



## Dan Wilkes Avid / FCP / Premiere Editor

### Profile

Dan has over 30 hours of broadcast experience as an offline editor for broadcasters such as BBC, Channel 4, Channel 5 and US Broadcaster TLC Channel. Dan is a passionate, creative editor with a proven track record of reaching tight deadlines under high pressure. He loves the process of cutting an entire show from scratch; weaving storylines and seeing it all come together. In addition he comes from a technical background so he certainly knows how to tackle problems - he is just very easy to work with, helpful and hardworking.

### Credits

#### Currently Cutting

*Police Interceptors for Channel 5*

**"Born Famous"** 1 x 60min. Documentary. The teenage offspring of some of Britain's most successful self-made celebrities will be given a unique opportunity to live the life they would have lived had their parents not found fame. They will be sent to the communities their parents grew up in, discovering what their own lives would be like today and question how different it is being young in modern Britain from when their parents were growing up. Studio Ramsay for Channel 4.

**"The Story Of... Harry Potter"** 1 x 60min. Series 3. Focusing on the history, inspiration, books and films, the series celebrates one of the nation's best-loved franchises. North One for Channel 5.

**"Celebrity Island with Bear Grylls"** Series 2. 1x60min. Bear Grylls abandons 10 celebrities who have to survive on an uninhabited island in the Pacific. Shine for Channel 4

**"Dr Jeff: Rocky Mountain Vet Rescue"** 1 x 60min following vet Dr Jeff as he attends to animals in need of help. Double Act for Animal Planet

**"Going Back, Giving Back"** 1 x 60min factual programme. As a nation, the UK is incredibly generous and presenter Aled Jones explores the personal history of incredible individuals to see how they can positively change the life of another. ITN Productions for BBC1

**"Devon and Cornwall Blues"** 3 x 60 min. From the remote Isles of Scilly to the crowds of Plymouth, Devon and Cornwall Blues will look at how the Devon and Cornwall Police Force tackles the unique challenge of policing over 700 miles of coastland, wild moorland and bustling towns, often working in conjunction with partner agencies such as the Maritime Coast Agency and the RNLI. ITV

**"The Undateables"** Series 6. Heart-warming reality series following people who cope with challenging and often-misunderstood ailments as they participate in the dating world. Additional editor. Betty TV for Channel 4

**“Help! I’m 16 but Look 60”** 1 x 60min documentary. Zara Hartshorn is 16-years-old, but is often mistaken for a much older woman, she inherited a rare genetic condition from her mum. This film follows Zara and her family as they visit the U.S. in search of a specialist. Barcroft Pictures for Channel 5

**“We Have Been Watching”** 1 x 60min series featuring some of Britain's best comedians and comedy actors as they sit down to watch clips from classic sitcoms and sketch shows. Crook Productions for Gold

**“One Punch Killers”** 1 x 60min documentaries about people killed by one punch alone. ITN Productions for Channel 5

**“Game of Thrones: The Story So Far/Greatest Moments”** 2 x 120min. A countdown the 20 most thrilling moments from the fantasy drama based on George RR Martin's A Song of Ice and Fire novels. Cast members and celebrity fans also discuss the series. CPL Productions for Sky Atlantic

**“The Great British Benefits Handout”** 1 x 45min. Three unemployed families are given a cash lump sum of £26,000 in return for signing off. Dragonfly Productions for Channel 5

**“Caught on Camera: Holiday Horrors”** 1 x 60min documentary showing clips of what can go wrong on holiday - including a walk in the woods that became a fight for survival, the world's worst case of sunburn, the dad who ruined his once-in-a-lifetime holiday snaps and the bloke from Wales who became a shark wrestler. ITN Productions for ITV1

**“Caught on Camera: Heroes & Villains”** 1 x 45min. Primetime documentary showing clips of criminals caught red-handed and members of the public turned crime-fighters. ITN Productions for ITV1

**“Body Shockers”** 1 x 45 min. Katie Piper meets people planning major body modifications, and people who've already had them and regret it. Can they persuade the newbies to think again? Endemol Productions for Channel 4

**“Measuring Evil: Britain's Worst Killers”** 3 x 45min. Professor David Wilson evaluates 20 of Britain's most notorious killers. Reconstructions mixed with archive footage and talking heads. ITN

**“Four in a Bed”** 5 x 23min formatted show where four couples judge each other's bed and breakfast accommodation. Studio Lambert for Channel 4

**“Baby Faced Brides”** 1 x 45min documentary that follows three couples from different parts of the country and different backgrounds that will all be walking up the aisle as teenagers. Crackit Productions for Channel 5

**“Nepal Quake: Terror on Everest”** 1 x 45min fast turnaround current affairs documentary using witness footage and accounts from the survivors, with interviews from scientists looking at the cause of the quakes. Emporium Productions for Smithsonian Channel US

**“White Dee: From Benefits to Big Time”** 1 x 45min documentary following White Dee after exiting Celebrity Big Brother, looking back at her journey from Benefit Street to the houses of Commons. Endemol for Channel 5

**“Caught on Camera: Car Crash Britain”** 1 x 45min primetime documentary following people that have experienced car crashes. ITN Productions for ITV1

**“Who Repairs Wins”** 1 x 44min prime time pilot. Six larger than life builders battle it out for 2 weeks to see who can make the most profit & maintain their star rating. This is a fast paced, character driven, competition format show. CPL Productions for UKTV

***“Police Interceptors, IV & IVB”*** 6 x 60min. This series follows the action-packed lives of the high-speed police interceptor unit set in Derbyshire. RawCut Television for Channel 5

***“Neighbourhood Blues”*** 10 x 45min. Documentary series following the work of ground breaking police teams as they confront the problems of troubled communities. RawCut Television for BBC

***“My Big Fat American Gypsy Wedding”*** 1 x 45min. American reality documentary that follows the weddings of American gypsies. Firecracker Films for TLC Channel (US)

***“Dispatches: The Truth about Football and Drugs”*** 1 x 60 min. This Dispatches won a Sports Journalists’ Association highly commended award. The film investigated the use of both recreational and performance-enhancing substances in our national game. RawCut Television to Channel 4

***“World’s Craziest Police Pursuits”*** 2 x 60min. Documentary featuring footage from hair-raising real-life car chases from around the world. RawCut Television for Channel 5

***“The Most Shocking Moments in Pop / Reality TV”*** 2 x 180min list show, counting down the 50 most shocking moments in pop music and reality TV, using a range of styles, music and tones with each different package. Objective Productions for Channel 5

***“The Top 40 Ultimate Action Movies”*** 1 x 180min presenter led list show, counting down the 40 best action movies. Objective Productions for Channel 5

***“Lakhwira: Qatar’s Internal Security Force”*** 3 x 30min. An Arabic spoken high-action documentary that follows the Qatar’s most highly trained men and women. Ultramarine Films Al Rayyan (Qatar) / Nat Geo Abu Dhabi

### **Promos / Teasers**

From January 2008 to March 2013 Dan worked for Raw Cut Television, during which Dan cut many promos and teasers covering a range of styles and genres.

***“Afghan Girls” - Raw Cut TV Commissioned for Channel 4***

***“Supernatural Secret Service”***

***“Storage Hunters” - Online Content for North One/Dave***

***“Greenpeace at Glastonbury” - Raw Cut TV***

***“Forensics”- Commissioned for BBC 1***

***“100 Days of Sex”***

***“Knockout Girls”***

***“Confessions of a Serial Killer”*** This has now been commissioned into a programme.

### **Skills**

**Avid Media Composer (Avid 201- Advanced Techniques Certified)**

**Avid DS**

**After Effects**

**Tapeless file delivery**

**Final Cut Pro**

**Adobe Premiere**

**Extensive understanding of video and broadcast signals, including HD formats.**

**Operation and basic maintenance of a wide range of videotape equipment.**

Development, installation and training on new systems and equipment for post-production, videotape, and workflows.