



Roy Deverell Offline Avid Editor

Profile

Roy's editing experience covers virtually every type of production - drama, documentaries, commercials, sponsored films, TV programmes, reportages, cinema shorts and promos. He is a well established offline editor, both in England and France and is very highly regarded by all those that have worked with him, not only for his skills, but his personality and brilliant sense of humour.

Credit List

"Steam Train Britain" Fast turnaround 10 part series exploring the lives of the men and women who work on Britain's steam train network. Produced by Nick Catliff.
Lion Television for Yesterday

"Britain's Lost Masterpieces" Series 2. Art expert Bendor Grosvenor searches the storerooms of museums and private art collections and, often just working on a hunch, selects paintings that he feels are wrongly attributed and sets out to establish their true identity - with frequently amazing results.
Tern TV for BBC

"1966: The Year The Decade Exploded" 1 x 60min. Based on Jon Savage's book of the same name. A 60-minute journey through the events of that pivotal year, a half-century ago, which radically influenced and changed popular music.
BBC

"Pompeii: Life After Death" 1 x 60min. The world's foremost archaeological site re-examined with new technology, shedding fresh light on the life of a provincial Roman town.
Lion TV for Smithsonian Channel / Arte

"Rome: The World's First Superpower" Four-part series on the rise and fall of the Roman republic.
360 Production for Channel Five

"Ryan Gander - Culture Show Special" Ryan Gander is a conceptual artist whose boundless energy, endless flow of ideas and sense of fun combine to make an engaging personality. Directed by Luke McMahon
BBC 2

"Arena: Aka Norman Parkinson" Made to coincide with his centenary; this profile of the great British photographer balances a serious appreciation of his work with a light-hearted insight to his eccentric character. Directed by Nicola Roberts.
BBC4

"Memory Man" Belfast shooting victim, Peter Heathcliff, began obsessively recording news footage of sectarian violence to create a historical archive but discovered it could help fellow survivors deal with their trauma. Directed by Mike Connolly.
BBC Northern Ireland

"The Man who Paints Nightmares" The story of holocaust survivor, Roman Halter, based on his autobiography. Directed by Fergal Keane.
Potboiler Films for BBC2

"A History of Ireland" 5-part series written and presented by Fergal Keane.
RTE/BBC2

"This Time the Dream's on Me" 1 x 90min. A profile of the prolific songwriter, singer and founder of Capitol Records, Johnny Mercer. Produced by Clint Eastwood. Co-Directed by Bruce Ricker and Anthony Wall.
BBC4 (Arena/Malpasso)

"The Culture Show - Michael Jackson" 1 x 60min. An in-depth evaluation of his music and his cultural significance. Directed by Mike Connolly.

"Cool" A look at the origins of 'cool' music and style, made entirely from archive film. Directed by Anthony Wall.
BBC4 (Arena)

"Storyville: Emergency Ward Kabul" Re-versioning of film observing the work of an Italian NGO providing medical assistance in war zones.
BBC4

"Storyville: 1968" Re-versioning of Patrick Rotman's 100mins, archive-based film Documentary exploring what really happened throughout the world in the seminal year of 1968.
BBC4

"Storyville: Dance with a Serial Killer" 1 x 90minute film of the story of a tenacious French homicide detective's resolve to bring to justice the most prolific serial killer in French history.
BBC 2 / FR3 (Premiered at the Sheffield Documentary Festival)

"Iraqi Exodus" Looking at displaced Iraqis from various walks of life, forced to live as refugees.
Brook Lapping/PBS Wide Angle

"Five Edwardians" 60min film. Profile of five unsung heroes of the Edwardian era who had a significant impact on social improvements. Presented by Dan Snow for the BBC season 'The Edwardians'.
Juniper TV for BBC4

"Stairway to Heaven" 60min film relating the story of the re-creation of one of Islam's most treasured artefacts.
Prince Charles / West Park Pictures.

"Folk Hibernia" 75min film on the history of Irish folk music.
BBC4

"Curly Perms" A history of the permanent wave (part of an ELO evening).
BBC4

"Folk Britannia" Parts 1 & 2 of a 3-part series on the development of folk music in the UK.
BBC 4

"Africa Live Roll Back Malaria" 120 min documentary directed by Mike Csaky, based around the 'Roll Back Malaria' concert in Dakar, organised to raise awareness of Africa's malaria crisis.
Antelope / Ideale Audience for BBC.

"Khaled" 60min profile for South Bank Show of the Algerian Rai singer.
LWT

"It's in the Songs" & "Potter on TV - Arena" 2 x 30min films directed by Anthony Wall for the Dennis Potter season on BBC2 and BBC4. 'Its in the Songs' is a combination of Potter's use of songs of the Thirties in his plays and the universal power of the popular song. 'Potter on TV' is about Potter as commentator on and critic of television.
BBC4

"Jazz Britannia" First in a series of three 60min films directed by Mike Connolly.
BBC4

"Bob Geldof" Profile directed by Mike Connolly
BBC1

"Dylan Thomas - Arena" 1 x 60 minute profile presented by Nigel Williams, directed by Anthony Wall
BBC 2

"Imagine - Hip-Hop" 1 x 60 minute film in the BBC1 arts strand, "IMAGINE", presented by Alan Yentob.
BBC 1

"Chatlife" 3 x 30mins pilots for an **Arena** series piecing together a profile of celebrity guests from their several chat show appearances.
BBC 2

"The Peter Sellers Story - Arena" 90 minute profile compiled exclusively from film he shot himself.
BBC 2

"Obsessions" 2 x 60minute profiles of people suffering from obsessive compulsions. Tough for them but entertaining for the viewer!
BBC1

"Anna's Adventures" 6-part series presented by Anna of *Big Brother*. Edited three of the programmes -"Women's Wrestling", "Gay Conversion" and "Rock Bitch" BBC1

Various **MUSIC PROMOS** Taxi Video Brousse (Paris)

"And The Winner Is" This programme was transmitted in May on the night of the BAFTA awards. Although humour was never far away, the film attempted a serious analysis of the world of awards and our appetite for prizes.
BBC2 Arena

"Clint Eastwood" 120 mins profile shown in two parts over Christmas. Directed by Anthony Wall, Series Editor of **ARENA**.
BBC2 Arena

"Mexico City" Paris-based director, Jana Bokova, specialises in profiles of towns. This was one of a series about world capitals for French television.
Les Films d'Ici (Paris)

"Cookery Series" 13 parts for Carlton Food Channel

"Avignon" Taxi video Brousse/Voyage (Paris) Another profile of another town by Jana Bokova.

“Salman Rushdie” 60 minute programme based around an interview with Rushdie, following publication of his novel, “The Ground Beneath his Feet”.
BBC2

“Looking for the Iron Curtain” In celebration of the 10th anniversary of the fall of the Berlin Wall, Reggie Nadleson from New York and Vladimir Posner from Moscow travelled the length of the Iron Curtain - in a Trabant. Directed by Anthony Wall.
BBC2 Arena

“Writers & Places” A pilot for a BBC series that never took off.
BBC2

“John Peel: Turn That Racket Down” Profile of John Peel at sixty.
BBC1

“Fine Art of Separating People from Their Money” A journey through the advertising industry.
BBC 2

“The Brian Epstein Story” Directed by ARENA Editor, Anthony Wall, this 140-minute epic was 12 months in the cutting room! It went out in two parts over Christmas, received rave reviews, won a **BAFTA in 1999** and was nominated for Best Editing.
BBC2 Arena

“Alien Captures” An attempt to disguise a heap of spurious sensationalist nonsense by employing every device in the Avid.
Transmedia/Channel 4

“A History of British Art” (pts 1 & 5)” First and last of the films in the lavish series, both directed by Paul Tickell.
BBC2

Various documentary projects (in France)

Soon after moving to France in 1996 he began working regularly as cameraman and editor on numerous low-budget commissioned films - around 20 in all.

“Gore Vidal’s Gore Vidal” Two-part profile of Gore Vidal directed by John-Paul Davidson.
BBC 1 (Omnibus)

“Punk and the Pistols” Directed by Paul Tickell, this 70-minute story of Punk Rock has become a bit of a classic.
BBC 2 (Arena)

“A History Of British Art” A first attempt at the subject but the concept was scrapped for a presenter-led format.
(Pilot) BBC 2

“Radio Night” Two items for Arena’s theme night.
BBC 2 (Arena)

“Louise Bourgeois” Directed by ARENA co-Editor, Nigel Finch. One of his favourites, about the brilliant and very eccentric New York based French artist who smashes her sculptures and irons the daily newspapers.
BBC2 Arena

“Dilemmas” (13-part series) The trivial problems of 13 rather flaky people.
BBC (Further Education)

Directed and edited around **16 films for home video.**
(Limelight Films, CBS/Fox Video, Warner Home Video, The Football Association.) Sport,
mostly football.