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Belle Borgeaud

Avid Editor

Profile

Belle is a very talented and much sought-after editor within the industry. Having started her career at Keo Films in observational documentary she then went freelance and worked for a variety of high-profile clients who ask her back again and again. Alongside documentary, she has branched out into factual entertainment, however her heart still lays in storytelling and she loves getting her teeth into a strong narrative within an observational documentary series or one-off doc. Belle has a degree in animation which really helps in the edit, giving her a sharp creative edge in addition to that brilliant sense for telling a story. Being technical, and well organised she is a real bonus to a production.

Credit List

“Shark! Celebrity Infested Waters” A new entertainment / natural history hybrid format. A group of ocean-phobic celebrities confront their greatest fear, sharks. Throughout their adrenaline-fueled, challenge-heavy journey, their experiences will provide immeasurable excitement and new perspective in to appreciating the sharks’ valuable place in the food chain and in our ecosystem, recognizing that a world devoid of these notoriously terrifying creatures is downright frightening.

Exec Producer: Karen Plumb
Plimsoll Productions for ITV

“The Piano” Series 3. Popular competition series. Claudia Winkleman hosts the search for some of the UK's best amateur piano performers with the winner to play at the Royal Festival Hall.

Exec Producer: Richard McKerrow
Love Productions for Channel 4

“Amanda and Alan’s Italian Job” Series 2. 1 x 30 min. Travel and interior design factual entertainment series. Amanda Holden and Alan Carr spend the summer immersing themselves in the Sicilian way of life, as they transform their depilated house into a luxury holiday home.

Exec Producer: Claire Walls and Tom Cullum
Voltage for BBC One

“Johnny Vegas Carry on Glamping” Series 2. The series is back following the glamping adventures of Vegas and his long-suffering assistant Bev as they try to source and renovate five vintage, single-decker buses and transform them into unique holiday homes on wheels.

Exec Producer: Will Daws
Plum Pictures for Channel 4

“Changemakers” 1 x 60min. Eight-episode observational documentary series which tells the stories of eight ordinary people fighting for a better world. Stories ranging from fighting the effects of systemic racism to Indigenous people protecting their land from deforestation. Belle’s episode focuses on Black Maternal Healthcare in the US.

Exec Producer: Nick Betts
Proper Content for Paramount+

“Break Point” 2 x 45min. An unfiltered behind-the-scenes look at the lives of top tennis players as they travel across the globe for all four Grand Slams and action-packed tours.

Exec Producers: James Gay Rees and Paul Martin

Box to Box for Netflix

“George Clarke’s Adventures in Americana” Series 1. Episode 4: East Coast. Architecture, travelogue. George is on the east coast of the US, exploring the small towns and rural landscapes of New Jersey and Connecticut, in search of the 20th-century Americana architecture that defined the 1950s and 60s. He explores classic New England waterfront homes, a serene poetry cabin hidden in the woods, and a broken-down zoo that’s been brought back to life as a quirky hotel.

Exec Producer: Will Daws & Stuart

Plum Pictures for Channel 4

“Piers Morgan’s Killers” Episode 6. 1 x 37min. Morgan visits prisons and conducts in-depth interviews with convicted killers as well as exploring the context of their crimes. This involves speaking to police, sheriffs and lawyers who worked to bring each of the killers to justice, as well as family and friends of both the murderers and their victims all intercut with archive footage.

Exec Producer: Stuart Cabb

Plum Pictures for Fox Crime

“George Clarke’s Amazing Spaces” Series 4, 5, 9, 10 and 13. Cutting stories across series. George Clarke explores the extraordinary world of small builds, where people turn tiny spaces into the most incredible places to live, work and play. He even tries making a few of his own.

Exec Producer: Will Dawes

Plum Pictures for Channel 4

“Jose Andres & Family in Spain” 1 x 60min. “Andalucia” Episode. A world-famous Spanish chef and humanitarian, along with his daughters, embark on an epic family adventure to experience their homeland like never before. From death-defying harvests to show-stopper festivals, this is an action-packed, exuberant family quest for the heart of Spain. This is a fun-filled, cross-generational, and delicious journey to discover how food is grown and celebrated in Spain like nowhere else on Earth.

Nutopia for Discovery+

Exec Producer: Sias Wilson

2023 Winner Daytime Emmy Award for Best Culinary Series

“24hrs in A&E” Series 18. 1 x 45min. Following patients who are treated in the same 24-hour period at St George’s in south-west London, one of the UK’s busiest Accident and Emergency departments. It is a place where stories of life, love and loss unfold every day.

Exec Producer: Ben Leigh

The Garden Productions for Channel 4

“George Clarke’s Flipping Fast” Series 1. Episodes 3, 4 & 5. 3 x 60min. Competition format show where six budding developers are given a £100,000 investment to kickstart their business, competing against each other to see who can make the most profit from property in just 12 months.

Exec Producers: Melanie Leach, Andrew Mackenzie, Christian Kehoe

South Shore Productions for Channel 4

“Jay’s Yorkshire Workshop” Series 1. From the makers of The Repair Shop, the new series will see presenter Jay Blades and a gang of volunteers build beautiful furniture for deserving local people in a workshop set within the heart of a community.

Exec Producer: Robi Dutta

Ricochet for BBC Two

“Great British Sewing Bee” Series 7 & 8. 2 x 60min. Amateur sewers take on challenges as they compete to be named Britain’s best home sewer.

Exec Producer: Sara Ramsden

Love Productions for BBC Two

“Bake Off: The Professionals” Hosted by Tom Allen and Liam Charles, professional pastry chefs, some of whom have experience of working for some of the United Kingdom's top hotels, restaurants and businesses, pair up to compete in a series of baking challenges.

Exec Producers: Anna Beattie, Richard Bowron and Richard McKerrow

Love Productions for Channel 4

“Junior Bake Off” Series 4, 6 & 7. 4 x 30min. Junior bakers compete to be ‘Junior Bake Off’ Champion by taking part in a series of Technical Bakes and Showstopper Challenges.

Love productions for Channel 4

“My New Greek Life” 1 x 60min. Observational documentary in a series of 4 following families who have recently moved to Greece, watching as they try to navigate their way in a new country. Faced with challenges such as learning a new language, finding a home, job, setting up a business, making friends, and finding romance, will the reality match up to the idyllic, sun-drenched lifestyle they have been dreaming of?

RDF West for Channel 5

“Five Guys a Week” Dating series. An antidote to traditional dating shows, offering the ultimate test of romance, compatibility and stamina by providing one singleton with five trial live-in boyfriends for a week – all at the same time!

Label 1 for Channel 4

“The Dog House” 8 x 60min. series on dog adoption. Lifting the lid on the dog home – a world in which the courtship between abandoned or unloved dogs and open-hearted humans plays out. Following the dogs, from the moment they arrive at the home, through to the matches, and all being well – into their new homes. And track their human saviours every step of the way along their parallel journey. Five Mile Films for Channel 4

“George Clarke’s Amazing Spaces: Winter Wonderland Special” 1 x 60min. George and Will visit a secret ski lodge disguised as a boulder, a tree house that looks like a giant acorn, and a mountain-top restaurant resembling a spaceship.

Plum Pictures for Channel 4

“The Restaurant that Makes Mistakes” 1 x 60min. Fact-ent/ob doc series. Supported by The Alzheimer’s Society, this ground-breaking new series is on a quest to destigmatise dementia. The pioneering restaurant, staffed entirely by people suffering from the condition, throws open its doors to a host of celebrity diners and members of the public, putting the newly trained staff to the test with heart-warming and surprising results.

CPL Productions for Channel 4

“Shut Ins: Britain’s Fattest People” Episode 3. 1 x 60min. Documentary. Across the UK, thousands of super morbidly obese people too big to leave the home are shut away from the world. Can they turn their lives around?

Blink Films for Channel 4

“The Supervet” Series 4. 1 x 60min. Popular series following the work of Professor Noel Fitzpatrick and his team as they treat the hardest-to-cure animals with cutting-edge treatments.

Blast Films for Channel 4

“The Real Marigold on Tour” 2 x 60min. Primetime celebrity led observational documentaries. Having road-tested retirement in India, Miriam Margoyles, Wayne Sleep, Bobby George and Rosemary Shrager are reunited to discover what it is like to grow old in other countries around the world. (Cuba and China).

Two Four for BBC One

“Old People’s Home for Four-Year-Olds” Series 1 & 2. Cutting and finishing. Observational documentary. Pre-schoolers share their classroom with pensioners for six weeks, resulting in a heart-warming look at the impact this intergenerational experiment has on the health and happiness of the older group.

CPL Productions for Channel 4

****Nominated for a Bafta in the Reality and Constructed Factual category****

“Amazing Spaces: Shed of the Year” George Clarke visits and judges some of the UK’s wackiest and most creative shed spaces for 2015.

Plum Pictures for Channel 4

“Second Chance Summer” 1 x 60min. 10 strangers at a crossroads in their lives leave Britain behind to begin a new life in the sun. For seven weeks they will put their dream to the test in an incredible try-before-you-buy experiment as they move to a beautiful farm in Tuscany. Between them they have the skills they need to make this work. A builder, a gardener, gifted cooks and those with experience of running a business.

Two Four Television for BBC Two

“Fierce” 3 x 60 min. Naturalist, adventurer and wildlife expert Steve Backshall seeks out the world’s fiercest animals as he heads off on epic adventures to Guyana, Namibia and Indonesia.

Shiver for ITV1

“Married at First Sight” 10 x 60min. Series Editor. Series 2 & 3 of this social experiment looking at the nature of love, compatibility and marriage. Examining whether different scientific approaches to matchmaking can be combined to help create strong long-term matches. Single people are matched with their ideal partner, meet for the first time at their wedding and are then filmed for the first 6 weeks of their relationship.

CPL Productions for Channel 4

“The Extraordinary Collector” 30min Observational Documentary. Gordon Watson, one of the world’s leading authorities in 20th century design travels through the Netherlands to buy Dutch designs for specific clients, for his shop in London or for himself.

BBC Two

“10,000 BC” 2 x 60 min. What would happen if you took modern humans out of the 21st century and transported them back to the Stone Age. Twenty men and women from every conceivable walk of life in modern Britain, are about to find out – the hard way.

The Garden Productions for Channel 5

“Immigration Street” 1 x 60min. This thought-provoking documentary series gives a unique insight into the reality of multiculturalism in Britain today, capturing contemporary life on an ethnically diverse street in Southampton.

Love Productions for Channel 4

“Stop Cutting Our Girls: A Comic Relief Special” 1 x 60min. One off documentary for Comic Relief. Three million girls are at risk of female genital mutilation (FGM) across Africa every year - and a further 65,000 are at risk here in the UK. In this hour-long documentary, Zawe Ashton leads a hard-hitting investigation to uncover the truth about FGM in the UK and abroad, meeting courageous women fighting to end the practice along the way.

Love Productions for BBC Three

“Shipping Wars” Series that dives into the cut-throat world of independent transporters as they battle for the chance to haul the un-shippable. From oversized loads and bulky packages to the truly bizarre, these shippers will haul anything if the price is right. The high stakes race is on as they set out to deliver the loads in time and any set back can cost big money.

Megalomedia for A&E Networks

"Kings & Queens of Speech" 2 x 60 min. Moving and uplifting, *Kings & Queens of Speech* takes kids from schools across the country and helps transform their lives through a debating competition.
Two Four for Sky1

"The Undateables" Series 4. Episode 2. 1 x 60min. Uplifting series following the journeys of several singletons, living with challenging conditions, as they enter the world of blind dates, matchmaking and speed-dating on an attempt to find love.
Betty TV for Channel 4

"BritCam" 2 x 60min. Episodes 1 & 3. The show uses point-of-view body cameras to capture the work of professionals, including police officers, taxi drivers and first aiders, who deal with the public on the frontline. Leopard Films for Sky

"Mary Portas: Jobs for Life" 1 x 60min. Documentary in a series following Mary Portas in her new quest to launch an employment agency for the over 65's.
Plum Pictures for Channel 4

"Gold Rush-Southern Quest" 1 x 60min. Observational doc following families searching for their dream. Discovery's highest-rated series.
Raw TV for Discovery

"A Week in Windsor" 1 x 60min. Observational documentary about the Royal Windsor Horse show. Co-editor.
Spun Gold for ITV

"Bill's Kitchen: Notting Hill" 5 x 25min. Follows the famously relaxed cook at work and at home in London's cosmopolitan Notting Hill. Bill Granger is currently introducing his own brand of modern Australian cooking to UK diners at his new London restaurant.
Furneux and Edgar for BBC Worldwide

"Obsessive Compulsive Cleaners" 1 x 60min. A 6-part character-led format without a presenter, which follows people who cannot stop cleaning, and explores how it affects their lives.
Betty for Channel 4

"The Audience" 7 x 60min. Flagship series following an audience of 50 people following and observing one person as they go about their daily lives and advising on problems.
The Garden Productions for Channel 4

"Girlfriends" 8-part primetime observational documentary series presented by Emma Willis focussing on three single women. The programme takes a fresh look at how relationships are formed and what it actually takes for us to connect with someone new.
Studio Lambert for ITV2

"Hugh's 3 Hungry Boys" 4 x 60min ob doc. Hugh Fearnley-Whittingstall challenges three mates to travel through Devon and Cornwall for five weeks, without money, on the adventure of a lifetime. Keo Films for Channel 4

"15 Minute Meals" Jamie Oliver's TV show which will see him cook healthy meals in just 15 minutes.
Fresh One for Channel 4

"The Antics Roadshow" 1 x 60min special directed by Banksy charting the history of behaving badly in public, from anarchists and activists to attention seeking eccentrics. Narrated by Kathy Burke.
Keo Films for Channel 4

"River Cottage Bites" 12 x 15min bite-sized films from River Cottage showing how to create a range of culinary and gardening delights.
Keo Films for Channel 4