# Will Adams
## *Avid / Premiere Editor*

### Profile
Will is an excellent editor with bags of enthusiasm and creativity. He is originally from a facilities background and therefore has a great in-depth knowledge of Avid, with experience in Premiere in addition. He is technically sound, very reliable and extremely conscientious, with a great sense of humour. With experience on Reality, Fact Ent and Documentary, he is always a great addition to the team.

### Editing Credits

***"Ice Airport Alaska"*** Series 4. Episodes 3 and 8. 2 x 60min. Observational docu-series which provides exclusive access inside the Ted Stevens Anchorage International Airport. Showing daily challenges of the staff that manage to keep the airport open despite weather that regularly dips to -38 Celsius and wind speeds that typically exceed 100mph.
*Exec Producers: Christian Broadhurst and Greg Chivers*
Rare TV for The Smithsonian Channel

***"Life on the Edge"*** Series 1 & 2. Episode 1 (S1). Episodes 1 & 3 (S2). 3 x 60min. Adventure docuseries that chronicles the lives of fearless homesteaders and daring entrepreneurs as they live off-the-grid in some of the harshest and most unforgiving terrain in the world.
*Exec Producer: Christian Broadhurst*
Rare TV for the Outdoor Channel

***"Gino's Italy - Like Mamma Used to Make"*** Eps 1 and 5. Gino D'Acampo is returning to his motherland, travelling the length and breadth of Italy from Naples, Florence and Bologna to encounter local dishes from families and their matriarchs along the way.
*Exec Producer: Helen Cooke*
Betty TV for ITV

***"Sort Your Life Out"*** Series 2. Episode 1. 1 x 57 mins. Fine Cut and Finishing Editor. Stacey Solomon and her gang - organizer Dilly, carpenter Rob and cleaner Iwan challenge the Harris-Hawley family to sort their lives out in seven days. They ask the family to try to let go of half their possessions so that the team can then beautifully reorganise their home**.**
*Exec Producer: Charlotte Brookes*
Optomen Television Ltd for BBC1

***"Holidaying with Jane McDonald: Florida"*** Series 1 & 2. 2 x 60min + Christmas Special. Factual documentary. In this travelogue series, Jane and a rotating cast of celebrity guests travel around Florida and Mexico to help everyone choose their dream holiday, road-testing everything each resort has to offer.
*Exec Producer: Mark Powell*
Viacom for Channel 5

***"Christmas Chateaux DIY"*** Series 2. Ep 4. 1 x 45min. Tim and Krys plan a festive feast of goose, Rebecca goes all out for Christmas, but Tim is feeling far from festive, and new owners Chris and Jolyon prepare for a huge family party.
*Exec Producer: Joff Powell*
Kindling Media for Channel 4

***"Fred's Last Resort"*** Series 5. Episode 4. 1 x 47min. Fred Sirieix immerses 12 young Brits in the world of luxury hospitality, asking them to run a French five-star hotel, for a chance to win a top job and cash prize.
*Series Producer: Neil Rubinsmith*
Betty TV for Channel 4

***"Cannon Hall - Farm Through Time"*** Episode 3 "A Farm Through Time - The Iron Age". 1 x 60min. Spin off from the popular Springtime on the Farm, the series looks at Cannon Hall Farm through different periods in history. This episode focuses on the Iron age and how the farm would have looked like and worked during that time.
*Exec Producer Dean Palmer*
Daisybeck Studios for Channel 5

***"Bargain Loving Brits by the Sea"*** Episode 3. 1 x 60min. Fact- ent series following Brits who have relocated to popular holiday destinations. In their search for sun, fun and low costs, the characters featured on the show reveal why they have chosen to move abroad**.** Editor.
*Exec Producer: Ben Smith*
Zinc Media for Channel 5

***"Flashy Families at Christmas"*** Brits love to go big at Christmas, but these families take the festive fun to a whole other level.
Full Fat TV for Channel 5

***"Bad Skin Clinic"*** Factual Entertainment. Dr.Emma Craythorne and her team of experts are on a mission to solve complex skin problems.
*Exec Producer: is Donna Maclaughlin*
Full Fat TV for Discovery

***"World's Greatest Weddings"*** Episode 4. 1 x 46min. Some are heart-warming, some are shocking... They're all marital moments and they're all caught on camera, from unforgettable celebrity weddings to viral videos that the couple will want to forget.
*Exec Producer: Will Smith*
ITN for E4

***"Hacked"*** BBC daytime documentary series about hackers compromising security systems and people's personal data. Reversion editor.
ITN for BBC

***"Christmas at Chatsworth House"*** 1 x 47min. Celebrate Christmas in Uk's heritage sites in this magical programme with unprecedented behind-the-scenes access, as they deck their halls and transform for Christmas in their unique ways. Story Cutting
ITN for Channel 4

***"The Secret History of the Bomb"*** 1 x 80min. One off feature documentary about the atomic bombings of Japan.
Co-Editor
October Films for History Channel

***"Life's A Stage"*** 1 x 25min Pre-Commission Pilot. Online Editor.
Constructed Reality drama showing lives of West End Actors.
Znak Jones for Channel 4

***"Dirhami"*** Ep 1. Online editor
Two Four for Abu Dhabi Media

## Assembly / Junior Editor / Assistant Editor Credits

***"Hunted"*** Series 3 & 6. A real-life thriller where 14 ordinary people go on the run from a team of *expert hunters, including former police officers and intelligence professionals. Lead Assembly Editor.*
*Exec Producer: Tom Hutchinson*
Shine TV for Channel 4

***"Celebrity Hunted"*** Series 4. Famous faces join Channel 4's hit real-life thriller, for Stand Up to Cancer. Can they survive 14 days on the run from an elite team of hunters? Lead Assembly Editor.
*Exec Producer: Tom Hutchinson*
Shine Television for Channel 4

***"Hospital"*** Series 5. The award-winning series returns to Liverpool. Filmed across seven hospitals at a defining moment for the NHS. Assembly Editor
Label 1 for BBC Two

***"Gold Rush"*** Series 10**.** Discovery Channel's highest rating show of all time. Reality series that follows the efforts of 3 gold mining outfits to strike it rich in the wilds of the Klondike and Colorado. It's the biggest gamble these men have ever taken, a last chance in the heart of "The Last Frontier." Story Assembly Editor - Working closely with the Series Story Producer across 21 episodes.
Building scenes and storylines for the entire series.
Raw TV for Discovery Channel

***"Kitchen Brigade"*** Series 1. Documentary. Distinguished Michelin-starred chef Jason Atherton guides ten ambitious chefs on a journey across Europe to transform their careers, turning them into a Kitchen Brigade, ready to take on the best in the world. Assembly Editor and Edit Support
Expectation Factual for BBC Two

***"Arabian Journey"*** 1 x 60min. In 2017, Levison Wood took on his toughest mission so far. To circumnavigate the entirety of the Arabian peninsula, taking in the whole Middle East from Mosul to Beirut - all the way from war-torn Iraq to the shores of the Mediterranean through the most contested region on the planet. Travelling by whatever means the locals do - be that on foot, by camel, on a donkey or even hitch-hiking. Assembly editor and Story cutting
Blackmane Media

***"Student Sex Workers"*** 2-part Factual Documentary about University Students who've had to turn to working in the sex industry to supplement their student grants and low paid jobs. Assembly Editor
Knickerbocker Glory for Channel 5

***"Is this Sexual Harassment? -What Are The Boundaries"*** Documentary. 20 Young People come together - Can they agree on what behaviour is appropriate? Assistant Editor
BBC Three

***"Operation Live Ep 1*** - ***Open Heart Surgery"*** Cutting 45minute Ep from a 5hour Live operation of open-heart surgery at Guys Hospital. Version Editor
The Garden Productions for Channel 5

***"Laughing at Salad"*** All Female Online Comedy Sketch Show. Social Media Version Editor
VIACOM/Comedy Central

***"The Island with Bear Grylls"*** Factual entertainment. Adventurer Bear Grylls abandons 13 people on a remote, uninhabited Pacific island for a month. Will they survive? Assembly Editor
Shine Television for Channel 4

***"Can't Pay We'll Take it Away"*** Observational Documentary. With exclusive access to some of the most experienced High Court enforcement bailiffs and repossession teams in the country, this series is an eye-opening insight into cash-strapped Britain. Edit support
Elephant House Studios for Channel 5

***"Babies"*** 4 episodes. Filmed over the course of three years, *Babies* is a landmark series that explores the miracle of the first full year of life through the pioneering work of leading scientists from across the globe. Assembly Editor
Nutopia for Netflix

***"The Thrill Of It All"*** Documentary following the writing/recording process of Sam Smith's 2nd album release. Assistant Editor
Fulwell 73 for Apple Music/iTunes

***"Give it a Year"*** This brand new business format will follow five self-contained stories as businesses open their doors to the paying public.
Returning 365 days later the show will reveal what happened during these critical first twelve months. Some will be struggling to stay afloat, some will have gone bust and some will have made their first millions. Junior Editor. Assembly/Story Edit
Two Four for ITV

***"Great British Menu"*** Working with the Series Producer editing all new casting tapes and mood reels for the channel commissioning editor. Junior Editor.
Optomen for BBC Two

***"24 Hours in A&E"*** Series 7 & 10. Fixed rig observational documentary series watching the day-to-day events unfold in the Accident and Emergency department. Assistant / Junior Editor
The Garden Productions for Channel 4

***"Children of the Snowland"*** Documentary focusing on the lives of 4 Nepali teenager's journey on foot across the High Himalayas to visit their homes for the first time in 10 years. Junior Editor/ Editor
Picture on the Wall

***"Walt Disney Company"*** QC Editor working across all content.
July-August 2014, Jan-April 2016 and Jan 2017

***"Police Custody"***. This prime-time series will aim to provide insight into the day-to-day challenges faced by the staff and understanding of the workings of a busy police station. Assistant / Junior Editor
The Garden Productions for Channel 4

***"Sky Sports"*** Junior Editor for the Premier League Rebrand.

***"Betty for BBC, C4 and ITV"*** Covering the In House Editor. Editing tasters and company showreels for the development team.

***"The x Factor-Featurette"*** Featurette for the hit talent show.
Freemantle Media for YouTube

***"Chef Wanted"*** Ep 3, ***"Farming the Desert"*** Ep 1, ***"National Day Car Challenge"*** Ep 1,
3 x 45min. Assembly editor and co-editor
Two Four for Abu Dhabi Media

***"It Was Alright in the 70's"*** Achieve Editor
Objective Productions

***"Geordie Shaw"*** Junior Editor for British reality series based in Newcastle upon Tyne.
Lime Pictures

***"History of Abu Dhabi"***, ***"Exceptional Emiratis"***, ***"Zoo Keeper Diaries"*** 3 x 45min. Various editing duties
Two Four for Abu Dhabi Media