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Simon Holmes

Avid & Premiere Editor

Profile

Having journeyed through post-production in both the UK and The Middle East over the past 20 years Simon has been there, got the t-shirt and remains as passionate as the day he started! He has a strong background in UK and American broadcast and streamers from Netflix sports docs to *Race Across the World* to *Deal or No Deal* to *Gold Rush*. He has cut a variety of shows over different formats and is as happy taking the lead in the stitch, as he is getting stuck into the nuts and bolts of story cutting, citing the ever-evolving techniques of storytelling as a constant inspiration. Simon works well under pressure, delivering high standards under tight deadlines. He lives by the mantra that an unhappy edit suite is an unproductive one, making sure the edit is a communicative, relaxed and fun place to be.

"Thank you for excellent crafting and storytelling skills – ep 5 is an incredible ep as a result of the bloody hard work you put into that show. I massively appreciate it and don't for one minute underestimate how hard it was. There's a lot of love for the show, its doing incredibly well for all the right reasons - its connecting with people and none of that would have been possible without the love and craft of the team, like yourself"

Beejal Patel – BBC Commissioner, Stacey and Joe

Broadcast Credits

"Destination X" Series 1. Ep 1. 1 x 50min. Finishing Editor. Merging fantasy with reality in this larger-than-life adventure competition series, viewers follow contestants as they embark on the road trip of a lifetime but have no idea of their location. In order to win, they need to figure out their mystery locations. Once they're on the blacked-out Destination X bus, the journey transforms into a real-life board game, with challenges designed to offer clever clues as to their location, along with a few misdirects to keep them guessing.

Exec Producer: Caroline Davies Andy Cadman (NBC version), and Saul Fearnley (BBC version)

Two Four for BBC & NBC

"Live Aid at 40" Episode 4. 1 x 60min. This series reveals the story of the 1985 concert that brought the idea of charity to a new generation. Exclusive interviews include iconic figures such as Bob Geldof, Bono and Sting - along with US President George Bush and President Obasanjo of Nigeria. It offers a gripping account of Live Aid's impact on music, politics and global awareness over the twenty years between Live Aid in 1985 and Live 8 in 2005.

Executive Produced by Tanya Shaw and Norma Percy

Supercollider BBC Two and CNN

"Stacey and Joe" Episode 5. 1 x 60min. Reality series that follows the lives of Stacey Solomon and Joe Swash, their children, four ducks and two dogs. With exclusive behind-the-scenes access, viewers are given a refreshing, honest take on their modern blended family.

Executive Producers: Charlotte Brookes, Sara Evans

Optomen for BBC One and iPlayer

“Get Back to Where You Came From” Finishing editor Episode 4. A four-part series that challenges how British people feel about asylum seekers and immigration. Six opinionated Brits, with views across the immigration argument, are immersed in the reality of the perilous journeys refugees and migrants make to the UK, facing scenarios and experiences that continually challenge their views along the way.

Executive Producers, Liam Humphreys & Emma Young

Minnow Films for Channel 4

“Celebrity Race Across the World” Series 1. Episode 2. Celebrity spin-off of the popular survival series.

Exec Producer: Emma Peach & Stephen Day

Studio Lambert for BBC One

****2023 Grierson Nominee: Best Formatted Documentary category****

****2024 BAFTA Award Winner: Entertainment category****

“Alone” Series 1. Episode 3 + additional editing on episode 1. New survival series entirely self-shot by the contributors as they battle it out to be the last to survive without help in the Canadian Wilderness to win £100,000.

Exec Producer: Rachel Bloomfield

The Garden Productions for Channel 4

“Race Across the World” Series 3. Episode 2. Taking place against the stunning backdrop of Canada but with no mobile phone, internet access or credit cards to assist them, the competing travellers will discover that to reach the finish line quickest, and win the £20,000 cash prize, they need to rely on their travel skills and ingenuity as well as the kindness of strangers.

Exec Producers: Stephen Day & Mark Saben

Studio Lambert for BBC One

“Celebrity Hunted” Series 4. Episode 4. Famous faces join Channel 4's hit real-life thriller, for Stand Up to Cancer. Can they survive 14 days on the run from an elite team of hunters?

Exec Producer: Tom Hutchings

Shine Television for Channel 4

“Beyond Chelsea” 2 x 45min. Reality spin-off series which sees Made in Chelsea's Binky Felstead, Rosie Fortescue and Lucy Watson share their lives once again. Now in their thirties, navigating through new challenges and life's biggest milestones, the series follows them, their families and closest friends, as they juggle family life, host events and run successful businesses.

Exec Producers: Leonie Joss and Andrew Jackman

Monkey Kingdom for E4

“Saudi Pro League: Kick Off” Finishing editor across the series. This six-part series focuses on the growth of the Saudi Pro League over the course of the 23/24 season. The passion, the rivalries, the mega-stars, the existing talent, the history all coming together to stake a claim as a major player in world football.

Exec Producer: Drew Masters

Whisper Films for Netflix

“Sprint: World's Fastest Human” Series 2. Additional Editor. Sports documentary. Following athletes from all over the world, this series delves deep into the psyches of those elite competitors who train to be the fastest person on the planet. It takes an exclusive behind-the-scenes look at the high stakes, and mental toughness of the sprinters who devote their entire lives to crossing the finish line in record time, where their professional futures are decided in just fractions of a second.

Exec Producers: Ceri Jones and Warren Smith

Box to Box for Netflix

“Champions: Full Gallop” Finishing Editor across the series. 6 x 60min. Docuseries that tells the stories of the lives, journeys, and adventures of both human and equine which make horse racing so dramatic and compelling. It also focuses on the high levels of welfare applied to racehorses and jockeys.

Exec Producer: Tom Willis
South Shore for ITV1

“Tour de France: Unchained” Series 2. Finishing and recuts. High-adrenaline docuseries following the Tour de France. Through a narrative approach the public will discover how the Tour de France represents the ultimate challenge for competing cyclists; with athletes pushing themselves to their limits and looking at the team behind them.

Exec Producers: Paul Martin and James Gay-Rees
Box to Box for Netflix

“Buying London” Series 1. Worked across two episodes. Reality series that follows a London based property agency with a roster of super wealthy clients. It features several charismatic and highly dramatic agents.

Exec Producer: Kate Leahy
Naked Entertainment for Netflix

“Real Housewives of Cheshire” Series 19. Episode 7. Reality Series. The Cheshire ladies return for a milestone series with more shade and champers than you can shake a designer shoe at.

Execs Producers: Andrew Jackman and Natasha Bardusco
Monkey Kingdom for ITVX

“Bagpipes: A Celebration” Special on the Highlands of Scotland and Bagpiping bands.

Director and EP: Naveed Chowdhary
Love Monday for Sky Arts

“Parkers Trail” Series 2, Episode 2. Series 7, Finishing. At the age of 22, Parker has already struck it rich in the Klondike by mining gold. But he’s always wondered – is he tough as the original stampedeers? Now together with friends, Parker will journey unaided 600 miles over a mountain range, lakes and the mighty Yukon River all the way from Parker’s home at the start of the original trail to the goldfields of the Klondike and the legendary Dawson City.

Executive Producer: Craig Blackhurst
Raw TV for Discovery

“Ice Cold Catch” Episode 4. 1 x 60min. An American and a Brit leave their thankless jobs behind to pursue highly paid fishing careers in Iceland, where they discover a whole new realm of larger-than-life characters and unanticipated stakes. The series follows the two rookies as they join the crew of 2 x Icelandic Cod Longline fishing boats. Captured as an obs doc with interview and OTF sync driving the action against the backdrop of an extraordinary country with wild seas.

Exec Producer: Kate Maddigan
Renowned Films for Discovery

“Gold Rush” Series 9, 11 & 12. Discovery Channel’s highest rating show of all time. Character-led ob doc series that follows the efforts of 3 gold mining outfits to strike it rich in the wilds of the Klondike and Colorado. It's the biggest gamble these men have ever taken, a last chance in the heart of "The Last Frontier." Finishing Editor across series 11.

Exec Producers: Mike Gamson, Tom Sheahan & James Bates
Raw TV for Discovery Channel

“Strictly Come Dancing” VT packages. Celebrities team up with choreographers to compete in a dazzling display of ballroom and Latin dance in a competition in front of a panel of judges.

BBC

"Homestead Rescue" Series 4. 1 x 60min. In the last decade, two million Americans have attempted to leave behind civilization in favour of life off-the-grid - but most have failed. For the hundreds of families who decide to become homesteaders, the learning curve is a steep one. Struggling homesteaders are turning to expert Marty Raney to teach them the necessary skills to survive the wilderness.

Executive Producers: Mike Griffiths & Sam Maynard

Raw TV for Discovery

"Murder in Paradise" 1 x 60min. Factual series looking into British Nationals who have been tragically killed whilst abroad. Covering a wide variety of cases around the globe, from the unsolved to the solved and looking at victims who knew their attacker and others who were killed by strangers.

Producer/Director: Adam Kaleta

Rumpus Media for Channel 5

"Play your pets right" 1 x 10min. Comedy entertainment show in which the nation's pets battle it out in hilarious games that test their speed, agility, reaction time and focus. Each episode is filled with tension and fun in equal measure as different challenges are taken on by not only cats and dogs but also rabbits, chameleons and guinea pigs – all cheered by their proud owners.

Executive Producers: Simon Welton

Lion Television for Sky Kids

"The Bi-Life" 1 x 45min. The UK's first bisexual reality dating show, hosted by Courtney Act, follows a group of bisexuals and questioning British singletons on an adventure to find love abroad in Barcelona.

Executive producers: Ros Coward and David Granger

Monkey Kingdom for E!

"Singletown" 1 x 60min. Reality. Five couples will press pause on their relationships and spend one incredible summer experiencing single life in the most glamorous city in the world, London. Each couple has a different reason for putting their relationships on ice and some who just want a summer of self-discovery before they settle down. At the end of the summer will they choose to go back to their partner or stick to flying solo?

Executive Producer: Ros Coward

Keshet TV for ITV2

"The Charlotte Show" 1 x 45min. This reality series follows the Geordie lass on her travels to Australia, Ireland and more. Getting up close and personal with her family and friends, fans are invited to find out what really goes on behind the scenes in Charlotte's life.

Appeal TV for MTV (Additional editor)

"Just Tattoo of Us" Reality series that puts relationships to the test by asking pairs of friends, family members and couples to design tattoos for each other.

Gobstopper Television for MTV

"Eamonn & Ruth: How the Other Half Lives" Series 3. Additional Editor. Eamonn Holmes and Ruth Langsford step inside the lives of the super-rich, detailing the most lavish and luxurious lifestyles. So, how does this elite group spend its money?

Spun Gold for Channel 5

"All On the Line" Ep1, pilot series for Discovery following two struggling fishing boats in Massachusetts as they battle against the sea, weather and monster Tuna.

Executive Producer: James Bates and Dimitri Doganis

Raw TV for Discovery/Nat Geo Wild

"Great British Menu" 2 x 30min. The nation's top chefs compete for the chance to cook a four-course banquet for a high-profile figure.

Optomen for BBC Two

"Single AF" 2 x 45min. Fixed rig social media driven reality dating series where 7 international celebrities utilise the power of social to find love. The series is shot on location in real time around the world and their love story is shared live with their followers and the MTV audience across social platforms.

Gobstopper Television for MTV International

"My Big Fat American Gypsy Wedding" Series 6. 3 x 60min reality ob docs looking into the heretofore hidden world of American Gypsies, using their extravagant wedding celebrations to reveal a group of people who live alongside but free from mainstream society, guided by century-old religious and cultural traditions.

Firecracker for TLC

"Bad Teen to Ballroom Queen" Episode 5. This new series sees a group of unruly teens put through their paces by top ballroom teachers who have one month to transform them into disciplined, competitive ballroom dancers.

Firecracker for 5Star

"Body Fixers" 1 x 60min. Factual entertainment series. One stop shop where people with extreme, shocking and downright hilarious beauty and style fails can come to have their problems fixed. Whether correcting a dodgy dye job, catastrophic contouring or a treacherous trout pout, the Body Fixer team will transform their botched bods and give them a total restyle.

Studio Lambert for E4

"Botched Up Bodies" Series 3. 4 x 45min and ***"Botched Up Bodies – Celebrity Special"*** Lead Editor. Documentaries following some of Britain's top plastic surgeons who correct cosmetic surgery disasters. With exclusive, behind-the-scenes access to the renowned plastic surgery unit at the Chelsea and Westminster Hospital. Leading surgeons repair famous faces and their bodies after poor cosmetic surgery.

Transparent Television for Channel 5

"Pioneer Woman" Series 10. 7 x 21min. Ree Drummond, award-winning blogger and best-selling cookbook author shares her special brand of home cooking, set against her life at home on the ranch! Pacific for Food Network USA

"Deal or No Deal" 25 x 45min. Hosted by Noel Edmonds, Deal or no Deal is a global phenomenon. An exhilarating hit game show where contestants play and deal for a top prize of £250k in a high-energy box-to-box contest of nerves, instincts and raw intuition.

Endemol for Channel 4

"Cooking the Books" Cookery entertainment show offering an exciting blend of top chefs, celebrities, lip-smacking recipes and tips. Presented by Jeremy Edwards, each edition tests recipes from best-selling cookery books written by guest chefs, who demonstrate their favourite dishes.

Talkback Thames for Five

"Glamour Puds" 10 x 30min. London Studio based cookery show with on location inserts. Eric Lanlard, one of the worlds most revered patisserie chefs reveals the secrets behind the sweets in his own inimitable style.

The Last Word for Discovery & Channel 4

"Picture Perfect Homes" 10 x 10min. London Architect Ptolemy Dean explores ten different period homes representing ten different architectural styles, from fine Georgian squares to delightful Victorian semis, sketching as he goes.

Reef TV for Five

"Would Like to Meet Again" 1 x 30min. London Reality/Ob-Doc dating series re-visiting contestants from the original 'Would Like to Meet' series to catch-up and see how things have gone. Each programme follows 2 contestants to see what happened next.

Love Productions for Channel 4

“Zeyenah / National Day Car Competition” 13 x 45min. Abu Dhabi Formatted competitive entertainment series. 12 contestants pitched against Each other to see who can come up with the most creative design for their beloved cars.
Two Four Arabia for Abu Dhabi Media

“Fugitive Chronicles” Between 5 & 10 Drama re-construction sequences. Tells the riveting cat and mouse stories of nine different manhunt and fugitive captures. The series highlights the kind of dangerous and devious fugitives that law enforcement routinely must deal with and dramatises the convict’s life on the run.
Raw TV for the U.S

“Breakthrough” Between 5 & 10 Drama re-construction sequences. London Docudrama series recreating the most extraordinary prison breaks in recent times. The dramas are recounted by the escapees themselves and the men who brought them to justice.
Raw TV for ITV4 & Discovery Canada

“The Jesus Project” Between 3 & 5 Drama re-construction sequences. London Docudrama using dramatic re-enactment, CGI and expert geological analysis in re-telling this extraordinary narrative, from his birth through his life and into his enduring legacy.
Renegade Pictures for Discovery

Corporate & Commercial Credits

Various corporates for Discovery, Paramount, More4, Samsung UAE, Centrepont UAE, Cadillac online and Toyota UAE online