



Post Production Limited
Orion House | 5 Upper St Martin's Lane | London | WC2H 9EA
e: enquiries@satisfaction.com | t: 020 7287 9839

Dan Wilkes

Avid Offline Editor

Profile

Dan has over 60 hours of broadcast experience as an offline editor for broadcasters such as BBC, Channel 4, Channel 5, ITV, UKTV, Animal Planet, Discovery Channel & TLC. He is a passionate, creative editor with a proven track record of reaching tight deadlines under high pressure. He loves the process of cutting an entire show from scratch; weaving storylines and seeing it all come together. In addition, he comes from a technical background so he certainly knows how to tackle problems – he is just very easy to work with, helpful and hardworking.

Credits

****Currently Cutting****

“New Lives in the Wild” Series 19. Ben Fogle travels to the world's most extreme places to meet the people turning their backs on what life 'should be' and instead experimenting with living using only what they can source from the land.

Exec Producer: *Natalie Wilkinson*

Renegade for Channel 5

“The Repair Shop” Series 10. 1 x 30min. Popular series which shines a light on the wonderful treasures to be found in homes across the country. A team of Britain's most passionate and skilled crafts people will rescue broken objects and restore them to their former glory.

Exec Producers: *Emma Walsh and Alex Raw.*

Ricochet for BBC Two

“Who Let the Kids Out” Series looking at what various groups of children get up to when encountering different dilemmas, while their parents watch from a secret location. A child behavioural expert will interpret the actions of the children and provide insight to their responses.

Exec Producers: *Dom Bird & Sarah May*

MGM Studios for Channel 5

“Britpop: The Music That Changed Britain” Episode 3. The series will document the story of the integral British genre from start to finish. There will be “exclusive new interviews with the key players”, who will tell “fascinating behind-the-scenes stories”, and a “rare and unseen archive of all the era's big names”.

Exec Producer: *Luke McLaughlin*

Viacom for Channel 5

“Comic Relief: The Challenge” 1 x 60min. Documentary following Emma Willis, Oti Mabuse and Rylan as they climb to the summit of the Cairn Gorm Mountain. Despite the 70mph winds, freezing temperatures, aches, pains, and fatigue, all three made it to the top, bringing an emotional close to their extraordinary journey to raise life-changing money for Red Nose Day.

Exec Producer: *Nic Patten*

Two Four for BBC One

“World’s Most Dangerous Roads” 1 x 60min. Episode 6. A selection of the UK’s brightest comedians take on extreme challenges to tackle driving down some of the world’s most dangerous roads. Never before have a group of individuals been less equipped to deal with everything these genuinely terrifying roads throw at them! Featuring Steven Mangum and Lara Ricote.

Exec Producers: Harry Lansdown & Natalie Wilkinson

Renegade Pictures for UKTV / Dave

****2023 Broadcast Digital Awards nomination for Best Popular Factual Programme****

“David Mitchell’s Outsiders” Series 2. Episodes 1 & 6. Outsiders sees David Mitchell challenge three pairs of comedians to prove they've got the mettle and skills to thrive in the great outdoors

Exec Producer: Harry Lansdown

Renegade Pictures for Dave

“American Monsters: If Only He Had a Heart” Series 9. Ep 2. True Crime with drama recon. Tina Swor and partner John Dalton start a new life in Spirit Lake, Idaho. But John's erratic behaviour and love of guns plague their fresh start.

Executive Producer: Tim Baney

Arrow Media for Discovery ID

“See No Evil” Series 8. Episode 1. 1 x 44min. Series about how real crimes are solved with the help of surveillance cameras. The series features real footage and dramatic reconstruction, combined with first-hand testimony from police, witnesses, and families.

Exec Producer: Tim Baney

Arrow Media for Discovery ID

“Secrets and Scandals: Steptoe and Son” 1 x 60min. Steptoe and Son was the biggest, grittiest, most foul-mouthed sitcom of its day. But behind the laughter lies a very different story. With remarkable first-hand sources, the documentary reveals a political intervention that may have landed Labour a general election majority, all by shifting a broadcast of Steptoe and Son. The documentary uses archive as well as interviews with actors, comedians and historians.

Exec Producer: Mark Roberts

Raw Cut for Channel 5

“World Cup Debut” FIFA football documentary which tells stories from around the world, some archive and bespoke interviews, shot in an obs doc style. Iceland 2018 ep and Nigeria 1994 ep.

Director: Pete Thomas, Exec Producer: James Abraham

Camden Productions

“Gold Rush: Dave Turin’s Lost Mine” Series 2. Episode 8. Since his *Gold Rush* departure, families have been contacting Dozer Dave, asking him to resurrect their failing mines. He is now using his years of experience and expertise to check out these mines. He has a lot at stake as he is personally investing his own money. His goal is to find enough gold to turn a profit for the mine owners, and to satisfy his investors.

Exec Producers: Pete Campion, Sam Maynard

Raw for Discovery

“Police Interceptors” Series 4, 16, 18 & 19. 20 x 60min. This series follows the action-packed lives of the high-speed police interceptor unit set in Derbyshire.

Exec Producers: Steve Warr Bill Rudgard

RawCut Television for Channel 5

“Whealers Dealers” Series 17. 3 x 50min. Experienced car dealer Mike Brewer is joined by multi-talented mechanic Ant Anstead in a monumental motoring mission: to find and restore iconic cars to later sell for a profit at their LA-based shop.

Betty for Discovery

“Eating with my Ex” 1 x 30min. Former couples meet up for dinner and have to answer three brutally honest questions about where their relationship went wrong.

Fremantle Media for BBC Three

“Voices of a Serial Killer” 3 x 60min. Docu-drama bringing to life the nerve-jangling audio confessions of some of the world's most notorious murders and serial killers.
Monster Films for Crime and Investigation Channel

“WW2 Treasure Hunters” 1 x 60min. Digging at former military bases, airfields, POW camps and barracks where the artefacts unearthed reveal the stories and people behind the finds. Plus meeting with survivors, experts and historians to understand what happened at each location.
Emporium Productions for History Channel

“Bodycam Cops” 3 x 60min. Documentary series following the work of police officers fitted with body cameras, as they respond to emergencies, investigate crimes and arrest suspects.
Rawcut Television for Watch

“Celebrity Island with Bear Grylls” Series 2. 1x60min. Bear Grylls abandons 10 celebrities who have to survive on an uninhabited island in the Pacific.
Shine for Channel 4

“Dr Jeff: Rocky Mountain Vet Rescue” 1 x 60min following vet Dr Jeff as he attends to animals in need of help.
Double Act for Animal Planet

“Secrets of the Fast Food Giants” 1 x 60min. Lexis Conran goes behind the scenes of our favourite takeaway restaurants and shows viewers DIY hacks in how to recreate their most popular dishes at home.
North One for Channel 5

“Eddie Eats America” & ***“Eddie Eats Christmas”*** 3 x 30min. The new series follows Eddie "The Beast" Hall, as he tries to conquer the biggest eating and strength challenges that America has to offer. Eddie will take on iconic eating challenges across the United States. To work up his appetite, Eddie also faces America's toughest and most bizarre tests of strength, including an aeroplane pull, wrestling giant fish - and bending iron bars with his bare hands.
North One for UKTV/Dave

“Born Famous” 1 x 60min. Documentary. The teenage offspring of some of Britain's most successful self-made celebrities will be given a unique opportunity to live the life they would have lived had their parents not found fame. They will be sent to the communities their parents grew up in, discovering what their own lives would be like today and question how different it is being young in modern Britain from when their parents were growing up.
Studio Ramsay for Channel 4

“Rich Kids Go Skint” 3 x 60min. Young adults from privileged backgrounds forego their luxurious lifestyles of hotel stays, holidays and expensive shopping trips in order to spend some time with families living on the breadline.
Kalel Productions for Channel 5

“Going Back, Giving Back” 1 x 60min factual programme. As a nation, the UK is incredibly generous, and presenter Aled Jones explores the personal history of incredible individuals to see how they can positively change the life of another.
ITN Productions for BBC One

“Devon and Cornwall Blues” 3 x 60 min. From the remote Isles of Scilly to the crowds of Plymouth, Devon and Cornwall Blues will look at how the Devon and Cornwall Police Force tackles the unique challenge of policing over 700 miles of coastland, wild moorland and bustling towns, often working in conjunction with partner agencies such as the Maritime Coast Agency and the RNLI.
ITV

"The Undateables" Series 6. Heart-warming reality series following people who cope with challenging and often-misunderstood ailments as they participate in the dating world. Additional editor.
Betty TV for Channel 4

"Help! I'm 16 but Look 60" 1 x 60min documentary. Zara Hartshorn is 16 years old, but is often mistaken for a much older woman, she inherited a rare genetic condition from her mum. This film follows Zara and her family as they visit the U.S. in search of a specialist.
Barcroft Pictures for Channel 5

"One Punch Killers" 1 x 60min documentaries about people killed by one punch alone.
ITN Productions for Channel 5

"The Great British Benefits Handout" 1 x 45min. Three unemployed families are given a cash lump sum of £26,000 in return for signing off.
Dragonfly Productions for Channel 5

"Body Shockers" 1 x 45 min. Katie Piper meets people planning major body modifications, and people who've already had them and regret it. Can they persuade the newbies to think again?
Endemol Productions for Channel 4

"Measuring Evil: Britain's Worst Killers" 3 x 45min. Professor David Wilson evaluates 20 of Britain's most notorious killers. Reconstructions mixed with archive footage and talking heads.
ITN

"Four in a Bed" 5 x 23min formatted show where four couples judge each other's bed and breakfast accommodation.
Studio Lambert for Channel 4

"Baby Faced Brides" 1 x 45min documentary that follows three couples from different parts of the country and different backgrounds that will all be walking up the aisle as teenagers.
Crackit Productions for Channel 5

"Nepal Quake: Terror on Everest" 1 x 45min fast turnaround current affairs documentary using witness footage and accounts from the survivors, with interviews from scientists looking at the cause of the quakes.
Emporium Productions for Smithsonian Channel US

"White Dee: From Benefits to Big Time" 1 x 45min documentary following White Dee after exiting Celebrity Big Brother, looking back at her journey from Benefit Street to the houses of Commons.
Endemol for Channel 5

"Caught on Camera: Car Crash Britain" 1 x 45min primetime documentary following people that have experienced car crashes.
ITN Productions for ITV1

"Who Repairs Wins" 1 x 44min prime time pilot. Six larger than life builders battle it out for 2 weeks to see who can make the most profit & maintain their star rating. This is a fast paced, character driven, competition format show.
CPL Productions for UKTV

"Neighbourhood Blues" 10 x 45min. Documentary series following the work of ground-breaking police teams as they confront the problems of troubled communities.
RawCut Television for BBC

"My Big Fat American Gypsy Wedding" 1 x 45min. American reality documentary that follows the weddings of American gypsies.
Firecracker Films for TLC Channel (US)

“Dispatches: The Truth about Football and Drugs” 1 x 60 min. This Dispatches won a Sports Journalists’ Association highly commended award. The film investigated the use of both recreational and performance-enhancing substances in our national game.
RawCut Television to Channel 4

“Lakhwira: Qatar’s Internal Security Force” 3 x 30min. An Arabic spoken high-action documentary that follows the Qatar’s most highly trained men and women.
Ultramarine Films Al Rayyan (Qatar) / Nat Geo Abu Dhabi

Clip and Archive Series

“How the Young Ones Changed Comedy” 1 x 120min. Combining archive footage with revelations from many of the stars who were involved both in front of and behind the camera, such as Nigel Planer, Alexei Sayle, John Lloyd, Paul Jackson and Lise Mayer.
North One for UK Gold

“Before They Were Famous: Grease” 1 x 60min. Archive show looking back at the stars of the hit musical.
North One for Channel 5

“We Have Been Watching” 1 x 60min series featuring some of Britain's best comedians and comedy actors as they sit down to *watch* clips from classic sitcoms and sketch shows.
Crook Productions for Gold

“Game of Thrones: The Story So Far/Greatest Moments” 2 x 120min. A countdown the 20 most thrilling moments from the fantasy drama based on George RR Martin's A Song of Ice and Fire novels. Cast members and celebrity fans also discuss the series.
CPL Productions for Sky Atlantic

“Caught on Camera: Holiday Horrors” 1 x 60min documentary showing clips of what can go wrong on holiday – including a walk in the woods that became a fight for survival, the world’s worst case of sunburn, the dad who ruined his once-in-a-lifetime holiday snaps and the bloke from Wales who became a shark wrestler.
ITN Productions for ITV1

“Caught on Camera: Heroes & Villains” 1 x 45min. Primetime documentary showing clips of criminals caught red-handed and members of the public turned crime-fighters.
ITN Productions for ITV1

“The Story Of... Harry Potter” 1 x 60min. Series 3. Focusing on the history, inspiration, books and films, the series celebrates one of the nation’s best-loved franchises.
North One for Channel 5

“World’s Craziest Police Pursuits” 2 x 60min. Documentary featuring footage from hair-raising real-life car chases from around the world.
RawCut Television for Channel 5

“The Most Shocking Moments in Pop / Reality TV” 2 x 180min list show, counting down the 50 most shocking moments in pop music and reality TV, using a range of styles, music and tones with each different package.
Objective Productions for Channel 5

“The Top 40 Ultimate Action Movies” 1 x 180min presenter led list show, counting down the 40 best action movies.
Objective Productions for Channel 5

Promos / Teasers

From January 2008 to March 2013 Dan worked for Raw Cut Television, during which Dan cut many promos and teasers covering a range of styles and genres.

“Afghan Girls” – Raw Cut TV Commissioned for Channel 4

“Supernatural Secret Service”

“Storage Hunters” – Online Content for North One/Dave

“Greenpeace at Glastonbury” – Raw Cut TV

“Forensics”- Commissioned for BBC 1

“100 Days of Sex”

“Knockout Girls”

“Confessions of a Serial Killer” This has now been commissioned into a programme.