



Past Production Limited

2 Hat & Mitre Court | St John Street | London | EC1M 4EF

e: bookings@satisfaction.com | t: 020 7287 9839

Belle Borgeaud

Avid Editor

Profile

Belle is a very talented and much sought after editor within the industry. Having started her career at Keo Films in observational documentary she then went freelance and worked for a variety of high profile clients who ask her back again and again. She has now cut a variety of genres including a lot of factual entertainment, however her heart still lays in storytelling and she loves getting her teeth into a strong narrative within an observational documentary series or one-off doc.

Belle has a degree in animation which really helps in the edit, giving her a sharp creative edge in addition to that brilliant sense for telling a story. Being technical, and well organised she is a real bonus to a production.

Credit List

“Break Point” 2 x 45min. A unique immersive documentary series that explores a year in the life of the best tennis players on the planet. This series gives audiences an unfiltered look at life inside the competitive sport of professional tennis through the perspective of the players and their teams as they battle it out in the biggest tournaments around the globe.

Exec Producers: James Gay Rees and Paul Martin

Box to Box for Netflix.

“Americana” Episode 1. Brand new travelogue series with George Clarke as he visits various places in America meeting people that are living off grid, nomadic lifestyles.

Exec Producer: Will Daws

Plum Pictures for Channel 4

“Piers Morgan’s Killers” Episode 6. 1 x 37min. Morgan visits prisons and conducts in-depth interviews with convicted killers as well as exploring the context of their crimes. This involves speaking to police, sheriffs and lawyers who worked to bring each of the killers to justice, as well as family and friends of both the murderers and their victims all intercut with archive footage.

Exec Producer: Stuart Cabb

Plum Pictures for Fox Crime

“Johnny Vegas Carry on Glamping” Series 2. (Post Production paused until 2023) The series is back following the glamping adventures of Vegas and his long-suffering assistant Bev as they try to source and renovate five vintage, single-decker buses and transform them into unique holiday homes on wheels.

Exec Producer: Will Daws

Plum Pictures for Channel 4

“Jose Andres & Family in Spain” 1 x 60min “Andalucia” Episode. A world-famous Spanish chef and humanitarian, along with his daughters, embark on an epic family adventure to experience their homeland like never before. From death-defying harvests to show-stopper festivals, this is an action-packed, exuberant family quest for the heart of Spain. This is a fun-filled, cross-generational and delicious journey to discover how food is grown and celebrated in Spain like nowhere else on Earth.

Nutopia for Disney+

“George Clarke’s Flipping Fast” Series 1. Episodes 3, 4 & 5. 3 x 60min. Competition format show where six budding developers are given a £100,000 investment to kickstart their business, competing against each other to see who can make the most profit from property in just 12 months.

Exec Producers: Melanie Leach, Andrew Mackenzie, Christian Kehoe

South Shore Productions for Channel 4

“Jay’s Yorkshire Workshop” Series 1. From the makers of The Repair Shop, the new series will see presenter Jay Blades and a gang of volunteers build beautiful furniture for deserving local people in a workshop set within the heart of a community.

Exec Producer: Robi Dutta

Ricochet for BBC Two

“Bake Off: The Professionals” Hosted by Tom Allen and Liam Charles, professional pastry chefs, some of whom have experience of working for some of the United Kingdom’s top hotels, restaurants and businesses, pair up to compete in a series of baking challenges.

Exec Producers: Anna Beattie, Richard Bowron and Richard Mckerrow

Love Productions for Channel 4

“Great British Sewing Bee” Series 7 & 8. 2 x 60min. Amateur sewers take on challenges as they compete to be named Britain’s best home sewer.

Exec Producer: Sara Ramsden

Love Productions for BBC Two

“24hrs in A&E” Series 18. 1 X 45min. Following patients who are treated in the same 24-hour period at St George’s in south-west London, one of the UK’s busiest Accident and Emergency departments. It is a place where stories of life, love and loss unfold every day.

Exec Producer: Ben Leigh

The Garden Productions for Channel 4

“Junior Bake Off” Series 4, 6 & 7. 4 x 30min. Junior bakers compete to be ‘Junior Bake Off’ Champion by taking part in a series of Technical Bakes and Showstopper Challenges.

Love productions for Channel 4

“George Clarke’s Amazing Spaces” Series 4, 5,9 & 10. Cutting stories across series. George Clarke explores the extraordinary world of small builds, where people turn tiny spaces into the most incredible places to live, work and play. He even tries making a few of his own.

Exec Producer: Will Dawes

Plum Pictures for Channel 4

“My New Greek Life” 1 x 60min observational documentary in a series of 4 following families who have recently moved to Greece, watching as they try to navigate their way in a new country. Faced with challenges such as learning a new language, finding a home, job, setting up a business, making friends, and finding romance, will the reality match up to the idyllic, sun-drenched lifestyle they have been dreaming of?

RDF West for Channel 5

“Five Guys a Week” New dating series - an antidote to traditional dating shows, offering the ultimate test of romance, compatibility and stamina by providing one singleton with five trial live-in boyfriends for a week – all at the same time!

Label 1 for Channel 4

“The Dog House” 8 x 60min series on dog adoption. Lifting the lid on the dog home – a world in which the courtship between abandoned or unloved dogs and open-hearted humans plays out. Following the dogs, from the moment they arrive at the home, through to the matches, and all being well – into their new homes. And track their human saviours every step of the way along their parallel journey.

Five Mile Films for Channel 4

“George Clarke’s Amazing Spaces: Winter Wonderland Special” 1 x 60mins. George and Will visit a secret ski lodge disguised as a boulder, a tree house that looks like a giant acorn, and a mountain-top restaurant resembling a spaceship.

Plum Pictures for Channel 4

“The Restaurant that Makes Mistakes” 1 x 60mins. Fact-ent/ ob doc series. Supported by The Alzheimer’s Society, this ground-breaking new series is on a quest to destigmatise dementia. The pioneering restaurant, staffed entirely by people suffering from the condition, throws open its doors to a host of celebrity diners and members of the public, putting the newly trained staff to the test with heart-warming and surprising results.

CPL Productions for Channel 4

“Shut Ins: Britain’s Fattest People” Episode 3. 1 x 60min. Documentary. Across the UK, thousands of super morbidly obese people too big to leave the home are shut away from the world. Can they turn their lives around?

Blink Films for Channel 4

“The Supervet” Series 4. 1 x 60min. Popular series following the work of Professor Noel Fitzpatrick and his team as they treat the hardest-to-cure animals with cutting-edge treatments.

Blast Films for Channel 4

“The Real Marigold on Tour” 2 x 60min prime-time celebrity led observational documentaries. Having road-tested retirement in India, Miriam Margoyles, Wayne Sleep, Bobby George and Rosemary Shrager are reunited to discover what it is like to grow old in other countries around the world. (Cuba and China).

Two Four for BBC One

“Old People’s Home for Four-Year-Olds” Series 1 & 2. Cutting and finishing. Observational documentary. Pre-schoolers share their classroom with pensioners for six weeks, resulting in a heart-warming look at the impact this intergenerational experiment has on the health and happiness of the older group.

CPL Productions for Channel 4

*****Nominated for a Bafta in the Reality and Constructed Factual category*****

“Second Chance Summer” 1 x 60min in a series. 10 strangers at a crossroads in their lives leave Britain behind to begin a new life in the sun. For seven weeks they will put their dream to the test in an incredible try-before-you-buy experiment as they move to a beautiful farm in Tuscany. Between them they have the skills they need to make this work. A builder, a gardener, gifted cooks and those with experience of running a business.

Two Four Television for BBC Two

“Married at First Sight” 10 x 60min. Series Editor. Series 2 & 3 of this social experiment looking at the nature of love, compatibility and marriage. Examining whether different scientific approaches to matchmaking can be combined to help create strong long-term matches. Single people are matched with their ideal partner, meet for the first time at their wedding and are then filmed for the first 6 weeks of their relationship.

CPL Productions for Channel 4

"Amazing Spaces: Shed of the Year" George Clarke visits and judges some of the UK's wackiest and most creative shed spaces for 2015.

Plum Pictures for Channel 4

"Fierce" 3 x 60 min. Naturalist, adventurer and wildlife expert Steve Backshall seeks out the world's fiercest animals as he heads off on epic adventures to Guyana, Namibia and Indonesia.

Shiver for ITV1

"The Extraordinary Collector" 1 x 30min observational documentary. Gordon Watson, one of the world's leading authorities in 20th century design travels through the Netherlands to buy Dutch designs for specific clients, for his shop in London or for himself.

BBC Two

"10,000 BC" 2 x 60 min. What would happen if you took modern humans out of the 21st century and transported them back to the Stone Age. Twenty men and women from every conceivable walk of life in modern Britain, are about to find out – the hard way.

The Garden Productions for Channel 5

"Immigration Street" 1 x 60min. This thought-provoking documentary series gives a unique insight into the reality of multiculturalism in Britain today, capturing contemporary life on an ethnically diverse street in Southampton.

Love Productions for Channel 4

"Stop Cutting Our Girls: A Comic Relief Special" 1 x 60min one off documentary for Comic Relief.

Three million girls are at risk of female genital mutilation (FGM) across Africa every year - and a further 65,000 are at risk here in the UK. In this hour-long documentary, Zawe Ashton leads a hard-hitting investigation to uncover the truth about FGM in the UK and abroad, meeting courageous women fighting to end the practice along the way.

Love Productions for BBC Three

"Kings & Queens of Speech" 2 x 60 mins. Moving and uplifting, *Kings & Queens of Speech* takes kids from schools across the country and helps transform their lives through a debating competition.

Two Four for Sky1

"Shipping Wars" New series that dives into the cut-throat world of independent transporters as they battle for the chance to haul the un-shippable. From oversized loads and bulky packages to the truly bizarre, these shippers will haul anything if the price is right. The high stakes race is on as they set out to deliver the loads in time and any set back can cost big money.

Megalomedia for A&E Networks

"BritCam" 2 x 60min. Episodes 1 and 3. The show uses point-of-view body cameras to capture the work of professionals, including police officers, taxi drivers and first aiders, who deal with the public on the frontline. Leopard Films for Sky

"The Undateables" Series 4. Episode 2. 1 x 60min. Uplifting series following the journeys of several singletons, living with challenging conditions, as they enter the world of blind dates, matchmaking and speed-dating on an attempt to find love.

Betty TV for Channel 4

"Mary Portas: Jobs for Life" 1 x 60min documentary in a series following Mary Portas in her new quest to launch an employment agency for the over 65's.

Plum Pictures for Channel 4

"Gold Rush-Southern Quest" 1 x 60min observational doc, following families searching for their dream. Discovery's highest-rated series.

Raw TV for Discovery

"A Week in Windsor" 1 x 60min observational documentary about the Royal Windsor Horse show.
Co-editor.
Spun Gold for ITV

"Bill's Kitchen; Notting Hill" 5 x 25min shows. Follows the famously relaxed cook at work and at home in London's cosmopolitan Notting Hill. Bill Granger is currently introducing his own brand of modern Australian cooking to UK diners at his new London restaurant.
Furneaux and Edgar for BBC World Wide

"Obsessive Compulsive Cleaners" 1 x 60min in a series of six ob doc programmes. A character-led format without a presenter, which follows people who cannot stop cleaning, and explores how it affects their lives.
Betty for Channel 4

"The Audience" 7 x 60min flagship series following an audience of 50 people following and observing one person as they go about their daily lives and advising on problems.
The Garden Productions for Channel 4.

"Girlfriends" New primetime 8 part observational documentary series presented by Emma Willis focussing on three single women. The programme takes a fresh look at how relationships are formed and what it actually takes for us to connect with someone new.
Studio Lambert for ITV2

"Hugh's 3 Hungry Boys" 4 x 60min ob doc. Hugh Fearnley-Whittingstall challenges three mates to travel through Devon and Cornwall for five weeks, without money, on the adventure of a life-time.
Keo Films for Channel 4

"15 Minute Meals" Jamie Oliver's TV show which will see him cook healthy meals in just 15 minutes.
Fresh One for Channel 4

"The Antics Roadshow" 1 x 60min special directed by Banksy charting the history of behaving badly in public, from anarchists and activists to attention seeking eccentrics. Narrated by Kathy Burke.
Keo Films for Channel 4

"River Cottage Christmas 2011" 1 x 60min special. Hugh and the team celebrate Christmas in true River Cottage style with a 5-course menu packed full of wild, seasonal ingredients.
Keo Films for Channel 4

"River Cottage Bites" 12 x 15min bite-sized films from River Cottage showing how to create a range of culinary and gardening delights.
Keo Films for Channel 4

Junior Editor Credits

"Exit Through the Gift Shop" Multi-Award winning documentary charting Thierry Guetta's unfathomable rise to stardom within the underground world of Street Art. Dir: Banksy

"The Big I Am" Feature Length documentary film authored by British actor, writer and comedian Russell Brand.