



Post Production Limited

Orion House | 5 Upper St Martin's Lane | London | WC2H 9EA

e: enquiries@satusfaction.com | t: 020 7287 9839

Trevor Smith

Avid Offline

Profile

Trevor is a highly experienced editor who has been in the industry for a long time yet hasn't lost his passion in editing programmes across all genres. He originally started as an online editor, however now excels in offline editing and is great with story and narrative. He is extremely keen to please and clients can't fail to warm to his genuine personality and efficiency as an editor.

We love him!

Broadcast Credits

"Salvage Hunters" & "Salvage Unseen" Series 12, 13, 18, 19 & 20. Modern day treasure hunter, Drew Pritchard is one of Britain's leading architectural salvage dealers. Drew travels the length and breadth of the country in search of weird and wonderful objects. From salvage yards to stately homes, breweries to schools, junk yards to factories - no stone is left unturned in his quest to find quirky, unusual antiques to purchase and renovate.

Exec Producer: Rob Carey

Curve Media for Quest TV

"The Repair Shop" Series 8. An antidote to throwaway culture, The Repair Shop shines a light on the wonderful treasures to be found in homes across the country. Britain's most skilled and caring craftspeople rescue and resurrect items their owner's thought were beyond saving.

Exec Producer: Glenn Swift

Ricochet for BBC Two

"Costa: How Do They Really Do It?" 1 x 60min. One-off doc looking at how Costa Coffee has become the largest coffee chain in the UK.

Exec Producers: Ed Taylor & Ros Edwards

HoneyBee Media for Channel 5

"Salvage Hunters: The Restorers" Series 6. 4 x 44min. Daytime formatted series in which skilled craftspeople are bringing Drew Pritchard's finds back to life. With demanding customers and high turnover, their hard work turns trash to treasure.

Exec Producer: Claire Simpson

Curve Media for Discovery +

"Secret Life of the Auction House" A new behind the scenes series which shows the inner workings of Hanson's Auctioneers. Each episode unveils a variety of objects, from the first edition of a Harry Potter book to Queen Victoria's night dress.

Exec Producers: Camilla Lewis, Rob Carey and Charlie Bunce

Curve Media for Channel 4

"The Magic of Christmas at Kew Gardens" 1 x 60min. In this one off seasonal special, Channel 5 goes behind-the-scenes of one of Britain's best known and most popular destinations – Kew Gardens in south-west London and their sister site in the Sussex High Weald – Wakehurst – for the first time ever, revealing what goes into making Christmas so special at these iconic gardens.

Exec Producer: Charlie Bunce

Curve Media for Channel 5

“Meet the Khans” Season 3. Reality ob doc series. World boxing champion Amir Khan and his American influencer wife Faryal give an insight into their crazy, fabulous, and fast-paced family life in their beloved Bolton home.

Exec Producer: Nav Raman

Chatterbox Media for BBC Three

“Salvage Hunters: Classic Cars” Series 5, 6 & 7. Drew Pritchard is joined by fellow car nut Paul Cowland as they start up a new business finding, buying, fixing-up and selling classic cars and retro motorbikes.

Exec Producer: Jim Caldwell

Curve Media for Discovery / Quest

“Portrait Artist of the Year 2017 and 2022” Joan Bakewell and Frank Skinner return to host this renowned competition, which will be judged by award-winning artist Tai Shan Schierenberg, independent curator Kathleen Soriano, and Art historian Kate Bryan.

Exec Producer 2022: Stuart Prebble

Storyvault for Sky Arts

“Salvage Hunters: Best Buys” Series 2. Experienced salvage hunter Drew Pritchard looks back at some of the most memorable finds and interesting characters he’s encountered while hunting for items for his shop in Conwy.

Exec Producer: Caroline Blackadder

Curve Media for Quest

“Around the World in 80 Trains” 1 x 60mins. This six-part documentary series will follow Sir Tony Robinson on his adventures through Europe, India, Thailand, Malaysia, Australia, Japan and the US by rail.

Exec Producers: Chris Parkin & Fintan Maguire

Rumpus Media for Channel 5

“Landscape Artist of the Year” 2016, 2018, 2019, 2020 & 2021. Competition to find the best Landscape artist, presented by Frank Skinner and Joan Bakewell.

Storyvault for Sky Arts

“Cop Car Workshop” Series 2. This series follow the car-mad team at Cheshire Police as it builds bespoke vehicles and repair ones that been out in the field – from cars to lorries and bikes to boats, the series is a mix of dramatic footage of modern-day police work and a human look at the characters in the workshop as they outfit the vehicles with the very best technology and equipment.

Blink Films for Dave

“Farmers Country Showdown” 2 x 45min. Follows two hard working, inspirational family-run farms as they prepare for one of the biggest events in their farming calendar. Their aim is to win recognition and boost their business so they can ensure their legacy continues.

Sidney Street for BBC One

“Paul O’Grady; For the Love of Animals – India” 1 x 60min in two-part series. Paul O’Grady heads to India for the first time in his life, to rescue and rehabilitate some of the country’s vulnerable wild animals and experience the jobs of the keepers and conservationists who are looking after them.

Shiver for ITV

“Secrets of Wild Australia” 4 x 48min. A vast island continent of almost three million square miles, Australia’s splendid seclusion has made it home to some of the most extraordinary animals on the planet from pouch breeding marsupials, and big birds, to bats and terrifying reptiles. All shot in 4k

Blink Films for Canada / Worldwide Distribution

“Terry and Mason’s Great Food Trip” 5 x 30min. Gastronomic travelogue presented by one of the best loved names on British television, Terry Wogan.

Curve Media for BBC Two

“Dinner Dates” Series 4, 5, 6, 7, 8 and 9. 60min factual entertainment programmes in a series which puts love on the menu for single guys and girls. Each programme gives one lucky person the chance to find true love over three meals cooked by a blind date in their own home.

Hat Trick for ITV

“Celebrity Dinner Dates” 3 x 60min factual entertainment programmes with celebrity singles.
Hat Trick for ITV

“Meet the Orangutans” & “Meet the Penguins” 8 x 30min. Wildlife observational documentaries across two series.
Blink Films for Animal Planet

“Auf Wiedersehen My Pet” 3 x 60min programmes including the TX Pilot. Following pet owners who, for genuine personal reasons, have to make the tough decision to give up their much-loved animals. They will be matched with a trio of potential new owners, all desperate to offer the pet a loving new home.
Shine for ITV1

“Paul O’Grady’s Animal Orphans” Series 1 & 2. 2 x 60min. Filmed in Africa, Paul visits various wild-life sanctuaries and finds out the stories of the orphaned animals.
ITV One

“Come Dine with Me” 1 x 30 min. This popular series where contestants throw dinner parties and secretly score each other.
ITV Productions for Channel 4

“Meet the Sloths” 4 x 30min observational documentaries looking at an animal sanctuary in Costa Rica. Blink Films for Discovery and Animal Planet

“The Sex Hospital” 5 x 50min. Various couples that have marital problems undergo a consultation with a sex therapist and a neuroscientist in the hope to establish and resolve their issues.
Betty for Discovery

“My Naked Secret” 3 x 30min ob docs about cosmetic surgery.
Maverick for Discovery

“The Exclusives” 1 x 60min. Six unknown writers desperate to break into magazines are being given the chance of a lifetime to prove themselves in the cut-and-thrust world of publishing. The series follows the search for "a gutsy, fearless and talented individual" who will win a year-long contract and the best possible start to a career in magazine journalism.
Two Four for ITV2

“The Chris and Wes Show” 1 x 30min. This series follows Chris and Wes 24/7 as they embark on a host of brand-new adventures. Packed with pranks, gripping actuality and LOADS of dancing!
Princess Productions for Sky 1

“Put Your Money Where Your Mouth Is” 6 x 45min. Television's top consumer experts are put to the test as they're pitted against one another and challenged to make a profit - with their own money and their reputations on the line.
Reef TV for BBC One

“Get The Look” 7 x 30min. Lots of tips from top stylist Kathryn Rayward, who shows viewers how to get the latest look, inspired by Disney Stars and fashion trends.
Series Producer: Lyn Rowett, Edit Producer: Celia Amondeo.
Flame for UKTV Home

“Squeamish” 4 x 30min. A light-hearted series focusing on the strange and potentially shocking habits and innovations of people around the world. *Series Producer: Jonathon Holmes. Edit producer: Ian Levison.*
TalkbackThames for Discovery

“Perfect” 2 x 60min. The show which invites two great cooking icons to pit their perfect dishes against each other.
Series Producer: Jayne Hibbit, Edit Producer: Jackie Baker.
Optomen for UKTV

“Car Booty” 2 x 45min. Experts show families how to make money out of their collectables and treat themselves with the cash. *Series Editor: Simon Harries, Edit Producer: Bill Pegram.*
Leopard Films for BBC One

“Cookery School” Series of 60min shows. ‘*Masterchef*’ style cookery competition.
Red House for Channel 4

“Market Kitchen” VT’s for this studio based cookery show, 60min shows.
Optomen for UKTV Food

“House Gift” Fast turn-around series in which 3 interior experts battle it out to choose the perfect house gift.
ITV One

“Cash In the Attic” 15 x 45min. The presenter’s visit the chosen family’s houses, finding antiques and valuing them with the help of experts. The family then goes to auction.
Leopard Films for BBC One

“Cash In the Celebrity Attic” 3 x 30min. In celebrity episodes, the well-known guest contributors rummage around their homes for antiques to be valued and sold at auction. The celebrity donates the proceeds to his or her charity of choice.
Leopard Films for BBC One

“Missing” 1 x 50min. 210,000 people are reported missing in the UK each year. Missing takes us across the UK joining the people who are at the forefront of investigating Britain's disappeared.
Leopard Films for BBC One

“Missing Live” Inserts for the daily live show. The series has been inundated with calls from the public offering help to find the 200,000 people who go missing in the UK every year.

Awards and Nominations: Nominated for an RTS Award
Various promos for Discovery, DMAX and The Sci Fi Channel