



Will Adams

Avid / Premiere Editor

Profile

Will is an excellent editor with bags of enthusiasm and creativity. He is originally from a facilities background and has a great knowledge of Premiere as well as Avid. Both technically sound and extremely conscientious, Will would be a top choice for all projects.

Editing Work

“Christmas at Chatsworth House” 1 x 47min. Celebrate Christmas in UK’s heritage sites in this magical programme with unprecedented behind-the-scenes access, as they deck their halls and transform for Christmas in their unique ways.

Additional Editing and Story Cutting.
ITN for Channel 4

“The Secret History of the Bomb” 1 x 80min one off feature documentary about the atomic bombings of Japan. Co-Editor.

October Films for History Channel

“Hospital” Series 5. The award-winning series returns to Liverpool. Filmed across seven hospitals at a defining moment for the NHS. Assembly Editor.

Label 1 for BBC2

“Gold Rush” Series 10. Discovery Channel’s highest rating show of all time. Reality series that follows the efforts of 3 gold mining outfits to strike it rich in the wilds of the Klondike and Colorado. It’s the biggest gamble these men have ever taken, a last chance in the heart of “The Last Frontier.” Story Assembly Editor - Working closely with the Series Story Producer across 21 episodes. Building scenes and storylines for the entire series.

Raw TV for Discovery Channel

“Kitchen Brigade” Series 1. Documentary. Distinguished Michelin-starred chef Jason Atherton guides ten ambitious chefs on a journey across Europe to transform their careers, turning them into a Kitchen Brigade, ready to take on the best in the world. Assembly Editor and Edit Support

Expectation Factual for BBC2

“Arabian Journey” 1 x 60min. In 2017, Levison Wood took on his toughest mission so far. To circumnavigate the entirety of the Arabian peninsula, taking in the whole Middle East from Mosul to Beirut - all the way from war-torn Iraq to the shores of the Mediterranean through the most contested region on the planet. Travelling by whatever means the locals do - be that on foot, by camel, on a donkey or even hitch-hiking.

Assembly editor and Story cutting

Blackmane Media

“Student Sex Workers” 2 part Factual Documentary about University Students who’ve had to turn to working in the sex industry to supplement their student grants and low paid jobs.

Assembly Editor

Knickerbocker Glory for Channel 5

“Is this Sexual Harassment? -What Are The Boundaries” Documentary. 20 Young People come together - Can they agree on what behaviour is appropriate?
Assistant Editor
BBC3

“Operation Live Ep 1 - Open Heart Surgery” Cutting 45 minute Ep from a 5 hour Live operation of open heart surgery at Guys Hospital.
Version Editor
The Garden Productions for Channel 5

“Laughing At Salad” All Female Online Comedy Sketch Show
Social Media Version Editor
VIA COM/Comedy Central

“The Island with Bear Grylls” Assembly Editor. Factual entertainment. Adventurer Bear Grylls abandons 13 people on a remote, uninhabited Pacific island for a month. Will they survive?
Shine Television for Channel 4

“Can’t Pay We’ll Take it Away” Edit support. Observational Documentary. With exclusive access to some of the most experienced High Court enforcement bailiffs and repossession teams in the country, this series is an eye-opening insight into cash-strapped Britain.
Elephant House Studios for Channel 5.

“Babies” Assembly Editor. 4 episodes. *Currently in production/post-production.*
Nutopia for Netflix

“The Thrill Of It All” Assistant Editor. Documentary following the writing/recording process of Sam Smith’s 2nd album release.
Fulwell 73 for Apple Music/iTunes.

“Hunted” Series 3 Assembly Editor. 1 episode. A real-life thriller where 14 ordinary people go on the run from a team of expert hunters, including former police officers and intelligence professionals. Shine TV for Channel 4.

“Give it a Year” Junior Editor. Assembly/Story Edit. This brand new business format will follow five self-contained stories as businesses open their doors to the paying public. Returning 365 days later the show will reveal what happened during these critical first twelve months. Some will be struggling to stay afloat, some will have gone bust and some will have made their first millions. Two Four for ITV

“Great British Menu” Junior Editor. Working with the Series Producer editing all new casting tapes and mood reels for the channel commissioning editor.
Optomen for BBC2

“24 Hours in A&E” Series 7 & 10. Assistant / Junior Editor. Fixed rig observational documentary series watching the day to day events unfold in the Accident and Emergency department. The Garden Productions for Channel Four

“Children of the Snowland” Junior Editor/ Editor. Documentary focusing on the lives of 4 Nepali teenager’s journey on foot across the High Himalayas to visit their homes for the first time in 10 years. Picture on the Wall

“Walt Disney Company” QC Editor working across all content.
July-August 2014, Jan-April 2016 and Jan 2017

“Police Custody”. Assistant / Junior Editor. This prime-time series will aim to provide insight into the day-to-day challenges faced by the staff and understanding of the workings of a busy police station. The Garden Productions for Channel Four

“Sky Sports” Junior Editor for the Premier League Rebrand.

“Betty for BBC, C4 and ITV” Covering the In House Editor. Editing tasters and company showreels for the development team.

“The x Factor-Featurette” Featurette for the hit talent show.
Freemantle Media for YouTube

“Chef Wanted” Ep 3, **“Farming the Desert”** Ep 1, **“National Day Car Challenge”** Ep 1,
3 x 45min. Assembly editor and co-editor
Two Four for Abu Dhabi Media

“Life’s A Stage” 1 x 25 minute Pre-Commission Pilot. Online Editor.
Constructed Reality drama showing lives’ of West End Actors.
Znak Jones for Channel 4

“Dirhami” Ep 1. Online editor
Two Four for Abu Dhabi Media

“It Was Alright in the 70’s” Achieve Editor
Objective Productions

“Geordie Shaw” Junior Editor for British reality series based in Newcastle upon Tyne.
Lime Pictures

“History of Abu Dhabi”, “Exceptional Emiratis”, “Zoo Keeper Diaries” 3 x 45min.
Various editing duties
Two Four for Abu Dhabi Media

Other Edit work includes:

- Editing European cut-downs for Emmy Awards 2013
- Editing various mini public information movies for the web, Videojug.com, creating graphics, doing straps and titling
- Editing News Documentaries for Insight News TV
- Editing and further documentary content and encoding/authoring to DVD
- Urban Roots Documentary Project - FCP Editor and DVD Author (DVD SP)
- Mary Poppins Promo - FCP Editor, DVD Author (DVD SP)

Assisting Work

Assistant Editor on **“Christmas at Highclere and Warwick Castles”** 2 x 47min. Celebrate Christmas at two of the UK’s grandest castles in this magical programme with unprecedented behind-the-scenes access, as they deck their halls and transform for Christmas in their unique ways.
ITN for Channel 4

Post Supervisor and Senior Assistant for Two Four. Worked across various Series’ based in Abu Dhabi, performing and overseeing technical duties including sync-pulling and track-laying.

Digital Op Coordinator at Turner. Compliance editing and re-mastering. Setting up and developing a non-linear file based delivery system for the majority of Turners content. Servicing deals and delivering to a varying spectrum of clients on the web and mobile platforms. Managing Avid Unity and supporting creative producers with any editing problems.
Working in MCR and servicing all encoding jobs using the Flip Factory.

Freelance General Assisting / Junior Editing Work for:

October Films
Monkey Kingdom
Keo Films
Splash Television

The London Studios
The Joint
AMV BBDO
St Annes Post
Evolutions

Concrete Post 2006 - 2007- Avid Assistant

- Digitising Media and conforming for online in Symphony
- VT Op (Dubs, Clones, Insert and assemblies etc)
- Fixes in Avid and small edits in Offline and Online
- Creating OMFI's and export of various file types and uploads to FTP

Princess Productions - 2004- Edit Assistant/Tape Librarian

- Editing Showreels/trailers on FCP for various productions
 - Digitising, Dubbing from all formats
 - Authoring DVD's (DVD S.Pro)
 - Running Tape Library
- Programmes worked on include;
- Daisy Daisy - Talkback
 - Rogue Traders - BBC
 - Bo Selecta - Talkback (Channel 4)

Skills

Apple Mac - Advanced User, Final Cut Pro Studio - FCP 7, Avid MC, Adrenalin, Symphony, Unity, ISIS, Photoshop Intermediate, Telestream Flip Factory (Advanced), Carbon Coder (Intermediate), Basic EVS ability