men and women have ever joined the elite to make it into orbit. Do you have what it takes to do the toughest job in the universe?
BBC One

“Bake Off: Crème de la Crème” Celebrated chef Tom Kerridge hosts the search for Britain’s best team of pastry chefs. The teams must create elaborate patisserie and desserts for judges Benoit Blin, Claire Clark and Cherish Finden.
Love Productions for BBC2

“Junior Bake Off” Baking competition series, presented by Sam Nixon and Mark Rhodes, where thirty two young bakers tackle a series of baking challenges including the art of baking cakes, biscuits, bread and pastries. Finishing editor.
Love Productions for CBBC

“Three Day Nanny” Factual entertainment series. Professional nanny Kathryn Mewes helps restore peace and calm to households in distress using her unique three day plan for families.
Liberty Bell for Channel 4

“Bear Grylls: Mission Survive” Series 1 & 2. 6 x 60min adrenalin-fuelled series. The adventurer takes eight celebrities into the depths of one of the most unforgiving Central American rainforests, where they will be competing in an epic 12-day survival mission.
Betty for ITV

“Obsessive Compulsive Cleaners” Series 3. 1 x 60min recap episode and ep 1 x 60min. Obsessive cleaners team up to clean some of Britain’s dirty homes.
Betty TV for Channel 4

“Great British Sewing Bee” Series 3. Factual entertainment series following amateur sewers as they compete to be named “Britain’s best home sewer”.
Love Productions for BBC2

“The Apprentice” Series 9, 10 & 11 / 3 x 60min. Factual entertainment reality series in which a group of aspiring businessmen and women compete for the chance to work with the British business magnate Lord Sugar.
Boundless Productions for BBC One

“Jamie’s Money Saving Meals” 3 x 30min. How to make nutritious meals on a budget.
Fresh One for Channel 4

“Europa Park” 2 x 60min ob docs following staff at Europa Park in Woolacombe as they tried to survive during the summer of 2013.
Betty TV for BBC 3

“Don’t Drop the Baby” 1 x 60min observational documentary focussing on Dads-to-be in the delivery room.
BBC3

“Mary Portas: Jobs for Life” 1 x 60min documentary in a series following Mary Portas in her new quest to launch an employment agency for the over 65’s.
Plum Pictures for Channel 4

“Tom Kerridge- Proper Pub Food” 1 x 30min. Tom Kerridge shows how to cook dishes at home inspired by British pub classics.
Outline Productions for BBC 2

“The Fabulous Baker Brothers” 1 x 60min. Two brothers - one a baker, the other a chef and butcher - unlock the trade secrets of baking, and without a cupcake in sight.
Betty TV for Channel 4.

“Jamie’s 15 Minute Meals” 10 x 30min. Each half hour episode will offer two fifteen minute meals back to back to inspire viewers and show them just what they can achieve in a short space of time, every single day of the week.
Fresh One for Channel 4

“Little England” 4 x 30min observational-documentary series following some of the thousands of Brits who have upped sticks and moved to France.
ITV

“Dealers” 2 x 60min. Five international traders compete to land the best deal on an eclectic mix of art, antiques and collectibles.
Fever Media for Discovery Networks International (DNI)

“Doctor Doctor” 1 x 60min pilot. Two twin doctors treat patients, one specialising in traditional medicine, the other in alternative therapies. The pilot follows the separate processes and results.
Tiger Aspect for Sky

“Jamie’s Christmas, With Bells On” 1 x 60min Christmas Special. Jamie Oliver cooks up festive feasts and more.
Fresh One for Channel 4

“The Great British Food Revival” Series 2, 1 x 60 min. Some of our best Great British produce is under threat and this series shows the BBC’s best-loved chefs to bring our traditional produce back from the brink.
Outline Productions for BBC 2

“House of Grazia” 1 x 45min. Four women enter into a house with psychiatrists, stylists galore, where they spend 5 days of their lives and appear at the end of the project, totally transformed individuals!
Atomized for Sky 1 / Living

“Great British Hairdresser” 1 x 60min show featuring celebrity stylist James Brown, Glamour magazine editor Jo Elvin and presenter Abbey Clancy in the search for Britain’s next new stylist.
Splash TV for E4.

“Goldie’s Band by Royal Appointment” 1 x 60min observational documentary following Goldie on a mission to discover young people whose talent and passion for music is at the centre of their lives. After a personal nationwide search, 12 young musicians are invited to

a three-day residential, where they are mentored by a team of industry experts, including composer Guy Chambers and singer/songwriter Cerys Matthews. After undergoing intense training, the group attempt to stage a thrilling concert for an audience of special guests, including Prince Harry, at Buckingham Palace.
BBC 2

“Jamie 30 Minute Meals” 1 x 30min. Jamie Oliver has created whole menus of food that go beautifully together and he shows how to make a complete meal in the time you’d normally spend on one dish.
Fresh One for Channel 4

“The Apprentice - Why I Fired Them” Series 6 of this popular strand with the notorious Alan Sugar.
Talkback Thames for BBC One

“Celebrity Master Chef” Series 5 and Series 6 of this popular strand.
Shine Entertainment for BBC One

“Britain’s Best Dish” 5 x 60min cookery shows. Three contestants compete for the best dish in the country.
ITV

“Clash” 2 x 30min children’s entertainment shows. Following 2 teams of children taking a classical piece of music and re-mixing it. The winner performs at Radio 1’s Big Weekend.
CBBC

“Bizarre Animal ER” 1 x 60min programme following vets as they deal with “extreme and remarkable cases involving pets, in an animal spin-off casualty-based series Bizarre ER.
Maverick for BBC3

“No Place Like Home” 1 x 60min. Professional re-locator Catherine Gee meets ex-pat families who are disillusioned with their new lives abroad and face the dilemma of whether to return to the UK. Fever Media for ITV

“Sun, Sea and A & E” Series 1 & 2. 6 x 60min fly-on-the wall documentaries giving a first-hand view of what it’s really like to swap your sunlounger for a hospital bed and your well-earned time off for an unwelcome spell in a recovery ward.
October Films for Virgin 1

“Beat the Boss USA” 2 x 30min programmes where teams of children and adults compete to create a product that will appeal to the kid’s market.
BBC for USA

“Masterchef” 3 x 60min, Series 5. Restaurateur John Torode and fruit and veg man Greg Wallace look for the country’s next Masterchef.
Shine Entertainment for BBC 2

“Celebrity Masterchef” 2 x 60min, Series 4. Celebrity contestants face the Masterchef challenge.
Shine Entertainment for BBC 1

“Brain-Jitsu 1 x 60min show which tests ‘Brainees’ to compete a set of challenges using different parts of their brains.
CBBC / BBC2

“I Own Britain’s Best Home” 1 x 60min property shows inviting the viewer to tour some of the countries most beautiful homes and meet the owners that have designed them.
Talkbackthames for Five

“DSD Challenge” 3 x 30min children’s actuality based programmes.
BBC2 and CBBC.

“How To Look Good Naked: Series 2” Series of 1hr factual entertainment makeover shows. Maverick for Channel 4

“4 Real” 3 x 30min documentaries about individual subjects produced by first time directors. In a series of 12 the three subjects were; ‘Lost Luggage’, ‘Monkey Lovers’ and ‘Disabled Driving Instructors’.
Maverick for Channel 4

“Spendaholics” 1 x 60min factual entertainment / documentary programme attempting to address people’s excessive spending.
Betty TV for BBC3

“Dog Borstal” 2 x Series of 60min observational documentaries about problem dogs that get sent away to be trained.
BBC 3

“T4” Inserts and compilation of Channel 4’s youth strand with music performances. Offline & Online
At It Prods for Channel 4

“Super Nanny” 1 x 50min factual programme in a series with child expert Jo Frost helping desperate families with their difficult children.
Ricochet South for E4

“Britain’s Top Dog” 6 x 60min shows (including Pilot). Pop Idol for dogs! Focusing on dogs and their behavioural issues, watching how they progress, with a finale at the end.
RDF for Channel 4

“The House of Tiny Tearaways 3” Reality / documentary series featuring psychologists working with families in an attempt to reverse child behaviour caused by bad parenting.
Outline Productions for BBC

“Change The Day You Die” 1 x 60min documentary in a series. Looking at a 30 year old who is 25 stone and drinks and smokes to excess and estimating the day he will die. Experts then have 6 weeks to re-vamp his lifestyle which adds another 20 years to his lifespan.
Zig Zag for Sky One

“He’s Having a Baby” Series following the lives of 8 fathers to be. Watching them right through their journey into fatherhood.
Hat Trick for BBC3

“Child Snatchers” 10 x 30min hard-hitting, emotive documentary series on parental child abduction. The programmes included reconstructions, interviews and were all with a v/o narrative. Steve off-lined, on-lined and audio mixed all 10 programmes.
Scallywag Pictures for Living TV.

“Soccer Brilliance” 20 x 30min shows looking back over the years at football, each programme featured a star profile, training sessions and a wonder goal.
Café Productions for Discovery Europe

Offline and online editor for **DragonHeart**, cutting a 4min Pop Promo for a new girl band.

Various Corporates and Promos for Nickelodeon, Gulf DTH, The Sci-Fi Channel & ESPN.