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Tom Deverell

Avid Editor

Profile

Tom is a well-liked, professional editor who has worked across a broad range of genres, from history and science to observational documentary and factual entertainment. He is a creative editor, willing to suggest new and different ideas and has a good eye for cutting music-based television. He is also well used to tight deadlines and working to a fast turnaround.

Selected Broadcast Credits

"Back to the Frontier" Eps 1&5. This series follows three families as they spend 9 weeks experiencing the frontier life on homesteads, just outside of Calgary. For the summer, these families will be living as close as possible as pioneer families did in the 1880s. It's a great adventure for the families who share incredible personal/family stories.

Exec Producer: Michael Fraser
Wall to Wall for HBO Max

"Anton and Giovanni's Adventures in..." Series 1 "Sicily" & Series 2 "Spain". Episode 1 on both series. 2 x 60min. 3-part entertainment travel series with Giovanni Pernice introducing his beloved home of Sicily and also Spain to his friend and fellow dancer Anton Du Beke. Giovanni will be Anton's guide as the pair discover what the sensational Mediterranean islands have to offer - exploring everything from breathtaking sights and sampling cuisine.

Exec Producer: Mark Radice
BBC Studios for BBC One

"Champions: Full Gallop" Episode 3. 1 x 60min. Docu-series that tells the stories of the lives, journeys, and adventures of both human and equine which make horse racing so dramatic and compelling. It also focuses on the high levels of welfare applied to racehorses and jockeys.

Exec Producer: Tom Willis
South Shore for ITV1

"The Castle" 2 x 60min. History series revealing the secret stories and life behind the walls of Windsor Castle over the centuries, presented by Xand van Tulleken.

Exec Producer: Sarah Sarkhel Lion Television for Channel 5

"Grand Designs: House of the Year" 1 x 60min. Architecture factual series presented by Kevin McCloud. He Every year the Royal Institute of British Architects looks for the best new home in Britain, and this time Grand Designs is along for the ride.

Exec producer: Fiona Caldwell & John Lonsdale

Naked Entertainment for Channel 4

"The Savoy" Series 2. 1 x 60min. Behind the scenes documentary. The Savoy hotel...its very name is synonymous with glamour and exclusivity, but what really goes on behind those famous revolving doors? Exec Producer: Seb Grant and Tom Willis

Studio Ramsay for ITV

"Animals Like Us" Series 1. 3 x 60min. Natural History doc series. A deep dive into the wondrous lives and minds of the world's most charismatic animals, unpacking their humanlike behaviours as we discover how the same forces of cooperation, competition and companionship not only shape our lives, but the lives of all creatures.

Exec Producer: Peter Collins

Pioneer Productions for Love Nature and Sky Nature

"Our Yorkshire Farm" 2 x 45min. Observational documentary series following the life on a remote sheep farm in Yorkshire for Clive and Amanda Owen and their nine children.

Exec Producer: Natalie Wilkinson

Renegade for Channel 5

"Britain's Green Islands with Julia Bradbury" 1 x 60min. Julia Bradbury and Alex Beresford travel to Orkney, where locals have harnessed their extreme weather to power their lives and look to the future.

Exec Producer: Archie Baron

Wingspan for ITV

"Jose Andres & Family in Spain" 1x 60min. Renowned Spanish Chef Jose Andre takes his daughters on an adventure of discovery around Spain.

Nutopia for Discovery+

2023 Winner Daytime Emmy Award for Outstanding Culinary Series

"Gold Rush: White Water" Series 4. 1 x 45min. A spin-off of Gold Rush, the series follows placer gold miners Dustin Hurt and his father "Dakota" Fred Hurt, returning to McKinley Creek in Haines Borough, Alaska, seeking their fortune by suction dredge diving within its raging waters.

Exec Producer: Tim Dalby, James Bates

Raw for Discovery

"World's Deadliest Shipwrecks" 1 x 60min. A ten-part series looking at the story of some of the world's most dangerous wrecks through interviews and ground-breaking CGI reconstructions. Each film explores two different wreck sites.

MSP TV for Nat Geo

"Secret of the Royal Palaces" 1 x 45min. Behind-the-scenes stories of the British monarchy's residences. Historian Kate Williams has some gruesome tales from palace history, including the oddest resident of Kensington Palace, a brutal murder in Holyrood, and the secret Kensington interrogation centre known as the London Cage.

Viacom for Channel 5

"The Nile: Egypt's Great River" 1 x 60min. Bettany Hughes explores the Nile's 900 miles and how it shaped Egypt.

360 Productions for Channel 5

"Earthrise: Rewilding Patagonia" 1 x 30min. A 4.5-million-hectare national park in Chile is being brought back to life by restoring the land to nature, seeing many wild species including Puma return.

Talesmith for Al Jazeera

"London: 2000 Years of History" 1 x 60min. The epic story of the growth of our nation's capital. Presented by Suzannah Lipscomb, Rob Bell & Dan Jones.

Voltage for Channel 5

"Made in Great Britain" Four passionate craftspeople explore how Britain's craft and manufacturing skills have shaped its' towns and cities and built modern Britain.

DSP Leng for BBC

"Raising Pompeii with Michael Buerk" 1x60min Michael Buerk experiences what 24 hours in this fascinating city would have been like. From its gladiators to its brothels, with the help of world class experts and leading CGI this vibrant city is rebuild.

Two Four Productions for ITV

"Jungle Sharks" Man-eating bull sharks live in the fresh-water rivers of Costa Rica. Could how they evade Crocodiles provide us with a ground-breaking shark deterrent?

Arrow Media for Discovery

"Inside Parliament" 1x60min. Parliament has seen the rise and fall of our greatest leaders from Churchill to Thatcher. It's seen war, scandals, riots and fire. This programme looks at the stories that have shaped one of our most iconic buildings.

Channel 5 for Channel 5 Direct

"Inside the Old Bailey" 1x60min. Old Bailey hears the biggest trials in the land. From the Krays to the Yorkshire ripper, from Jeffrey Archer to Stephen Lawrence. The most famous criminal court in the world has seen scandals and murders, sent people to hang and witnessed some of the biggest miscarriages of justice. Channel 5 for Channel 5

"Back in Time for Dinner" 2 x 60 min. One family travel through time from the '50s to the future living only on the food of the era to see how food has evolved and shaped how we live today.

Wall to Wall for BBC Two

BAFTA Nominated

"The Burrowers" 1 x 60min. A groundbreaking natural history experiment to cut a hill in half and film the secret lives of some of Britain's subterranean wildlife.

Dragonfly for BBC

"The First World War from Above" 1 x 60min. The story of the great war told from a unique perspective featuring remarkable finds including photographs taken by WW1 pilots and airship footage never seen before, which helps to show the devastation and stories of human tragedy. Presented by Fergal Keane.

BBC One

BAFTA Cymru nominated

"See No Evil" 1 x 60min. Piecing together the truth when shocking surveillance footage reveals breakthrough clues to solve a murder.

Arrow for Discovery

"Gold Rush" Series 3 & 10.2 x 60min. US hit show where three mining crew's risk everything prospecting for gold from the harsh ice of Alaska to the jungles of Guyana.

Raw TV for Discovery

"The Real White Queen & Her Rivals" 1 x 60 min. The story of three women vying for power in the violent and volatile backdrop of the War of the Roses. Presented by Novelist Phillipa Gregory.

Oxford Scientific for BBC Two

"Restoring Britain's Landmarks" 1 x 60min. Exclusive access following the Landmark trust's amazing restoration projects and delving into the history behind them.

Universal for Channel 4

"Parkers Trail" Series 3 & 4. 2 x 60min. At the age of 22, Parker has already struck it rich in the Klondike by mining gold. But he's always wondered – is he tough as the original stampeders? Now together with friends, Parker will journey unaided 600 miles over a mountain range, lakes and the mighty Yukon River all the way from Parker's home at the start of the original trail to the goldfields of the Klondike and the legendary Dawson City.

Raw TV for Discovery

"Ben Fogle's New Lives in the Wild" 1 x 60min. Ben Fogle meets people who have adopted alternative lifestyles that are off grid in some of the more remote locations on the earth.

Renegade Pictures for Channel 5

"Victorian Bakers" Four professional bakers leave their modern businesses behind to bake their way through the era that gave us modern baking as we know it.

Wall to Wall for BBC Two

"Britain's Secret Treasures" 1 x 30min. Michael Buerk and Bettany Hughes reveal the best archaeological discoveries ever made in the UK.

Potato for ITV

"How the Universe Works" 4 x 60min. Series showing how the cosmos is designed, built and actually works. Pioneer for Discovery

"Britain by Bike" 1x60min. Episode 2. Travelogue following George and Larry Lamb as they embark on an exciting cycling road trip. The father and son will see stunning scenery and encounter fascinating characters as they explore the Lakes, Scotland, the Dales and The New Forest. The pair will bond, banter and soak up local history.

Channel 5

"Lost Railways" $1 \times 60 \text{min}$. Rob Bell uncovers fascinating lost railway lines around the country, experiencing hidden landscapes, lost infrastructures and forgotten worlds.

Rare TV for Channel 5

"The Slum" 1 x 60min. Modern families live in a recreated slum to experience how the Victorian poor underwent social and economic change that impacted on our modern society. Wall to Wall for BBC

"Great Canal Journeys" (Series 1, 2, 7, 8 & 9) 7 x 60min. Timothy West and Prunella Scales take on some of the country's most picturesque canals telling their life story along the way.

Spun Gold for Channel 4

"The Time Travelers Guide" 1 x 60min. Using CG, archive and live footage Ian Mortimer guides the viewer around Elizabethan England.

360 for BBC

"Who Do You Think You Are?" 1 x 60min. Dancer Len Goodman traces his roots, revealing a past of workhouses, suicides and revolutionaries.

Wall to Wall for BBC

BAFTA nominated series

"Digging for Britain" Series 6 & 7. 2 x 60min. Documentary. Dr Alice Roberts follows a year of British archaeology, joining up the results of digs and investigations the length of the country. 360 Productions for BBC Two

"The War of the World" 3 x 60min. Travelling around the globe, historian Niall Ferguson sets out to discover what made the 20th Century the bloodiest in our history.

Blakeway for Channel 4

"The Apprentice" 1 x 60min Alan Sugar searches for a worthy business partner in the seventh series of this multi award winning show.

Talkback Thames for BBC One

"Heston's Fantastical Food" 1 x 60min Chef Heston Blumenthal tries to create some of the most fantastical food experiences ever seen from the World's largest ice cream to a pub within a pie.

Betty for Channel 4

"Tales From the Jungle" 1 x 60 min. The story of Margaret Mead and Derek Freeman and the battle that divided the Anthropology community for decades. BBC $\,$

"Dogs - Their Secret Lives" (Series 1 & 2) 2 x 60min. Mark Evans examines canine problem behaviour and sets out to improve man's relationship with his best friend.

Arrow media for Channel 4

"The Divine Michelangelo" 2 x 60min. Mixture of drama and documentary about the life and works of one of the world's finest ever artists.

BBC

"Inside Planet Earth" 1 x 120min. A fantastical but factual journey from the outer reaches of the stratosphere right down to the Earth's core, using cutting edge CG to discover what makes our complex planet so special. Pioneer for Discovery US

"Routes" 1 x 60min. Griff Rhys-Jones retraces the route of Queen Elizabeth's Progress from Windsor to Bristol. Modern TV for BBC One

"Blood on the Turntable" The Stone Roses 1 x 60min, looking at the astonishing relationship between one of the most important British bands of the last 20 years and their inept manager. BBC

"War Hero in My Family" 1 x 60min. Celebrities trace family members who served in World War II. Anne Widdacombe and Quentin Willson discover that their relatives changed the course of history. 360/Impossible for Channel 5

"Turn Back Time – The High Street" 1 x 60min. A group of modern shopkeepers are on the journey of a lifetime, living and trading through six key eras of history. Experiencing the highs and lows from the Victorian Highstreet to the 1970's supermarket.

Wall to Wall for BBC

"Auction Hero" 2 x 60min. International Art dealer Andrew Lamberty wheels and deals art and antiques to the rich and famous in order to change the fortunes of a few chosen charities.

Silver River for BBC

"Richard of Austin" 1 x 60min. Contributors including Jack Black, Winona Ryder & Robert Downey Jnr review the importance of subversive American filmmaker Richard Linklater.

World of Wonder for Channel 4

"How the Earth Was Made" 1 x 60min. Scientists around the world reveal how the largest ever volcano wiped out 95% of life on Earth.

Pioneer for Discovery

Series won EMMY Award for Outstanding Editing

"Top Gear" Long running Bafta and Emmy award winning motoring show presented by Jeremy Clarkson, Richard Hammond & James May.

BBC

"Blitz Street" 1 x 60min. Tony Robinson explores what it was like to live through the Blitz, on a specially constructed street that is subjected to explosions similar to those used by the Luftwaffe. Impossible pictures for Channel 4

"Feast" 2 x 60 min. Chef Heston Blumenthal creates some magical feasts inspired from works of literature from past decades, before serving them up for his celebrity guests.

Optomen for Channel 4

"SuperCities" 1 x 30 min. Travelling around the country, architect Will Allsop outlines his controversial solution to Britain's over-crowding by building three huge linear cities, highlighting good and bad architecture along the way.

ZCZ for Channel 4